

# THE MANDALEIGH STUDIOS

England & Wales · Charity number 1167202

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-05-18

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 46 St. Johns Avenue  
Waterlooville  
PO7 5QU

**Phone** 07876715973

**Email** [mandaleighdance@hotmail.co.uk](mailto:mandaleighdance@hotmail.co.uk)

**Website** [www.mandaleighdance.co.uk](http://www.mandaleighdance.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF PEOPLE OF ALL AGES IN THE ART OF DANCE FOR THE PUBLIC BENEFIT THROUGH STRUCTURED LESSONS TO ENABLE ALL TO ACHIEVE THEIR BEST IN EITHER EXAMINATIONS OR PERFORMANCES

**Activities:** Mandaleigh Studios provides dance and music lessons to all ages, predominately children , lessons are structured to prepare for examinations

## Classification

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- **How:** Makes Grants To Individuals, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

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- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£89,269	£85,066	-	-
2024-05-31	£114,611	£111,229	-	-
2023-05-31	£62,076	£66,717	-	-
2022-05-31	£68,867	£69,828	-	-
2021-05-31	£55,276	£55,204	-	-

## Trustees

Name	Role	Appointed
Carol Cheesmore		2018-07-01
Hannah Edwins		2022-09-01
Lara Culver		2022-02-19
Maria Barnett		2018-07-01
Rebecca Smith		2022-09-01
Samantha Warner		2022-02-19

**THE MANDALEIGH STUDIOS**

England & Wales - Charity number 1167202

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# Accounts

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THE MANDALEIGH STUDIOS			Charity No (if any)	<b>1167202</b>
<b>Annual accounts for the period</b>				
Period start date	<b>01/06/2024</b>	<b>To</b>	Period end date	<b>31/05/2025</b>

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	713	-	-	713	22,189
Charitable activities	S02	88,388	-	-	88,388	90,221
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	168	-	-	168	2,201
<b>Total</b>	S07	<b>89,269</b>	<b>-</b>	<b>-</b>	<b>89,269</b>	<b>114,611</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	39,176	-	-	39,176	36,820
Separate material item of expense	S10	-	-	-	-	-
Other	S11	45,890	-	-	45,890	74,409
<b>Total</b>	S12	<b>85,066</b>	<b>-</b>	<b>-</b>	<b>85,066</b>	<b>111,229</b>
<b>Net income/(expenditure) before investment</b>	S13	<b>4,203</b>	<b>-</b>	<b>-</b>	<b>4,203</b>	<b>3,382</b>
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	<b>4,203</b>	<b>-</b>	<b>-</b>	<b>4,203</b>	<b>3,382</b>
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	<b>4,203</b>	<b>-</b>	<b>-</b>	<b>4,203</b>	<b>3,382</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	10,641	-	-	10,641	7,259
<b>Total funds carried forward</b>	S22	<b>14,844</b>	<b>-</b>	<b>-</b>	<b>14,844</b>	<b>10,641</b>

## Section B

## Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	-	-	-	-	-
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	14,844	-	-	14,844	10,641
<b>Total current assets</b>		B10	14,844	-	-	14,844	10,641
Creditors: amounts falling due within one year	(Note 20)	B11	-	-	-	-	-
<b>Net current assets/(liabilities)</b>		B12	14,844	-	-	14,844	10,641
<b>Total assets less current liabilities</b>		B13	14,844	-	-	14,844	10,641
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	14,844	-	-	14,844	10,641
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	14,844	-	-	14,844	10,641
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	14,844	-	-	14,844	10,641

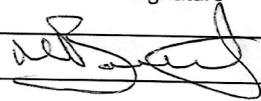
Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy

## Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>			-	-	-	-	-
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	14,844	-	-	14,844	10,641
<b>Total current assets</b>			14,844	-	-	14,844	10,641
<b>Creditors: amounts falling due within one year</b>							
	(Note 20)	B11	-	-	-	-	-
<b>Net current assets/(liabilities)</b>			14,844	-	-	14,844	10,641
<b>Total assets less current liabilities</b>			14,844	-	-	14,844	10,641
<b>Creditors: amounts falling due after one year</b>							
	(Note 20)	B14	-	-	-	-	-
<b>Provisions for liabilities</b>							
		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>			14,844	-	-	14,844	10,641
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	14,844	-	-	14,844	10,641
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>			14,844	-	-	14,844	10,641

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Maria Dazova	24/12



## Trustees' Annual Report for the period

From 01/06/2024  
Period end date

Period start date To 31/05/2025

Charity Name: The Mandaleigh Studios

Charity Registration Number:1167202

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have had regard to the guidance issued by the Charity Commission on public Benefit</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Mandaleigh is very lucky to have an amazing team of parent and family volunteers who help keep running costs of the school down</b>

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Parents always report the massive impact the Charity has on it's children's lives. The Principal and Vice Principal of the school provide an amazing service to ensure all children feel part of the Mandaleigh Family.</p> <p>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</p> <p>Parents often step in to provide transport etc for other families when needed</p> <p>During this financial year Mandaleigh Dance Studios celebrated their 47<sup>th</sup> Anniversary with their original Principal still in place. They also moved to much larger premises which are on the ground floor which has enabled easier access to disabled children and adults</p> <p>Very sadly though, after this year end but before writing this report, the Principal Miss Leigh Busnell very suddenly passed away, the effects of this will be reported in the next year's accounts but the Vice Principal – her daughter has been amazing in carrying on her mother's legacy.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The plan for this year was to settle into the new premises and work hard to make all the spaces work to raise enough fees to sustain the new overheads. The year was helped by a large refund of electricity costs that had drained finances the previous year. Fee income is very slightly down on last year but an increased programme of activities is now in place.
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		<b>Next year it is hoped that fee income will increase to cover all outgoings.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Although specific fundraising did not take place parents have been instrumental in reducing costs by helping make the studios fit for purpose by volunteering all their spare time</b>
Student Achievements	Para 1.41	<b>Students returned to the Cecchetti summer school. They obtained medal results in festivals and competitions. Students received excellent exam results.</b>  <b>Students took part in external performances with The Fareham Musical Society Youth Theatre and other local societies</b>  <b>One student graduated to Brighton Academy studying Performing Arts</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity has made a surplus of 4.2k</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held at present</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>All funds are required to ensure the financial stability of the Charity</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The Charity needs to sustain it's increased rent by ensuring the correct mix of classes at the correct price</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fees charged for lessons</b> <b>Surplus from voluntary run canteen</b> <b>This year parent's help with building works within the studio has been amazing and made the studio fit for purpose moving forward</b>
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings which have risen with the new premises</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>No Trustees have changed during this last year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Hannah Edwins			
6	Rebecca Smith			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>		
<b>Position (eg Secretary, Chair, etc)</b>		
<b>Date</b>		

## Declarations

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maria Barnard	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/3/20	

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maria Barnard	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/3/20	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
MANDALEIGH STUDIOS

**On accounts for the year  
ended**

31/5/2025

**Charity no  
(if any)**

1167202

**Set out on pages**

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024 ~~31/05/2025~~.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:** 21/03/2026

**Name:**

KATIE PALMER

**Relevant professional  
qualification(s) or body  
(if any):**

ASSOCIATION ACCOUNTING TECHNICIANS

**Address:**

46 ST JOHNS AVENUE

PURBROOK

HANTS, PO7 5QU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**THE MANDALEIGH STUDIOS**

England & Wales - Charity number 1167202

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# Accounts

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THE MANDALEIGH STUDIOS			Charity No (if any)	<b>1167202</b>
<b>Annual accounts for the period</b>				
Period start date	<b>01/06/2023</b>	<b>To</b>	Period end date	<b>31/05/2024</b>

