

**MAINLY MUSIC UK**

(Registered charity numbers 1167021 & SC048913)

**ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED  
30 JUNE 2022**

**HPH  
Chartered Accountants  
54 Bootham  
York  
YO30 7XZ**

**MAINLY MUSIC UK  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022**

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## **MAINLY MUSIC UK TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022**

The Trustees have pleasure in presenting their Annual Report and the Financial Statements for the year ended 30 June 2022.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's constitution, the Charities Act 2011, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), and the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

### ***Objectives and activities***

#### **Objectives**

The objects of Mainly Music UK (mainly music UK) are: -

To advance the Christian religion, for the public benefit, in the UK, by supporting churches in the UK to provide education-based outreach ministry models, including educational and play support groups for children and young families, in particular but not exclusively by:

1. establishing attractive and relevant activities, based around music and play, for use by Christian churches and of interest to families with young children;
2. providing instruction and ongoing resource for churches to establish these activities for families;
3. ensuring the activities have educational outcomes for children and for the parent or care giver, encourage and enable them in their role;
4. in all these activities, provide resources and training to help families from the community explore the Christian faith at their pace.

#### **Activities**

This past financial year has been one of celebration at every corner. After the difficult experiences in the financial year of 2020/21, we have been delighted to see growth occur.

1. Group numbers and membership  
Growth has occurred with not only churches re-opening their mainly music groups, but also new applications and resulting sign-offs have been achieved. mainly music groups have increased and mainly play groups have been established.

This has resulted in higher than budgeted membership.

## **MAINLY MUSIC UK TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022 CONTINUED**

**2. Volunteers**

The pandemic created a lot of stress and anxiety, which has resulted in (a) volunteers stepping down from their roles, concerned for their own health and the health of families; and (b) people reassessing their calendars and deciding where to put their volunteer efforts. For some, that has meant going to almost-no volunteer involvement. These have impacted the number of teams or the size of teams. In response, we have encouraged teams to form with a minimum of four (rather than six), and managing a roll of 15 families. This is doable. Interestingly, Team Leaders are reporting a deeper level of connection with and between the families.

**3. Product sales**

Sales were less than budgeted. However, we know that groups used stock purchased in early 2020 for birthday and Easter celebrations that were held over and used in this financial year. Overall, we celebrated the final result.

**4. Operating expenses**

A tight control was placed on operating expenses, which has contributed to the overall result.

**5. Successful grant**

The organisation was successful in obtaining a grant to increase group numbers in Scotland. This provided one of our staff additional hours to focus on this growth.

**6. Forgiveness of debt**

One of the difficulties for mainly music UK was the start up seed funding having been provided as a loan to mainly music International and mainly music Australia. At the end of 2020/21, we celebrated the generosity of these organisations forgiving this debt in acknowledgement of the way in which we came out of the pandemic and that the debt was equivalent to start up seed money. This provided a way forward for us to apply for grants and make decisions for the future.

Stories abound again from during the financial year:

On behalf of our family, I want to say a H-U-G-E thank you for the kindness me and my family have received from all at mainly music following my husband's accident. I felt really grateful to be part of such a thoughtful and supportive group.

I wish my daughter and I could come back again, but she is now at nursery every morning. I want to say a big thank you. We were only able to join for a short time after our move and before the pandemic but we really, really appreciated the warm welcome, friendly atmosphere and well run mainly music sessions. It was quite an emotional time of transition and your group was one that we always looked forward to as a point in our week while we created our new rhythm of life here.

The team and I had a wonderful first session of mainly music this morning (despite dismal weather!). It was so encouraging – you were right, this is definitely a popular idea. We had a hall full of kiddies and grown-ups, all having a great time together! It's lovely to see all these lockdown babies playing in exactly the same way as pre-pandemic days! It was also lovely to see how the music actions will work. I couldn't understand how you would organise young ones to wear masks for the Splish Splash song but so many of them were dying to come and be at the front with me.

