

LYTHAM ST ANNES ART COLLECTION TRUST

England & Wales · Charity number 1167075

Details

Other names	FRIENDS OF LYTHAM ST ANNES ART COLLECTION
Status	Registered
Legal form	CIO
Registered	2016-05-13
Register	View on the Charity Commission register

Contact

Address	16 Queens Road Lytham St. Annes FY8 1HR
Phone	01253727268
Email	margaretrace5@gmail.com
Website	friendsofthelythamstannesartcollection.org

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF THE LYTHAM ST ANNE'S ART COLLECTION AS THE TRUSTEES THINK FIT

Activities: Advancement of arts and education for the public benefit in all aspects of the art collection known as the Lytham St Anne's Art Collection

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£7,819	£15,455	-	-
2024-12-31	£22,691	£12,311	-	-
2023-12-31	£10,278	£16,511	-	-
2022-12-31	£5,281	£1,783	-	-
2021-12-31	£2,842	£1,738	-	-

Trustees

Name	Role	Appointed
Barbara Weston	Chair	2026-06-03
David Hoyle		2025-01-13
JACQUELINE ANNE LOVE		2016-05-13
MARGARET RACE		2016-05-13
MARION Coupe		2016-05-13
MARJORIE ANN GREGSON		2016-05-13

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st January 2025** Period start date To **31st December 2025** Period end date

Charity name: **Lytham St Annes Art Collection Trust**

Charity registration number: **1167075**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Friends organised an event in February to celebrate the opening of, and first exhibition in, the newly created Fylde Gallery in Lytham Hall. Another event, 'In Memory of Christine', was organised in the Town Hall when we presented a painting to Fylde Council to be donated to the LSA Art Collection. This painting was bought by the Friends with the proceeds of a Memorial Fund set up in the name of Christine Cockburn, a fellow committee member who had died. This year the LSA Art Collection celebrated its centenary – 100 years since the first painting was given and the Friends organised a special Centenary Dinner in June. A very enjoyable Day Trip to Bolton was organised in September and was a great success. The Museum with its Art Gallery was a lovely place to visit. The final exhibition of paintings from the Collection featured those given by chosen donors and we held an event to remember those Donors. We applied for and received Gift Aid. £6,804 was paid to Fylde Council so that the Lancashire County Council Conservation Studios could begin conservation work on two paintings in

		the Collection which are in need of conservation. Two Newsletters were, as always, sent out to members in May and November. These A5 printed booklets are very popular, containing reports of recent activities of the Friends and any interesting facts or stories connected with the Lytham St Annes Art Collection. We get good feedback and we value all our back copies as it serves as a kind of history of all that the Friends do and have achieved over the years. Christmas Cards and Calendars were printed and sold. Fewer individuals send cards at Christmas but we still managed to make a profit. However, we use the Calendars more as a giveaway for advertising and goodwill purposes. The researchers on our committee dealt with several enquiries which came in to us via the Contact Page on our website. We receive messages from home and abroad for a variety of reasons. Individuals often want information about an artwork they possess, we gladly pass on whatever we manage to discover.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity's purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During 2025 we managed to maintain a membership varying between 165 and 178. This is good compared to similar local organisations. One of our committee gave several Talks throughout the year speaking to other organisations about our Collection. A donation is always received, it raises awareness of the Collection and we often recruit new members. A new website was commissioned last year and the work is ongoing. This is the online Catalogue website which needed updating technically as well as the content and this is being done professionally with the help of our researchers. Early in the year, the new Fylde Gallery opened in Lytham Hall, created specifically for artworks from the Lytham St Annes Art Collection to be exhibited. We feel this is an achievement because we have been campaigning for one for a long time. Lytham Hall is a listed building and is very popular, getting many visitors all year round. The Friends continually attract items to be donated to the Collection. Although Fylde Council are the custodians, the Friends are the 'face' of the Collection and almost all donations come in via the Friends. Our printed Catalogue continues to sell steadily throughout the year. Money spent during 2025 was, as usual, on the maintenance of two websites, on insurance and on printing costs. The Friends still send out printed letters and leaflets to members so incur postage costs in spite of many being delivered by hand. Our members tend to be elderly

