

# BOWDON FESTIVAL

England & Wales · Charity number 1167136

## Details

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**Other names** BOWDON YOUTH FESTIVAL

**Status** Registered

**Legal form** CIO

**Registered** 2016-05-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Barbers Lane Cottage  
Barbers Lane  
Antrobus  
Northwich  
CW9 6JP

**Phone** 01606892748

**Email** [ssinagola@btinternet.com](mailto:ssinagola@btinternet.com)

## Activities

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**Objects:** FOR THE PUBLIC BENEFIT, TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC, SPEECH & DRAMA IN ALL THEIR ASPECTS IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING AN ANNUAL FESTIVAL OF PUBLIC PERFORMANCE BY AMATEURS WITH PROFESSIONAL ADJUDICATION FOR PERFORMERS AND THROUGH THE PRESENTATION OF PUBLIC CONCERTS, MASTERCLASSES AND RECITALS.

**Activities:** For the public benefit, to advance improve, develop and maintain public education in, and appreciation of, the art and science of music, speech and drama in all their aspects, in particular but not exclusively, by providing an annual Festival of public performance by amateurs, with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals

## Classification

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- **How:** Provides Services
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** LOCAL
- Cheshire East
- Cheshire West & Chester
- Manchester City
- Stockport
- Trafford

## Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|--------|-------------|--------|-----------|
| 2025-03-31 | £0     | £0          | -      | -         |
| 2024-03-31 | £0     | £300        | -      | -         |
| 2023-03-31 | £0     | £60         | -      | -         |
| 2022-03-31 | £0     | £2,230      | -      | -         |
| 2021-03-31 | £9     | £242        | -      | -         |

## Trustees

| Name                               | Role  | Appointed  |
|------------------------------------|-------|------------|
| <b>Richard Abbott LLB</b>          | Chair | 2024-06-03 |
| GLENYS ANNE LAMBIE                 |       | 2016-05-17 |
| Joseph Alexander Bonson BSc Dunelm |       | 2024-06-03 |
| SUSAN JOY SINAGOLA MA FCA CTA      |       | 2016-05-17 |

**BOWDON FESTIVAL**

England & Wales - Charity number 1167136

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# Accounts

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# Trustees' Annual Report for the period

|             |                   |                |              |           |                 |                |              |
|-------------|-------------------|----------------|--------------|-----------|-----------------|----------------|--------------|
| <b>From</b> | Period start date |                |              | <b>To</b> | Period end date |                |              |
|             | Day<br>1          | Month<br>April | Year<br>2024 |           | Day<br>31       | Month<br>March | Year<br>2025 |

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

**Postcode**

### Names of the charity trustees who manage the charity

|    | Trustee name   | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|-----------------------------------|---|
| 1  | Richard Abbott | Chairman        | From 3.6.24                       |   |
| 2  | Alec Bonson    | Trustee         | From 3.6.24                       |   |
| 3  | Susan Sinagola | Trustee         |                                   |   |
| 4  | Glenys Lambie  | Trustee         |                                   |   |
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

|   |                                      |
|---|--------------------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution                         |
| How the charity is constituted<br>(eg. trust, association, company) | Charitable incorporated Organisation |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointment                          |

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

Post covid it has proved impossible to run a Youth Festival due to lack of volunteers. The Trustees have therefore decided to use some of the remaining charity funds in accordance with the charity's objectives. New Trustees have been appointed but no grants have been made in the year.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The new Trustee group decided to use the remaining funds to support activities in accordance with the Charity's objectives. During the current year no such opportunities were identified. £14000 of the Charity's funds have been invested in a one year Virgin Money Charity Deposit Account, expiring in August 2025. The remaining funds are in a current account to be available for use.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k. Should no further Festivals be run, the Trustees will distribute the Reserves through giving grants, in accordance with the Objectives of the charity.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|  |                |                |
|--|----------------|----------------|
| <b>Signature(s)</b>                        | Richard Abbott | Susan Sinagola |
|  | Richard Abbott | Susan Sinagola |
| <b>Full name(s)</b>                        | Richard Abbott | Susan Sinagola |
| <b>Position (eg Secretary, Chair, etc)</b> | Chairman       | Trustee        |
| <b>Date</b>                                | 29.7.25        |                |