# MAINLY MUSIC UK

## TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022

### CONTINUED

#### ***Structure, governance and management***

##### **Governing document**

mainly music UK is a Charitable Incorporated Organisation (Association model) whose only voting members are its charity Trustees. The Charity is governed by its constitution, which was adopted on 27 April 2016, and was formerly registered with the Charity Commission for England and Wales on 10 May 2016, and with the Office of the Scottish Charity Regulator (OSCR) on 17 December 2018.

##### **The Board of trustees**

The governance board consists of the trustees listed in the Administrative details section of this report.

##### **Recruitment, appointment and training of new trustees**

Apart from the first charity trustees, every trustee must be appointed for a term of three (3) years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- (a) a copy of the current version of the constitution; and
- (b) a copy of the CIO's latest Trustees' Annual Report and Financial Statements;
- (c) a copy of the Board Manual referred to in clause 25 of the constitution which the new trustee shall sign indicating his/her agreement to be bound by its terms.

##### **Related parties**

mainly music UK works closely with mainly music International Trust, which provides resources and materials and mainly music (Australia) Limited, which provides administration and accounting services.

##### ***Financial review***

Total income for the operational year ended 30 June 2022 amounted to £37,173 (2021: £98,706), with total expenditure amounting to £35,795 (2021: £37,267) giving rise to a surplus of £1,378 (2021: £61,439). The principal source of income derives from membership which increased in the year to £20,849 (2021: £17,941). Sales of merchandise rose to £8,730 (2021: £2,844). Cost of sales and direct expenditure increased to £8,978 (2021: £2,112) and salary and staff costs increased to £17,083 (2021: £13,513); membership support costs reduced to £982 (2021: £11,323) and administration costs reduced to £7,011 (2021: £8,699).

##### ***Going Concern***

The Charity depends on mainly music International Trust and mainly music (Australia) Limited to meet its day to day working capital requirements. Current forecasts indicate that the Charity expects to be able to generate positive cash flows within its own account within the foreseeable future. The mainly music International Trust Board and mainly music (Australia) Limited Board are also both well aware of this situation and acknowledge that their support, both financially and strategically is of vital importance for mainly music UK to operate positively. The Trustees are not aware, however, of any circumstances that may adversely affect the renewal of these facilities. Accordingly, the Trustees believe it is appropriate to prepare the financial statements on the going concern basis.

# MAINLY MUSIC UK

## TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022

### CONTINUED

#### *Reserves*

At 30 June 2022 the Charity had total funds of £9,532, of which £6,767 are unrestricted and £2,765 restricted. The Charity plans to increase its reserves over the next 2 to 5 years. The Trustees have reviewed the reserves policy in year, examining the reliability of future income streams, the commitment to future expenditure and risks faced by the Charity and have determined that they need funds that equate to 3 months running costs to provide the ability to:

- ensure that the Charity does not become insolvent;
- meet unforeseen expenditure and provide flexibility in meeting growing demands;
- cover short term timing differences between income receipts and outgoing payments;
- give the Charity time to consider other options to raise money or to cover operational costs and commitments should the decision be taken to wind the Charity down.

Reserves are maintained through the generation of surpluses from delivery of activities, fundraising appeals and events, and shall be defined as unrestricted current assets less liabilities. The current unrestricted undesignated reserves figure on 30 June 2022 amounted to £6,767, approximately 2 months core expenditure.

This is an improvement on the prior year and the Charity has a stated aim to increase its level of free reserves over the next 2 to 5 years.

#### ***Plans for future periods***

Our focus for the 2022/23 year is three-fold:

1. We are focused on continued growth, which will enable the organisation to have a solid foundation. Already, just 3 months into this new financial year, we have had growth beyond expectation.
2. We are focused on an increase in mainly babies' sessions (the newest offering to families as they enter parenthood) and product sales. This will provide cash flow and the ability to consider a Reserve Fund.
3. We are focused on increasing the number of grant applications that will provide opportunities to establish groups in areas of multiple deprivation.

