



ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2023

Charity Number 1166938

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

CONTENTS

The Trustees present their report and the financial statements for the year ended 30 June 2023,

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

Status, Objectives and Ethos of the Festival	3 - 4
Governance, Structure and Management	5 - 7
Other Reference Information	8
Achievements, Performance and Future Plans	9 - 14
Financial Review	15 - 19
Independent Examiner's report to the Trustees	20
Financial Statements	21 - 22
Notes to the Accounts	23 - 28

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938
The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance, and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama.

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

“To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds, and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London, and the Channel Islands

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents, and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcome and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Bursary Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charities Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charities Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charities Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity. Trustees must be registered Members of the Festival.

The Trustees have the power to appoint new Trustees (subject to the maximum number of Trustees permitted by the Governing Document) at any time, but such Trustees must retire and present themselves for re-election at the subsequent Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four. Co-opted members of General Council must be registered Members of the Festival.

Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Cllr Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 10 November 2022 is as follows:

Chairman and Officer	Mrs Lynne Barnes
Hon General Secretary and Officer	Mrs Rosemarie Johnson
Hon Treasurer and Officer	Mr Mike Harley
Mrs Kathy Goodspeed	
Mrs Barbara Ingledew	
Mrs Janet Read	
Mrs Jane Riekemann	
Mrs Helen Roper	
Mrs Winifred Thomson	

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2023 are those currently held by Mesdames Kathy Goodspeed, Janet Read and Barbara Ingledew. Three other Trustee posts still remain vacant

Mrs Helen Lossi remains as a co-opted member of General Council, but not a Trustee.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Members and Life Members

The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival.

The Festival now has thirty nine Members and ten Life Members (shown below), all with full voting rights. The number of Friends remains at thirty-five, nineteen of whom are also Members.

As previously stated in 2022, the demographic within the Festival is within the older age groups. Every effort is being made to recruit volunteers from younger age groups, but, in common with many other organisations, this is not proving to be very easy

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mrs Margot Coggan, Mrs Margaret Eedle, Mr Rodney Hodgman MBE, Mr Paul Johnson, Mrs Una MacMahon, Mrs Vivienne McEwen, Ms Susan West, Mr Tony Wheadon.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

OTHER DETAILS

Registered Office and Principal Address

Dryfield, Bristol Road, Chippenham, SN14 6LG

Independent Examiner

Joanne Trowbridge
Bristol Community Accountants CIC
The Park
Daventry Road
Knowle
BRISTOL
BS4 1DQ

Bankers

NatWest Bank plc, Bath Stuckey's Branch, 39 Milsom St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2022

The Roper Family Charitable Trust

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media

Follow us on Twitter @MidSomersetFest

Like our 'Mid Somerset Festival' page on Facebook

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

With the aftermath of Covid still affecting our activities in 2022-2023 we were pleased to offer a complete range of classes and events. It was gratifying to be able to hold our normal Autumn programme of Dance, Bath Young Actor and Bath Young Musician this year.

Entries were marginally down for the Spring programme of Creative Writing, Drama and Music in some areas but balanced by growth in others and despite the difficulties schools have experienced the Festival is still well supported by both the Local Authority and Independent sector.

This year we have focused on consolidation rather than innovation paying close attention to our core base by improving our lines of communication including the full use of appropriate social media.

Since the pandemic it has been very difficult to recruit volunteers. In common with many other organisations we have experienced a reluctance to commit in younger generations combined with an older generation no longer prepared to take health risks. The end result was that more work fell upon fewer people, which is not sustainable in the long term.

We had some small successes from a recruitment drive during the year but we must do more to attract a new generation of volunteers. Several ideas are being explored and we have begun the process of restructuring our administrative roles to make them both more manageable and appealing. We will launch a major recruitment initiative this autumn.

The annual process of refreshing our syllabus, reflecting both traditional and current performance skills, has been completed which will provide a relevant and positive platform for both young performers and adults.

Reports from the various areas of the Festival's operations are given below.

DANCE

The Dance Section was again over-subscribed, although there was a change in the dynamic. The mid age group remained the same but there were reduced numbers in the under 7s and over 15 year olds. Probably due to having no lessons the previous year and the older ones moving on with education and other interests. Not a cause for concern. It might be useful if we could have an extra day, but with other festivals using the bank holidays, it is impossible and it isn't guaranteed we would benefit. Performers enter more than one festival and would have to decide where to go.