**BOWDON FESTIVAL**  
**Year to 31 March 2025**

|                       |   | 2025        | 2024        |
|-----------------------|---|-------------|-------------|
|                       | £ | £           | £           |
| <b>Income</b>         |   |             |             |
| <i>Youth Festival</i> |   |             |             |
| Entry fees (net)      |   | 0.00        | 0.00        |
| Choir Night Donations |   | 0.00        | 0.00        |
| Programme Sales       |   | 0.00        | 0.00        |
| Programme Adverts     |   | 0.00        | 0.00        |
| Patrons & Sponsors    |   | 0.00        | 0.00        |
| Gift Aid              |   | 0.00        | 0.00        |
| <b>Total Income</b>   |   | <b>0.00</b> | <b>0.00</b> |

**Expenditure**

|                                  |             |  |               |
|----------------------------------|-------------|--|---------------|
| <i>Youth Festival</i>            |             |  |               |
| Adjudicators - cancellation fees | 0.00        |  | 0.00          |
| Accompanists - cancellation fees | 0.00        |  | 0.00          |
| BIFF fees & insurance            | 0.00        |  | 0.00          |
| Piano hire                       | 0.00        |  | 0.00          |
| Piano tuning                     | 0.00        |  | 0.00          |
| Venue hire - cancellation fee    | 0.00        |  | 0.00          |
| Printing                         | 0.00        |  | 0.00          |
| Miscellaneous                    | 0.00        |  | 0.00          |
| Stationery                       | 0.00        |  | 0.00          |
| Prizes                           | 0.00        |  | 0.00          |
| Trophies                         | 0.00        |  | 0.00          |
| Bank charges                     | 0.00        |  | 0.00          |
| Hosting & RMF Fees               | 0.00        |  | 0.00          |
| Grants                           | 0.00        |  | 0.00          |
| <b>Total Costs</b>               | <b>0.00</b> |  | <b>300.00</b> |

*One off costs*

|                    |             |  |             |
|--------------------|-------------|--|-------------|
| Purchase of Assets | 0.00        |  | 0.00        |
| <b>Total Costs</b> | <b>0.00</b> |  | <b>0.00</b> |

Total Costs **0.00** **300.00**

**Net surplus/deficit** **0.00** -300.00

**Balance Sheet**

|                     | 2025      | 2024      |
|---------------------|-----------|-----------|
|                     | £         |           |
| <b>Assets</b>       |           |           |
| Bank                | 17,027.50 | 17,027.50 |
| Cash                | 0.00      | 0.00      |
| Gift aid receivable | 0.00      | 0.00      |
|                     | 17,027.50 | 17,027.50 |
| <b>Reserves</b>     |           |           |
| Opening Reserves    | 17,027.50 | 17,327.50 |
| Net income          | 0.00      | -300.00   |
| Closing Reserves    | 17,027.50 | 17,027.50 |

Approved by the Trustees and signed on their behalf by

Susan J Sinagola  
 29.7.25

**BOWDON FESTIVAL**

England & Wales - Charity number 1167136

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# Accounts

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# Trustees' Annual Report for the period

|             |                   |                |              |           |                 |                |              |
|-------------|-------------------|----------------|--------------|-----------|-----------------|----------------|--------------|
| <b>From</b> | Period start date |                |              | <b>To</b> | Period end date |                |              |
|             | Day<br>1          | Month<br>April | Year<br>2023 |           | Day<br>31       | Month<br>March | Year<br>2024 |

## Section A Reference and administration details

**Charity name**

Bowdon Festival

**Other names charity is known by**

Bowdon Youth Festival

**Registered charity number (if any)**

1167136

**Charity's principal address**

c/o Barbers Lane Cottage, Barbers Lane, Antrobus, Cheshire

Postcode **CW9 6JP**

### Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Susan Sinagola  | Chairman        |                                   |   |
| 2  | Graham Sinagola |                 |                                   |   |
| 3  | John Lambie     | Entry Secretary |                                   |   |
| 4  | Glenys Lambie   | Entry Secretary |                                   |   |
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
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### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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|                 |      |         |

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

|   |                                      |
|---|--------------------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution                         |
| How the charity is constituted<br>(eg. trust, association, company) | Charitable incorporated Organisation |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointment                          |

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

Post covid it has proved impossible to run a Youth Festival due to lack of volunteers. The Trustees have therefore decided to use some of the remaining charity funds in accordance with the charity's objectives. To this end, an initial grant of £300 for a choral scholarship has been made in this year.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Once again, it proved impossible to stage a Festival in 2024, due to lack of volunteers to join the Organising Committee.