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	22,189	-	-	22,189	-
Charitable activities	S02	90,221	-	-	90,221	58,264
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	2,201	-	-	2,201	3,812
<b>Total</b>	S07	<b>114,611</b>	<b>-</b>	<b>-</b>	<b>114,611</b>	<b>62,076</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	36,820	-	-	36,820	44,355
Separate material item of expense	S10	-	-	-	-	-
Other	S11	74,409	-	-	74,409	22,362
<b>Total</b>	S12	<b>111,229</b>	<b>-</b>	<b>-</b>	<b>111,229</b>	<b>66,717</b>
<b>Net income/(expenditure) before investment</b>	S13	3,382	-	-	3,382	- 4,641
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	3,382	-	-	3,382	- 4,641
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	3,382	-	-	3,382	- 4,641
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	7,259	-	-	7,259	11,900
<b>Total funds carried forward</b>	S22	<b>10,641</b>	<b>-</b>	<b>-</b>	<b>10,641</b>	<b>7,259</b>

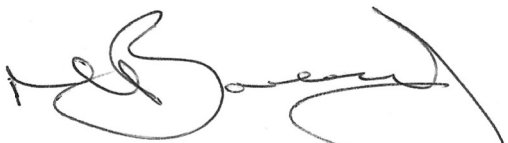
Section B

Balance sheet

	Guidance	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
<b>Fixed assets</b>						
Intangible assets (Note 15)	B01	0	0	0	0	0
Tangible assets (Note 14)	B02	0	0	0	0	3,669
Heritage assets (Note 16)	B03	0	0	0	0	0
Investments (Note 17)	B04	0	0	0	0	0
<b>Total fixed assets</b>	B05	0	0	0	0	3,669
<b>Current assets</b>						
Stocks (Note 18)	B06	0	0	0	0	0
Debtors (Note 19)	B07	0	0	0	0	0
Investments (Note 17.4)	B08	0	0	0	0	0
Cash at bank and in hand (Note 24)	B09	10,641	0	0	10,641	3,725
<b>Total current assets</b>	B10	10,641	0	0	10,641	3,725
<b>Creditors: amounts falling due within one year (Note 20)</b>	B11	0	0	0	0	135
<b>Net current assets/(liabilities)</b>	B12	10,641	0	0	10,641	3,590
<b>Total assets less current liabilities</b>	B13	10,641	0	0	10,641	7,259
<b>Creditors: amounts falling due after one year (Note 20)</b>	B14	0	0	0	0	0
<b>Provisions for liabilities</b>	B15	0	0	0	0	0
<b>Total net assets or liabilities</b>	B16	10,641	0	0	10,641	7,259
<b>Funds of the Charity</b>						
Endowment funds (Note 27)	B17	0			0	0
Restricted income funds (Note 27)	B18		0		0	0
Unrestricted funds	B19	10,641		0	10,641	7,259
Revaluation reserve	B20				0	
<b>Total funds</b>	B21	10,641	0	0	10,641	7,259

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
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Mrs Maria Bonner

20/3/25



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

(Charity Name)  
MANDALEIGH STUDIOS

**On accounts for the year  
ended**

31/5/2024	<b>Charity no (if any)</b>	1167202
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**Set out on pages**

1  
(Remember to include the page numbers of any financial statements)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** 

**Date:** 23/03/2025

**Name:** KATIE PALMER

**Relevant professional  
qualification(s) or body  
(if any):**

ASSOCIATION ACCOUNTING TECHNICIANS

**Address:**

46 ST JOHNS AVENUE  
PURBROOK  
HANTS, PO7 5QU

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



## Trustees' Annual Report for the period

From 01/06/2023

Period start date To 31/05/2024

Period end date

Charity Name: The Mandaleigh Studios

Charity Registration Number:1167202

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have had regard to the guidance issued by the Charity Commission on public Benefit</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Mandaleigh is very lucky to have an amazing team of parent and family volunteers who help keep running costs of the school down</b>