A volunteer who normally worked every session had to withdraw quite late due to personal reasons. The regular team worked extra shifts and this, together with the help of friends and neighbours ensured the entire weekend ran smoothly.

We also lost the services of our excellent catering team due to illness, however, a local caterer stepped into the breach and despite never seeing the kitchen previously, coped incredibly well and will return this year. It was felt that expecting her to clean the kitchen after use was too much to ask, so we are engaging a cleaner in future.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

MUSICAL THEATRE

The restructuring of the Musical Theatre syllabus was well received and although numbers in the group section, where we had made the most radical changes, were lower they were more than balanced by solo and duo entries. It often takes a couple of years for new classes to settle but we will keep it under close review.

A more informal format for the day was trialled and received a warm response from teachers and entrants. The 'concert style' presentation created a warm and joyful celebration of the work on offer and students were fully engaged and very supportive of each other. We will repeat for 2024

2024 will also see a new team take full control of the section. They have worked alongside the retiring team during the year so are fully conversant with the current systems in place.

CREATIVE WRITING

Entries were increased this year (150 in 2023, compared with 144 in 2022). We've not completely recovered from the impact of Covid and this was a factor in the Senior section, with the additional loss of some of our regular entrants.

Our state school entries comprised 50% of the total Junior/Intermediate entries with private school entries at 44% (see attached table). The remaining entries were made by private individuals.

Creative Writing Day was held on March 11th at the Bath Citadel and there was a lively attendance for the morning session. Our adjudicator, author Sophie Kirtley provided positive and constructive feedback, as well as creating a welcoming atmosphere in which children felt comfortable in reading out their work. It was terrific to welcome students who had travelled all the way from Clevedon with their families for the event. We were also grateful to Claire Lilley, the Head of the Royal High Preparatory School for giving up her time on a Saturday morning to present the prizes.

Predictably, the afternoon session for senior entrants was much depleted, though attendees enjoyed sharing their work and listening to the adjudications.

The 2024 adjudicator will be YA author Mel Darbon.

Junior/Inter Entries	2023	2022	2021	2020	2019	2018
State Schools	62	59	0	65	96	49
Private Schools	49	44	0	78	88	34
Direct entries	12	10	0	17	6	15
Total	123	113	0	160	190	98

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

SPEECH & DRAMA

For our main festival in March entries in Speech & Drama are continuing to fall, sadly, as schools still struggle to bounce back from the pandemic. One of our regular schools ran their own internal festival and others have cut back on extra-curricular activities. It is hoped they will be back next year but we know that the performing arts are struggling in schools at present. Thankfully we were able to offset this drop in revenue by cancelling one of our venues entirely and, with it, the adjudicator fee that would have gone with it. We had no classes on Friday but this has been a trend for a while.

Cutting down on venues and keeping age groups on fixed days makes timetabling more challenging. It is harder to avoid clashes for those entering many different disciplines but the challenge is worthwhile as it is far easier for parents and teachers to predict when they are likely to be needed.

More and more teachers are moving over to on line entries which is far easier for the entry secretary. Some, however, struggle to enter children correctly so we spend a fair amount of time correcting mistakes. Duologues cause a particular problem as the method of entering pairs of children is not particularly user friendly and many mistakes are made even with experienced teachers.

A changeover of roles internally resulted in a few more mistakes than usual with the database but we believe this was down to human error and the change of responsibilities. We will be updating our training on Run My Festival this summer.

However well a festival is planned, none can predict the arrival of heavy of snow in March and on the Wednesday this caused great disruption as people couldn't necessarily travel in to Bath. Despite this, many did make the effort and we were amazed at how few withdrawals we had.

In spite of the lower entries and the challenges of the weather, we had a very successful festival. The adjudicators were excellent and we received very positive feedback from all concerned.

It has to be said that only having two venues, The Citadel and The Mission Theatre was much easier to manage. Both for entrants and for MSF officials and stewards. They both work well for us but the position of the box office at The Mission is very cold, despite the purchase of a fire, making it unpopular with Treasury Stewards. It may be worth considering shorter shifts or rotating with the door steward.

