

MID-SOMERSET FESTIVAL

England & Wales · Charity number 1166938

Details

Status Registered

Legal form CIO

Registered 2016-05-05

Register [View on the Charity Commission register](#)

Contact

Address 4 Daffords Buildings
Bath
BA1 6SG

Phone 01249 655151

Email gen.sec@midsomersetfestival.org

Website <http://www.midsomersetfestival.org>

Activities

Objects: FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF EDUCATION IN, AND APPRECIATION OF, THE ARTS BY PROVIDING A FESTIVAL, WORKSHOPS AND ACTIVITIES DESIGNED TO ENCOURAGE INTEREST, STUDY AND PARTICIPATION IN THE ARTS

Activities: To provide a platform for education and performance opportunities within the performing arts sector

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Bath And North East Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£48,609	£46,624	-	-
2024-06-30	£56,096	£46,754	-	-
2023-06-30	£35,965	£37,559	-	-
2022-06-30	£35,965	£37,559	-	-
2021-06-30	£3,841	£6,119	-	-
2020-06-30	£48,006	£43,872	-	-

Trustees

Name	Role	Appointed
LYNNE BARNES	Chair	2004-08-25
BARBARA INGLEDEW		2013-10-17
EVELYN TAYLOR		2023-11-24
Helen Roper		2021-01-02
JANET READ		2011-01-23
Kathleen Elizabeth Goodspeed		2019-10-17
MRS JANE REIKEMANN		2013-10-17
WINIFRED THOMSON		2014-10-09

MID-SOMERSET FESTIVAL

England & Wales - Charity number 1166938

Accounts



ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2025

Charity Number 1166938

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

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The Trustees present their report and the financial statements for the year ended 30 June 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

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MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance, and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama.

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

“To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds, and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London, and the Channel Islands

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents, and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcome and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Bursary Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charity Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charity Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charity Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity. Trustees must be registered Members of the Festival.

The Trustees have the power to appoint new Trustees (subject to the maximum number of Trustees permitted by the Governing Document) at any time, but such Trustees must retire and present themselves for re-election at the subsequent Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four. Co-opted members of General Council must be registered Members of the Festival.

Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Ms Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 10 November 2024 is as follows:

Chair and General Secretary and Officer	Ms Evelyn Taylor
Mrs Lynne Barnes	Mrs Kathy Goodspeed
Mrs Barbara Ingledew	Mrs Janet Read
Mrs Jane Riekemann	Mrs Helen Roper
Mrs Winifred Thomson	

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2025 are those currently held by Barbara Ingledew, Kathy Goodspeed and Janet Read. Three other Trustee posts still remain vacant.

Mrs Helen Lössl remains as a co-opted member of General Council, but not a Trustee.

Members and Life Members

The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival.

The Festival now has thirty seven Members and eleven Life Members (shown below), all with full voting rights. The number of Friends remains at thirty-five, ten of whom are also Members.

As previously stated in 2023, the demographic within the Festival is within the older age groups. Every effort is being made to recruit volunteers from younger age groups, but, in common with many other organisations, this is not proving to be very easy.

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mr Martin Cawte, Mrs Margot Coggan, Mrs Margaret Eedle, Mr Rodney Hodgman MBE, Mr Paul Johnson, Mrs Una MacMahon, Mrs Sue Summers, Ms Susan West and Mr Tony Wheadon

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

OTHER DETAILS

Registered Office and Principal Address

4 Daffords Buildings

Larkhall

Bath BA1 6SG

Independent Examiner

Joanne Trowbridge

Bristol Community Accountants CIC

The Park

Daventry Road

Knowle

BRISTOL BS4 1DQ

Bankers

NatWest Bank plc, City of Bath Branch, 24-25 Stall St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2025 - The Roper Family Charitable Trust

Interim Financial Management

Mike Harley – accounts@midsomersetfestival.org

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media – Follow us on Twitter [@MidSomersetFest](https://twitter.com/MidSomersetFest)
Like our 'Mid Somerset Festival' page on Facebook.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

Report from the Chair

It has been a busy and hectic Festival this year – and we have all enjoyed providing wonderful experiences and opportunities for performance for the students and adults who have been participating. As a relatively new addition to the MSF family I am amazed at just how versatile, creative and adaptable our expert committees and volunteers are. There are some particular highlights for me that I want to mention that just demonstrate these attributes so well –

- Revamping of the Music Syllabus after disappointing entries for some classes. This was executed in record time – and resulted in a better constructed timetable that did not result in cancellations of classes.
- Musical Theatre promoting innovation – and they are already looking at how they can introduce more next year!
- Speech and Drama carrying on despite a low level of stewards and making everything work so well – and with so much vim and vigour – enabling fabulous performances
- Creative Writing carrying on with a steady performance – and slightly more participants than last year – which is also good news!

The concerns about fewer volunteers are shared of course with lots of other voluntary organisations – and we are probably all approaching the same people to ask for help! Nevertheless we are absolutely dedicated to improving our volunteer experience and hopefully attracting more people that can take part and help us – whether as a steward, a committee member or an enthusiastic supporter!

Reports from the Festival operations

Dance

Entries were slightly higher which resulted in us being oversubscribed yet again and quite a few could not be accommodated. This was disappointing, particularly when there were a lot of last minute withdrawals. The downside of our lovely venue is having nothing for people to do when there is a long wait between classes. While we aim to have all the age groups on the same day, this is not always possible and where there are siblings dancing, parents often must attend on both days, which adds to their costs.

We had two plus days of dancing with some high marks and happy parents, teachers and performers. The current dance administrator is standing down and it was rewarding to have two competent and dance savvy ladies offering to take this over. The future of the dance section looks extremely promising.

Musical Theatre

Although entry numbers were marginally down on last year we had a full day of entertaining performances. With new personnel running the section we were pleased that it all went to plan with no significant issues. The Warner Challenge Trophy, donated this year, was awarded for the first time to a very worthy recipient.

The new team have identified several areas where they would like to try out new ideas next year and are putting plans in place to appeal to a wider range of entrants as well as improve some aspects of administration

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Creative Writing

We had 154 entries this year: 122 in the junior classes with 32 in the senior section. The Creative Writing team of Jane Riekemann, Hilary Bufton and Nicki Morris have prepared this brief report.

Our state school entries comprised 37% of the total Junior/Intermediate entries with private school entries at 50% (see attached table). The remaining entries were made by private individuals.

Creative Writing Day was held on March 8th at the Bath Citadel and the morning session was very well-attended by the entrants, their families and teachers. Our adjudicator, author Lu Hersey, provided positive and constructive feedback, as well as creating a welcoming atmosphere in which children felt comfortable in reading out their stories and poems. We were especially thrilled to welcome students who had come from afar: one of most loyal schools is in Clevedon and, as in previous years, senior students travelled with their families for Creative Writing Day. Predictably, the afternoon session for senior entrants was much depleted, though attendees enjoyed sharing their work and listening to the adjudications.

The 2026 adjudicator will be local author Alex Cotter .

Summary of Attendance at Creative Writing Classes – Festival 2025 – from 2020 to 2025

SCHOOL	PS/SS	2020	2022	2023	2024	2025
Monkton Prep	PS	49	0	0	0	0
Oldfield	SS	0	0	0	0	0
WASPS	SS	15	8	0	0	0
Freshford	SS	31	26	19	18	17
St Kath/ Clevedon Sch	SS	14	25	43	29	28
Widcombe C of E JS	SS	0	0	0	0	0
Kingswood Prep	PS	6	8	5	0	0
Kingswood Snr	PS	0	0	0	0	0
Neston	SS	0	0	0	0	0
Prior Park	PS	0	0	0	0	0
Ralph Allen	SS	5	0	0	0	0
RHS Prep	PS	0	11	0	12	10
RHS Seniors	PS	0	1	6	0	0
KES Senior School	PS	16	19	31	23	30
Warminster Prep	PS	0	0	0	0	0
St Gregory's RC College	SS	0	0	0	0	0
Stonar	PS	0	0	0	0	4
Springmead School	PS	7	5	7	18	17
St Philip's Primary	SS	0	0	0	0	0
Total school entries		143	103	111	100	106
Non-school Jun/Int entries		17	10	12	11	16
Total Jun/Int entries		160	123	123	111	122
Total Private School	PS	78	44	49	53	61
% of PS entries		49%	43%	40%	48%	50%
Total State School	SS	65	59	62	47	45
% of SS entries		41%	48%	50%	43%	37%
% of non-school Jun/Int entries		10%	8%	10%	10%	13%
<i>Note: No competition in 2021</i>						

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Speech and Drama

Speech & Drama week ran well with many happy children, teachers and parents.