		and we accommodate those who may not wish to communicate online. Often they cannot or they may not wish to. We constantly assess the needs of all our members.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Our closing balance was considerably less than the opening balance owing to almost £7,000 being spent on conservation.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £10,740.16
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nine Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Over the years, five either retired due to other commitments or citing old age or sadly died. We began 2025 with only four Trustees but two more recent members of the Committee were invited to and became Trustees and we ended the year with six.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075
Charity's principal address	16 Queens Road St Annes Lancashire FY8 1HR

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Margaret Race	Chair		
2	Barbara Weston	Vice-Chair		
3	Marjorie Gregson			
4	Marion Coupe			
5	Jacqueline Love			
6	David Hoyle			
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Margaret Race	
Position (eg Secretary, Chair, etc)	Chair	
Date	4th February 2026	

Section A Receipts and payments

A1 Receipts

Subscriptions

Donations

Gift Aid

Sale of cards & Calendars

Sale of Catalogues

Income on events

Bank Interest

Sub total(Gross income for AR)

A2 Asset and investment sales, (see table).

Sub total

Total receipts

A3 Payments

Maintenance 2 Websites +50% cost update

Insurance

Printing N'letters, cards & Calendars

Expenditure on events

Stationery & Postage

Buying painting (a Stanley Warburton)

Conservation of 2 paintings

Miscellaneous expenses

Bank Charges

Sub total

A4 Asset and investment purchases, (see table)

Sub total

Total payments

Net of receipts/(payments)

A5 Transfers between funds

A6 Cash funds last year end

Cash funds this year end

Section B Statement of assets and liabilities at the end of the period

Categories

B1 Cash funds

B2 Other monetary assets

B3 Investment assets

B4 Assets retained for the charity's own use

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Lytham St Annes Art Collection Trust

Receipts and payments accounts
For the period from

Period start date
1st January 2025

Unrestricted funds
to the nearest 

Restricted funds
to the nearest 

	1345	-
	593	-
	448	-
	708	-
	272	-
	4328	-
	125	-
-		-
	7819	-
-		-
-		-
-		-
	7819	-
	898	-
	278	-
	1665	-
	3764	-
	152	-
	1850	-
	6804	-
	10	-
	34	-
	15455	-
-		-
-		-
-		-
	15455	-
	-7636	-
-		-
-		-
	-7636	-

Details

Total cash funds
(agree balances with receipts and payments account(s))

Details

Details

Details

Details

Signature

No (if any)

To

Period end date
12/31/25

Endowment funds
to the nearest 

Total funds
to the nearest 

-	1345
-	593
-	448
-	708
-	272
-	4328
-	125
-	-
-	7819
-	-
-	-
-	-
-	7819
-	898
-	278
-	1665
-	3764
-	152
-	1850
-	6804
-	10
-	34
-	15455
-	-
-	-
-	-
-	15455
-	-7636
-	-
-	-
-	-7636

Unrestricted funds
to nearest 

-
-
-

10740

Agreement Error
Unrestricted funds
to nearest 

-
-
-
-
-
-

Restricted funds
to nearest 

-
-
-
-

OK
Restricted funds
to nearest 

-
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-
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Fund to which asset belongs

Cost (optional)

-
-
-
-
-

Fund to which asset belongs

Cost (optional)

-
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-
-
-
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-

Fund to which liability relates

Amount due (optional)

-
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-

Print Name
Margaret Race

CC16a

Last year
to the nearest 

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Endowment funds
to nearest 

-
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-
-

OK
Endowment funds
to nearest 

-
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-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval
02/04/26

LYTHAM ST ANNES ART COLLECTION TRUST

England & Wales - Charity number 1167075

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2024 **Period start date To 31st December 2024**
Period end date