We had a good variety of adjudicators this year with two new ones but all seemed professional and gave good advice. Helen Grady only did a day and a half so not many of us saw her in action but she was kind and encouraging, particularly with the younger classes. Some of her decisions were questioned internally and she seemed indecisive at times but she kept to time despite that. Peter Dayson made all the right calls and was an

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

extremely helpful, generous adjudicator. His enthusiasm to help, however, led to some overrunning as he tended to spend too much time chatting to each candidate. It soon became clear that he needed a strong steward to keep him in line BUT his feedback was excellent. He has offered to run workshops for us in the future. Timothy McCarthy has been with us many times. He is a sound adjudicator, good with all ages and disciplines although some of his placing decisions were questioned. Anne Bauer was with us for the 2nd time and is a helpful, warm, encouraging adjudicator, excellent feedback to all ages and abilities.

Having enough stewards continues to be a challenge and even though we had lost one venue, we still struggled to fill all the slots. In most rooms it is perfectly possible for Speech & Drama committee members to double up as stewards and that does seem to be the way forward. There just aren't enough of us as many of our team are working or running around with their own students/children.

A lot of trophies are being awarded to classes with very small numbers. While the big duo classes are only receiving medals. There was a reason for this when duo cups went missing and the classes were so large that it was difficult to timetable them consecutively. With lower numbers that is no longer the case so we plan to re-arrange the trophies for 2024. With more working mothers on the committee the traditional trophy cleaning day didn't work so next year we plan to create a 'Festival Preparation Day ' to be held on a Sunday at The Tannery in Kelston where there is the space to spread out, clean and sort trophies in to bags and prepare all the final paperwork/mark sheets etc. More trophy bags will be bought so that there is no need to re-arrange them in the limited space of the festival office once we arrive.

Waking up to thick snow on the Wednesday morning and the knowledge that most of the local schools had been closed was a headache we could have done without. Especially as the Director of The Mission Theatre was snowed in and thought she couldn't open. As the Bath roads appeared reasonable, however, and The Mission was able to open with limited staff, we decided to go ahead expecting many withdrawals. We were astounded at how many candidates were able to get there and we had far fewer withdrawals than expected. Sadly Wellington school were unable to join us from Taunton but most other candidates battled through. As did our stewards for which we are very grateful.

Falling entry levels continue to be a concern. All festivals are struggling post pandemic so it is more important than ever that we make the case for the value of learning to find your voice and speak in public.

Many thanks to all the Speech & Drama committee, all on General Council and all our volunteers and stewards for keeping the festival alive.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

BATH YOUNG ACTOR

The year started in October with the return of our popular Bath Young Actor event. This year, for the first time, we held it at the Rose Drama Studio at King Edward's School. Although small, the intimacy of the Rose worked perfectly for Bath Young Actor and we were delighted to also have use of a separate room downstairs for a drinks reception in the interval. KES generously provided us with canapes and drinks and everyone was able to mingle and chat in a way that was difficult at our previous venue at the university. It was a very successful evening.

BATH YOUNG MUSICIAN OF THE YEAR

This was a successful occasion. All the contestants acquitted themselves well and their performances were much appreciated by the audience. Ticket sales were good so that, together with the free tickets allocated to performers and VIPs, the room was full. This event is generously supported by the City of Bath Charter Trustees and the Roper Family Trust

MUSIC

The 393 entries to this year's festival were similar to last year, which is to say significantly down from previous years. This was disappointing and an indication that the hoped for bounce back post Covid has not yet happened. Particularly notable for their absence were students taking GCSEs and A levels this year. Music teachers are still rebuilding choirs and instrumental groups and are reporting fewer students learning musical instruments. All of which are contributory factors to the lower number of entries. Also it is more difficult for teachers to bring large groups out of school with the higher cost of transport a factor for groups coming from further afield.

As a result, we ran shorter days for Primary Music and Secondary Choral classes but were pleased that, after cancelling Bands and Orchestras last year, this event was well subscribed this year. All these events ran successfully and were much enjoyed by the participants, their families and friends.

Individual classes saw a good number of entries to keyboard classes. Vocal classes for younger voices doubled but were low in the older age groups. Entries to Instrumental classes were low but with enough performances of a sufficiently high standard to identify five finalists to take part in Bath Young Musician of the Year in October 2023.

