



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2023 **Period start date To 31st December 2023**
Period end date

Charity name: Lytham St Annes Art Collection Trust

Charity registration number: 1167075

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Two years of research work culminated in the production of an updated printed Catalogue of the LSA Art Collection. The 2016 version had sold out and needed updating. 200 copies of the 2023 edition were printed, they were well received at the event organised to 'Launch' the Catalogue and celebrate it. Copies were in demand on the day and have been since and are on sale at our local Heritage Centre. The very attractive Catalogue helps raise awareness of the Collection. We began online banking and bought a SumUp machine to enable payments by bacs and credit cards. We applied for and received Gift Aid giving us a welcome influx of money. £3,900 was paid so that the Lancashire County Council Conservation Studios could begin conservation work on a Richard Ansdell painting, 'Startled Deer'. When the work was complete an event was organised to display and celebrate it. Individuals attending this successful, well attended function could see how worthwhile our work is in raising funds for conservation. Being held in the Town Hall it also created an opportunity for viewing other artworks belonging to the Collection. Two Newsletters – A5 printed booklets – were as always produced in May and

		November. They are delivered to members and given to interested parties. They have become very popular and always generate good feedback. They keep Members updated, informed and interested. Later in the year Christmas cards and Calendars were printed and sold. Although Fylde Council are the custodians of the Collection, our charity is the ‘face’ of it with our two websites and all our activities. Consequently it is through us that offers of donations of artworks are received. Help is then given to submit them and all those offered during 2023 were accepted into the Collection. Hence the Collection continues to grow.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity’s purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the year 2023 membership increased from 146 to 182. An event early in the year was very successful, there was a special offer of half price membership to new members on the day – 22 joined. This widened interest of the Collection within our community. A local firm of Solicitors offered to and have become our Honorary Solicitors. We have an excellent Speaker who gives talks about the Collection. She gave several during 2023 and generated much interest in our Collection. As in previous years, several viewers, at home and abroad use our 2 websites to ask for and provide information via the Contact Pages. As a result of some exchanges we have individuals donating artworks to the Collection. Financially, we were pleased to receive the Gift Aid we applied for. Going online with our banking made payments easier for many individuals. The 2 Newsletters produced as always in May and November were enjoyed and appreciated. They contain interesting articles and keep members updated and informed. They are also used as give aways. We managed to save an important local artwork from being sent to auction. It was bought using a donation of £6,000 given by a member and is in the process of being given to the Collection when terms are agreed for it to continue to hang in Lytham Hall. This achievement generated a great deal of publicity with all the celebrating which went with it. A set of small notelets with seascapes were printed which have proved popular. They sold along with Xmas cards and an attractive, informative Calendar later in the year. Also good as giveaways to key individuals. A 2-year Project was completed to revise and reprint our 2016 Catalogue after many hours work by our Research Team. An event was held to 'launch' it. The 2023

		Edition of the Catalogue was very well received and all were satisfied with a job well done. The Town Hall opened its doors for Heritage Open Day in September and we were there to show visitors any paintings from the Collection hanging on the walls.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We ended the year over £6,000 down on our opening balance. This was due to spending money on conservation and the cost of reprinting our Catalogue, activities consistent with the aims of our Charity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £7,996
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The six Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Three other Trustees retired over the years with mutual amical agreement.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075
Charity's principal address	16 Queens Road St Annes Lancashire FY8 1HR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Love			
2	Marjorie Gregson			
3	Veronica McDonnell			
4	Christine Cockburn			
5	Marion Coupe			
6	Margaret Race	Chair		
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Margaret Race

Margaret Race	
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Position (eg Secretary,
Chair, etc)

Chair

Chair	
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Date

17th August 2024

17 th August 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st January 2023

To

Period end date
31-Dec-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Subscriptions	1,442	-	-	1,442	-
Donations	6,283	-	-	6,283	-
Gift Aid	421	-	-	421	-
Sale of cards & Calendars	510	-	-	510	-
Sale of Catalogues	275	-	-	275	-
Profit on events	1,275	-	-	1,275	-
Bank Interest	72	-	-	72	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,278	-	-	10,278	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,278	-	-	10,278	-
A3 Payments					
Maintenance of 2 Websites	894	-	-	894	-
Insurance	300	-	-	300	-
Printing N'letters, cards & Calendars	1,621	-	-	1,621	-
Printing 2nd edition Catalogue	3,391	-	-	3,391	-
Stationery & Postage	210	-	-	210	-
Buying painting (Excelsior)	6,015	-	-	6,015	-
Conservation of a painting	3,900	-	-	3,900	-
Sumup machine	150	-	-	150	-
Miscellaneous	30	-	-	30	-
Sub total	16,511	-	-	16,511	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,511	-	-	16,511	-
Net of receipts/(payments)	- 6,233	-	-	- 6,233	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 6,233	-	-	- 6,233	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	7,996	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Margaret Race	17-Aug-24	