#### ***Public benefit disclosures***

The trustees believe they have complied with the duty in section 17(5) of the Charities Act 2011 to have due regard to guidance published by the Charity Commission in respect of public benefit.

**MAINLY MUSIC UK**  
**TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022**  
**CONTINUED**

***Administrative details***

Registered name of the charity:	Mainly Music UK
Working name:	mainly music UK
Registered Charity Numbers:	1167021 / SC048913
Principal Office Address:	Astwood Law 39, Prospect Hill Redditch Worcestershire B97 4BS
Operations Address:	24 Manor Lane PO Box 7246 Stourbridge West Midlands DY8 9GE
Scottish Office Address:	101 Rose Street South Lane Edinburgh EH2 3JG
Website:	<a href="http://mainlymusic.org.uk">mainlymusic.org.uk</a>
Email:	<a href="mailto:uksupportcentre@mainlymusic.org">uksupportcentre@mainlymusic.org</a>
Telephone:	0800 112 0382
Trustees:	Mrs Victoria Duce Mrs Josephine Mary Hood Ms Pamela Maclure Mr David MacLennan Mr John Martin – Chair Mr David Morris (Resigned 31 December 2021) Mrs Kate Robbins (Resigned 2 June 2022)
Bankers:	Lloyds Bank plc 2 Pavement York YO1 9UP
Independent Examiner:	Sarah Wearing, FCA, DChA HPH, Chartered Accountants 54 Bootham York YO30 7XZ

# MAINLY MUSIC UK

## TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 30 JUNE 2022

### CONTINUED

#### ***Trustees' responsibilities in relation to the financial statements***

The purpose of this statement is to distinguish the charity trustees' responsibilities for the financial statements from those of the independent examiner as stated in his report.

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales and Scotland requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005, the Charity Accounts (Scotland) Regulations 2006 (as amended), and the provision of the constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### ***Declaration***

Approved by the trustees on 31 October 2022 and signed on their behalf by:

*John Martin*

.....  
John Martin - Trustee

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MAINLY MUSIC UK

I report to the charity trustees on my examination of the financial statements of Mainly Music UK ("the Charity") for the year ended 30 June 2022.

This report is made solely to the Charity's Trustees, as a body, in accordance with section 154 of the Charities Act 2011. My independent examiner's work has been undertaken so that I might state to charity's trustees those matters that I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity, the Charity's Members as a body and the Charity's Trustees as a body for my independent examiner's work, for this report, or for the opinions I have formed.

### Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 (the '2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Charities Act 2011 ('the 2011 Act'). You are satisfied that your charity is not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the Charity's financial statements as carried out under section 44 (1) (c) of the 2005 Act and section 145 of the 2011 Act. In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

### Independent examiner's statement

Since the Charity has prepared its financial statements on an accruals basis and is also registered in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 44 (1) (a) of the 2005 Act and Regulation 4 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and section 130 of the 2011 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

*Sarah Wearing*

Sarah Wearing, FCA, DChA  
Institute of Chartered Accountants in England and Wales  
31 October 2022

HPH, Chartered Accountants  
54, Bootham, York, YO30 7XZ

**MAINLY MUSIC UK**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 30 JUNE 2022**

		<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Total 2022</i>	<i>Total 2021</i>
	<i>Notes</i>	£	£	£	£
<b>Income and endowments from:</b>					
<b>Donations</b>	2	868	6,000	6,868	5,346
<b>Income from charitable activities</b>	3	21,575	-	21,575	90,516
<b>Income from trading activities</b>	4	8,730	-	8,730	2,844
<b>Total income</b>		<u>31,173</u>	<u>6,000</u>	<u>37,173</u>	<u>98,706</u>
<b>Expenditure on:</b>					
<b>Trading activities</b>	6	8,978	-	8,978	2,112
<b>Charitable activities</b>	6	21,392	5,425	26,817	35,155
<b>Total expenditure</b>		<u>30,370</u>	<u>5,425</u>	<u>35,795</u>	<u>37,267</u>
<b>Net income for the year and net movement in funds</b>		803	575	1,378	61,439
<b>Reconciliation of funds:</b>					
Total funds brought forward at 1 July		<u>5,964</u>	<u>2,190</u>	<u>8,154</u>	<u>(53,285)</u>
<b>Total funds carried forward at 30 June</b>		<u>£ 6,767</u>	<u>£ 2,765</u>	<u>£ 9,532</u>	<u>£ 8,154</u>

The statement of financial activities includes all gains and losses recognised in the period. All income and expenditure derive from continuing activities.