In the Adult Section the Choral Day had a good number of entries and was a joyful occasion. Entries to the keyboard class were strong but entries to adult vocal classes which have been gradually declining had so few entries this year the day had to be cancelled. These classes will not be offered in future.

We continue to award prize money to singers and instrumentalists in various categories and have received feedback to indicate the good use the monies will be put to, e.g. the purchase of instruments or music.

The Special Schools morning took place once again at Three Ways School with children invited from all three Special Schools in the area and was much enjoyed by all the participants.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Mid-Somerset Festival continues to work in partnership with Bath & North East Somerset Music Services. We met to discuss ways of enabling and encouraging entries from less advantaged schools within the area and jointly ran training courses in the teaching of music at Key Stage 1 and 2 level to primary school teachers.

We are constantly adapting the syllabus to make it more relevant to modern times and encourage inclusivity. Classes for community choirs and ad hoc instrumental groups are now available alongside classes for standard instrumental groups.

Large scale events such as Choral Days, Primary Music Day and Bands and Orchestra require a big team to be run effectively. Fortunately, the Music Committee remains strong, and the running of the Music Festival continues to go smoothly. A number of positive comments were received from teachers, parents and adjudicators over the running of the Festival.

STEWARDS

Completing the stewards' rota continues to be a challenge.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2023, and the financial impact of its operations in the period 1 July 2022 until 30 June 2023 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); funds whose application is managed by the Trustees having regard to the wishes of donors (the Designated Funds) and funds whose application is controlled by the Trustees (the Unrestricted Funds).

In each case the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted and Designated Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted or Designated Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The resumption of our normal activities following the lifting of government restrictions during the Covid pandemic has meant that the Trustees must now have regard to this strategy. The extent to which the Trustees have conformed to this strategy are covered below.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. At estimated price levels and recognising the efforts to improve value for money in our operations, this level of expenditure is approximately £40,000 (£45,000 2021/22). At the balance sheet date, the value of free reserves (i.e., excluding restricted and designated funds, and investments in stocks and tangible fixed assets) was approximately £81,700 (£86,300 2021/22) – yielding a safety ratio of **204.2%** (191.8% 2021/22). This shows a significant improvement compared to last year, although that was obviously not a 'normal' year. It is worth also recognising that while the Festival was 'smaller' than before the pandemic, it is likely to grow over the next few years, leading to increased levels of expenditure.

It is the opinion of the Trustees that the Festival is in a satisfactory position financially.

Going concern

The Trustees have reviewed the Festival's results and have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants, volunteers and sponsors in the post Covid reality. The 'bounce back' of entrant numbers is encouraging, while not yet at previous levels.

The Trustees therefore are of the opinion that we should continue to adopt the going concern basis in preparing its financial statements.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Highlights – General Funds

In the year to 30 June 2023, the Festival's normal activities related to the General Fund yielded a deficit of **£3,292** compared to a deficit of **£465** during the previous year. This represents an adverse movement of **£2,827** during the year.

The notable elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements compared to the previous year:</i>		
Exceptional Items in Previous Years:		
Compensation for Bank Error	(£100)	(£100)
Current Year Adverse Movements:		
Net Publications moving into deficit - movement	(£2,699)	
Investment in Equipment	(£1,180)	
Increased cost of Admin / Governance	(£541)	
Reduction in Donations – Members and Friends	(£388)	(£4,808)
Current Year Favourable Movements:		
Increase in Building Society Interest Rates	£923	
Reduction in net loss on competitive activities	£664	
Net impact of the resumption of BYM / BYA Events	£494	£2,081
Net Adverse movement		(£2,827)

Financially this has been a difficult year for the Festival – despite a general increase in activity, the deficit has increased significantly. The notable elements contributing to this deterioration are listed in the table above.

However, what is striking is the issue which doesn't appear in the table. Given the changes in the definition of sponsorship arrangements reported last year, the Festival should have been able to declare a significant increase in reportable sponsorship receipts – of approx. £6.8k (based on previous years). However, as of the date of this report, sponsorship income of £3,125 has been received for the 2023 calendar year compared to £17,625 for 2022.

If sponsorship had been received in line with previous years the resultant surplus would have been significantly breached the agreed financial strategy.

