

DISABILITY ART, CULTURE AND HISTORY

England & Wales · Charity number 1167102

Details

Other names DISABILITY ART, HISTORY AND CULTURE, DACH

Status Registered

Legal form CIO

Registered 2016-05-16

Register [View on the Charity Commission register](#)

Contact

Address 8 Westfield Grove
Wolverhampton
WV3 8EX

Phone 07951022190

Email info@dach.org.uk

Website <http://www.dach.org.uk/>

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY OF DISABILITY AND THE LIVES OF DISABLED PEOPLE IN SUCH WAYS AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.2. THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT IN RELATION TO DISABLED PEOPLE BY:(A) THE ELIMINATION OF DISCRIMINATION ON THE GROUNDS OF DISABILITY;(B) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY;(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.

Activities: DISABILITY ART, HISTORY AND CULTURE (DACH) is a Charitable Incorporated Organisation. DACH aims are specifically around disability, education and diversity. One of its main directives is the promotion, support and conservation of Invalid Carriage history and vehicles. We exhibit, promote and advise and support their owners (private and public) including curators of museums. Please see our website.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** General Charitable Purposes, Disability, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Recreation, Other Charitable Purposes
- **Who:** Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|--------|-------------|--------|-----------|
| 2025-01-01 | - | - | - | - |
| 2024-01-01 | - | - | - | - |
| 2023-01-01 | - | - | - | - |
| 2022-01-01 | £0 | £0 | - | - |
| 2021-01-01 | £0 | £0 | - | - |
| 2020-01-01 | £0 | £0 | - | - |
| 2019-01-01 | £0 | £0 | - | - |
| 2018-01-01 | £100 | £0 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|-------|------------|
| Dr PAUL DARKE BA MA PHD | Chair | 2016-11-05 |
| SPENCER HUDSON BSC | | 2016-11-05 |

DISABILITY ART, CULTURE AND HISTORY

England & Wales - Charity number 1167102

Accounts



| Trustees' Annual Report for the period | | | | | | | |
|---|-------------------|---|------|-----------|-----------------|---|------|
| | Period start date | | | | Period end date | | |
| From | 2 | 1 | 2021 | To | 1 | 1 | 2022 |

Reference and administration details

| | | | |
|---|---|-----------------|---------|
| Charity name | Disability Art, Culture And History (DACH) | | |
| Other names charity is known by | n/a | | |
| Registered charity number (if any) | 1167102 | | |
| Charity's principal address | 8 Westfield Grove | | |
| | Finchfield | | |
| | Wolverhampton | | |
| | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%; border: 1px solid black; padding: 2px;">Postcode</td> <td style="border: 1px solid black; padding: 2px;">WV3 8EX</td> </tr> </table> | Postcode | WV3 8EX |
| Postcode | WV3 8EX | | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|-----------------------------------|---|
| 1 | Dr Paul Darke | Chair | | Set Up Charity |
| 2 | Spencer Hudson | | | Set Up Charity |
| 3 | Claire Darke | | | Trustees |
| 4 | | | | |
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| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|----------------|-----------------------------------|
| Spencer Hudson | n/a |
| Claire Darke | n/a |

| | |
|--|--|
| | |
|--|--|

Names and addresses of advisers (Optional information)

| Type of advisor | Name | Address |
|-----------------|------|---------|
| n/a | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|---|
| Dr Simon Mckeown – Chief Executive (unpaid) |
|---|

Structure, governance and management

Description of the charity’s trusts

| | |
|---|--|
| Type of governing document (eg. trust deed, constitution) | A Constitution |
| How the charity is constituted (eg. trust, association, company) | Articles and Memorandum as a Charitable Incorporated Organisation |
| Trustee selection methods (eg. appointed by, elected by) | Original People who Set up Charity and then Invitation |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- Policies and procedures adopted for the induction and training of trustees.
- The charity’s organisational structure and any wider network with which the charity works.
- Relationship with any related parties.
- Trustees’ consideration of major risks and the system and procedures to manage them.

| |
|--|
| <p>No paid staff. Chief Executive with Trustees fundraise to deliver projects and then they are delivered to budget (with future projected fees for DACH to develop further projects).</p> <p>All trustees aware of their responsibilities through relevant materials.</p> |
|--|

Objectives and activities

Summary of the objects of the charity set out in its governing document

| |
|--|
| <p>1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY OF DISABILITY AND THE LIVES OF DISABLED PEOPLE IN SUCH WAYS AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.</p> <p>2. THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT IN RELATION TO DISABLED PEOPLE BY:</p> <p>(A) THE ELIMINATION OF DISCRIMINATION ON THE GROUNDS OF DISABILITY;</p> <p>(B) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY;</p> <p>(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.</p> |
|--|

Summary of the main activities in relation to these objects

DACH aims are specifically around disability, education and diversity. One of its main directives is the promotion, support and conservation of Invalid Carriage history and vehicles. We will exhibit, promote and advise and support their owners (private and public) including curators of museums. Please see our website.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- Policy on grantmaking / Policy programme / Contribution by Volunteers.