The Trustees have put in a great deal of time and effort into attempting to build a new Committee post covid to maintain the Youth Festival, to no avail. Our inability to stage a Festival again was very sad for participants, volunteers, Trustees and Adjudicators. A number of other Festivals, both locally and nationally, are experiencing similar issues. Some are still running but with reduced numbers. The Trustees will however to continue to seek opportunities to run a Youth Festival, possibly in a reduced format.

In the meantime, the Trustees have decided to use some of the remaining assets to award grants in accordance with the charity's objectives.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k. Should no further Festivals be run, the Trustees will distribute the Reserves through giving grants, in accordance with the Objectives of the charity.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|  |                |                 |
|--|----------------|-----------------|
| <b>Signature(s)</b>                        | S J Sinagola   | GT Sinagola     |
| <b>Full name(s)</b>                        | Susan Sinagola | Graham Sinagola |
| <b>Position (eg Secretary, Chair, etc)</b> | Chairman       | Trustee         |
| <b>Date</b>                                | 29.4.24        |                 |



**BOWDON FESTIVAL**

England & Wales - Charity number 1167136

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# Accounts

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# Trustees' Annual Report for the period

|             |                   |                |              |           |                 |                |              |
|-------------|-------------------|----------------|--------------|-----------|-----------------|----------------|--------------|
| <b>From</b> | Period start date |                |              | <b>To</b> | Period end date |                |              |
|             | Day<br>1          | Month<br>April | Year<br>2022 |           | Day<br>31       | Month<br>March | Year<br>2023 |

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

**Postcode**

### Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Susan Sinagola  | Chairman        |                                   |   |
| 2  | Graham Sinagola |                 |                                   |   |
| 3  | John Lambie     | Entry Secretary |                                   |   |
| 4  | Glenys Lambie   | Entry Secretary |                                   |   |
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| 18 |                 |                 |                                   |   |
| 19 |                 |                 |                                   |   |
| 20 |                 |                 |                                   |   |

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
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### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

|   |                                      |
|---|--------------------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution                         |
| How the charity is constituted<br>(eg. trust, association, company) | Charitable incorporated Organisation |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointment                          |

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

In pursuing our aims for the public benefit, the Trustees believe that our Youth Festivals have impacted on people's lives positively:

- For the participants, young people took part in a creative, enjoyable and fulfilling educational activity, providing them with performance experience and the opportunity to develop further through supportive feedback from independent Adjudicators who are experts in their field.
- As well as the Trustees and Organising Committee, a large number of volunteers helped over the Festival period to administer all the events. Training was provided in advance of the Festival. Most find the volunteering opportunity a very worthwhile and rewarding experience.

Post covid it has proved impossible to run a Youth Festival due to lack of volunteers. The Trustees are now investigating using the remaining charity funds in accordance with the charity's objectives.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Once again, it proved impossible to stage a Festival in 2023, due to lack of volunteers to join the Organising Committee.

We kept our outgoings to an absolute minimum, only incurring bank charges of £60. Towards the end of the year, we moved our bank account from HSBC to Virgin Money to reduce these costs.

The Trustees have put in a great deal of time and effort into attempting to build a new Committee post covid to maintain the Youth Festival, to no avail. Our inability to stage a Festival again was very sad for participants, volunteers, Trustees and Adjudicators.

A number of other Festivals, both locally and nationally, are experiencing similar issues. Some are still running but with reduced numbers.

The Trustees believe that it now appears unlikely that a Festival will be staged in 2024. They are investigating using the remaining charity funds in accordance with the charity's objectives through grant giving.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k. Should no further Festivals be run, the Trustees will consider distributing the Reserves through giving grants, in accordance with the Objectives of the charity.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

|  |                |                 |
|--|----------------|-----------------|
| <b>Signature(s)</b>                        | S J Sinagola   | GT Sinagola     |
| <b>Full name(s)</b>                        | Susan Sinagola | Graham Sinagola |
| <b>Position (eg Secretary, Chair, etc)</b> | Chairman       | Trustee         |
| <b>Date</b>                                | 2.5.23         |                 |

**BOWDON FESTIVAL**  
**Year to 31 March 2023**

|                                  |              | 2023          | 2022             |
|----------------------------------|--------------|---------------|------------------|
|                                  | £            | £             | £                |
| <b>Income</b>                    |              |               |                  |
| <i>Youth Festival</i>            |              |               |                  |
| Entry fees (net)                 |              | 0.00          | 0.00             |
| Choir Night Donations            |              | 0.00          | 0.00             |
| Programme Sales                  |              | 0.00          | 0.00             |
| Programme Adverts                |              | 0.00          | 0.00             |
| Patrons & Sponsors               |              | 0.00          | 0.00             |
| Gift Aid                         |              | 0.00          | 0.00             |
| <i>Total Income</i>              |              | <b>0.00</b>   | <b>0.00</b>      |
| <br>                             |              |               |                  |
| <b>Expenditure</b>               |              |               |                  |
| <i>Youth Festival</i>            |              |               |                  |
| Adjudicators - cancellation fees | 0.00         |               | 840.00           |
| Accompanists - cancellation fees | 0.00         |               | 165.00           |
| BIFF fees & insurance            | 0.00         |               | 315.00           |
| Piano hire                       | 0.00         |               | 0.00             |
| Piano tuning                     | 0.00         |               | 0.00             |
| Venue hire - cancellation fee    | 0.00         |               | 800.00           |
| Printing                         | 0.00         |               | 0.00             |
| Miscellaneous                    | 0.00         |               | 25.00            |
| Stationery                       | 0.00         |               | 0.00             |
| Prizes                           | 0.00         |               | -25.00           |
| Trophies                         | 0.00         |               | -61.00           |
| Bank charges                     | 60.00        |               | 15.00            |
| Hosting & RMF Fees               | 0.00         |               | 156.00           |
| <i>Total Costs</i>               | <b>60.00</b> |               | <b>2,230.00</b>  |
| <br>                             |              |               |                  |
| <i>One off costs</i>             |              |               |                  |
| Purchase of Assets               | 0.00         |               | 0.00             |
| <i>Total Costs</i>               | <b>0.00</b>  |               | 0.00             |
| <br>                             |              |               |                  |
| Total Costs                      | <b>60.00</b> |               | <b>2,230.00</b>  |
| <br>                             |              |               |                  |
| <b>Net surplus/deficit</b>       |              | <b>-60.00</b> | <b>-2,230.00</b> |

Balance Sheet

|                     | 2023      | 2022      |
|---------------------|-----------|-----------|
|                     | £         | £         |
| <b>Assets</b>       |           |           |
| Bank                | 17,327.50 | 17,387.50 |
| Cash                | 0.00      | 0.00      |
| Gift aid receivable | 0.00      | 0.00      |
|                     | 17,327.50 | 17,387.50 |
| <br>                |           |           |
| <b>Reserves</b>     |           |           |
| Opening Reserves    | 17,387.50 | 19,617.50 |
| Net income          | -60.00    | -2,230.00 |
| Closing Reserves    | 17,327.50 | 17,387.50 |

Approved by the Trustees and signed on their behalf by

Susan J Sinagola

**BOWDON FESTIVAL**

England & Wales - Charity number 1167136

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# Accounts

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# Trustees' Annual Report for the period

|             |                   |                |              |           |                 |                |              |
|-------------|-------------------|----------------|--------------|-----------|-----------------|----------------|--------------|
| <b>From</b> | Period start date |                |              | <b>To</b> | Period end date |                |              |
|             | Day<br>1          | Month<br>April | Year<br>2021 |           | Day<br>31       | Month<br>March | Year<br>2022 |