It was difficult running the section earlier than usual, both for us as organisers and for teachers preparing work so there were some last minute withdrawals. All the venues work well for us but, with such a busy timetable, it is impossible to avoid putting some large acting classes in the upper room at The Citadel which is not ideal especially in hot weather. We will consider alternatives in January.

The systems we now have in place for getting results to the certificate desk as soon as possible work well. With smaller classes at the Mission, we were able to give out the certificates and report sheets in situ which saved running backwards and forwards between short classes. This is something that can be decided on the day.

What was noticeable this year was the lack of personnel based in the office – which has not been the case in the past. This year the Chief Steward was often being called upon to replace missing door stewards and, with the drama committee all stewarding as well, the office was often unmanned with no one to answer questions or help with teas and coffees.

The need to steward full time also made the organisation of the concert particularly challenging this year. Both Wednesday and Thursday are long days that finish after 9pm meaning that parents and teachers were being contacted late into the night on Thursday for their availability on Friday. Every effort will be made next year to make a more thorough use of Tuesday in the hope of finishing earlier on Thursday.

The challenges above were very much behind the scenes, from a participant's perspective, the festival was warm, friendly and everything we want it to be. The adjudicators were excellent. Both Rebecca Thompson and Arthur Webb are well known to us and did not disappoint. Janine Diamond was new and well-liked by all. Because she spent time with the students and gave detailed reports, she did need to be with a good steward to keep her on time but this aspect got better as the week went on and she was very popular with competitors of all ages.

It was a particular delight this year to see the return of Youth Debating with 4 teams being entered from Queens College, Taunton. The winning team were offered both a traditional silver cup and the more unusual Robert Sparkes award which is a wooden cow in the box. They were absolutely delighted with the cow and keen to win it back next year!

The new marking system did not cause any of the problems we had feared it would. We were right to explain that it was new at the beginning of each class and to tell people not to compare marks to last year and everyone seemed to accept that. It was interesting to note that all the adjudicators we had like the new system and find it more helpful.

The concert on Friday, despite being arranged at the last minute, was a resounding success and we were delighted that the mayor came and helped present the special awards. A very fitting celebration of an exhausting – but successful week. Many thanks to all for their help, and especially to Helen Lössl who worked like a trooper filling in more gaps and spinning more plates than I care to imagine.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Music

For Festival 2025 a major revamp of the music syllabus took place to reflect the changing pattern of entries. Notably a number of instrumental classes were either merged or deleted. Also, criteria for choirs and instrumental groups were widened to be more inclusive while the number of classes cut. This meant that for 2025 more classes received a viable number of entries despite the overall level of entries remaining lower than in the past.

We continue to award prize money to singers and instrumentalists in various categories and have received feedback to indicate the good use the money will be put to, e.g. the purchase of instruments or music.

The Special Schools morning took place once again at Three Ways School with workshops offered in singing, dance and percussion. All three workshop leaders were outstanding. Four schools with SEN students participated and the event was much appreciated by both staff and students.

The Music Committee remains strong with two new entry secretaries replacing two who have retired and the running of the Music Festival continues to go smoothly.

Bath Young Musician of the Year.

This was a successful occasion attended by the Mayor and a number of the Charter Trustees. All the contestants gave strong performances which were much appreciated by the audience. However, ticket sales remain disappointing. This event is generously supported by the City of Bath Charter Trustees and the Roper Family Trust.

Stewards

Preparations for the March Festival started in January. As the number of stewards volunteering to help each year has continued to diminish, we decided on a new approach to show our appreciation for all our current volunteers and encourage new volunteers. In February all stewards and volunteers were invited to a Tea Party. This was an opportunity to meet up with colleagues, meet the organising team, learn more about how the festival works and encourage volunteers to take on new roles.

The Adjudicator Steward role can seem quite daunting as the instructions are lengthy and quite complex, so stewards are reluctant to take on this role. There is now an extra information sheet which provides the adjudicator steward with a simpler guide through the process.

Some of our more experienced stewards had decided to retire from stewarding, so it was good to welcome 6 new stewards. However, as in the previous year, we were reliant on committee members to fill stewarding gaps. Once again, committee members rose magnificently to the challenge and collectively we managed.

During the festival, volunteers received positive feedback from parents, teachers, visitors and competitors. It is gratifying to know they appreciate how much effort goes into organising the festival.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2025, and the financial impact of its operations in the period 1 July 2024 until 30 June 2025 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); funds whose application is managed by the Trustees having regard to the wishes of donors (the Designated Funds) and funds whose application is fully controlled by the Trustees (the Unrestricted Funds).

In each case the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted and Designated Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted or Designated Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The resumption of our normal activities following the lifting of government restrictions during the Covid pandemic has meant that the Trustees must now have regard to this strategy. The extent to which the Trustees have conformed to this strategy are covered below.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. As activity levels struggle to reach pre pandemic levels, taking into account ever increasing input prices and recognising the efforts to improve value for money in our operations, this level of expenditure is estimated to be approximately £47,500 (£50,000 2023/24). At the balance sheet date, the value of free reserves (i.e., excluding restricted and designated funds, and investments in stocks and tangible fixed assets) was approximately £93,500 (£90,500 2023/24) – yielding a safety ratio of **196.8%** (181.0% 2023/24). This shows a significant increase compared to last year – and is now approaching twice the strategic target.

It is the opinion of the Trustees that the Festival is in a satisfactory position financially.

Going concern

The Trustees have reviewed the Festival's results and have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants, volunteers and sponsors in the post Covid reality.

The Trustees have identified a number of operational and structural challenges to be addressed in the coming years – these are discussed in the 'Prospects' section below.

The Trustees are of the opinion that the Festival should continue to adopt the going concern basis in preparing its financial statements.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

Highlights – General Funds

In the year to 30 June 2025, the Festival’s normal activities related to the General Fund yielded a surplus of **£2,718** compared to a surplus of **£9,940** during the previous year. This represents an adverse movement of **£7,222** during the year.

The notable elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements compared to the previous year:</i>		
Exceptional Items in current and previous years:		
2023/24 Exceptional Items not repeated	(£9,885)	
2024/25 Stock Write off	(£816)	(£10,701)
Current Year Favourable Movements:		
Increased Publications Surplus	£1,858	
Reduced cost of resources supporting competitive activities	£1,154	
Increased Festival General Sponsorship	£1,000	
Reduction in Bursaries granted	£743	
Increased Box Office Net Takings (net of processing costs)	£715	
Reduced cost of Adjudicators	£438	
Increased Competitor Entry Fees (net of processing costs)	£301	£6,209
Current Year Adverse Movements:		
Increase in Venue costs for competitive classes	(£1,814)	
Increased cost of Admin & Governance	(£377)	
Increased cost of Prizes	(£359)	
Reduced membership fees and other income	(£180)	(£2,730)
Net Favourable movement		(£7,222)

The above table lists the main contributory elements contributing to an overall result which implies that this has not been a particularly successful year financially for the Festival. However, unpacking the underlying detail, suggests that if the Exceptional Items in both years are set aside, the underlying operating surplus has increased from £55 in 2023/24 to £3,534 in 2024/25.