Charity name: Lytham St Annes Art Collection Trust

Charity registration number: 1167075

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Two Day Trips were organised in April and October. The first was to Gawthorpe Hall, stopping en route at the ever popular Boundary Mill. The later one was to Rochdale to see the recently completed conservation work on the Town Hall. It also included a visit to the Pioneers Museum – birthplace of the Co-operative Society. Both were very successful. The Friends organised a Talk to be given to members just weeks before the trip to Rochdale. It was given by the conservator in charge of the work done on the Rochdale Town Hall so that we knew what to look for when we visited. We applied for and received Gift Aid. £3,900 was paid so that the Lancashire County Council Conservation Studios could begin conservation work on a Richard Ansdell painting, 'Startled Deer'. When the work was complete an event was organised to display and celebrate it. Individuals attending this successful, well attended function could see how worthwhile our work is in raising funds for conservation. Being held in the Town Hall it also created an opportunity for viewing other artworks belonging to the Collection. Two Newsletters were sent out to members and interested parties – A5 printed booklets – and as always were

		produced in May and November. Contained in them are reports of recent activities of the Friends and of any connected with the Lytham St Annes Art Collection. They may also contain news of members, articles about artists, donors and reports of individuals who have been in touch with the Friends via our Contact Page on our website. We get good feedback, they are very popular. Later in the year Christmas cards and Calendars were printed and sold. The researchers on our committee dealt with all enquiries which came in to us via our Contact Page on our website. Among them there were four from the USA and one from Hong Kong. This demonstrates how we get interest internationally. We receive messages for a variety of reasons. Individuals often want information about an artwork they possess and several paintings have been donated as a result.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity's purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During 2024 we managed to maintain a membership of 180+. We lost some and recruited some. It was felt we did well as all associations seemed to be struggling to get new members and volunteers. Several Talks were given throughout the year by one of our committee who spoke to other organisations about different aspects of our Collection. A donation is always given and much interest generated in our Collection. Sadly, one of our Trustees died, Christine Cockburn, and the family set up a Memorial Fund with all the donations to be given to the Friends. With all the money collected it was decided to buy a painting to donate to the Collection in her memory. A new website was commissioned and a 50% deposit paid. The online Catalogue website needed updating technically as well as the content being updated and will be presented in a way to improve viewing on mobile phones and laptops as well as PCs. Work began on creating a new Gallery in the local Georgian Lytham Hall specifically to enable artworks from the Lytham St Annes Art Collection to be displayed. We feel this is an achievement because we have been campaigning for one for a long time. The Hall is a listed building and gets many visitors all year round. The Friends received items to be donated to the Collection. Although Fylde Council are the custodians, the Friends are the 'face' of the Collection and almost all donations come in via the Friends. Handed over altogether were: an architect's drawing, a watercolour given by the artist's daughter, two engravings and three watercolours by a local artist. It was wonderful to learn that one of our members, recently deceased, had left for

		us in her will a bequest of £12,297.95p. It was determined that it would be put to good use. Sales of the 2023 edition of our printed Catalogue throughout the year have been pleasing. Money spent during 2024 was considerable for us being a small charity. Apart from the deposit for a new website we paid for the conservation of a painting. Only a small amount was paid for a picture to donate to the Collection after a chance sighting of it in a local second hand shop. Quite a sum is spent every year on the maintenance of two websites, on insurance and on printing costs. With an elderly membership, the Friends still send out printed letters and leaflets to members so incur postage costs in spite of the majority being hand delivered.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We ended the year over £10,000 up on our opening balance. This was mainly due to over £12,000 left to us in a member's will.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £18,376
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nine Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Three Trustees retired over the years with mutual amical agreement. During 2024 one Trustee died and another retired due to her advanced age, therefore 4 remained at the end of the year. Three members of the present committee were invited to become Trustees hoping they will soon take on their roles

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075

Charity's principal address

**16 Queens Road
St Annes
Lancashire
FY8 1HR**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Love			
2	Marjorie Gregson			
3	Marion Coupe			
4	Margaret Race	Chair		
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Margaret Race	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 th June 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st January 2024