The Festival will need to conduct an overdue review of its sponsorship strategy and administration – either seeking only enough sponsorship to cover actual costs in line with the agreed financial strategy, or to undertake additional activities within the scope of the stated objectives of the Festival to be funded by 'surplus' sponsorship.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

The outturn on Publications is disappointing after the surplus of £0.7k generated last year. The major factors were a reduction in advertising revenue of £1.5k, an increase of £0.9k in net production costs and reduced sales of £0.3k

The Trustees continue to invest in equipment to enhance the operations of the Festival with the acquisition of a modern portable P.A. system, and a small fan heater to improve conditions in Box Offices.

Under the heading of Admin & Governance expenditure, there were a couple of notable items - £245 for taxis and £220 for bank charges – with the remainder of the reported increase being predominantly inflation.

Members and Friends donations have fallen for the third year in a row – this year £388, compared to £350 last year and £279 in 20/21

On the other hand, it is indeed pleasant to share some welcome news. As a result of the action taken by the Bank of England, our building society has progressively raised its savings rate – from 0.69% at the start of the financial year to the current figure of 2.5%. There are no signs that rates will be reducing any time soon.

In another piece of good news, the competitive events of the Festival recorded a reduction in deficit compared to last year. Firstly there was a successful resumption of the 'blue riband' events – Bath Young Actor and Bath Young Musician – which together showed a surplus of just under £500.

Secondly, the March and September events did well to record a reduction in deficit - mainly due to Speech & Drama (£540); Dance (£280), and Creative Writing (£60) – offset by increased deficits for Music (£160) and Musical Theatre (£30).

It is particularly praiseworthy that the Speech & Drama committee, when faced with a significant reduction in entries worked very hard to re-organise their activities and consequently reduced their operating costs. This reduction more than made up for the reduction in income.

Attention should also be drawn to a training workshop for Primary School music teaching. This was organised by the Music Committee and goes towards fulfilling the charitable objectives outlined in our governing document. Unfortunately, in this first year, not enough participants came forward to fully cover the costs of the event, leaving a small deficit of £25. However, this is a worthwhile activity and hopefully will expand in the future. Attendees were charged a modest fee to cover the costs of a specialist tutor, however it is not impossible that one outcome from an updated sponsorship strategy may allow us to remove these fees.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

General Fund Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2022/2023 financial year is shown as Note 10 on page 26.

The analysis of the discipline totals reported in Note 10 is shown in the table below:

Element	Dance	Music	Speech & Drama	Musical Theatre	Creative Writing	Blue Ribband Events	Work shops	Total	2021/22 Total
Entry Fees	£2,686	£4,539	£4,781	£235	£894	-	£175	£13,310	£13,221
Net Box Office	£2,038	£2,973	£2,148	£108	£368	£1,179	-	£8,814	£6,212
Direct Sponsors	-	£125	-	-	-	£2,600	£100	£2,825	£601
Other Net Inc.	£412	-	-	-	-	£4	-	£416	£557
Adjudicators	(£999)	(£4,438)	(£3,854)	(£369)	(£575)	(£1,202)	-	(£11,437)	(£11,348)
Venues	(£1,528)	(£4,910)	(£2,700)	(£181)	(£215)	(£960)	-	(£10,494)	(£8,845)
Prizes	(£343)	(£521)	(£170)	(£15)	(£100)	(£1,000)	-	(£2,149)	(£971)
Resources	-	(£4,514)	-	-	-	(£59)	(£300)	(£4,925)	(£4,316)
Processing Costs	(£246)	(£243)	(£294)	(£16)	(£73)	(£3)	-	(£875)	(£824)
Other overhead	-	(£192)	(£63)	-	(£23)	(£65)	-	(£291)	(£248)
Total	£2,020	(£7,181)	(£152)	(£238)	£276	£494	(£25)	(£4,806)	(£5,964)
Last Year	£1,742	(£7,024)	(£690)	(£205)	£213	-	-	(5,964)	

Since the Music discipline is actually an amalgamation of several different areas, this year's total in the above table can be further analysed as follows:

Element	Instrumental	Keyboard	Vocal & Choral	Primary Music	Total
Entry Fees	£1,064	£1,136	£2,114	£225	£4,539
Net Box Office	£591	£428	£922	£1,032	£2,973
Direct Sponsors	£125	-	-	-	£125
Adjudicators	(£1,091)	(£1,355)	(£1,662)	(£330)	(£4,438)
Venues	(£797)	(£1,260)	(£1,903)	(£950)	(£4,910)
Prizes	(£405)	(£111)	(£5)	-	(£521)
Resources	(£85)	(£4,197)	(£232)	-	(£4,514)
Processing Costs	(£57)	(£66)	(£101)	(£19)	(£243)
Other overhead	(£45)	(£48)	(£89)	(£10)	(£192)
Total	(£700)	(£5,473)	(£956)	(£52)	(£7,181)

Note: "Processing Costs" represent fees charged for using the RMF Entry Management System, and card payment processing by PayPal and SumUp.
Box Office income is stated net of the cost of audience entry tickets and third party fees

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Prospects for 2023 / 2024 and beyond – General Fund

In the view of the Trustees, 2022/23 has seen a continued resumption of the full range of the Festival's traditional activities.

In the longer term, the major issues facing the Festival remain:

- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in the event of future pandemics – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers. It is therefore clear that the issue of sponsorship strategy and management needs to be addressed.
- how to attract enough volunteers – particularly stewards and admin staff – to enable us to actually run the Festival events.
- how to expand engagement with state schools, their teachers, pupils and parents – the development of the workshops for music teaching is a start and could be a signpost for future developments

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

Highlights and Prospects – Restricted and Designated Funds

General Council will continue to administer the restricted and designated funds in accordance with the wishes of the original donors. Details of the movements on each fund are shown in Note 11 to the accounts on page 26 below.

The Thelma King designated funds are sufficient (with a degree of judicious re-allocation) to meet awards at current levels for about 10 years.

If interest rates don't fall in the near future, the Wayne Jones restricted fund could last for another 4 years.

The future of the Public Speaking Award fund is still under review by Trustees.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF MID-SOMERSET FESTIVAL

YEAR ENDED 30 JUNE 2023

I report on the Accounts of the Trust for the year ended 30 June 2023 which are set out in pages 21 - 28

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

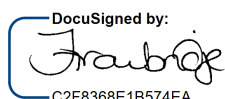
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;
 or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge MAAT

DocuSigned by:

 C2F8368E1B574FA

7/8/2023

Dated.....2023

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 30 JUNE

			Unrestricted Funds				Unrestricted Funds		
		Restricted Funds	Designated Funds	General Funds	Total Funds	Restricted Funds	Designated Funds	General Funds	Total Funds
		2023	2023	2023	2023	2022	2022	2022	2022
	Note	£	£	£	£	£	£	£	£
Incoming Resources									
Donations and legacies	2	-	-	11,961	11,961	-	-	11,421	11,421
Investments	8	-	-	-	-	-	-	-	-
Charitable Activities	3	15	152	25,584	25,751	2	19	23,380	23,401
Other trading activities	4	-	-	731	731	-	-	1,143	1,143
Total Incoming		15	152	38,276	38,443	2	19	35,944	35,965
Expenditure on:									
Charitable Activities	5	100	750	41,205	42,055	100	1,050	35,822	36,972
Other activities	6	-	-	363	363	-	-	587	587
Total Resources Used		100	750	41,568	42,418	100	1,050	36,409	37,559
Net incoming / (outgoing)	10	(85)	(598)	(3,292)	(3,975)	(98)	(1,031)	(465)	(1,594)
Transfer of Funds		-	-	-	-	(9,273)	9,094	179	0
Realised gains / (losses)		-	-	-	-	-	-	-	-
Net Movements on Funds		(85)	(598)	(3,292)	(3,975)	(9,371)	8,063	(286)	(1,594)
Total Funds brought forward		952	8,242	88,048	97,242	10,323	179	88,334	98,836
Total Funds carried forward		867	7,644	84,756	93,267	952	8,242	88,048	97,242

The Charity has no recognised gains or losses other than the results for the year set out above.

“Unrestricted Funds” comprise Designated and General Funds

All of the activities of the charity are classed as continuing.