This creates an issue for the Festival to consider. The financial strategy implies breakeven over the medium term – which implies rough equality between expenditure and total income. The issue is that currently Unrestricted reserves are just short of £100k – which suggests a history of annual surpluses. These reserves have in fact been growing on average by £2k every year over the last 10 years. This prompts the question – is this situation due to the Festival spending less than it should or does the Festival seek more sponsorship than it needs?

With regard to the detail underlying the year on year movements as shown in the above table:

The issues caused by the delay in invoicing major sponsors for their 2023 contributions have now worked themselves through the system with the reversal of the Exceptional Items from 2023/24. 2004/25 therefore exhibits a return to ‘normality’. The majority of sponsors have maintained their level of support, with one – the Joyce Fletcher Trust - increasing their support by £1k. It should be

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

noted that of the total amount invoiced to Sponsors, £3.5k remains outstanding, of which £2.5k is overdue. It is understood that this situation is being addressed by the responsible Trustee.

The Exceptional Item reported for 2024/25 represents the write off of stocks of Audience Entry tickets of £0.1k and Badge stocks of £0.7k. In the former case, the Festival decided to simplify the range of ticketing options offered at the venue Box Offices. This resulted in the preprinted tickets for the options removed from the tariff being surplus to requirements.

In the latter case, during the stock check at the end of the year, some 185 badges present in the book stock total could not be found. Despite extensive enquiries, they could not be located and so were written off.

Significant changes were made this year in the arrangements for the production of the main Festival programme. A change in the supplier used resulted in a significant reduction in the cost of printing – down by £1.4k. The balance of the favourable movement is accounted for by increased advertising income of £0.4k and increased sales of £0.1k.

In terms of net operating costs the competitive classes showed an increased deficit of £0.2k compared to 2023/24.

On the positive side, Competitor Entry fees and Box Office takings were both marginally up – by £0.3k and £0.7k respectively. Speech and Drama did particularly well in terms of Entry Fees – up by £0.4k. Audience ticket sales increased for Dance, Speech and Drama, and Bath Young Musician, but fell for Music classes.

Spending on Resources has reduced by £1.1k – mainly due to hiring fewer grand pianos (£1.8k) offset by increased spending on other items, notably Accompanists and equipment

18 adjudicators were employed this year – 1 fewer than the previous year. Savings from this reduction more than offset the increase in the BIFF recommended fees. Also, adjudicators' expenses have also reduced – by £0.3k.

The Festival used 7 venues for competitions this year, the same as the previous year. Overall costs have increased by £1.8k. The Pavilion was not used which saved £1.0k, but a new venue – Widcombe Baptist Church was introduced at a cost of £0.1k. Elsewhere, the Citadel, the Dragonfly Theatre at Writhlington School and the Pump Rooms cost significantly more – by £1.7k, £0.7k and £0.3k respectively.

The main items within the 'Admin and Governance' overhead category are the increased costs of the Frome storage facility - £0.3k, and IT development work on the email system and website of £0.1k

The increase in the cost of Prizes is mainly due to more medals being awarded in Dance cases.

The Festival has made efforts to increase awareness of the Bursary scheme. However, only one application was received and approved this year.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

General Fund Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2024/2025 financial year is shown as Note 10 on page 23..

The analysis of the discipline totals reported in Note 10 is shown in the table below:

Element	Dance	Music	Speech & Drama	Musical Theatre	Creative Writing	Blue Ribband Events	Work shops	2024/25 Total	2023/24 Total
Entry Fees	£2,338	£4,621	£5,384	£209	£950	-	-	£13,502	£13,160
Box Office	£1,900	£1,952	£2,222	£162	£338	£684	-	£7,258	£6,268
Direct Sponsors	-	-	-	-	-	£3,100	-	£3,100	£3,700
Other Net Inc.	£184	-	-	-	-	(£42)	-	£142	£177
Adjudicators	(£1,065)	(£5,536)	(£3,927)	(£358)	(£642)	(£1,222)	-	(£12,750)	(£13,189)
Venues	(£2,595)	(£4,548)	(£3,949)	(£380)	(£238)	(£1,312)	-	(£13,300)	(£11,207)
Prizes	(£699)	(£315)	(£304)	(£39)	(£100)	(£1,000)	-	(£2,457)	(£2,099)
Resources	(£31)	(£3,653)	(£240)	(£6)	(£12)	(£69)	-	(£4,011)	(£5,321)
Processing Costs	(£200)	(£247)	(£349)	(£18)	(£79)	(£1)	-	(£894)	(£848)
Other overhead	(£22)	(£202)	(£211)	(£31)	(£38)	(£70)	-	(£574)	(£182)
Total	(£190)	(£7,928)	(£1,374)	(£461)	£179	£68	-	(£9,706)	(£9,541)
Last Year	£360	(£9,093)	(£889)	(£234)	£29	£286	-	(£9,541)	

The obvious message from this table is that the overall financial performance of the competitive disciplines has deteriorated – but not by much. Music and Creative Writing have both improved but the other disciplines have all deteriorated to a greater or lesser extent.

Since the Music discipline is actually an amalgamation of several different components, this year's total in the above table can be further analysed as follows:

Element	Instrumental	Keyboard	Vocal & Choral	Primary Music	2024/25 Total	2023/24 Total
Entry Fees	£937	£1,279	£2,405	-	£4,621	£4,758
Net Box Office	£204	£362	£1,386	-	£1,952	£2,338
Direct Sponsors	-	-	-	-	-	£500
Adjudicators	(£1,443)	(£1,973)	(£2,120)	-	(£5,536)	(£5,739)
Venues	(£624)	(£1,690)	(£2,234)	-	(£4,548)	(£4,979)
Prizes	(£202)	(£110)	(£3)	-	(£315)	(£423)
Resources	(£148)	(£2,947)	(£558)	-	(£3,653)	(£5,221)
Processing Costs	(£50)	(£66)	(£131)	-	(£247)	(£266)
Other overhead	(£43)	(£64)	(£95)	-	(£202)	(£61)
Total	(£1,369)	(£5,209)	(£1,350)	-	(£7,928)	(£9,093)
Last Year	(£1,660)	(£6,578)	(£852)	-	(£9,093)	

Note: "Processing Costs" represent fees charged for using the RMF Entry Management System, and card payment processing by PayPal and SumUp.

"Resources" include the cost of audience entry tickets and third party fees

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Prospects for 2024 / 2025 and beyond – General Fund

In the view of the Trustees, 2024/25 has been a relatively financially successful year.

In the longer term, the major issues facing the Festival remain:

- how to attract enough volunteers – particularly stewards and admin staff – to enable us to actually run the Festival events. This has become a significant threat to the continued existence of the Festival.
- Banking arrangements need to be re-examined. The facilities offered by our main bankers are excellent, however the monthly fixed account charges need to be critically examined.
- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in the event of future pandemics – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers. It is therefore clear that the issue of sponsorship strategy and management needs to be addressed.
- how to expand engagement with state schools, their teachers, pupils and parents – the development of the workshops for music teaching is a start and could be a signpost for future developments

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

Highlights and Prospects – Restricted and Designated Funds

General Council will continue to administer the restricted funds in accordance with the wishes of the original donors, and to continue the use of the designated funds having regard to the predecessor restricted funds. Details of the movements on each fund are shown in Note 11 to the accounts on page 24 below.

The Thelma King designated funds are sufficient (taken together and with a degree of judicious re-allocation) to meet awards at current levels for about 8 years.

At current levels, the Wayne Jones restricted fund could last for another 3 years.