*The notes on pages 10 to 18 form part of these financial statements.*

**MAINLY MUSIC UK**  
**BALANCE SHEET AT 30 JUNE 2022**  
*(Registered charity numbers 1167021 & SC048913)*

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Current assets:</b>					
Stock		7,004	-	7,004	8,503
Debtors	8	1,996	-	1,996	505
Cash at bank and in hand		2,953	2,765	5,718	3,911
<b>Total current assets</b>		<b>11,953</b>	<b>2,765</b>	<b>14,718</b>	<b>12,919</b>
<b>Liabilities:</b>					
<b>Creditors: amounts falling due within one year</b>					
	9	5,186	-	5,186	4,765
<b>Net current assets</b>		<b>6,767</b>	<b>2,765</b>	<b>9,532</b>	<b>8,154</b>
<b>Total assets less current liabilities</b>		<b>6,767</b>	<b>2,765</b>	<b>9,532</b>	<b>8,154</b>
<b>Total net assets</b>		<b>£ 6,767</b>	<b>£ 2,765</b>	<b>£ 9,532</b>	<b>£ 8,154</b>
<b>The funds of the charity:</b>					
Unrestricted funds	10	6,767	-	6,767	8,154
Restricted funds	10	-	2,765	2,765	-
<b>Total charity funds</b>		<b>£ 6,767</b>	<b>£ 2,765</b>	<b>£ 9,532</b>	<b>£ 8,154</b>

*The notes on pages 10 to 18 form part of these financial statements.*

*Approved by the Trustees on 31 October 2022 and signed on their behalf by:*

*John Martin*  
 .....  
 John Martin - Trustee

# **MAINLY MUSIC UK**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **FOR THE YEAR ENDED 30 JUNE 2022**

#### **1. ACCOUNTING POLICIES**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

##### **a) Basis of Preparation and assessment of going concern**

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to the financial statements. The financial statements have been prepared in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and UK Generally Accepted Accounting Practice.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following the relevant version of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Mainly Music UK meets the definition of a public benefit entity under FRS 102.

The charity depends on financial and strategic support from mainly music International Trust and mainly music (Australia) Limited to meet its operational working capital requirements. Current forecasts indicate that the charity expects to be able to operate within these arrangements and facilities for the foreseeable future. These arrangements and facilities are renewed annually and are not guaranteed for the period covered by the going concern review. The charity has a reasonable expectation that it has adequate resources to continue in operational existence for the foreseeable future. They believe the going concern basis of accounting is appropriate in preparing the financial statements.

Mainly Music UK is registered in England as a Charitable Incorporated Organisation under the Charities Act 2011. The UK registered address is 39, Prospect Hill, Redditch, Worcestershire B97 4BS.

# MAINLY MUSIC UK

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

### FOR THE YEAR ENDED 30 JUNE 2022

#### 1. ACCOUNTING POLICIES (continued)

##### b) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Grant income from government and public bodies, whether 'capital' grants or 'revenue' grants, and matched funding, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Other income arising from other activities such as training and conferences is recognised in the period which the event took place.

##### c) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.

Restricted funds are funds which are subject to specific trusts, either declared by the donor when making the donation or grant conditions, or accepted by the donor in responding to a specific appeal.

##### d) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Expenditure on charitable activities relates to activities undertaken to further the purposes of the charity and includes their associated support costs.

Support costs include central functions and governance costs, and have been allocated to activities on a basis consistent with the use of those resources, e.g. allocation of staff costs by time spent and other costs by their usage.