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Parents always report the massive impact the Charity has on it's children's lives. The Principal and Vice Principal of the school provide an amazing service to ensure all children feel part of the Mandaleigh Family.</b></p> <p><b>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</b></p> <p><b>Parents often step in to provide transport etc for other families when needed</b></p> <p><b>During this financial year Mandaleigh Dance Studios celebrated their 46<sup>th</sup> Anniversary with their original Principal still in place. They also moved to much larger premises which are on the ground floor which has enabled easier access to disabled children and adults</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p><b>Plans for this year changed dramatically when the Landlord of the old premises gave notice he would not be renewing the lease. A much bigger property with higher rent became available and The Trustees decided to support The Principal and The Vice Principal in their believe they could make this work to the benefit of Mandaleigh.</b></p> <p><b>The aim for this year had to change to ensure the range of classes and numbers attending met a level which could sustain the costs of the move and the new rent.</b></p> <p><b>A large donation helped sustain the increased costs involved in ensuring the new studios met the needs of Mandaleigh</b></p>

Performance of fundraising activities against objectives set	Para 1.41	<b>All parents did their best with fund raising ideas and targets</b>
Student Achievements	Para 1.41	<b>Students returned to the Cecchetti summer school. They obtained medal results in festivals and competitions. Students received excellent exam results.</b>  <b>Students took part in external performances with The Fareham Musical Society Youth Theatre and other local societies</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity did manage to make a small surplus this year of £3,381</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held at present</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>All funds are required to ensure the financial stability of the Charity</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The Charity needs to sustain it's increased rent by ensuring the correct mix of classes at the correct price</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fees charged for lessons Surplus from voluntary run canteen Fundraising events by parents</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings which have risen with the new premises</b>

Other		
-------	--	--

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>No Trustees have changed during this last year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Hannah Edwins			
6	Rebecca Smith			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>		
<b>Position (eg Secretary, Chair, etc)</b>		
<b>Date</b>		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity

Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects

Details of arrangements for safe custody and segregation of such assets from the charity's own assets

**Additional information (optional)**

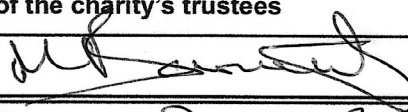
Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

**Other optional information**

**Declarations**

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	MRS MARIA BARROW	
Position (eg Secretary, Chair, etc)	26/3/25	

DATE

**THE MANDALEIGH STUDIOS**

England & Wales - Charity number 1167202

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# Accounts

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THE MANDALEIGH STUDIOS		Charity No. (if any)	1167202
Annual accounts for the period			
Period start date	01/06/2022	To	Period end date 31/05/2023

**Section A Statement of financial activities Section A Statement**

**Recommended categories by activity**

**Incoming resources (Note 3)**

**Income and endowments from:**

Donations and legacies  
Charitable activities  
Other trading activities  
Investments  
Separate material item of income  
Other

**Total**

**Resources expended (Note 6)**

**Expenditure on:**

Raising funds  
Charitable activities  
Separate material item of expense  
Other

**Total**

**(losses)**

Net gains/(losses) on investments

**Net income/(expenditure)**

**Extraordinary items**

**Transfers between funds**

**Other recognised gains/(losses):**

Gains and losses on revaluation of fixed assets for the charity's own use

Other gains/(losses)

**Net movement in funds**

**Reconciliation of funds:**

Total funds brought forward

**Total funds carried forward**

Guidance Notes

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
S01	-	-	-	-	-
S02	58,264	-	-	58,264	59,533
S03	-	-	-	-	-
S04	-	-	-	-	-
S05	-	-	-	-	-
S06	3,812	-	-	3,812	9,334
S07	62,076	-	-	62,076	68,867
S08	-	-	-	-	-
S09	44,355	-	-	44,355	49,031
S10	-	-	-	-	-
S11	22,362	-	-	22,362	20,797
S12	66,717	-	-	66,717	69,828
S13	-4,641	-	-	-4,641	-961
S14	-	-	-	-	-
S15	-4,641	-	-	-4,641	-961
S16	-	-	-	-	-
S17	-	-	-	-	-
S18	-	-	-	-	-
S19	-	-	-	-	-
S20	-4,641	-	-	-4,641	-961
S21	11,900	-	-	11,900	12,861
S22	7,259	-	-	7,259	11,900