After a few years of inactivity a Public Speaking class was run this year. The fund is sufficient to cover prizes for another 4 years.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MID-SOMERSET FESTIVAL
YEAR ENDED 30 JUNE 2025**

I report on the Accounts of the Trust for the year ended 30 June 2025 which are set out in pages 18 - 25

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;
 or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge MAAT

Dated.....2025

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 30 JUNE

	Note	Unrestricted Funds			Total Funds 2025 £	Unrestricted Funds			Total Funds 2024 £
		Restricted Funds 2025 £	Designated Funds 2025 £	General Funds 2025 £		Restricted Funds 2024 £	Designated Funds 2024 £	General Funds 2024 £	
Incoming Resources									
Donations and legacies	2	-	-	20,981	20,981	-	-	26,607	26,607
Charitable Activities	3	22	195	27,121	27,338	24	248	25,549	25,821
Other trading activities	4	-	-	290	290	-	-	232	232
Other Income		-	-	-	-	-	-	3,436	3,436
Total Incoming		22	195	48,392	48,609	24	248	55,824	56,096
Expenditure on:									
Raising Funds		-	-	-	-	-	-	10	10
Charitable Activities	5	200	750	45,567	46,517	-	870	45,873	46,743
Other activities	6	-	-	107	107	-	-	1	1
Total Resources Used		200	750	45,674	46,624	-	870	45,884	46,754
Net incoming / (outgoing)	10	(178)	(555)	2,718	1,985	24	(622)	9,940	9,342
Net Movements on Funds		(178)	(555)	2,718	1,985	24	(622)	9,940	9,342
Total Funds brought forward		891	7,022	94,696	102,609	867	7,644	84,756	93,267
Total Funds carried forward		713	6,467	97,414	104,594	891	7,022	94,696	102,609

The Charity has no recognised gains or losses other than the results for the year set out above.

“Unrestricted Funds” comprise Designated and General Funds

All of the activities of the charity are classed as continuing.

The notes on pages 20 to 25 form part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

BALANCE SHEET

		As at 30 June	
		2025	2024
		£	£
	<i>Note</i>		
FIXED ASSETS			
Medal Master Dies	7	170	194
CURRENT ASSETS			
Stocks			
Badges, Medals & Ribbons		3,219	3,592
Audience Entry Tickets		272	360
Debtors			
Accounts Receivable		4,115	-
Other Debtors	8	3,293	3,139
Cash			
Building Society Accounts		74,582	72,499
Bank Accounts		35,294	39,145
Total Current Assets		120,775	118,735
CURRENT LIABILITIES			
Accounts Payable		471	-
Other Creditors	9	15,880	16,320
Total Current Liabilities		16,351	16,320
NET CURRENT ASSETS		104,424	102,415
TOTAL NET ASSETS		104,594	102,609
REPRESENTED BY:			
Restricted Funds		713	891
Designated Funds		6,467	7,022
General Funds		97,414	94,696
	11	104,594	102,609

These Financial Statements were approved by the Trustees on 27th August 2025 and are signed on their behalf by:

Signed by:


 Miss E. L. Taylor
 Chair

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 11.12 in relation to initial recognition, and paragraphs 11.14 to 11.20 in relation to subsequent measurement,

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

In the interests of clarity, notes 2 to 6 below show the figures for Designated and Restricted Funds amalgamated into "Other Funds"

Note 2: Donations and Legacies

	Other Funds 2025 £	General Funds 2025 £	Total Funds 2025 £	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £
Friends & Members' Contributions	-	460	460	-	556	556
Other Donations	-	21	21	-	101	101
Sponsors – Prior Year	-	-	-	-	6,450	6,450
Sponsors	-	20,500	20,500	-	19,500	19,500
Total	-	20,981	20,981	-	26,607	26,607

Note 3: Income from charitable activities

	Other Funds 2025 £	General Funds 2025 £	Total Funds 2025 £	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £
Competitor Entry Fees	-	13,320	13,320	-	13,002	13,002
Accompanist Fees	-	182	182	-	157	157
Ticket Sales	-	7,258	7,258	-	6,425	6,425
Publications	-	4,614	4,614	-	4,214	4,214
Misc.	-	-	-	-	3	3
Interest on short term cash deposits	217	1,747	1,964	272	1,748	2,020
Total	217	27,121	27,338	272	25,549	25,821

Note 4: Income from other trading activities

	Other Funds 2025 £	General Funds 2025 £	Total Funds 2025 £	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £
Surplus on Merchandising	-	290	290	-	232	232
Total	-	290	290	-	232	232

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

Note 5: Charitable Activities

	Other Funds 2025 £	General Funds 2025 £	Total Funds 2025 £	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £
Adjudicators Fees and Expenses	-	12,750	12,750	-	13,188	13,188
Hire of Venues	-	15,318	15,318	-	13,523	13,523
Resources	-	3,849	3,849	-	5,745	5,745
Prizes (inc. medals)	950	2,458	3,408	870	2,099	2,969
Refreshments & Hospitality	-	510	510	-	538	538
Publications	-	3,229	3,229	-	4,598	4,598
Bursary Scheme	-	450	450	-	1,193	1,193
Stock Adjustments	-	708	708	-	-	-
I.T. Expenditure	-	1,732	1,732	-	1,734	1,734
Governance, Admin & Overhead	-	4,563	4,563	-	3,255	3,255
Total	950	45,567	46,517	870	45,873	46,743

Note 6: Other Costs

	Other Funds 2025 £	General Funds 2025 £	Total Funds 2025 £	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £
Prior Year adj.	-	107	107	-	1	1
	-	107	107	-	1	1

Note 7: Fixed Assets

	2025 £	2024 £
Fixed Assets at Cost	240	240
Accumulated Depreciation	(70)	(46)
Net Book Value	170	194

Note 8: Other Debtors

	2025 £	2024 £
Sundry Debtors	74	-
Prepaid Expenditure	625	533
Standard Accruals	1,653	1,547
Accrued Income	941	1,059
	3,293	3,139

Note 9: Other Creditors

	2025 £	2024 £
Accrued Expenditure	1,185	1,132
Income in advance	14,577	13,888
Sundry Creditors	118	1,300
	15,880	16,320

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

Note 10 Management Accounts: General Fund Surplus analysed by Activity

	Financial Year	Financial Year	Financial Year
<i>Net Income / (Expenditure)</i>	2024-25	2023-24	2022-23
Bath Young Musician	£170	£279	£937
Bath Young Actor	(£102)	£8	(£443)
Creative Writing	£179	£29	£276
Dance	(£190)	£359	£2,020
Music	(£7,928)	(£9,093)	(£7,181)
Musical Theatre	(£461)	(£234)	(£238)
Speech & Drama	(£1,374)	(£889)	(£152)
Workshops	-	-	(£25)
Total for Festival Disciplines	(£9,706)	(£9,541)	(£4,806)
Festival Level Fundraising	£17,881	£16,399	£9,112
Prior Year Sponsorship	-	£6,450	-
Corporate Publications	£1,521	(£337)	(£1,988)
Bursary Scheme	(£450)	(£1,193)	(£185)
Total for Support Activities	£18,952	£21,319	£6,939
IT & Data Processing	(£918)	(£1,018)	(£553)
Prior Year Adj	(£108)	£835	-
Proceeds of Disposal	-	£2,600	-
Stock Adjustments	(£708)	-	-
Office Costs	(£4,794)	(£4,245)	(£4,614)
Other Overheads	-	(£10)	(£258)
Total Net Overheads	(£6,528)	(£1,838)	(£5,425)
Total Deficit Generated	£2,718	£9,940	(£3,292)

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2025**

Note 11: Movement in Funds

	June 2023 £	Resources In £	Out £	June 2024 £	Resources In £	Out £	June 2025 £
Restricted Funds							
Public Speaking Award	484	14	-	498	12	(100)	410
Wayne Jones Memorial Award	383	10	-	393	10	(100)	303
Total Restricted Funds	867	24	-	891	22	(200)	713
Unrestricted Funds							
Thelma King Vocal Award	1,916	53	(150)	1,819	47	(150)	1,716
Thelma King Instrumental Award	5,728	195	(720)	5,203	148	(600)	4,751
Total Designated Funds	7,644	248	(870)	7,022	195	(750)	6,467
General Funds	84,756	55,824	(45,884)	94,696	48,392	(45,674)	97,414
Total Unrestricted Funds	92,400	56,072	(46,754)	101,718	48,587	(46,424)	103,881
Total Funds	93,267	56,096	(46,754)	102,609	48,609	(46,624)	104,594