To

Period end date
31-Dec-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	1,480	-	-	1,480	-
Donations	14,354	-	-	14,354	-
Gift Aid	1,824	-	-	1,824	-
Sale of cards & Calendars	661	-	-	661	-
Sale of Catalogues	878	-	-	878	-
Income on events	3,329	-	-	3,329	-
Bank Interest	165	-	-	165	-
	-	-	-	-	-
Sub total (Gross income for AR)	22,691	-	-	22,691	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	

	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,691	-	-	22,691	-

A3 Payments

Maintenance 2 Websites +50% cost update	4,280	-	-	4,280	-
Insurance	300	-	-	300	-
Printing N'letters, cards & Calendars	1,306	-	-	1,306	-
Expenditure on events	2,210	-	-	2,210	-
Stationery & Postage	205	-	-	205	-
Buying painting (a Stanley Warburton)	40	-	-	40	-
Conservation of a painting	3,930	-	-	3,930	-
Students' research expenses	40	-	-	40	-
		-	-	-	-
Sub total	12,311	-	-	12,311	-

A4 Asset and investment purchases, (see table)

	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

Total payments	12,311	-	-	12,311	-
Net of receipts/(payments)	10,380	-	-	10,380	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	10,380	-	-	10,380	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	18,376	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Margaret Race	29-Jun-25

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2023 **Period start date To 31st December 2023**
Period end date

Charity name: Lytham St Annes Art Collection Trust

Charity registration number: 1167075

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Two years of research work culminated in the production of an updated printed Catalogue of the LSA Art Collection. The 2016 version had sold out and needed updating. 200 copies of the 2023 edition were printed, they were well received at the event organised to 'Launch' the Catalogue and celebrate it. Copies were in demand on the day and have been since and are on sale at our local Heritage Centre. The very attractive Catalogue helps raise awareness of the Collection. We began online banking and bought a SumUp machine to enable payments by bacs and credit cards. We applied for and received Gift Aid giving us a welcome influx of money. £3,900 was paid so that the Lancashire County Council Conservation Studios could begin conservation work on a Richard Ansdell painting, 'Startled Deer'. When the work was complete an event was organised to display and celebrate it. Individuals attending this successful, well attended function could see how worthwhile our work is in raising funds for conservation. Being held in the Town Hall it also created an opportunity for viewing other artworks belonging to the Collection. Two Newsletters – A5 printed booklets – were as always produced in May and

		November. They are delivered to members and given to interested parties. They have become very popular and always generate good feedback. They keep Members updated, informed and interested. Later in the year Christmas cards and Calendars were printed and sold. Although Fylde Council are the custodians of the Collection, our charity is the ‘face’ of it with our two websites and all our activities. Consequently it is through us that offers of donations of artworks are received. Help is then given to submit them and all those offered during 2023 were accepted into the Collection. Hence the Collection continues to grow.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We are clear about the aims of our Charity and continually monitor its effectiveness in achieving its charitable purposes and agreed outcomes. The Trustees deliver the Charity’s purposes for public benefit in a safe and supportive environment where all are treated with dignity and respect. Our Charity is open in its work, communicating regularly with its membership and the public at large through events, newsletters and our website.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the year 2023 membership increased from 146 to 182. An event early in the year was very successful, there was a special offer of half price membership to new members on the day – 22 joined. This widened interest of the Collection within our community. A local firm of Solicitors offered to and have become our Honorary Solicitors. We have an excellent Speaker who gives talks about the Collection. She gave several during 2023 and generated much interest in our Collection. As in previous years, several viewers, at home and abroad use our 2 websites to ask for and provide information via the Contact Pages. As a result of some exchanges we have individuals donating artworks to the Collection. Financially, we were pleased to receive the Gift Aid we applied for. Going online with our banking made payments easier for many individuals. The 2 Newsletters produced as always in May and November were enjoyed and appreciated. They contain interesting articles and keep members updated and informed. They are also used as give aways. We managed to save an important local artwork from being sent to auction. It was bought using a donation of £6,000 given by a member and is in the process of being given to the Collection when terms are agreed for it to continue to hang in Lytham Hall. This achievement generated a great deal of publicity with all the celebrating which went with it. A set of small notelets with seascapes were printed which have proved popular. They sold along with Xmas cards and an attractive, informative Calendar later in the year. Also good as giveaways to key individuals. A 2-year Project was completed to revise and reprint our 2016 Catalogue after many hours work by our Research Team. An event was held to 'launch' it. The 2023