Governance costs include those incurred in the governance of the charity and its assets and primarily associated with constitutional and statutory requirement.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### e) Tangible fixed assets and depreciation

Tangible fixed assets are included in the financial statements at their historical cost (in the case of donated assets, at their fair value at the date of acquisition).

Depreciation of tangible fixed assets is provided at the following annual rates in order to write off each asset over its estimated useful life:

Computer equipment	over 3 or 4 years, reducing
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##### f) Stock

Stock of materials and resources are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**1. ACCOUNTING POLICIES (continued)**

**g) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**h) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**i) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**j) Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**2. GRANTS AND DONATIONS**

	<i>Unrestricted</i>	<i>Restricted</i>	<i>Total</i>	<i>Total</i>
	£	£	2022	2021
	£	£	£	£
Donations	868	-	868	5,346
Grants	-	6,000	6,000	-
	<u>£ 868</u>	<u>£ 6,000</u>	<u>£ 6,868</u>	<u>£ 5,346</u>

Restricted income in the prior year was £3,150 in donations

The Charity also benefits from the involvement and enthusiastic support of its many volunteers. In accordance with Charities SORP, the economic contribution of general volunteers is not recognised in the accounts.

**3. INCOME FROM CHARITABLE ACTIVITIES**

	<i>Unrestricted Funds</i>	
	<i>Total</i>	<i>Total</i>
	2022	2021
	£	£
Membership	20,849	17,941
Other income	726	72,575
	<u>£ 21,575</u>	<u>£ 90,516</u>

**4. INCOME FROM TRADING ACTIVITIES**

	<i>Unrestricted Funds</i>	
	<i>Total</i>	<i>Total</i>
	2022	2021
	£	£
Sales of merchandise	£ 8,730	£ 2,844

**5. NET EXPENDITURE FOR THE YEAR**

	2022	2021
	£	£
Net expenditure for the year is stated after charging:		
Depreciation	-	23
Independent examiner's fee	871	780
Accountants' remuneration - statutory accounts production	870	840

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**6. TOTAL EXPENDITURE**

	<i>Trading cost of sales £</i>	<i>Staff costs £</i>	<i>Support costs £</i>	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Cost of goods sold and direct expenses	8,978	-	-	8,978	2,112
Charitable expenditure	-	17,083	7,993	25,076	33,535
Governance costs	-	-	1,741	1,741	1,620
<b>Total expenditure</b>	<b>£ 8,978</b>	<b>£ 17,083</b>	<b>£ 9,734</b>	<b>£ 35,795</b>	<b>£ 37,267</b>

£2,398 of Costs of goods sold and direct expenses was restricted (2021 - £960) and £3,027 of staff costs (2021 - £nil.)

Analysis of support costs:

	<i>Unrestricted Funds</i>	
	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Membership costs and service charges	982	11,323
Office and administration costs	7,011	8,699
Governance costs	1,741	1,620
	<b>£ 9,734</b>	<b>£ 21,642</b>

**7. EMPLOYEE COSTS AND TRUSTEES' REMUNERATION**

	<i>Total 2022 £</i>	<i>Total 2021 £</i>
Wages and salaries	16,698	13,511
	<b>£ 16,698</b>	<b>£ 13,511</b>
	<i>2022</i>	<i>2021</i>
The average monthly number of employees for the year was as follows:		
Administration	3	3

During the year no employees were paid emoluments amounting to £60,000 or more.

None of the trustees have been paid any remuneration in connection with their services as a trustee.

No trustees (2021 - none) were reimbursed expenses (2021 - £Nil) during the year, relating to expenditure incurred on behalf of the charity.

The key management personnel of the charity comprise solely the Trustees who received no remuneration during the year. The total employee benefits of the key management personnel was £Nil (2021 - £Nil).