Active Restricted and Designated Funds

Thelma King Vocal Award	This fund provides annual prizes awarded to the outstanding singers in the Art Song, Young Adult and Adult classes.
Public Speaking Award	This fund is intended to provide an annual prize awarded for a youth debating competition.
Thelma King Instrumental Award	This fund provides an annual award for high achievers in the solo instrumental classes.
Wayne Jones Memorial Award	This fund provides an annual prize awarded to the winner of Sacred Music classes.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2025

Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2024/25, the Festival accounted for £480 (£458 in 2023/24) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no remuneration in the year 2024/25. (2023/24 total: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2024/25, reimbursement of out-of-pocket expenses was made to 3 Trustees (4 in 2023/24). The total value reimbursed was £576 (£545 in 2023/24). The nature of the expenses reimbursed is shown in the following table:

	2024/25	2023/24
Adjudicators Accommodation	£147	-
Catering supplies & refreshments	£118	£127
Equipment & Minor Assets	£115	-
Gifts / Honoraria	£100	£126
Office Expenses (post, stationery etc)	£96	£84
Marketing Materials	-	£143
ICT Licences	-	£40
Other miscellaneous	-	£25
Total for year	£576	£545

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2023/24 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BIFF) of £260 (£298 in 2023/24)

During the year, the Festival paid £1,750 (£0 in 2023/24) for graphic design services from “Three Twelve” – a company controlled by the son of trustee Mrs. Lynne Barnes.

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2024/25 (2023/24 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2024/25 (2023/24 £nil)

MID-SOMERSET FESTIVAL

England & Wales - Charity number 1166938

Accounts

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**



MID-SOMERSET FESTIVAL

President: The Right Worshipful The Mayor of Bath

ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2024

Charity Number 1166938

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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CONTENTS

The Trustees present their report and the financial statements for the year ended 30 June 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

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**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938
The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance, and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama.

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

“To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds, and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London, and the Channel Islands

**MID-SOMERSET FESTIVAL
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YEAR ENDED 30 JUNE 2024**

Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents, and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcome and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Bursary Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charities Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charities Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charities Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity. Trustees must be registered Members of the Festival.

The Trustees have the power to appoint new Trustees (subject to the maximum number of Trustees permitted by the Governing Document) at any time, but such Trustees must retire and present themselves for re-election at the subsequent Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four. Co-opted members of General Council must be registered Members of the Festival.

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Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Ms. Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 10 November 2023 is as follows:

Chairman and Officer	Mrs Lynne Barnes
Hon General Secretary and Officer	Miss Evelyn Taylor
Mrs Kathy Goodspeed	
Mrs Barbara Ingledew	
Mrs Janet Read	
Mrs Jane Riekemann	
Mrs Helen Roper	
Mrs Winifred Thomson	

Mr Mike Harley is now operating as the Interim Financial Officer for the Festival.

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2024 are those currently held by Jane Reikemann, Helen Roper and Winifred Thomson. Three other Trustee posts still remain vacant.

Mrs Helen Lossl remains as a co-opted member of General Council, but not a Trustee.

Members and Life Members

The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival.

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The Festival now has thirty seven Members and nine Life Members (shown below), all with full voting rights. The number of Friends remains at thirty-five, ten of whom are also Members.

As previously stated in 2023, the demographic within the Festival is within the older age groups. Every effort is being made to recruit volunteers from younger age groups, but, in common with many other organisations, this is not proving to be very easy.

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mrs Margot Coggan, Mrs Margaret Eedle, Mr. Rodney Hodgman MBE, Mr. Paul Johnson, Mrs Una MacMahon, Ms. Susan West, Mr. Tony Wheadon.

OTHER DETAILS

Registered Office and Principal Address

4 Daffords Buildings
Larkhall
Bath
BA1 6SG

Independent Examiner

Joanne Trowbridge
Bristol Community Accountants CIC
The Park
Daventry Road
Knowle
BRISTOL
BS4 1DQ

Bankers

NatWest Bank plc, Bath Stuckey's Branch, 39 Milsom St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2024 - The Roper Family Charitable Trust

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media – Follow us on Twitter @MidSomersetFest Like our 'Mid Somerset Festival' page on Facebook.

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ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

A combination of the Arts being generally underfunded in schools combined with the continuing after-effects of Covid impacting on teachers, influenced entry numbers in our Spring Festival. They are increasing, if slower than anticipated, and the downward trajectory appears to have been reversed.

To build on this growth we recognise that we need to tailor our syllabus to reflect the different demands of education today. Despite the difficulties schools have experienced the Festival is still well supported by both the Local Authority and Independent sector and we aim to support them in turn by offering a range of appropriate classes and activities. With that in mind particular care has been given to the annual process of refreshing our syllabus. This will contain both traditional and innovative performance skills to providing a relevant and positive platform to suit both teachers and performers.

Bath Young Actor and Bath Young Musician were well received by all who participated. The two prestigious events were much appreciated by audiences who were treated to outstanding programmes of work from our talented performers

This year we have had a number of changes in key personnel so any innovations have been kept to a minimum. Strategies, however, have been discussed regarding strengthening our recruitment process as attracting volunteers continues to pose a problem.

Reports from the various areas of the Festival's operations.

Dance

Entry numbers were similar to previous years, there were fewer groups but a higher number of soles and duets. This is probably due to the financial situation where parents are not always able or willing to pay for extra lessons. Solos, and to a lesser extent duets can be practised at home but this cannot apply to groups.

Financially the surplus was greatly reduced mainly due to increased costs and partly for the first time the hiring of a cleaner for the kitchen. Catering no longer generates an income as we have to rely on an outside company. Overall, the event was a success with a substantial number of entrants and an appreciative audience enjoying the performances.

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MUSICAL THEATRE

Despite some initial difficulties the new team created a vibrant and exciting day with performances recognized by the adjudicator as attaining a very high standard. The new format is slowly attracting higher numbers in the group section with solo and duo entries remaining buoyant.

The more informal format for the day trialled last year was retained and the 'concert style' presentation proved equally as popular, allowing the students to fully appreciate and support all performances. The team have ideas for improving the delivery of the day, particularly on the technical side, and will implement them in the Spring.

CREATIVE WRITING

We had 152 entries this year: 111 in the junior classes with 41 in the senior section. Many of our older writers, who have entered for years, are no longer with us so it was good to see some fresh faces on Creative Writing Day.

Our state school entries comprised 43% of the total Junior/Intermediate entries with private school entries at 48% (see attached table). The remaining entries were made by private individuals.

Creative Writing Day was held on March 9th at the Bath Citadel and the morning session was very well-attended by the entrants, their families and teachers. Our adjudicator, author Mel Darbon, provided positive and constructive feedback, as well as creating a welcoming atmosphere in which children felt comfortable in reading out their stories and poems. We were especially thrilled to welcome students who had come from afar: one of our most loyal schools is in Clevedon and, as in previous years, senior students travelled with their families for Creative Writing Day. In addition to the trophies that were presented as prizes, each winner received a book token, donated by the Royal High School, Bath.

Predictably, the afternoon session for senior entrants was much depleted, though attendees enjoyed sharing their work and listening to the adjudications.

SPEECH AND DRAMA

BATH YOUNG ACTOR

On October 6th, 2023 we returned to The Rose Theatre at King Edward's School for Bath Young Actor, an evening where we celebrate 6 of the most talented performers from the main March festival.

This is our 2nd year at The Rose and we have learnt how to make the most of the relatively small performance space, while thoroughly enjoying the generous hospitality of King Edwards who look after us so well, not only with the space but with their hospitality and refreshments.

