



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	April	2022		31	March	2023

Section A Reference and administration details

Charity name	Bowdon Festival
Other names charity is known by	Bowdon Youth Festival
Registered charity number (if any)	1167136
Charity's principal address	c/o Barbers Lane Cottage, Barbers Lane, Antrobus, Cheshire
Postcode	CW9 6JP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Sinagola	Chairman		
2	Graham Sinagola			
3	John Lambie	Entry Secretary		
4	Glenys Lambie	Entry Secretary		
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

In pursuing our aims for the public benefit, the Trustees believe that our Youth Festivals have impacted on people’s lives positively:

- For the participants, young people took part in a creative, enjoyable and fulfilling educational activity, providing them with performance experience and the opportunity to develop further through supportive feedback from independent Adjudicators who are experts in their field.
- As well as the Trustees and Organising Committee, a large number of volunteers helped over the Festival period to administer all the events. Training was provided in advance of the Festival. Most find the volunteering opportunity a very worthwhile and rewarding experience.

Post covid it has proved impossible to run a Youth Festival due to lack of volunteers. The Trustees are now investigating using the remaining charity funds in accordance with the charity’s objectives.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Once again, it proved impossible to stage a Festival in 2023, due to lack of volunteers to join the Organising Committee.

We kept our outgoings to an absolute minimum, only incurring bank charges of £60. Towards the end of the year, we moved our bank account from HSBC to Virgin Money to reduce these costs.

The Trustees have put in a great deal of time and effort into attempting to build a new Committee post covid to maintain the Youth Festival, to no avail. Our inability to stage a Festival again was very sad for participants, volunteers, Trustees and Adjudicators.

A number of other Festivals, both locally and nationally, are experiencing similar issues. Some are still running but with reduced numbers.

The Trustees believe that it now appears unlikely that a Festival will be staged in 2024. They are investigating using the remaining charity funds in accordance with the charity's objectives through grant giving.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k. Should no further Festivals be run, the Trustees will consider distributing the Reserves through giving grants, in accordance with the Objectives of the charity.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S J Sinagola	GT Sinagola
Full name(s)	Susan Sinagola	Graham Sinagola
Position (eg Secretary, Chair, etc)	Chairman	Trustee
Date	2.5.23	

BOWDON FESTIVAL
Year to 31 March 2023

		2023	2022
Income	£	£	£
<i>Youth Festival</i>			
Entry fees (net)		0.00	0.00
Choir Night Donations		0.00	0.00
Programme Sales		0.00	0.00
Programme Adverts		0.00	0.00
Patrons & Sponsors		0.00	0.00
Gift Aid		0.00	0.00
<i>Total Income</i>		0.00	0.00
 Expenditure			
<i>Youth Festival</i>			
Adjudicators - cancellation fees	0.00		840.00
Accompanists - cancellation fees	0.00		165.00
BIFF fees & insurance	0.00		315.00
Piano hire	0.00		0.00
Piano tuning	0.00		0.00
Venue hire - cancellation fee	0.00		800.00
Printing	0.00		0.00
Miscellaneous	0.00		25.00
Stationery	0.00		0.00
Prizes	0.00		-25.00
Trophies	0.00		-61.00
Bank charges	60.00		15.00
Hosting & RMF Fees	0.00		156.00
<i>Total Costs</i>	60.00		2,230.00
 <i>One off costs</i>			
Purchase of Assets	0.00		0.00
<i>Total Costs</i>	0.00		0.00
 Total Costs	60.00		2,230.00
 Net surplus/deficit		-60.00	-2,230.00

Balance Sheet

	2023	2022
	£	
Assets		
Bank	17,327.50	17,387.50
Cash	0.00	0.00
Gift aid receivable	0.00	0.00
	17,327.50	17,387.50
 Reserves		
Opening Reserves	17,387.50	19,617.50
Net income	-60.00	-2,230.00
Closing Reserves	17,327.50	17,387.50

Approved by the Trustees and signed on their behalf by

Susan J Sinagola