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**8. DEBTORS**

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>Unrestricted Funds</i>	
	<i>£</i>	<i>£</i>	<i>Total 2022</i>	<i>Total 2021</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
Trade debtors	1,725	-	1,725	185
Other debtors	11	-	11	40
Prepayments	260	-	260	280
	<u>£ 1,996</u>	<u>£ -</u>	<u>£ 1,996</u>	<u>£ 505</u>

**9. CREDITORS: amounts falling due within one year**

	<i>Unrestricted Funds</i>	
	<i>Total 2022</i>	<i>Total 2021</i>
	<i>£</i>	<i>£</i>
Trade creditors	3,214	3,029
Taxation and social security	28	-
Accruals and deferred income	1,944	1,736
	<u>£ 5,186</u>	<u>£ 4,765</u>
<b>Deferred income</b>		
Balance brought forward	105	3,150
Amount released in the year	(105)	(3,150)
Amount deferred in the year	-	105
	<u>£ -</u>	<u>£ 105</u>

At the balance sheet date the Charity had fully released all income received in advance.

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**10. FUNDS**

<b>Current year</b>	<i>Balance at 1 July</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>Balance at 30 June</i>
Unrestricted funds	5,964	31,173	(30,370)	-	6,767
Restricted funds	-	-	-	-	-
New Groups	2,190	-	(1,930)	-	260
Groups in Scotland	-	6,000	(3,495)	-	2,505
	2,190	6,000	(5,425)	-	2,765
	£ 8,154	£ 37,173	£ (35,795)	£ -	£ 9,532
<b>Comparative year</b>	<i>Balance at 1 July</i>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>Balance at 30 June</i>
Unrestricted funds	(53,285)	95,556	(36,307)	-	5,964
Restricted funds	-	3,150	(960)	-	2,190
	£ (53,285)	£ 98,706	£ (37,267)	£ -	£ 8,154

New groups - This restricted fund is for monies received from the All Churches Trust to fund setup costs for new groups.

Groups in Scotland - This money was received from The Society in Scotland for Propagating Christian Knowledge for the purpose of increase groups in Scotland over in 3 years.

**11. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

<i>Current year</i>	<i>Fixed assets £</i>	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2022 £</i>
Unrestricted funds	-	11,953	(5,186)	6,767
Restricted funds	-	2,765	-	2,765
	-	£14,718	£ ( 5,186)	£9,532
<b>Comparative year</b>	<i>Fixed assets £</i>	<i>Current assets £</i>	<i>Current liabilities £</i>	<i>Total 2021 £</i>
Unrestricted funds	-	10,729	(4,765)	5,964
Restricted funds	-	2,190	-	2,190
	-	£12,919	£ ( 4,765)	£8,154

## MAINLY MUSIC UK

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

### FOR THE YEAR ENDED 30 JUNE 2022

#### 12. RELATED PARTIES

##### *mainly music (Australia) Limited*

Income amounting to £nil (2021 - £147) was received in the year in respect of sales of materials and resources to mainly music (Australia) Limited. Expenditure amounting to £1,791 (2021 - £5,248) was incurred during the year in respect of materials, resources and service charges from mainly music (Australia) Limited. In 2021 mainly music (Australia) Limited cancelled 2020 outstanding debts due from the charity amounting to £48,279. At 30 June 2022 £nil (2021 - £nil) was owed by mainly music (Australia) Limited, and £3,020 (2021 - £3,029) was owed to mainly music (Australia) Limited. Jo Hood (Trustee) is a trustee of mainly music (Australia) Limited.

##### *mainly music International Trust*

Income amounting to £335 (2021 - £272) was received in the year in respect of sales of materials and resources to mainly music International Trust. Expenditure amounting to £46 (2021 - £6,768) was incurred during the period in respect of materials and resources from mainly music International Trust. In 2021 mainly music International Trust cancelled all outstanding debts due from the charity in respect of the 2021 financial year amounting to £15,693. At 30 June 2022 £nil (2021 - £Nil) was owed by mainly music International Trust, and £nil (2021 - £nil) was owed to mainly music International Trust. Jo Hood (Trustee) is a trustee of mainly music International Trust.