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The audience comprised of about 50 parents and friends which is the maximum for the space, and the VIP guests were Councillor Dr Pankhania, (Deputy Mayor), and his wife, Andrew Fletcher, (Sponsor), Martin Boden,(Head of KES).

The adjudicators were Rebecca Thompson & Jean Marc Perret who did an excellent job. A very enjoyable evening was had by all and, with the generous sponsorship of King Edward's School, we were able to break even this year on costs.

We are incredibly grateful to KES for their generosity and support of the event.

SPEECH & DRAMA REPORT

Entries were up by 40 to 584 so we are hoping that the downward curve is starting to turn back up. What is particularly pleasing is that we were anticipating another drop because a few regular teachers have moved on.

Primary classes continue to thrive, increasing every year, and this is where we see the 40 extra entries as numbers there were up from 182 to 224, this included a new school from Radstock.

The senior section remains stable despite some of our main teachers cutting back their workloads. There were new entries from a Bristol school who wanted to enter more but couldn't overcome safeguarding issues over some students' personal information. They had a very positive experience this year so we are hoping to work together more closely in future now that they have a better understanding of how the festival works.

The entries that have been steadily declining for a few years are those in the open junior section, year 6 and under. Sadly, we simply don't get the local prep school entries anymore. We continue to have entries from a number of senior schools but others are entered by their parents and not the schools. They all have thriving LAMDA departments so we need to find out more about why they have chosen not to participate in the festival.

Thankfully we took the decision last year to cut down from 4 rooms a day to three so the lower entries are balanced out by reduced venue and adjudicator costs.

A couple of the prep schools mentioned an unfortunate clash with school activities for World Book Day on Thursday and unfortunately the date will clash again in 2025. Perhaps this is something that can be addressed long term but with so many factors affecting dates, it is probably unlikely that the day can be avoided all together.

Almost all of our teachers used the on-line system to enter this year. The exceptions were two schools who continue to send paper copies to the entry secretary. The complications of entering duos and groups still causes problems and many mistakes were made by teachers or parents not used to the online system. This was a particular issue with one school who had asked their parents to enter their own children individually.

Our three adjudicators were: Stephen Owen, Marcia Carr and Rebecca Vines, all of whom commented on the positive atmosphere of the Mid Somerset and the efficiency with which it us run.

The Citadel and The Mission Theatre continue to work well for us as venues for drama. We do, however, have to work hard to ensure we have enough staff to man the two different locations, especially when it comes to running results. Some schools and teachers find it challenging that

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our certificates are only available from the Citadel but changing this system relies on increased manpower which we currently don't have.

The drop in numbers of stewards and committee members available during a working week continues to be our biggest challenge. As more committee members are required to steward, other tasks were neglected and, more importantly, with long, (12 or 13 hour), festival days, the small team became exhausted.

Challenges aside, we had a very positive 4 days of Speech & Drama activities with many happy children learning how to find their voices. The feedback from parents, teachers and adjudicators was nothing but complimentary and with numbers starting to go up again, we can move forward to 2025 with confidence.

More and more teachers are moving over to online entries which is far easier for the entry secretary. Some, however, struggle to enter children correctly so we spend a fair amount of time correcting mistakes. Duologues cause a particular problem as the method of entering pairs of children is not particularly user friendly and many mistakes are made even with experienced teachers.

MUSIC

Music entries for 2024 increased from last year but were still not back to pre-Covid levels. Notably entries for larger groups such as school choirs and orchestras were low and two events had to be cancelled as there were not enough entries to make them viable. Entries to instrumental classes also remained low. Consultation with local music teachers tells us they are still rebuilding choirs and instrumental groups. They are also reporting fewer students learning musical instruments.

Keyboard and Vocal classes remained buoyant however and Adult Choirs saw a large increase in entries.

We continue to award prize money to singers and instrumentalists in various categories and have received feedback to indicate the good use the money will be put to, eg. the purchase of instruments or music.

The Special Schools morning took place once again at Three Ways School with workshops offered in singing, dance and drumming. Four schools with SEN students participated and the event was much appreciated with organisers receiving positive feedback including the following comments from some of their teachers.

"We saw so much engagement from some of the children who are hard to reach."

"The children had such a wonderful time and it really was joyful to watch them engaging with such enthusiasm"

Since the festival a lot of work has gone into revising the music syllabus to make it more relevant to the current situation in schools. This has been achieved in consultation with a number of local heads of music. Classes have been merged and some have been cancelled with new classes replacing them

The Music Committee remains strong and the running of the Music Festival continues to go smoothly.

Bath Young Musician of the Year.

This was a successful occasion. All the contestants acquitted themselves well and their performances were much appreciated by the audience.

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However, ticket sales were disappointing so strategies are in place to achieve stronger sales in 2024. This event is generously supported by the City of Bath Charter Trustees and the Roper Family Trust.

STEWARDS

As usual, preparations for the March Festival started in January. It soon became clear that we did not have sufficient volunteers to steward the event. Once more we were going to need support from the committee members to fill the stewarding gaps as only 22 stewards had volunteered their services.

The committee members rose magnificently to the challenge and collectively we managed. All our volunteers are generous with their time but there is a burning need to recruit more volunteers if we are to avoid burnout from our existing numbers from overuse. Consequently, we have embarked on a new recruitment drive to bolster our numbers.

During the festival, volunteers received positive feedback from parents, teachers, visitors and competitors. It is gratifying to know they appreciate how much time and effort goes into organising the festival and say that the volunteers are friendly and welcoming. Moreover, volunteers enjoy helping too. We just need more of them!

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FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2024, and the financial impact of its operations in the period 1 July 2023 until 30 June 2024 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); funds whose application is managed by the Trustees having regard to the wishes of donors (the Designated Funds) and funds whose application is controlled by the Trustees (the Unrestricted Funds).

In each case the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted and Designated Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted or Designated Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The resumption of our normal activities following the lifting of government restrictions during the Covid pandemic has meant that the Trustees must now have regard to this strategy. The extent to which the Trustees have conformed to this strategy are covered below.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. As activity levels struggle to reach pre pandemic levels, taking into account ever increasing input prices and recognising the efforts to improve value for money in our operations, this level of expenditure is estimated to be approximately £50,000 (£40,000 2022/23). At the balance sheet date, the value of free reserves (i.e., excluding restricted and designated funds, and investments in stocks and tangible fixed assets) was approximately £90,500 (£81,700 2022/23) – yielding a safety ratio of **181.0%** (204.2% 2022/23). This shows a significant degradation compared to last year – even so it is still way better than required by the strategy adopted by the Trustees.

It is the opinion of the Trustees that the Festival is in a satisfactory position financially.

Going concern

The Trustees have reviewed the Festival's results and have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants, volunteers and sponsors in the post Covid reality.

The Trustees have identified a number of operational and structural challenges to be addressed in the coming years – these are discussed in the 'Prospects' section below.

The Trustees consider that these issues will be resolved and therefore are of the opinion that the Festival should continue to adopt the going concern basis in preparing its financial statements.

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Highlights – General Funds

In the year to 30 June 2024, the Festival's normal activities related to the General Fund yielded a surplus of **£9,940** compared to a deficit of **£3,292** during the previous year. This represents a favourable movement of **£13,232** during the year.