# Section B

# Balance sheet

Guidance Notes

			Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04
<b>Fixed assets</b>						
Intangible assets	(Note 15)	B01	-	-	-	-
Tangible assets	(Note 14)	B02	3,669	-	-	3,669
Heritage assets	(Note 16)	B03	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-
<b>Total fixed assets</b>		B05	3,669	-	-	3,669
<b>Current assets</b>						
Stocks	(Note 18)	B06	-	-	-	-
Debtors	(Note 19)	B07	-	-	-	-
Investments	(Note 17.4)	B08	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	3,725	-	-	3,725
<b>Total current assets</b>		B10	3,725	-	-	3,725
Creditors: amounts falling due within one year	(Note 20)	B11	135	-	-	135
<b>Net current assets/(liabilities)</b>		B12	3,590	-	-	3,590
<b>Total assets less current liabilities</b>		B13	7,259	-	-	7,259
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-
Provisions for liabilities		B15	-	-	-	-
<b>Total net assets or liabilities</b>		B16	7,259	-	-	7,259
<b>Funds of the Charity</b>						
Endowment funds	(Note 27)	B17	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-
Unrestricted funds		B19	7,259	-	-	7,259
Revaluation reserve		B20	-	-	-	-
<b>Total funds</b>		B21	7,259	-	-	7,259

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	Maria Baranica
	

**Total last  
year  
£**

F05

-
5,727
-
-
5,727

-
709
-
5,599
6,308

135
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6,173
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11,900
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-
-

11,900
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-
-
11,900
11,900

Date of approval dd/mm/yyyy
31/3/24



## Trustees' Annual Report for the period

From 01/06/2022  
Period end date

Period start date To 31/05/2023

Charity Name: The Mandaleigh Studios

Charity Registration Number:1167202

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have had regard to the guidance issued by the Charity Commission on public Benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Mandaleigh is very lucky to have an amazing team of parent and family volunteers who help keep running costs

		of the school down
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Parents always report the massive impact the Charity has on it's children's lives. The Principal and Vice Principal of the school provide an amazing service to ensure all children feel part of the Mandaleigh Family.</p> <p>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</p> <p>Parents often step in to provide transport etc for other families when needed</p> <p>Mandaleigh Dance Studios celebrated their 45<sup>th</sup> Anniversary with their original Principal still in place</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The aim for this year was to continue to improve the range of classes to both children and adults and to grow the number of children and adults benefitting from the charity.</p> <p>It proved a difficult year with fee income dropping slightly and no grants available as had been in the previous two years however expenditure was tightly controlled to reduce the deficit as much as possible</p>
Performance of fundraising activities against objectives set	Para 1.41	All parents did their best with fund raising ideas and targets were met
		Students performed this year in English Youth Ballet performance of Swan Lake.

Student Achievements	Para 1.41	<p><b>4 students attended the Cecchetti Ballet Summer School and 2 were offered funded scholarships to attend the Cecchetti Scholars programme</b></p> <p><b>Students took part in external performances with The Fareham Musical Society Youth Theatre</b></p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity did not manage to cover all its costs this year and made a loss of £4,641</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held at present</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>All funds are required to ensure the financial stability of the Charity</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The break clause in the premises lease has been requested by the landlord forcing a move of premises. The charity is moving to larger premises next year and has many ideas for increasing classes and will be able to offer services to disabled members with much easier access</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p><b>Fees charged for lessons</b></p> <p><b>Surplus from voluntary run canteen</b></p> <p><b>Fundraising events by parents</b></p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings. This will become easier in larger premises next year</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	No Trustees have changed during this last year

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Hannah Edwins		1/9/22-31/5/23	
6	Rebecca Smith		1/9/22-31/5/23	
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19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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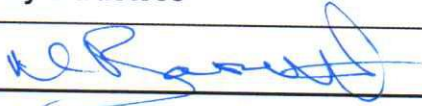
**Other optional information**