##### *mainly music New Zealand Trust*

Income amounting to £36 (2021 - £nil) was received in the year in respect of sales of materials and resources to mainly music (New Zealand) Limited. Expenditure amounting to £98 (2021 - £nil) was incurred during the year in respect of materials, resources and service charges from mainly music (New Zealand) Limited. At 30 June 2022 £nil (2021 - £nil) was owed by mainly music (New Zealand) Limited, and £62 (2021 - £nil) was owed to mainly music (New Zealand) Limited. Jo Hood (Trustee) is a trustee of mainly music (Australia) Limited.

There were no other related party transactions.

**MAINLY MUSIC UK**  
**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

**13. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES**

	<i>Unrestricted Funds</i>	
	<i>Total</i>	<i>Total</i>
	<i>Year ended</i>	<i>Year ended</i>
	<i>30 June 2021</i>	<i>30 June 2020</i>
	£	£
<b>Income and endowments from:</b>		
<b>Grants and Donations</b>	5,346	5,855
<b>Income from charitable activities</b>	90,516	43,003
<b>Income from trading activities</b>	2,844	7,801
<b>Total income</b>	<u>98,706</u>	<u>56,659</u>
<b>Expenditure on:</b>		
<b>Trading activities</b>	2,112	5,391
<b>Charitable activities</b>	35,155	44,128
<b>Total expenditure</b>	<u>37,267</u>	<u>49,519</u>
<b>Net expenditure for the year and net movement in funds</b>	61,439	7,140
<b>Reconciliation of funds:</b>		
Total funds brought forward at 1 July	(53,285)	(60,425)
<b>Total funds carried forward at 30 June</b>	<u>£ 8,154</u>	<u>£ ( 53,285)</u>

The following page does not form part of the statutory financial statements

**MAINLY MUSIC UK**  
**DETAILED INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

	<i>Unrestricted</i> £	<i>Restricted</i> £	<i>2022</i> <i>Total</i> £	<i>2021</i> <i>Total</i> £
<b><u>INCOME</u></b>				
<b>Grants and donations</b>				
Donations	868	-	868	5,346
Grants	-	6,000	6,000	-
<i>Total grants and donations</i>	<u>868</u>	<u>6,000</u>	<u>6,868</u>	<u>5,346</u>
<b>Membership</b>				
Membership - group subscriptions	20,340	-	20,340	17,941
Membership - mainly play	509	-	509	-
<i>Total membership income</i>	<u>20,849</u>	<u>-</u>	<u>20,849</u>	<u>17,941</u>
<b>Sales of merchandise</b>				
Sales - general	3,471	-	3,471	1,106
Sales - Christmas	857	-	857	426
Sales - Easter	672	-	672	43
Sales - father's day	44	-	44	62
Sales - mb Sessions	160	-	160	775
Sales - mp Set Up Pack	180	-	180	230
Sales - mother's day	106	-	106	11
Sales - Online Sessions	-	-	-	121
Sales - set up pack	3,240	-	3,240	70
<i>Total sale of merchandise</i>	<u>8,730</u>	<u>-</u>	<u>8,730</u>	<u>2,844</u>
<b>Other income</b>				
Postage and handling collected	726	-	726	228
Other income and fundraising	-	-	-	8,375
mainly music International - debt forgiveness	-	-	-	63,972
<i>Total other income</i>	<u>726</u>	<u>-</u>	<u>726</u>	<u>72,575</u>
<b>Total income - carried forward</b>	<u><b>31,173</b></u>	<u><b>6,000</b></u>	<u><b>37,173</b></u>	<u><b>98,706</b></u>

**MAINLY MUSIC UK**  
**DETAILED INCOME AND EXPENDITURE ACCOUNT**  
**CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