		Edition of the Catalogue was very well received and all were satisfied with a job well done. The Town Hall opened its doors for Heritage Open Day in September and we were there to show visitors any paintings from the Collection hanging on the walls.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We ended the year over £6,000 down on our opening balance. This was due to spending money on conservation and the cost of reprinting our Catalogue, activities consistent with the aims of our Charity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Money held by our Charity is raised and spent in accordance with our aims and objectives.
Amount of reserves held	Para 1.22	Our closing balance was £7,996
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The six Trustees were created at the time of registering with the Charity Commission. They were invited to be so as they were serving members of the Committee. Three other Trustees retired over the years with mutual amical agreement.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Lytham St Annes Art Collection Trust
Other name the charity uses	Friends of the Lytham St Annes Art Collection
Registered charity number	1167075
Charity's principal address	16 Queens Road St Annes Lancashire FY8 1HR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Love			
2	Marjorie Gregson			
3	Veronica McDonnell			
4	Christine Cockburn			
5	Marion Coupe			
6	Margaret Race	Chair		
7				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

none

Other optional information

none

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

Margaret Race

Margaret Race	
---------------	--

Position (eg Secretary,
Chair, etc)

Chair

Chair	
-------	--

Date

17th August 2024

17 th August 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st January 2023

To

Period end date
31-Dec-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Subscriptions	1,442	-	-	1,442	-
Donations	6,283	-	-	6,283	-
Gift Aid	421	-	-	421	-
Sale of cards & Calendars	510	-	-	510	-
Sale of Catalogues	275	-	-	275	-
Profit on events	1,275	-	-	1,275	-
Bank Interest	72	-	-	72	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,278	-	-	10,278	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,278	-	-	10,278	-
A3 Payments					
Maintenance of 2 Websites	894	-	-	894	-
Insurance	300	-	-	300	-
Printing N'letters, cards & Calendars	1,621	-	-	1,621	-
Printing 2nd edition Catalogue	3,391	-	-	3,391	-
Stationery & Postage	210	-	-	210	-
Buying painting (Excelsior)	6,015	-	-	6,015	-
Conservation of a painting	3,900	-	-	3,900	-
Sumup machine	150	-	-	150	-
Miscellaneous	30	-	-	30	-
Sub total	16,511	-	-	16,511	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,511	-	-	16,511	-
Net of receipts/(payments)	- 6,233	-	-	- 6,233	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 6,233	-	-	- 6,233	-

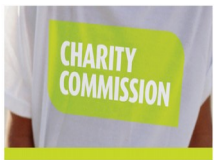
Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	7,996	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Margaret Race	17-Aug-24	

LYTHAM ST ANNES ART COLLECTION TRUST

England & Wales - Charity number 1167075

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day1	January	2022		Day31	December	2022

