



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2024 **Period start date To 31st December 2024**
Period end date

Charity name: Lytham St Annes Art Collection Trust

Charity registration number: 1167075

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Two Day Trips were organised in April and October. The first was to Gawthorpe Hall, stopping en route at the ever popular Boundary Mill. The later one was to Rochdale to see the recently completed conservation work on the Town Hall. It also included a visit to the Pioneers Museum – birthplace of the Co-operative Society. Both were very successful. The Friends organised a Talk to be given to members just weeks before the trip to Rochdale. It was given by the conservator in charge of the work done on the Rochdale Town Hall so that we knew what to look for when we visited. We applied for and received Gift Aid. £3,900 was paid so that the Lancashire County Council Conservation Studios could begin conservation work on a Richard Ansdell painting, 'Startled Deer'. When the work was complete an event was organised to display and celebrate it. Individuals attending this successful, well attended function could see how worthwhile our work is in raising funds for conservation. Being held in the Town Hall it also created an opportunity for viewing other artworks belonging to the Collection. Two Newsletters were sent out to members and interested parties – A5 printed booklets – and as always were

		produced in May and November. Contained in them are reports of recent activities of the Friends and of any connected with the Lytham St Annes Art Collection. They may also contain news of members, articles about artists, donors and reports of individuals who have been in touch with the Friends via our Contact Page on our website. We get good feedback, they are very popular. Later in the year Christmas cards and Calendars were printed and sold. The researchers on our committee dealt with all enquiries which came in to us via our Contact Page on our website. Among them there were four from the USA and one from Hong Kong. This demonstrates how we get interest internationally. We receive messages for a variety of reasons. Individuals often want information about an artwork they possess and several paintings have been donated as a result.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity's purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During 2024 we managed to maintain a membership of 180+. We lost some and recruited some. It was felt we did well as all associations seemed to be struggling to get new members and volunteers. Several Talks were given throughout the year by one of our committee who spoke to other organisations about different aspects of our Collection. A donation is always given and much interest generated in our Collection. Sadly, one of our Trustees died, Christine Cockburn, and the family set up a Memorial Fund with all the donations to be given to the Friends. With all the money collected it was decided to buy a painting to donate to the Collection in her memory. A new website was commissioned and a 50% deposit paid. The online Catalogue website needed updating technically as well as the content being updated and will be presented in a way to improve viewing on mobile phones and laptops as well as PCs. Work began on creating a new Gallery in the local Georgian Lytham Hall specifically to enable artworks from the Lytham St Annes Art Collection to be displayed. We feel this is an achievement because we have been campaigning for one for a long time. The Hall is a listed building and gets many visitors all year round. The Friends received items to be donated to the Collection. Although Fylde Council are the custodians, the Friends are the 'face' of the Collection and almost all donations come in via the Friends. Handed over altogether were: an architect's drawing, a watercolour given by the artist's daughter, two engravings and three watercolours by a local artist. It was wonderful to learn that one of our members, recently deceased, had left for

		us in her will a bequest of £12,297.95p. It was determined that it would be put to good use. Sales of the 2023 edition of our printed Catalogue throughout the year have been pleasing. Money spent during 2024 was considerable for us being a small charity. Apart from the deposit for a new website we paid for the conservation of a painting. Only a small amount was paid for a picture to donate to the Collection after a chance sighting of it in a local second hand shop. Quite a sum is spent every year on the maintenance of two websites, on insurance and on printing costs. With an elderly membership, the Friends still send out printed letters and leaflets to members so incur postage costs in spite of the majority being hand delivered.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We ended the year over £10,000 up on our opening balance. This was mainly due to over £12,000 left to us in a member's will.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £18,376
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nine Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Three Trustees retired over the years with mutual amical agreement. During 2024 one Trustee died and another retired due to her advanced age, therefore 4 remained at the end of the year. Three members of the present committee were invited to become Trustees hoping they will soon take on their roles

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075

Charity's principal address

**16 Queens Road
St Annes
Lancashire
FY8 1HR**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Love			
2	Marjorie Gregson			
3	Marion Coupe			
4	Margaret Race	Chair		
5				
6				
7				
8				
9				
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14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Margaret Race	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 th June 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st January 2024

To

Period end date
31-Dec-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	1,480	-	-	1,480	-
Donations	14,354	-	-	14,354	-
Gift Aid	1,824	-	-	1,824	-
Sale of cards & Calendars	661	-	-	661	-
Sale of Catalogues	878	-	-	878	-
Income on events	3,329	-	-	3,329	-
Bank Interest	165	-	-	165	-
	-	-	-	-	-
Sub total (Gross income for AR)	22,691	-	-	22,691	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	

	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,691	-	-	22,691	-

A3 Payments

Maintenance 2 Websites +50% cost update	4,280	-	-	4,280	-
Insurance	300	-	-	300	-
Printing N'letters, cards & Calendars	1,306	-	-	1,306	-
Expenditure on events	2,210	-	-	2,210	-
Stationery & Postage	205	-	-	205	-
Buying painting (a Stanley Warburton)	40	-	-	40	-
Conservation of a painting	3,930	-	-	3,930	-
Students' research expenses	40	-	-	40	-
		-	-	-	-
Sub total	12,311	-	-	12,311	-

A4 Asset and investment purchases, (see table)

	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	12,311	-	-	12,311	-
Net of receipts/(payments)	10,380	-	-	10,380	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	10,380	-	-	10,380	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	18,376	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

[illegible]

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Margaret Race	29-Jun-25