



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

THE MANDALEIGH STUDIOS			Charity No (if any)	1167202
Annual accounts for the period				
Period start date	01/06/2020	To	Period end date	31/05/2021

## Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	-	-	-	-	-
Charitable activities	S02	44,011	-	-	44,011	59,800
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	11,265	-	-	11,265	-
<b>Total</b>	S07	55,276	-	-	55,276	59,800
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	34,773	-	-	34,773	41,421
Separate material item of expense	S10	-	-	-	-	-
Other	S11	20,431	-	-	20,431	16,584
<b>Total</b>	S12	55,204	-	-	55,204	58,005
<b>Net income/(expenditure) before investment gains/(losses)</b>						
Net gains/(losses) on investments	S13	72	-	-	72	11,895
<b>Net income/(expenditure)</b>	S14	-	-	-	-	-
<b>Extraordinary items</b>	S15	72	-	-	72	11,895
<b>Transfers between funds</b>	S16	-	-	-	-	-
<b>Other recognised gains/(losses):</b>	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	72	-	-	72	11,895
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	12,789	-	-	12,789	894
<b>Total funds carried forward</b>	S22	12,861	-	-	12,861	12,789

# Section B

# Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	4,268	-	-	4,268	1,158
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	4,268	-	-	4,268	1,158
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	709	-	-	709	709
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	14,860	-	-	14,860	17,597
<b>Total current assets</b>		B10	15,569	-	-	15,569	18,306
<b>Creditors: amounts falling due within one year</b>							
	(Note 20)	B11	975	-	-	975	675
<b>Net current assets/(liabilities)</b>		B12	14,594	-	-	14,594	17,631
<b>Total assets less current liabilities</b>		B13	18,862	-	-	18,862	18,789
<b>Creditors: amounts falling due after one year</b>							
	(Note 20)	B14	6,000	-	-	6,000	6,000
<b>Provisions for liabilities</b>		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	12,862	-	-	12,862	12,789
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	12,862	-	-	12,862	12,789
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	12,862	-	-	12,862	12,789
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name		Date of approval dd/mm/yyyy



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 01/06/2020**  
**Period end date**

**Period start date To 31/05/2021**

**Charity name: The Mandaleigh Studios**

**Charity registration number: 1167202**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have had regard to the guidance issued by the Charity Commission on public Benefit</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>The support of all parents and volunteers has been crucial in this very difficult year. Parents adapted very quickly to lessons by zoom which has allowed the charity to continue to be</b>

		active during most of the pandemic. Again volunteers were essential in ensuring the studios were fit for purpose when classes resumed albeit with social distancing. Parents have also undertaken providing some cleaning products.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	No-one could have foreseen the year the charity has just survived. In its fifth year the charity has seen its income stream drop by 15k but it was supported by a local government grant ensuring it was able to fulfil it's financial commitments. It very quickly moved to classes on zoom and all children were included regardless of their parent's financial situations. Families report a feeling of belonging to a special family being part of The Mandaleigh Studios.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The aim for the fifth year was to continue to improve the range of classes to both children and adults and to grow the number of children and adults benefitting from the charity.</p> <p>It is a credit to the Principal and Vice Principal that students were able to continue to participate in classes during an incredibly difficult time.</p>
Performance of fundraising activities against objectives set	Para 1.41	The hope for year five was to continue to grow the Charity and to try to introduce fundraising ideas. This aim will be carried forward to year 6

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity managed to cover all its costs in year 5 and make a surplus of £72. At the time of writing this report it is still not clear what the future may bring to the freedom to return to normal life and normal teaching and again the Charity has decided that prices should remain stable in the hope all students can continue.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held at present
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	All funds are required to ensure the financial stability of the Charity during these difficult times
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity looks very promising for the future as a going concern provided the pandemic does not close the school again.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fees charged for lessons</b> <b>Surplus from voluntary run canteen</b> <b>Fundraising events by parents</b> <b>This year included a local Government Grant</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings. The threat that the pandemic may affect the running of the studios in the next few months.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>No Trustees have changed during this last year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

MANDALEIGH STUDIOS

On accounts for the year  
ended

31/5/2021

Charity no  
(if any)

1167202

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2021.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent  
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

25/06/2021

Name:

KATIE PALMER

Relevant professional  
qualification(s) or body  
(if any):

ASSOCIATION ACCOUNTING TECHNICIANS

Address:

46 ST JOHN'S AVE

PURBROOK

HANTS, PO7 5QU

### Section B

### Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).