Section A Reference and administration details

Charity name Lytham St Annes Art Collection Trust

Other names charity is known by Friends of the Lytham St Annes Art Collection

Registered charity number (if any) 1167075

Charity's principal address 16 Queens Road
Lytham St Annes
Lancashire
Postcode FY8 1HR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Margaret Race	Chair		
2	Veronica McDonnell			
3	Marjorie Gregson			
4	Christine Cockburn			
5	Marion Coupe			
6	Jacqueline Love			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	By invitation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection as the Trustees think fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Committee had 10 meetings throughout the year, the first being via Zoom due to lingering fears of COVID. Letters were sent to members regularly to keep them up to date and informed them of any activities or meetings they could attend. The Friends organised two day trips, one to Saltaire on 22 June and one to Manchester Art Gallery on 15 September, both popular and profitable. In March we helped at the Mayor's Coffee Morning at the Town Hall escorting guests to view the artworks from the Collection which hang on the walls. We again assisted in the same way at a Council event later in the year on 19 November. We organised a Friends event on 29 March at the Town Hall when we celebrated the donation of three watercolours to the Collection, two of the donors were able to attend. On 24 May we held an event at Lytham Hall and Margie Cooper, of Antiques Road Show and Antiques Road Trip fame, spoke to us. A great success and a good profit including a £500 donation on the day. Margie accepted an invitation to become an Honorary member. A Christmas themed event was organised at the Town Hall on 22 November when a new member, an Emeritus Professor, expert in prints, gave an interesting, topical talk. Another very successful gathering enjoyed by all. We ended the year with more money in the bank by ensuring every event made a profit and actively applying for funding. 2 Newsletters (A5 leaflets 20/24 pages) were compiled, printed and sent out to members in May and November containing interesting and informative articles. We actively encouraged individuals to join the Friends and strived to maintain their interest. The number of our members increased when other associations were reporting a decline. One of our aims is to raise awareness of the Collection especially as it is not on display in exhibitions. The local press is not good for publicity these days but we have filled the gap this year, as previously, in our Facebook page with regular postings and our websites are kept up to date. Information has been received and sent out when a visitor to the site shows an interest via our Contact Form. Another way we have spread the word is in that our Vice-chair has regularly given Talks about the Collection both at Friends events and also to other Associations eg Probus Clubs and W.I.'s. We have maintained membership of and interest in BAFM (the British Association of Friends of Museums). A team of five of us have spent many hours continuing the work begun last year which will result in a reprint of our beautiful Collection Catalogue. The present version sold out but needed updating before printing more. We regularly requested updates from Fylde Council, custodians of the Collection, reminding them of our presence. We organised conservation work to be carried out for which the Friends provide the funding. We created a new Christmas Card to add to our range and sold

these, at a profit, along with a new 2023 Calendar.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Friends began the year with 135 members and ended it with 148. We value our members and are keen to keep their interest giving good value for their membership fee. We maintained their interest by providing opportunities for them to meet at planned events and visits to places of interest. As always, we sent out letters to keep them updated and also a Newsletter in May and another in November with accounts of our activities and articles of interest which are in some way connected with the Collection.

We organised two coach trips to places of interest and three events where members were entertained with refreshments and usually a Speaker. One of these involved a television personality who grew up in Lytham St Annes and after the success of the event she accepted our invitation to become an honorary member of the Friends.

All were enjoyed and successful.

We ended the year with approximately £3.5K more in the bank. Annual costs were met – insurance, website maintenance & BAFM membership as well as the usual running costs of printing and postage. Income was generated from subscriptions and donations. A donation of £500 was received at one of our events when we highlighted our work towards the reprint of our Catalogue and how much it would cost. Another donation of £100 was received as a direct result of writing to the local branch of a large company. We received many small donations throughout the year when members added a little more to a payment eg when buying cards or paying to attend an event. Gift Aid was applied for and welcomed. We made a profit on all the events we organised and sold cards at every opportunity, especially at Christmas.

Our Vice-chair gave several talks about the Collection and each talk generated a donation. We have increased interest in and awareness of the Collection with the Talks and by using our Facebook page, gaining more followers, now standing at 537.

Our Friends website is maintained as is our online Catalogue website.

(www.friendsofthelythamstannesartcollection.org and www.lythamstannesartcollection.org respectively). Many individuals have contacted us this year via the Contact Form on the website. Information has been exchanged or questions answered often leading to additions to our research and knowledge of our Collection. Over the years, the Friends have established themselves as the organisation individuals can approach with any queries about the Collection. The Council currently do not seem to make much attempt to make the general public aware of the Collection and so the Friends try to fill the gap.

