



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2025 **Period start date To 31st December 2025**
Period end date

Charity name: Lytham St Annes Art Collection Trust

Charity registration number: 1167075

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Friends organised an event in February to celebrate the opening of, and first exhibition in, the newly created Fylde Gallery in Lytham Hall. Another event, 'In Memory of Christine', was organised in the Town Hall when we presented a painting to Fylde Council to be donated to the LSA Art Collection. This painting was bought by the Friends with the proceeds of a Memorial Fund set up in the name of Christine Cockburn, a fellow committee member who had died. This year the LSA Art Collection celebrated its centenary – 100 years since the first painting was given and the Friends organised a special Centenary Dinner in June. A very enjoyable Day Trip to Bolton was organised in September and was a great success. The Museum with its Art Gallery was a lovely place to visit. The final exhibition of paintings from the Collection featured those given by chosen donors and we held an event to remember those Donors. We applied for and received Gift Aid. £6,804 was paid to Fylde Council so that the Lancashire County Council Conservation Studios could begin conservation work on two paintings in

		the Collection which are in need of conservation. Two Newsletters were, as always, sent out to members in May and November. These A5 printed booklets are very popular, containing reports of recent activities of the Friends and any interesting facts or stories connected with the Lytham St Annes Art Collection. We get good feedback and we value all our back copies as it serves as a kind of history of all that the Friends do and have achieved over the years. Christmas Cards and Calendars were printed and sold. Fewer individuals send cards at Christmas but we still managed to make a profit. However, we use the Calendars more as a giveaway for advertising and goodwill purposes. The researchers on our committee dealt with several enquiries which came in to us via the Contact Page on our website. We receive messages from home and abroad for a variety of reasons. Individuals often want information about an artwork they possess, we gladly pass on whatever we manage to discover.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity's purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During 2025 we managed to maintain a membership varying between 165 and 178. This is good compared to similar local organisations. One of our committee gave several Talks throughout the year speaking to other organisations about our Collection. A donation is always received, it raises awareness of the Collection and we often recruit new members. A new website was commissioned last year and the work is ongoing. This is the online Catalogue website which needed updating technically as well as the content and this is being done professionally with the help of our researchers. Early in the year, the new Fylde Gallery opened in Lytham Hall, created specifically for artworks from the Lytham St Annes Art Collection to be exhibited. We feel this is an achievement because we have been campaigning for one for a long time. Lytham Hall is a listed building and is very popular, getting many visitors all year round. The Friends continually attract items to be donated to the Collection. Although Fylde Council are the custodians, the Friends are the 'face' of the Collection and almost all donations come in via the Friends. Our printed Catalogue continues to sell steadily throughout the year. Money spent during 2025 was, as usual, on the maintenance of two websites, on insurance and on printing costs. The Friends still send out printed letters and leaflets to members so incur postage costs in spite of many being delivered by hand. Our members tend to be elderly

		and we accommodate those who may not wish to communicate online. Often they cannot or they may not wish to. We constantly assess the needs of all our members.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our closing balance was considerably less than the opening balance owing to almost £7,000 being spent on conservation.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £10,740.16
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nine Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Over the years, five either retired due to other commitments or citing old age or sadly died. We began 2025 with only four Trustees but two more recent members of the Committee were invited to and became Trustees and we ended the year with six.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075
Charity's principal address	16 Queens Road St Annes Lancashire FY8 1HR

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Margaret Race	Chair		
2	Barbara Weston	Vice-Chair		
3	Marjorie Gregson			
4	Marion Coupe			
5	Jacqueline Love			
6	David Hoyle			
7				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Margaret Race	
Position (eg Secretary, Chair, etc)	Chair	
Date	4th February 2026	

Section A Receipts and payments

A1 Receipts

Subscriptions

Donations

Gift Aid

Sale of cards & Calendars

Sale of Catalogues

Income on events

Bank Interest

Sub total(Gross income for AR)

A2 Asset and investment sales, (see table).

Sub total

Total receipts

A3 Payments

Maintenance 2 Websites +50% cost update

Insurance

Printing N'letters, cards & Calendars

Expenditure on events

Stationery & Postage

Buying painting (a Stanley Warburton)

Conservation of 2 paintings

Miscellaneous expenses

Bank Charges

Sub total

A4 Asset and investment purchases, (see table)

Sub total

Total payments

Net of receipts/(payments)

A5 Transfers between funds

A6 Cash funds last year end

Cash funds this year end

Section B Statement of assets and liabilities at the end of the period

Categories

B1 Cash funds

B2 Other monetary assets

B3 Investment assets

B4 Assets retained for the charity's own use

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Lytham St Annes Art Collection Trust

Receipts and payments accounts
For the period from

Period start date
1st January 2025

Unrestricted funds
to the nearest 

Restricted funds
to the nearest 

	1345	-
	593	-
	448	-
	708	-
	272	-
	4328	-
	125	-
-		-
	7819	-
-		-
-		-
-		-
	7819	-
	898	-
	278	-
	1665	-
	3764	-
	152	-
	1850	-
	6804	-
	10	-
	34	-
	15455	-
-		-
-		-
-		-
	15455	-
	-7636	-
-		-
-		-
	-7636	-

Details

Total cash funds
(agree balances with receipts and payments account(s))

Details

Details

Details

Details

Signature

No (if any)

To

Period end date
12/31/25

Endowment funds
to the nearest 

Total funds
to the nearest 

-	1345
-	593
-	448
-	708
-	272
-	4328
-	125
-	-
-	7819
-	-
-	-
-	-
-	7819
-	898
-	278
-	1665
-	3764
-	152
-	1850
-	6804
-	10
-	34
-	15455
-	-
-	-
-	-
-	15455
-	-7636
-	-
-	-
-	-7636

Unrestricted funds
to nearest 

-
-
-

10740

Agreement Error
Unrestricted funds
to nearest 

-
-
-
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-
-

Restricted funds
to nearest 

-
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OK
Restricted funds
to nearest 

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Fund to which asset belongs

Cost (optional)

-
-
-
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-

Fund to which asset belongs

Cost (optional)

-
-
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Fund to which liability relates

Amount due (optional)

-
-
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-

Print Name
Margaret Race

CC16a

Last year
to the nearest 

-
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Endowment funds
to nearest 

-
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OK
Endowment funds
to nearest 

-
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Current value (optional)

-
-
-
-
-

Current value (optional)

-
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-
-

When due (optional)

Date of approval
02/04/26