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

**Postcode**

### Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Susan Sinagola  | Chairman        |                                   |   |
| 2  | Graham Sinagola |                 |                                   |   |
| 3  | John Lambie     | Entry Secretary |                                   |   |
| 4  | Glenys Lambie   | Entry Secretary |                                   |   |
| 5  |                 |                 |                                   |   |
| 6  |                 |                 |                                   |   |
| 7  |                 |                 |                                   |   |
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| 17 |                 |                 |                                   |   |
| 18 |                 |                 |                                   |   |
| 19 |                 |                 |                                   |   |
| 20 |                 |                 |                                   |   |

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

### Name of chief executive or names of senior staff members (Optional information)

|  |
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|  |
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## Section B Structure, governance and management

### Description of the charity's trusts

|   |                                      |
|---|--------------------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution                         |
| How the charity is constituted<br>(eg. trust, association, company) | Charitable incorporated Organisation |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointment                          |

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

|  |
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

In pursuing our aims for the public benefit, the Trustees believe that our Youth Festivals impact on people's lives positively.

For the participants in the Youth Festival we involve young people in a creative, enjoyable and fulfilling educational activity, providing them with performance experience and the opportunity to develop further through supportive feedback from independent Adjudicators who are experts in their field. The Youth Festival is open to all young performers and the event is open to the public to attend as audience.

The programme is developed for the Youth Festival with support from volunteers who are either professional musicians or accredited Drama teachers.

Entry fees for the Festival are subsidised by patrons and fundraising activities to keep them as low as possible and contribute around a third of the costs of running the annual Festival.

As well as the Trustees and Organising Committee, a large number of volunteers help over the Festival period to administer all the events. Training is provided in advance of the Festival. Most find the volunteering opportunity a very worthwhile and rewarding experience.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The Trustees attempted to hold a Festival in 2022 but changed priorities amongst volunteers following the pandemic made it very difficult. In the end, the omicron variant made it impossible anyway.

We received some sums for the purchase of trophies by parents and a prize from 2020 was cancelled.

We kept our outgoings to a minimum, paying British & International Federation of Festivals membership fees and insurance, and website fees. We incurred some cancellation fees this year.

Overall we made a loss of £2230.

The Trustees put in a great deal of time and effort in trying to stage a viable Festival and then working to minimise our outgoings when it became apparent that we could not. We also considered an online Festival but felt that we lacked the necessary expertise and that the appetite of children, parents and teachers for online events was waning.

Our inability to stage a Festival again was very sad for participants, volunteers, Trustees and Adjudicators. It may have a long term impact on the charity. Key relationships in the teams and with music and drama teachers have been in abeyance for a long time now.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

|  |                |                 |
|--|----------------|-----------------|
| <b>Signature(s)</b>                        | S J Sinagola   | GT Sinagola     |
| <b>Full name(s)</b>                        | Susan Sinagola | Graham Sinagola |
| <b>Position (eg Secretary, Chair, etc)</b> | Chairman       | Trustee         |
| <b>Date</b>                                | 8.6.22         |                 |

**BOWDON FESTIVAL**  
**Year to 31 March 2022**

|                                  |                | 2022             | 2021          |
|----------------------------------|----------------|------------------|---------------|
|                                  | £              | £                | £             |
| <b>Income</b>                    |                |                  |               |
| <i>Youth Festival</i>            |                |                  |               |
| Entry fees (net)                 |                | 0.00             | 9.20          |
| Choir Night Donations            |                | 0.00             | 0.00          |
| Programme Sales                  |                | 0.00             | 0.00          |
| Programme Adverts                |                | 0.00             | 0.00          |
| Patrons & Sponsors               |                | 0.00             | 0.00          |
| Gift Aid                         |                | 0.00             | 0.00          |
| <b>Total Income</b>              |                | <b>0.00</b>      | <b>9.20</b>   |
| <br>                             |                |                  |               |
| <b>Expenditure</b>               |                |                  |               |
| <i>Youth Festival</i>            |                |                  |               |
| Adjudicators - cancellation fees | 840.00         |                  | 0.00          |
| Accompanists - cancellation fees | 165.00         |                  | 0.00          |
| BIFF fees & insurance            | 315.00         |                  | 376.00        |
| Piano hire                       | 0.00           |                  | 0.00          |
| Piano tuning                     | 0.00           |                  | 0.00          |
| Venue hire - cancellation fee    | 800.00         |                  | 0.00          |
| Printing                         | 0.00           |                  | 0.00          |
| Miscellaneous                    | 25.00          |                  | 0.00          |
| Stationery                       | 0.00           |                  | 0.00          |
| Prizes                           | -25.00         |                  | 0.00          |
| Trophies                         | -61.00         |                  | -224.00       |
| Bank charges                     | 15.00          |                  | 0.00          |
| Hosting & RMF Fees               | 156.00         |                  | 90.00         |
| <b>Total Costs</b>               | <b>2230.00</b> |                  | <b>242.00</b> |
| <br>                             |                |                  |               |
| <i>One off costs</i>             |                |                  |               |
| Purchase of Assets               | 0.00           |                  | 0.00          |
| <b>Total Costs</b>               | <b>0.00</b>    |                  | <b>0.00</b>   |
| <br>                             |                |                  |               |
| <b>Total Costs</b>               | <b>2230.00</b> |                  | <b>0.00</b>   |
| <br>                             |                |                  |               |
| <b>Net surplus/deficit</b>       |                | <b>-2,230.00</b> | -232.80       |

Balance Sheet

|                     | 2022      | 2021      |
|---------------------|-----------|-----------|
|                     | £         |           |
| <b>Assets</b>       |           |           |
| Bank                |           | 19,617.50 |
| Cash                | 0.00      | 0.00      |
| Gift aid receivable | 0.00      | 0.00      |
|                     | 0.00      | 19,617.50 |
| <br>                |           |           |
| <b>Reserves</b>     |           |           |
| Opening Reserves    | 19,617.50 | 19,850.30 |
| Net income          | -2,230.00 | -232.80   |
| Closing Reserves    | 17,387.50 | 19,617.50 |

Approved by the Trustees and signed on their behalf by

Susan J Sinagola

**BOWDON FESTIVAL**

England & Wales - Charity number 1167136

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# Accounts

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# Trustees' Annual Report for the period

|             |                   |                |              |           |                 |                |              |
|-------------|-------------------|----------------|--------------|-----------|-----------------|----------------|--------------|
| <b>From</b> | Period start date |                |              | <b>To</b> | Period end date |                |              |
|             | Day<br>1          | Month<br>April | Year<br>2020 |           | Day<br>31       | Month<br>March | Year<br>2021 |

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

**Postcode**

### Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Susan Sinagola  | Chairman        |                                   |   |
| 2  | Graham Sinagola |                 |                                   |   |
| 3  | John Lambie     | Entry Secretary |                                   |   |
| 4  | Glenys Lambie   | Entry Secretary |                                   |   |
| 5  |                 |                 |                                   |   |
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| 16 |                 |                 |                                   |   |
| 17 |                 |                 |                                   |   |
| 18 |                 |                 |                                   |   |
| 19 |                 |                 |                                   |   |
| 20 |                 |                 |                                   |   |

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

### Name of chief executive or names of senior staff members (Optional information)

|  |
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## Section B Structure, governance and management

### Description of the charity's trusts

|   |                                      |
|---|--------------------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution                         |
| How the charity is constituted<br>(eg. trust, association, company) | Charitable incorporated Organisation |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointment                          |

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

For the public benefit, to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music, speech & drama in all their aspects in particular but not exclusively by providing an annual Festival of public performance by amateurs with professional adjudication for performers and through the presentation of public concerts, masterclasses and recitals.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have regard to public benefit guidance published by the Charity Commission.

In pursuing our aims for the public benefit, the Trustees believe that our Youth Festivals impact on people's lives positively.

For the participants in the Youth Festival we involve young people in a creative, enjoyable and fulfilling educational activity, providing them with performance experience and the opportunity to develop further through supportive feedback from independent Adjudicators who are experts in their field. The Youth Festival is open to all young performers and the event is open to the public to attend as audience.

The programme is developed for the Youth Festival with support from volunteers who are either professional musicians or accredited Drama teachers.

Entry fees for the Festival are subsidised by patrons and fundraising activities to keep them as low as possible and contribute around a third of the costs of running the annual Festival.