The team involved in assembling all the added material to update our Catalogue before printing more copies met several times throughout 2022. They have now got to the stage of proof reading.

We have recently become optimistic about the future of our Collection when we received the good news that an exhibition space is to be created at Lytham Hall, Lytham, so that items from the Collection can be displayed. Fylde Council and the management of the Hall will work together on the Project and the Friends look forward to being involved. We felt we shared some of the credit for this as we have constantly campaigned

for the Collection to be made available to the general public.
We ended 2022 feeling we had had a very successful year.

Brief statement of the charity's policy on reserves

The state of our finances is examined and recorded at regular intervals throughout each year. An up to date report of recent income and expenditure and money held is presented at the 10 business meetings and end of year. This enables the committee to be fully aware of and share in the decisions about how money is spent and how income is created.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

For the period
from

Period start date
1-Jan-22

To

Period end date
31-Dec-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	982	-	-	982
Subscriptions	1,305	-	-	1,305
Bank Interest	4	-	-	4
Profit on Sales of Cards	399	-	-	399
Profit on Events	2,375	-	-	2,375
Gift Aid	216	-	-	216
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	5,281	-	-	5,281
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	5,281	-	-	5,281
A3 Payments				
Website Maintenance	670	-	-	670
BAFM Membership Insurance	100	-	-	100
Insurance	266	-	-	266
Printing 2 Newsletters	508	-	-	508
Printing Membership Applic Forms	21	-	-	21
Printing letters to Members	52	-	-	52
Postage	139	-	-	139
Stationery	27	-	-	27
	-	-	-	-
Sub total	1,783	-	-	1,783
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	1,783	-	-	1,783
Net of receipts/(payments)	3,498	-	-	3,498
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	3,498	-	-	3,498

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a



Last year
to the nearest £

	-
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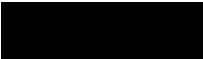
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Endowment funds

to nearest £

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OK

Endowment funds

to nearest £

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Current value (optional)

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Current value (optional)

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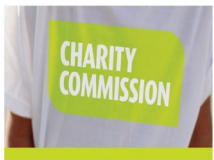
When due (optional)

Date of approval

LYTHAM ST ANNES ART COLLECTION TRUST

England & Wales - Charity number 1167075

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day1	January	2021		Day31	December	2021

Section A Reference and administration details

Charity name Lytham St Annes Art Collection Trust

Other names charity is known by Friends of the Lytham St Annes Art Collection

Registered charity number (if any) 1167075

Charity's principal address 16 Queens Road

Lytham St Annes

Lancashire

Postcode FY8 1HR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Margaret Race	Chair		
2	Veronica McDonnell			
3	Marjorie Gregson			
4	Christine Cockburn			
5	Marion Coupe			
6	Jacqueline Love			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	By invitation

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the arts and education for the public benefit in all aspects of the Lytham St Annes Art Collection as the Trustees think fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Committee met 10 times. The first 4 were via Zoom for which more advanced preparation was done for them to be successful.

Regular postings on Facebook maintained public interest in the Collection. The Friends have created a following.

Both websites were kept up to date and much activity was experienced via the Contact Form. Enquiries received from all over the world. Information was both received and given out, dealt with by our researchers.

Being a member of BAFM, we submitted articles to both regional and national journals. Chair attended a Zoom regional meeting – good to ‘meet’ other members.

Organised events and activities which could be undertaken if affected again by COVID. Created a Walk Leaflet featuring the Art Colony in Lytham during the late 19th Century. Ran a Christmas Card Competition and printed the winning entries to sell at Christmas. Two successful, enjoyable events involving a talk and refreshments were organised in May and October. One talk was given by a committee member about the Collection and she has become a popular speaker and gave talks to other local organisations, spreading the word about the Collection.

Letters were sent out to members throughout the year keeping them informed and 2 Newsletters, A5 leaflets 20/24 pages, were printed and sent out in May and November, very interesting, receiving positive feedback.