Achievements and performance

Summary of the main achievements of the charity during the year

DACH has continued to support the CEO and his HLF Invalid Carriage project (delivered and arranged through his work at Teesside University). This work has been entirely online however due to the pandemic.

The ICR supports many owners of Invalid Carriages, helping accreditation with DVLA for instance, providing technical guidance for instance on wiring or other issues as well as developing a publishing arm.

The Invalid Carriage Register of which Mckeown is also the voluntary Director. Existent for 25 years approx and DACH are continuing to evolve plans support this long term disability heritage project, which will include fund raising to achieve project targets. Please see www.invalidcarriageregister.org

The ICR has started to look for assistance, especially with regard to its archives. In particular it has studied support from the National Archives and their grants. It is hoped in later years to apply for Grants from this source as well as HF.

Note the charity incurred no expenditure or liabilities during this period

Financial review

Brief statement of the charity's policy on reserves

No formal policy except other than through Minutes of Trustee Meetings to use reserves to either keep running particular projects (as and when required if available funds) and to use reserves to act as partnership funding in leverage to gain other funding (and/or cover any small deficits in the delivery of any project DACH undertake).

Details of any funds materially in deficit

N/A.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- The charity's principal sources of funds.
- How expenditure supported the key objectives.
- Investment policy and

objectives.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.
Signed on Behalf of the Charity's trustees

Full Name: Dr Simon Mckeown
Position: CEO (Voluntary)
Date: 13/11/2021

Dr Paul Darke
Chair of Trustees
13/11/2021

DISABILITY ART, CULTURE AND HISTORY

England & Wales - Charity number 1167102

Accounts



Trustees' Annual Report for the period

| | | | |
|-------------------|----------|-----------------|----------|
| Period start date | | Period end date | |
| From | 2 1 2020 | To | 1 1 2021 |

Reference and administration details

Charity name **Disability Art, Culture And History (DACH)**

Other names charity is known by n/a

Registered charity number (if any) **1167102**

Charity's principal address

| | |
|-------------------|---------|
| 8 Westfield Grove | |
| Finchfield | |
| Wolverhampton | |
| Postcode | WV3 8EX |

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| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|----------------|-----------------------------------|
| Spencer Hudson | n/a |
| Claire Darke | n/a |

Names and addresses of advisers (Optional information)

| Type of advisor | Name | Address |
|-----------------|------|---------|
| n/a | | |

Name of chief executive or names of senior staff members (Optional information)

Dr Simon Mckeown – Chief Executive (unpaid)

Structure, governance and management

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|---|--|
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All trustees aware of their responsibilities through relevant materials.

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Achievements and performance

Summary of the main achievements of the charity during the year

DACH has continued to support the CEO who has concluded his HLF Invalid Carriage project (delivered and arranged through his work at Teesside University). New work with volunteers has been entirely online however due to the pandemic. We have supported many owners who have acquired rare carriages during the period of the pandemic. We estimate this is because they are small to work on and take up less space and appear novel.

The Invalid Carriage Register of which Mckeown is also the voluntary Director. Existent for 25 years approx and DACH are continuing to evolve plans support this long term disability heritage project, which will include fund raising to achieve project targets. Please see www.invalidcarriageregister.org

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds.
- How expenditure supported the key objectives.
- Investment policy and objectives.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.
Signed on Behalf of the Charity's trustees

Full Name: Dr Simon Mckeown
Position: CEO (Voluntary)
Date: 13/4/2021

Dr Paul Darke
Chair of Trustees
13/4/2021



Receipts and payments accounts

| | | | |
|---------------------|---------------------------------|----|-------------------------------|
| For the period from | Period start date 02/01/2020 | To | Period end date 01/01/2021 |
|---------------------|---------------------------------|----|-------------------------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Donations | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total (Gross income for AR) | - | - | - | - | - |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | - | - | - | - | - |
| A3 Payments | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | - | - | - | - | - |
| Net of receipts/(payments) | - | - | - | - | - |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 100 | - | - | 100 | 100 |
| Cash funds this year end | 100 | - | - | 100 | 100 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Santander Bank account | 100 | - | - |
| | | - | - | - |

| | | | |
|-------------------------|------------|----------|----------|
| | - | - | - |
| Total cash funds | 100 | - | - |

(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds to nearest £ **Restricted funds to nearest £** **Endowment funds to nearest £**

B2 Other monetary assets

| Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------|---------------------------------|-------------------------------|------------------------------|
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |
| | - | - | - |

B3 Investment assets

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

B4 Assets retained for the charity's own use

| Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---------|-----------------------------|-----------------|--------------------------|
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |
| | | - | - |

B5 Liabilities

| Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|---------|---------------------------------|-----------------------|---------------------|
| | | - | |
| | | - | |
| | | - | |
| | | - | |
| | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|----------------------|---------------|------------------|
| <i>Dr Paul Darke</i> | Dr Paul Darke | 10/02/2021 |
| | | |