The notable elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements compared to the previous year:</i>		
Exceptional Items in 2024:		
2022/23 Sponsorship received this year	£6,450	
Proceeds of Sale of redundant trophies	£2,600	
Refund of Bank Charges	£260	
Unclaimed Prizes / Adjudicator Fees etc	£575	£9,885
		<hr/>
Current Year Favourable Movements:		
Increased Overall Sponsorship	£8,303	
Publications	£1,651	
Increase in Building Society Interest Rates	£700	
Admin and Overheads	£50	£10,704
		<hr/>
Current Year Adverse Movements:		
Reduced Box Office net takings	(£2,523)	
Increased cost of Adjudicators	(£1,750)	
Increase in Venue costs	(£1,475)	
Increase in Bursaries granted	(£1,008)	
Increased cost of resources supporting competitive activities	(£601)	(£7,357)
		<hr/>
Net Favourable movement		£13,232

The above table lists the main contributory elements contributing to an overall result which suggests that this has been a highly successful year financially for the Festival. However unpacking the underlying detail, suggests that c.£9.9k (or 75%) of the turnaround is due to factors unique to this financial year – and therefore are highly unlikely to be replicated in future years. Discounting these items, the underlying surplus for this financial year is just **£55** – which results in a more believable year-on-year improvement of £3.3k. This adjusted outturn puts the Festival right on its underlying financial strategy.

The outturn for Sponsorship deserves particular mention. Members will recall from last year's report that there had been a delay in invoicing major sponsors for their 2023 contributions. It is pleasing to note that during this financial year invoices covering both the 2023 and 2024 contributions were issued and settled. Members will recall that sponsorship contributions cover the calendar year not the financial year. The invoicing activity is reflected in the above table as both the 'Prior Year adjustment' (£6.5k) reflecting sponsorship income for January to June 2023; as well as the 'Increased sponsorship' (£8.3k) which compares income for the 6 months July to December 2022 (FY 2022/23) with the corresponding income for the 12 months July 2023 to March 2024.

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Other Exceptional Items were noted during the year. The Music Committee cleaned out its cupboards and disposed of a number of trophies which are no longer awarded and realized £2.6k in scrap value. The outgoing Treasurer negotiated a refund of fixed monthly bank charges; however, the underlying problem is as yet unresolved. Also, a review of the Balance sheet identified expense accruals for items (fees and prizes) which in the view of the Trustees will not be claimed – and accordingly were written back.

The outturn on Publications is encouraging with a reduction in the deficit reported last year of £1.6k. The major factors were an increase in advertising revenue of £2.0k, an increase of £0.5k in net production costs and increased sales of £0.1k. The challenge will be to replicate the level of advertising in future years and possibly extend this to the Dance programme.

It is also pleasant to report continuing improvements in the return earned on Building Society deposits. Savings rates continue their upward trajectory increasing from 2.50% at the start of the financial year to the current figure of 2.89%. There are no signs that rates will be reducing any time soon.

2023/24 has also seen some challenging adverse movements.

Average Box Office net takings per session have reduced by 25.7% to £150 this year. Notable declines have been experienced at the Pump Rooms, Writhlington and the Citadel.

Adjudicator costs have increased this year, even though the number of individuals used has not changed from last year – 12 during the March Festival and 6 over the other events. Accommodation costs are £1.3k higher, mainly due to price increases at the Apex Bath. While locally negotiated fees haven't changed, BIFF recommended fees have increased by just over 6% leading to an overall increase of £0.4k.

Overall, the Festival used 7 venues this year, down 2 from the previous year – this saved £800. However, for the venues used, prices have increased above inflation – notably the Citadel (up by £1.7k), and Writhlington (up by £0.4k).

The Festival has made efforts to increase awareness of the Bursary scheme, with the result that more applications were received compared to the previous year – all of which were approved. All the applications were received from schools.

'Resources supporting competitive events' covers a number of diverse items – the most notable change being a further 12.2% increase in the cost of hiring grand pianos which increased costs by £0.6k.

It should be noted that the training workshop for Primary School music teachers, which was trialled last year was not repeated this year.

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General Fund Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2023/2024 financial year is shown as Note 10 in the Notes section.

The analysis of the discipline totals reported in Note 10 is shown in the table below:

Element	Dance	Music	Speech & Drama	Musical Theatre	Creative Writing	Blue Ribband Events	Work shops	2023/24 Total	2022/23 Total
Entry Fees	£2,383	£4,758	£4,900	£309	£810	-	-	£13,160	£13,310
Net Box Office	£1,298	£2,338	£1,827	£116	£181	£508	-	£6,268	£8,814
Direct Sponsors	-	£500	-	-	-	£3,100	£100	£3,700	£2,825
Other Net Inc.	£204	-	-	-	-	(£27)	-	£177	£416
Adjudicators	(£1,063)	(£5,739)	(£4,189)	(£399)	(£585)	(£1,214)	-	(£13,189)	(£11,437)
Venues	(£1,887)	(£4,979)	(£2,913)	(£236)	(£184)	(£1,008)	-	(£11,207)	(£10,494)
Prizes	(£389)	(£423)	(£187)	-	(£100)	(£1,000)	-	(£2,099)	(£2,149)
Resources	-	(£5,221)	-	-	-	-	(£100)	(£5,321)	(£4,925)
Processing Costs	(£185)	(£266)	(£305)	(£24)	(£65)	(£3)	-	(£848)	(£875)
Other overhead	(£1)	(£61)	(£22)	-	(£28)	(£70)	-	(£182)	(£291)
Total	£360	(£9,093)	(£889)	(£234)	£29	£286	-	(£9,541)	(£4,806)
Last Year	£2,020	(£7,181)	(£152)	(£238)	£276	£494	(£25)	(£4,806)	

The obvious message from this table is that the financial performance of all disciplines (with the exceptions of Musical Theatre and Workshops) has deteriorated compared to the previous year - significantly in the case of Music (£1.9k) and Dance (£1.7k)

Since the Music discipline is actually an amalgamation of several different areas, this year's total in the above table can be further analysed as follows:

Element	Instrumental	Keyboard	Vocal & Choral	Primary Music	2023/24 Total	2022/23 Total
Entry Fees	£1,006	£1,350	£2,162	£240	£4,758	£4,539
Net Box Office	£418	£461	£614	£845	£2,338	£2,973
Direct Sponsors	-	-	-	£500	£500	£125
Adjudicators	(£1,585)	(£1,864)	(£1,774)	(£516)	(£5,739)	(£4,438)
Venues	(£1,000)	(£1,700)	(£1,279)	(£1,000)	(£4,979)	(£4,910)
Prizes	(£303)	(£115)	(5)	-	(£423)	(£521)
Resources	(£125)	(£4,628)	(£468)	-	(£5,221)	(£4,514)
Processing Costs	(£60)	(£82)	(£102)	(£22)	(£266)	(£243)
Other overhead	(£11)	-	-	(£50)	(£61)	(£192)
Total	(£1,660)	(£6,578)	(£852)	(£3)	(£9,093)	(£7,181)
Last Year	(£700)	(£5,473)	(£956)	(£52)	(£7,181)	

Note: "Processing Costs" represent fees charged for using the RMF Entry Management System, and card payment processing by PayPal and SumUp.
Box Office income is stated net of the cost of audience entry tickets and third-party fees

**MID-SOMERSET FESTIVAL
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Prospects for 2024 / 2025 and beyond – General Fund

In the view of the Trustees, 2023/24 has been a relatively financially successful year.

In the longer term, the major issues facing the Festival remain:

- how to attract enough volunteers – particularly stewards and admin staff – to enable us to actually run the Festival events. This has become a significant threat to the continued existence of the Festival.
- Banking arrangements need to be re-examined. The facilities offered by our main bankers are excellent, however the monthly fixed account charges need to be critically examined.
- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in the event of future pandemics – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers. It is therefore clear that the issue of sponsorship strategy and management needs to be addressed.
- how to expand engagement with state schools, their teachers, pupils and parents – the development of the workshops for music teaching is a start and could be a signpost for future developments

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

Highlights and Prospects – Restricted and Designated Funds

General Council will continue to administer the restricted and designated funds in accordance with the wishes of the original donors. Details of the movements on each fund are shown in Note 11 to the accounts.

The cost of prizes awarded in the Thelma King Instrumental Award category were higher this year than usual because the provision for the 2022 Award was not sufficient to cover the actual payment which was made this year.

The Thelma King designated funds are sufficient (taken together and with a degree of judicious re-allocation) to meet awards at current levels for about 8 years.