Formed a team to work on the update and reprint of our Catalogue of the Collection which sold out. The team of five met several times and put in many hours to make sure the content of the reprint was up to date and accurate.

Handed over 3 watercolours, donations to the Collection which had been given via the Friends, one by a member and another through our Contacts Page.

Improved the running of the Friends by creating a President & a Vice-Chair.

Initiated meetings with individuals who have some say in what happens to and around the Collection. Trying to communicate effectively with Fylde Council, custodians of the Collection. No public displays of the Collection have occurred since they decided to stop using the Fylde Gallery. The Friends regret their action and try to fill the gap with other activities to maintain public interest and actively encourage actions for a space to be soon found for future exhibitions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Friends kept working effectively throughout the year 2021 in spite of COVID still hovering during the first few months. Events were planned for the first half of the year which could go ahead even if restrictions were imposed. Managed to end the year with £1,000+ more in the bank. Annual costs were met – Insurance, website maintenance & BAFM membership as well as the usual running costs of printing and postage. Income was generated from Gift Aid and subscriptions. Efforts were made and proved fruitful to maintain the number of members which fell only by a handful due to age related causes. Members were kept informed through the letters we sent out during the year and by reading the two very interesting and informative Newsletters sent to members in May and November.

Profits were made on the two events we organised but there were limited opportunities to sell cards mostly due to enduring COVID restrictions.

Much success has been achieved through the Contact Forms on our websites. Visitors to both sites contact us to ask for information and/or to give us information and we were able to add to our knowledge of items in the Collection. Also through this line of communication we were given a work of art which we passed on to be added to the Collection.

Over the years, the Friends have established themselves as the organisation individuals can approach with any queries about the Collection. This continued throughout 2021. The Council currently do not make the general public aware of the Collection in any of their promotional literature and so the Friends fill the gap.

As a committee we worked more effectively having made one of its members Vice-Chair, recognising her abilities which make her ideal for the position. Also invited a key member of the Friends to become our President, anticipating benefits to be seen in the future.

A Promotional Folder was created, a well presented pack of relevant documents and information about the Friends' activities and past achievements. This was to enable the Friends to make key individuals be informed about and made aware of the value of the Friends by giving them a pack. It proved effective when meeting certain members of the Council.

Our speaker gave several talks about the Collection both to our own members and to those of other organisations. Each talk was made different, cleverly tailored to appeal to the interest of the audience.

We ended the year feeling we had very definitely fulfilled our objectives in a successful and meaningful way as we constantly aim to do.

Section E

Financial review

Brief statement of the charity's policy on reserves

The state of our finances is examined and recorded at regular intervals throughout each year to coincide with the 10 business meetings. This enables the committee to be fully aware of and share in the decisions about how money is spent and how income is created.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Lytham St Annes Art Collection Trust

No (if any)

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1-Jan-21		31-Dec-21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	256	-	-	256
Subscriptions	1,145	-	-	1,145
Bank Interest	2	-	-	2
Profit on Sales of Cards	356	-	-	356
Profit on Events	751	-	-	751
Gift Aid	332	-	-	332
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	2,842	-	-	2,842
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	2,842	-	-	2,842
A3 Payments				
Website Maintenance	665	-	-	665
BAFM Membership Insurance	100	-	-	100
Insurance	266	-	-	266
Printing 2 Newsletters	436	-	-	436
Printing Walk Leaflet	95	-	-	95
Printing letters to Members	68	-	-	68
Postage	86	-	-	86
Stationery	23	-	-	23
	-	-	-	-
Sub total	1,738	-	-	1,738
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	1,738	-	-	1,738
Net of receipts/(payments)	1,104	-	-	1,104
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	1,104	-	-	1,104

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets			-
			-
			-
			-
			-
			-
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities			-
			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	

CC16a



Last year
to the nearest £

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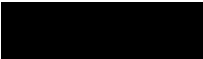
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Endowment funds

to nearest £

-
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-
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OK

Endowment funds

to nearest £

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-
-

Current value (optional)

-
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-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval