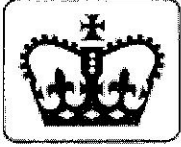
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maria Baranem	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	29/3/24	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
MANDALEIGH STUDIOS

**On accounts for the year  
ended**

31/5/2023

**Charity no  
(if any)**

1167202

**Set out on pages**

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

26/03/2024

**Name:**

KATIE PALMER

**Relevant professional  
qualification(s) or body  
(if any):**

ASSOCIATION ACCOUNTING TECHNICIANS

**Address:**

46 ST JOHNS AVENUE

PURBROOK

HANTS, PO7 5QU

**THE MANDALEIGH STUDIOS**

England & Wales - Charity number 1167202

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# Accounts

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THE MANDALEIGH STUDIOS		Charity No (if any)	1167202	
Annual accounts for the period				
Period start date	01/06/2021	To	Period end date	31/05/2022

## Section A Statement of financial activities

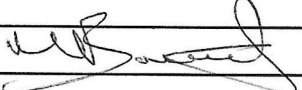
Recommended categories by activity	Guidance Notes	Restricted			Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	-	-	-	-	-
Charitable activities	S02	59,533	-	-	59,533	44,011
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	9,334	-	-	9,334	11,265
<b>Total</b>	S07	<b>68,867</b>	<b>-</b>	<b>-</b>	<b>68,867</b>	<b>55,276</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	49,031	-	-	49,031	34,773
Separate material item of expense	S10	-	-	-	-	-
Other	S11	20,797	-	-	20,797	20,431
<b>Total</b>	S12	<b>69,828</b>	<b>-</b>	<b>-</b>	<b>69,828</b>	<b>55,204</b>
<b>gains/(losses)</b>						
Net gains/(losses) on investments	S13	- 961	-	-	- 961	72
	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	<b>- 961</b>	<b>-</b>	<b>-</b>	<b>- 961</b>	<b>72</b>
<b>Extraordinary items</b>	S16	-	-	-	-	-
<b>Transfers between funds</b>	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
<small>Gains and losses on realisation of investments for the charity's own use</small>	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	<b>- 961</b>	<b>-</b>	<b>-</b>	<b>- 961</b>	<b>72</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	12,861	-	-	12,861	12,789
<b>Total funds carried forward</b>	S22	<b>11,900</b>	<b>-</b>	<b>-</b>	<b>11,900</b>	<b>12,861</b>

**Section B**

**Balance sheet**

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	5,727	-	-	5,727	4,268
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	5,727	-	-	5,727	4,268
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	709	-	-	709	709
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	5,599	-	-	5,599	14,860
<b>Total current assets</b>		B10	6,308	-	-	6,308	15,569
<b>Creditors: amounts falling due within one year</b>							
	(Note 20)	B11	135	-	-	135	975
<b>Net current assets/(liabilities)</b>		B12	6,173	-	-	6,173	14,594
<b>Total assets less current liabilities</b>		B13	11,900	-	-	11,900	18,862
<b>Creditors: amounts falling due after one year</b>							
	(Note 20)	B14	-	-	-	-	6,000
<b>Provisions for liabilities</b>							
		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	11,900	-	-	11,900	12,862
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	11,900	-	-	11,900	12,862
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	11,900	-	-	11,900	12,862

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	M. Barnett	29/3/23



## Trustees' Annual Report for the period

From **01/06/2021**  
Period end date

Period start date To **31/05/2022**

**Charity Name: The Mandaleigh Studios**

**Charity Registration Number:1167202**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have had regard to the guidance issued by the Charity Commission on public Benefit</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>Another very difficult year for the Charity with periods of closure at short notice meaning classes changed from the Studio back to zoom and back again. The support of all parents and</b>

		volunteers has been crucial in this very difficult year. Classes held in the studio required social distancing, reducing numbers allowed and strict cleaning procedures were adhered to. Parents have again undertaken providing some cleaning products.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Parents reported the massive impact the Charity had on it's children's lives during the pandemic. The Principal and Vice Principal of the school provided an amazing service and worked over and above their required hours to ensure the children received as many lessons as possible providing some normality to their lives during a difficult.</p> <p>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The aim for the sixth year was to continue to improve the range of classes to both children and adults and to grow the number of children and adults benefitting from the charity.</p> <p>It is a credit to the Principal and Vice Principal that students were able to continue to participate in classes during an incredibly difficult time.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>The hope for year six was to continue to grow the Charity and to try to introduce fundraising ideas. This aim will be carried forward to year 7 as fundraising was put to one side to ensure all efforts were made to carry on all classes.</p>

Student Achievements	Para 1.41	<b>Two students graduated from Mandaleigh and have moved on to begin training at The Rambert School and The Brighton Academy. Several students were cast in outside productions including Bussy Malone, Nikolai of the North and Evita. Students also entered the Arts Awards in January 2022.</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity did not manage to cover all its costs in year 6 and make a loss of £961. Energy costs</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held at present</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>All funds are required to ensure the financial stability of the Charity during these difficult times</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The charity hopes the coming year will provide stability and hopefully add a small amount to the funds which are held to ensure the school can continue in the future.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fees charged for lessons Surplus from voluntary run canteen Fundraising events by parents This year included a local Government Grant</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>No Trustees have changed during this last year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Wendy Ludford			
6				
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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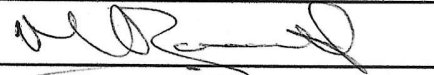
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Mrs Maria Barnett	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/3/23	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
MANDALEIGH STUDIOS

**On accounts for the year  
ended**

31/5/2022

**Charity no  
(if any)**

1167202

**Set out on pages**

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

29/03/2023

**Name:**

KATIE PALMER

**Relevant professional  
qualification(s) or body  
(if any):**

ASSOCIATION ACCOUNTING TECHNICIANS

**Address:**

46 ST JOHN'S AVE

PURBROOK

HANTS, PO7 5QU

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**THE MANDALEIGH STUDIOS**

England & Wales - Charity number 1167202

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# Accounts

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THE MANDALEIGH STUDIOS			Charity No (if any)	1167202
<b>Annual accounts for the period</b>				
Period start date	01/06/2020	To	Period end date	31/05/2021

## Section A Statement of financial activities

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
<b>Incoming resources (Note 3)</b>						
<b>Income and endowments from:</b>						
Donations and legacies	S01	-	-	-	-	-
Charitable activities	S02	44,011	-	-	44,011	59,800
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	11,265	-	-	11,265	-
<b>Total</b>	S07	<b>55,276</b>	<b>-</b>	<b>-</b>	<b>55,276</b>	<b>59,800</b>
<b>Resources expended (Note 6)</b>						
<b>Expenditure on:</b>						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	34,773	-	-	34,773	41,421
Separate material item of expense	S10	-	-	-	-	-
Other	S11	20,431	-	-	20,431	16,584
<b>Total</b>	S12	<b>55,204</b>	<b>-</b>	<b>-</b>	<b>55,204</b>	<b>58,005</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>						
	S13	72	-	-	72	11,895
Net gains/(losses) on investments	S14	-	-	-	-	-
<b>Net income/(expenditure)</b>	S15	<b>72</b>	<b>-</b>	<b>-</b>	<b>72</b>	<b>11,895</b>
<b>Extraordinary items</b>						
	S16	-	-	-	-	-
<b>Transfers between funds</b>						
	S17	-	-	-	-	-
<b>Other recognised gains/(losses):</b>						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
<b>Net movement in funds</b>	S20	<b>72</b>	<b>-</b>	<b>-</b>	<b>72</b>	<b>11,895</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	S21	12,789	-	-	12,789	894
<b>Total funds carried forward</b>	S22	<b>12,861</b>	<b>-</b>	<b>-</b>	<b>12,861</b>	<b>12,789</b>

# Section B

# Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
<b>Fixed assets</b>							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	4,268	-	-	4,268	1,158
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
<b>Total fixed assets</b>		B05	4,268	-	-	4,268	1,158
<b>Current assets</b>							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	709	-	-	709	709
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	14,860	-	-	14,860	17,597
<b>Total current assets</b>		B10	15,569	-	-	15,569	18,306
<b>Creditors: amounts falling due within one year</b>							
	(Note 20)	B11	975	-	-	975	675
<b>Net current assets/(liabilities)</b>		B12	14,594	-	-	14,594	17,631
<b>Total assets less current liabilities</b>		B13	18,862	-	-	18,862	18,789
<b>Creditors: amounts falling due after one year</b>							
	(Note 20)	B14	6,000	-	-	6,000	6,000
<b>Provisions for liabilities</b>		B15	-	-	-	-	-
<b>Total net assets or liabilities</b>		B16	12,862	-	-	12,862	12,789
<b>Funds of the Charity</b>							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	-
Unrestricted funds		B19	12,862	-	-	12,862	12,789
Revaluation reserve		B20	-	-	-	-	-
<b>Total funds</b>		B21	12,862	-	-	12,862	12,789

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy



## Trustees' Annual Report for the period

From 01/06/2020  
Period end date

Period start date To 31/05/2021

Charity name: The Mandaleigh Studios

Charity registration number:1167202

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have had regard to the guidance issued by the Charity Commission on public Benefit</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<b>The support of all parents and volunteers has been crucial in this very difficult year. Parents adapted very quickly to lessons by zoom which has allowed the charity to continue to be</b>

		active during most of the pandemic. Again volunteers were essential in ensuring the studios were fit for purpose when classes resumed albeit with social distancing. Parents have also undertaken providing some cleaning products.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	No-one could have foreseen the year the charity has just survived. In its fifth year the charity has seen its income stream drop by 15k but it was supported by a local government grant ensuring it was able to fulfil it's financial commitments. It very quickly moved to classes on zoom and all children were included regardless of their parent's financial situations. Families report a feeling of belonging to a special family being part of The Mandaleigh Studios.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The aim for the fifth year was to continue to improve the range of classes to both children and adults and to grow the number of children and adults benefitting from the charity.</p> <p>It is a credit to the Principal and Vice Principal that students were able to continue to participate in classes during an incredibly difficult time.</p>
Performance of fundraising activities against objectives set	Para 1.41	The hope for year five was to continue to grow the Charity and to try to introduce fundraising ideas. This aim will be carried forward to year 6

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity managed to cover all its costs in year 5 and make a surplus of £72. At the time of writing this report it is still not clear what the future may bring to the freedom to return to normal life and normal teaching and again the Charity has decided that prices should remain stable in the hope all students can continue.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held at present</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>All funds are required to ensure the financial stability of the Charity during these difficult times</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>The charity looks very promising for the future as a going concern provided the pandemic does not close the school again.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Fees charged for lessons Surplus from voluntary run canteen Fundraising events by parents This year included a local Government Grant</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings. The threat that the pandemic may affect the running of the studios in the next few months.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>No Trustees have changed during this last year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kim Seagrove	Chair		
2	Maria Barnett			
3	Carole Cheesmore			
4	William Jeffery			
5	Helen Jeffery			
6				
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**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

### Other optional information

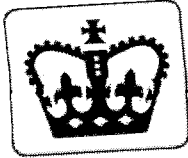
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



**Section A**

**Independent Examiner's Report**

<b>Report to the trustees/ members of</b>	Charity Name MANDALEIGH STUDIOS		
<b>On accounts for the year ended</b>	31/5/2021	<b>Charity no (if any)</b>	1167202
<b>Set out on pages</b>	1 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2021 ~~DD / MM / YYYY~~.

**Responsibilities and basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**  **Date:** 25/06/2021

**Name:** KATIE PALMER

**Relevant professional qualification(s) or body (if any):** ASSOCIATION ACCOUNTING TECHNICIANS

**Address:** 46 ST JOHN'S AVE  
PURBROOK  
HANTS, PO7 5QU

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).