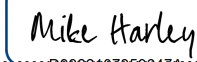
The notes on pages 23 to 28 form part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

BALANCE SHEET

		As at 30 June	
	<i>Note</i>	2023	2022
		£	£
FIXED ASSETS			
Medal Master Dies		240	-
CURRENT ASSETS			
Stocks			
Badges, Medals & Ribbons		2,640	1,352
Audience Entry Tickets		236	348
Debtors			
Accounts Receivable		160	840
Other Debtors	7	3,017	909
Investments			
Building Society Accounts	8	-	-
Cash			
Building Society Accounts		70,718	70,194
Bank Accounts		22,903	34,872
Fixed Rate Deposit		-	-
On Hand		-	-
Total Current Assets		99,674	108,515
CURRENT LIABILITIES			
Accounts Payable		20	25
Other Creditors	9	6,627	11,248
Total Current Liabilities		6,647	11,273
NET CURRENT ASSETS		93,027	97,242
TOTAL NET ASSETS		93,267	97,242
REPRESENTED BY:			
Restricted Funds	11	867	952
Designated Funds		7,644	8,242
General Funds		84,756	88,048
		93,267	97,242

These Financial Statements were approved by the Trustees on 4/8/2023 and
are signed on their behalf by:

DocuSigned by:

.....D8922107359047A.....

M.J. Harley MA ACMA CGMA
Treasurer & Chief Financial Officer

DocuSigned by:

.....423CF9C7EF0A4BF.....

Mrs. L. V. Barnes
Chairman

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.

All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 10.7 in relation to initial recognition, and paragraphs 11.17 to 11.19 in relation to subsequent measurement,

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

In the interests of clarity, notes 2 to 6 below show the figures for Designated and Restricted Funds amalgamated into "Other Funds"

Note 2: Donations and Legacies

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Friends & Members' Contributions	-	535	535	-	943	943
Other Donations	-	229	229	-	197	197
Sponsors	-	11,197	11,197	-	10,281	10,281
Total	-	11,961	11,961	-	11,421	11,421

Note 3: Income from charitable activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Competitor Entry Fees	-	12,959	12,959	-	13,133	13,133
Accompanist Fees	-	161	161	-	87	87
Ticket Sales	-	9,093	9,093	-	6,298	6,298
Publications	-	2,148	2,148	-	3,735	3,736
Misc.	-	175	175	-	1	1
Interest on short term cash deposits	167	1,048	1,215	21	125	146
Total	167	25,584	25,751	21	23,380	23,401

Note 4: Income from other trading activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Merchandising	-	731	731	-	438	438
Catering	-	-	-	-	705	705
Total	-	731	731	-	1,143	1,143

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Note 5: Charitable Activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Adjudicators Fees and Expenses	-	11,438	11,438	-	11,348	11,348
Hire of Venues	-	11,968	11,968	-	10,015	10,015
Resources	-	5,904	5,904	-	5,773	5,773
Prizes (inc. medals)	850	2,148	2,998	1,150	971	2,121
Refreshments & Hospitality	-	429	429	-	353	353
Publications	-	4,080	4,080	-	3,021	3,021
Bursary Scheme	-	185	185	-	360	360
Music Teaching	-	200	200	-	-	-
I.T. Expenditure	-	1,437	1,437	-	1,372	1,372
Governance, Admin & Overhead	-	3,416	3,416	-	2,609	2,609
Total	850	41,205	42,055	1,050	35,822	36,972

Note 6: Other Costs

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Merchandising	-	363	363	-	148	149
Catering	-	-	-	-	430	430
Prior Year adj.	-	-	-	-	8	8
Total	-	363	363	-	587	587

Note 7: Other Debtors

	2023 £	2022 £
Prepaid Expenditure	608	-
Standard Accruals	1,458	783
Accrued Income	951	126
	3,017	909

Note 8: Investments

These are current assets which cannot be accessed within 90 days.

On 14/01/20, all Festival funds held by the Bath Building Society were transferred to an instant access account. This account yielded a better rate of interest than available in an ordinary 'Investment Account'.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

Note 9: Other Creditors

	2023 £	2022 £
Accrued Expenditure	2,745	1,131
Income in advance	3,882	10,054
Sundry Creditors	-	63
	<u>6,627</u>	<u>11,248</u>