As well as the Trustees and Organising Committee, a large number of volunteers help over the Festival period to administer all the events. Training is provided in advance of the Festival. Most find the volunteering opportunity a very worthwhile and rewarding experience.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

No Bowdon Youth Festival could be held in this year due to coronavirus.

We received a minimal late entry fee for the prior year and received some sums for the purchase of trophies by parents.

We kept our outgoings to an absolute minimum, only paying British & International Federation of Festivals membership fees and insurance, and website fees.

We made a small loss.

The Trustees put in a great deal of time considering the fast moving situation at the time decisions had to be made about engaging Adjudicators and Accompanists and renting premises. Their prompt actions limited the impact of the pandemic on the finances of the Festival.

However our inability to stage a Festival was very sad for participants, volunteers, Trustees and Adjudicators. It may have a long term impact on the charity. Key relationships in the teams and with music and drama teachers have been in abeyance for months.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Trustees have considered the financial risks inherent in their activities, the need to maintain adequate working capital and the need to retain funds to finance future development opportunities. Consequently their policy is to maintain Reserves of at least one year's Youth Festival costs plus £5k.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

|  |                |                 |
|--|----------------|-----------------|
| <b>Signature(s)</b>                        | S J Sinagola   | GT Sinagola     |
| <b>Full name(s)</b>                        | Susan Sinagola | Graham Sinagola |
| <b>Position (eg Secretary, Chair, etc)</b> | Chairman       | Trustee         |
| <b>Date</b>                                | 12.5.21        |                 |

**BOWDON FESTIVAL**  
**Year to 31 March 2021**

|                       |   | 2021        | 2020      |
|-----------------------|---|-------------|-----------|
|                       | £ | £           | £         |
| <b>Income</b>         |   |             |           |
| <i>Youth Festival</i> |   |             |           |
| Entry fees (net)      |   | 9.20        | 4,138.32  |
| Choir Night Donations |   | 0.00        | 574.50    |
| Programme Sales       |   | 0.00        | 855.80    |
| Programme Adverts     |   | 0.00        | 465.00    |
| Patrons & Sponsors    |   | 0.00        | 5,042.34  |
| Gift Aid              |   | 0.00        | 0.00      |
| <i>Total Income</i>   |   | <b>9.20</b> | 11,075.96 |

**Expenditure**

|                       |               |  |          |
|-----------------------|---------------|--|----------|
| <i>Youth Festival</i> |               |  |          |
| Adjudicators          | 0.00          |  | 2,929.10 |
| Accompanists          | 0.00          |  | 946.40   |
| BIFF fees & insurance | 376.00        |  | 215.00   |
| Piano hire            | 0.00          |  | 1,119.60 |
| Piano tuning          | 0.00          |  | 320.00   |
| Venue hire & catering | 0.00          |  | 1,926.72 |
| Printing              | 0.00          |  | 780.16   |
| Miscellaneous         | 0.00          |  | 249.66   |
| Stationery            | 0.00          |  | 110.21   |
| Prizes                | 0.00          |  | 800.00   |
| Trophies              | -224.00       |  | 24.57    |
| Hosting & RMF Fees    | 90.00         |  | 211.11   |
| <i>Total Costs</i>    | <b>242.00</b> |  | 9,632.53 |
| <i>One off costs</i>  |               |  |          |
| Purchase of Assets    | 0.00          |  | 0.00     |
| <i>Total Costs</i>    | <b>0.00</b>   |  | 0.00     |

Total Costs **242.00** 9,632.53

**Net surplus/deficit** **-232.80** 1,443.43

Balance Sheet

|                     | 2021      | 2020      |
|---------------------|-----------|-----------|
|                     |           | £         |
| <b>Assets</b>       |           |           |
| Bank                | 19,617.50 | 19,850.30 |
| Cash                | 0.00      | 0.00      |
| Gift aid receivable | 0.00      | 0.00      |
|                     | 19,617.50 | 19,850.30 |

|                  |           |           |
|------------------|-----------|-----------|
| Reserves         |           |           |
| Opening Reserves | 19,850.30 | 18,406.87 |
| Net income       | -232.80   | 1,443.43  |
| Closing Reserves | 19,617.50 | 19,850.30 |

Approved by the Trustees and signed on their behalf by

Susan J Sinagola