

	Trustees' Annual Report for the period						
			Period start date			Period end date	
	From	2	1	2020	To	1	1

Reference and administration details

Charity name	Disability Art, Culture And History (DACH)
Other names charity is known by	n/a
Registered charity number (if any)	1167102
Charity's principal address	8 Westfield Grove
	Finchfield
	Wolverhampton
Postcode	WV3 8EX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Paul Darke	Chair		Set Up Charity
2	Spencer Hudson			Set Up Charity
3	Claire Darke			Trustees
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Spencer Hudson	n/a
Claire Darke	n/a

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Names and addresses of advisers (Optional information)

Type of advisor	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

Dr Simon Mckeown – Chief Executive (unpaid)

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	A Constitution
How the charity is constituted (eg. trust, association, company)	Articles and Memorandum as a Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Original People who Set up Charity and then Invitation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- Policies and procedures adopted for the induction and training of trustees.
- The charity's organisational structure and any wider network with which the charity works.
- Relationship with any related parties.
- Trustees' consideration of major risks and the system and procedures to manage them.

No paid staff. Chief Executive with Trustees fundraise to deliver projects and then they are delivered to budget (with future projected fees for DACH to develop further projects).

All trustees aware of their responsibilities through relevant materials.

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY OF DISABILITY AND THE LIVES OF DISABLED PEOPLE IN SUCH WAYS AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.
2. THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT IN RELATION TO DISABLED PEOPLE BY:
(A) THE ELIMINATION OF DISCRIMINATION ON THE GROUNDS OF DISABILITY;
(B) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY;
(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.

Summary of the main activities in relation to these objects

DACH aims are specifically around disability, education and diversity. One of its main directives is the promotion, support and conservation of Invalid Carriage history and vehicles. We will exhibit, promote and advise and support their owners (private and public) including curators of museums. Please see our website.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- Policy on grantmaking / Policy programme / Contribution by Volunteers.

Achievements and performance

Summary of the main achievements of the charity during the year

DACH has continued to support the CEO who has concluded his HLF Invalid Carriage project (delivered and arranged through his work at Teesside University). New work with volunteers has been entirely online however due to the pandemic. We have supported many owners who have acquired rare carriages during the period of the pandemic. We estimate this is because they are small to work on and take up less space and appear novel.

The Invalid Carriage Register of which Mckeown is also the voluntary Director. Existent for 25 years approx and DACH are continuing to evolve plans support this long term disability heritage project, which will include fund raising to achieve project targets. Please see www.invalidcarriageregister.org

The ICR has started to look for assistance, especially with regard to its archives.

Note the charity incurred no expenditure or liabilities during this period

Financial review

Brief statement of the charity's policy on reserves

No formal policy except other than through Minutes of Trustee Meetings to use reserves to either keep running particular projects (as and when required if available funds) and to use reserves to act as partnership funding in leverage to gain other funding (and/or cover any small deficits in the delivery of any project DACH undertake).

Details of any funds materially in deficit

N/A.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds.
- How expenditure supported the key objectives.
- Investment policy and objectives.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.
Signed on Behalf of the Charity's trustees

Full Name: Dr Simon Mckeown
Position: CEO (Voluntary)
Date: 13/4/2021

Dr Paul Darke
Chair of Trustees
13/4/2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Disability Art, Culture and History

1167102

Receipts and payments accounts

CC16a

For the period
from

Period start date
02/01/2020

To

Period end date
01/01/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	100	-	-	100	100
Cash funds this year end	100	-	-	100	100

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander Bank account	100	-	-
		-	-	-

	-	-	-
Total cash funds	100	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B2 Other monetary assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets

	Fund to which asset belongs	Cost (optional)	Current value (optional)
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

	Fund to which liability relates	Amount due (optional)	When due (optional)
Details			
		-	
		-	
		-	
		-	
		-	

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Dr Paul Darke</i>	Dr Paul Darke	10/02/2021