Note 10 Management Accounts: General Fund Deficit analysed by Activity

	Financial Year 2022-23	Financial Year 2021-22	Financial Year 2020-21
<i>Net Income / (Expenditure)</i>			
Bath Young Musician	£937	-	-
Bath Young Actor	(£443)	-	-
Creative Writing	£276	£213	£6
Dance	£2,020	£1,742	£492
Music	(£7,181)	(£7,024)	£309
Musical Theatre	(£238)	(£205)	-
Speech & Drama	(£152)	(£690)	£14
Workshops	(£25)	-	-
Total for Festival Disciplines	(£4,806)	(£5,964)	£821
Festival Level Fundraising	£9,112	£9,374	£1,308
Corporate Publications	(£1,988)	£711	(£780)
Bursary Scheme	(£185)	(£360)	-
Total for Support Activities	£6,939	£9,725	£528
IT & Data Processing	(£553)	(£484)	(£1,228)
Office Costs	(£4,614)	(£2,787)	(£1,499)
Other Overheads	(£258)	(£955)	(£1,086)
Total Net Overheads	(£5,425)	(£4,226)	(£3,813)
Total Deficit Generated	(£3,292)	(£465)	(£2,464)

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

Note 11: Movement in Funds

	June 2021 £	In £	Resources Out £	Trans £	June 2022 £	In £	Resources Out £	June 2023 £
Restricted Funds								
May King Memorial Award	100	-	-	(100)	-	-	-	-
May King Vocal Award	1,290	-	-	(1,290)	-	-	-	-
Muriel King Vocal Award	1,087	-	-	(1,087)	-	-	-	-
Thelma King Instrumental Award	6,796	-	-	(6,796)	-	-	-	-
Public Speaking Award	475	1	-	-	476	8	-	484
Wayne Jones Memorial Award	575	1	(100)	-	476	7	(100)	383
Total Restricted Funds	10,323	2	(100)	(9,273)	952	15	(100)	867
Unrestricted Funds								
Virtual Events	179	-	-	(179)	-	-	-	-
Thelma King Vocal Award	-	5	(450)	2,477	2,032	34	(150)	1,916
Thelma King Instrumental Award	-	14	(600)	6,796	6,210	118	(600)	5,728
Total Designated Funds	179	19	(1,050)	9,094	8,242	152	(750)	7,644
General Funds	88,334	35,944	(36,409)	179	88,048	38,276	(41,568)	84,756
Total Unrestricted Funds	88,513	35,963	(37,459)	9,273	96,290	38,428	(42,318)	92,400
Total Funds	98,836	35,965	(37,559)	-	97,242	38,443	(42,418)	93,267

Notes on Fund Transfers:

Following consultation with the Charities Commission, all the restricted funds provided by the King family were reclassified in 2021/2022 as 'Designated' rather than 'Restricted'. The Trustees resolved to continue to use the funds for the same purposes as the preceding Restricted Funds. They also resolved to consolidate the three vocal funds into a single fund (the Thelma King Vocal Award) to ensure that the three prizes can be awarded for as long as possible. The Virtual Events fund was wound up as originally intended and the balance transferred to the General Fund.

Active Restricted and Designated Funds

Thelma King Vocal Award	This fund provides annual prizes awarded to the outstanding singers in the Art Song, Young Adult and Adult classes.
Public Speaking Award	This fund provides an annual prize awarded for a youth debating competition. Not awarded since 2016. Trustees will review the future of this Fund in conjunction with the donor.
Thelma King Instrumental Award	This fund provides an annual award for high achievers in the solo instrumental classes.
Wayne Jones Memorial Award	This fund provides an annual prize awarded to the winner of Sacred Music classes.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2022/23, the Festival accounted for £435 (£396 in 2021/22) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no payments or any other benefits from employment with the Festival in the year 2022/23 (2021/22: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2022/23, reimbursement of out-of-pocket expenses was made to 3 Trustees (4 in 2021/22). The total value reimbursed was £1,754 (£5,281 in 2021/22). The nature of the expenses reimbursed is shown in the following table:

	2022/23	2021/22
Adjudicators' expenses	-	£2,615
Equipment & Minor Assets	£1,180	£1,391
Catering supplies & refreshments	£52	£563
ICT Licences	£40	£324
Insurances	-	£270
BIFF Conference fees	£355	-
Office Expenses (post, stationery etc)	£28	£98
Other miscellaneous	£99	£20
Total for year	£1,754	£5,281

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2022/23 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BIFF) of £290 (£246 in 2021/22) and to the South West Region of BIFF of £20 (£0 in 2021/22)

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2022/23 (2021/22 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2022/23 (2021/22 £nil)