	<i>Unrestricted</i>	<i>Restricted</i>	<i>2022</i>	<i>2021</i>
	<i>£</i>	<i>£</i>	<i>Total</i>	<i>Total</i>
			<i>£</i>	<i>£</i>
<b><u>EXPENDITURE</u></b>				
<b><i>Cost of sales</i></b>				
Cost of goods sold	1,750	-	1,750	398
Cost of goods sold - Christmas	559	-	559	96
Cost of goods sold - Easter	347	-	347	24
Cost of goods sold - father's day	31	-	31	41
Cost of goods sold - mb session pack	136	-	136	291
Cost of goods sold - mother's day	62	-	62	10
Cost of goods sold - new product design	-	-	-	240
Cost of goods sold - set up packs	1,812	-	1,812	421
Discount vouchers issued - set up	-	2,085	2,085	-
Direct expenses	-	313	313	144
Freight paid - domestic	991	-	991	415
Fundraising expense	-	-	-	14
Inventory adjustment	794	-	794	(39)
Royalties - artists	62	-	62	39
Royalties - international trust	36	-	36	18
Total cost of sales	6,580	2,398	8,978	2,112
<b><i>Staff costs</i></b>				
Staff salaries	9,987	3,027	13,014	9,964
Salary support office	3,684	-	3,684	3,547
Staff expenses	73	-	73	2
Staff training	312	-	312	-
Total staff costs	14,056	3,027	17,083	13,513
<b><i>Support Costs</i></b>				
<i>Membership costs and service charges</i>				
Membership - licence fees	-	-	-	6,698
Membership expenses	982	-	982	513
World Service Centre charges	-	-	-	4,112
Total membership and service charges	982	-	982	11,323
<b>Expenditure - carried forward</b>	<b>21,618</b>	<b>5,425</b>	<b>27,043</b>	<b>26,948</b>

**MAINLY MUSIC UK**  
**DETAILED INCOME AND EXPENDITURE ACCOUNT**  
**CONTINUED**  
**FOR THE YEAR ENDED 30 JUNE 2022**

	<i>Unrestricted</i>	<i>Restricted</i>	<i>2022</i>	<i>2021</i>
	<i>£</i>	<i>£</i>	<i>Total</i>	<i>Total</i>
	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
<b>Expenditure brought forward</b>	<b>21,618</b>	<b>5,425</b>	<b>27,043</b>	<b>26,948</b>
<i>Office and administration costs</i>				
Advertising and marketing	51	-	51	-
Bank fees	172	-	172	127
Foreign exchange variances	82	-	82	(58)
Contractors	50	-	50	-
Depreciation expense	-	-	-	23
Development recharges	-	-	-	473
General expenses	-	-	-	16
Insurance	521	-	521	512
IT software and consumables	1,318	-	1,318	703
Rent	2,496	-	2,496	2,496
Loss on disposal of Fixed Assets	-	-	-	296
Office equipment (non FA)	24	-	24	349
Repairs and maintenance	-	-	-	78
Postage, freight and courier	345	-	345	252
Printing and stationery	86	-	86	22
Subscriptions	235	-	235	-
Telephone and internet	1,631	-	1,631	3,410
<i>Total office and administration costs</i>	<i>7,011</i>	<i>-</i>	<i>7,011</i>	<i>8,699</i>
<i>Governance costs</i>				
Accountancy fees	1,741	-	1,741	1,620
<i>Total governance costs</i>	<i>1,741</i>	<i>-</i>	<i>1,741</i>	<i>1,620</i>
<b>Total support costs</b>	<b>9,734</b>	<b>-</b>	<b>9,734</b>	<b>21,642</b>
<b>Total operating expenses</b>	<b>35,795</b>	<b>5,425</b>	<b>35,795</b>	<b>37,267</b>
<b>Total income - brought forward</b>	<b>31,173</b>	<b>6,000</b>	<b>37,173</b>	<b>98,706</b>
<b>NET (DEFICIT) / SURPLUS FOR THE YEAR</b>	<b>(4,622)</b>	<b>575</b>	<b>1,378</b>	<b>61,439</b>
Transfers between funds	-	-	-	-
Funds brought forward at 1 July	8,154	-	8,154	(53,285)
<b>FUNDS CARRIED FORWARD 30 JUNE</b>	<b>£ 3,532</b>	<b>£ 575</b>	<b>£ 9,532</b>	<b>£ 8,154</b>