If interest rates don't fall in the near future, the Wayne Jones restricted fund could last for another 4 years.

The future of the Public Speaking Award fund is still under review by Trustees.

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MID-SOMERSET FESTIVAL
YEAR ENDED 30 JUNE 2024**

I report on the Accounts of the Trust for the year ended 30 June 2024 which are set out in pages 19 - 26

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

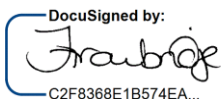
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge MAAT

DocuSigned by:

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17/10/2024

Dated 2024

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 30 JUNE

		Unrestricted Funds				Unrestricted Funds			
		Restricted Funds	Designated Funds	General Funds	Total Funds	Restricted Funds	Designated Funds	General Funds	Total Funds
	Note	2024	2024	2024	2024	2023	2023	2023	2023
		£	£	£	£	£	£	£	£
Incoming Resources									
Donations and legacies	2	-	-	26,607	26,607	-	-	11,961	11,961
Charitable Activities	3	24	248	25,549	25,821	15	152	25,584	25,751
Other trading activities	4	-	-	232	232	-	-	368	368
Other Income		-	-	3,436	3,436	-	-	-	-
Total Incoming		24	248	55,824	56,096	15	152	37,913	38,080
Expenditure on:									
Raising Funds				10	10	-	-	-	-
Charitable Activities	5	-	870	45,873	46,743	100	750	41,205	42,055
Other activities	6	-	-	1	1	-	-	-	-
Total Resources Used		-	870	45,884	46,754	100	750	41,205	42,055
Net incoming / (outgoing)	10	24	(622)	9,940	9,342	(85)	(598)	(3,292)	(3,975)
Transfer of Funds		-	-	-	-	-	-	-	-
Realised gains / (losses)		-	-	-	-	-	-	-	-
Net Movements on Funds		24	(622)	9,940	9,342	(85)	(598)	(3,292)	(3,975)
Total Funds brought forward		867	7,644	84,756	93,267	952	8,242	88,048	97,242
Total Funds carried forward		891	7,022	94,696	102,609	867	7,644	84,756	93,267

The Charity has no recognised gains or losses other than the results for the year set out above.

“Unrestricted Funds” comprise Designated and General Funds

All of the activities of the charity are classed as continuing.


The notes section forms part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

BALANCE SHEET

		As at 30 June		
		2024	2023	
		£	£	
<i>Note</i>				
FIXED ASSETS				
	Medal Master Dies	7	194	240
CURRENT ASSETS				
Stocks				
	Badges, Medals & Ribbons	3,592	2,640	
	Audience Entry Tickets	360	236	
Debtors				
	Accounts Receivable	-	160	
	Other Debtors	8	3,139	3,017
Cash				
	Building Society Accounts	72,499	70,718	
	Bank Accounts	39,145	22,903	
Total Current Assets		<u>118,735</u>	<u>99,674</u>	
CURRENT LIABILITIES				
	Accounts Payable	-	20	
	Other Creditors	9	16,320	6,627
Total Current Liabilities		<u>16,320</u>	<u>6,647</u>	
NET CURRENT ASSETS		<u>102,415</u>	<u>93,027</u>	
TOTAL NET ASSETS		<u>102,609</u>	<u>93,267</u>	
REPRESENTED BY:				
	Restricted Funds	891	867	
	Designated Funds	7,022	7,644	
	General Funds	94,696	84,756	
		11	102,609	93,267

These Financial Statements were approved by the Trustees on 20th August 2024 and are signed on their behalf by:

Signed by:

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Mrs. L. V. Barnes
Chairman

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 10.7 in relation to initial recognition, and paragraphs 11.17 to 11.19 in relation to subsequent measurement,

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

In the interests of clarity, notes 2 to 6 below show the figures for Designated and Restricted Funds amalgamated into "Other Funds"

Note 2: Donations and Legacies

	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £
Friends & Members' Contributions	-	556	556	-	535	535
Other Donations	-	101	101	-	229	229
Sponsors – Prior Year	-	6,450	6,450	-	-	-
Sponsors	-	19,500	19,500	-	11,197	11,197
Total	-	26,607	26,607	-	11,961	11,961

Note 3: Income from charitable activities

	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £
Competitor Entry Fees	-	13,002	13,002	-	12,959	12,959
Accompanist Fees	-	157	157	-	161	161
Ticket Sales	-	6,425	6,425	-	9,093	9,093
Publications	-	4,214	4,214	-	2,148	2,148
Misc.	-	3	3	-	175	175
Interest on short term cash deposits	272	1,748	2,020	167	1048	1,215
Total	272	25,549	25,821	167	25,584	25,751

Note 4: Income from other trading activities

	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £
Surplus on Merchandising	-	232	232	-	368	368
Total	-	232	232	-	368	368

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

Note 5: Charitable Activities

	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £
Adjudicators Fees and Expenses	-	13,188	13,188	-	11,438	11,438
Hire of Venues	-	13,523	13,523	-	11,968	11,968
Resources	-	5,745	5,745	-	5,904	5,904
Prizes (inc. medals)	870	2,099	2,969	850	2,148	2,995
Refreshments & Hospitality	-	538	538	-	429	429
Publications	-	4,598	4,598	-	4,080	4,080
Bursary Scheme	-	1,193	1,193	-	185	185
Music Teaching	-	-	-	-	200	200
I.T. Expenditure	-	1,734	1,734	-	1,437	1,437
Governance, Admin & Overhead	-	3,255	3,255	-	3,416	3,416
Total	870	45,873	46,743	850	41,205	42,055

Note 6: Other Costs

	Other Funds 2024 £	General Funds 2024 £	Total Funds 2024 £	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £
Prior Year adj.	-	1	1	-	-	-
	-	1	1	-	-	-

Note 7: Fixed Assets

	2024 £	2023 £
Fixed Assets at Cost	240	240
Accumulated Depreciation	(46)	-
Net Book Value	194	240

Note 8: Other Debtors

	2024 £	2023 £
Prepaid Expenditure	533	608
Standard Accruals	1,547	1,458
Accrued Income	1,059	951
	3,139	3,017

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

Note 9: Other Creditors

	2024 £	2023 £
Accrued Expenditure	1,132	2,745
Income in advance	13,888	3,882
Sundry Creditors	1,300	-
	<u>16,320</u>	<u>6,627</u>

Note 10 Management Accounts: General Fund Surplus analysed by Activity

<i>Net Income / (Expenditure)</i>	Financial Year 2023-24	Financial Year 2022-23	Financial Year 2021-22
Bath Young Musician	£278	£937	-
Bath Young Actor	£8	(£443)	-
Creative Writing	£29	£276	£213
Dance	£359	£2,020	£1,742
Music	(£9,093)	(£7,181)	(£7,024)
Musical Theatre	(£234)	(£238)	(£205)
Speech & Drama	(£889)	(£152)	(£690)
Workshops	-	(£25)	-
Total for Festival Disciplines	<u>(£9,541)</u>	<u>(£4,806)</u>	<u>(£5,964)</u>
Festival Level Fundraising	£16,399	£9,112	£9,374
Prior Year Sponsorship	£6,450		
Corporate Publications	(£337)	(£1,988)	£711
Bursary Scheme	(£1,193)	(£185)	(£360)
Total for Support Activities	<u>£21,319</u>	<u>£6,939</u>	<u>£9,725</u>
IT & Data Processing	(£1,018)	(£553)	(£484)
Prior Year Adj	£835	-	-
Proceeds of Disposal	£2,600	-	-
Office Costs	(£4,245)	(£4,614)	(£2,787)
Other Overheads	(£10)	(£258)	(£955)
Total Net Overheads	<u>(£1,838)</u>	<u>(£5,425)</u>	<u>(£4,226)</u>
Total Deficit Generated	<u>£9,940</u>	<u>(£3,292)</u>	<u>(£465)</u>

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

Note 11: Movement in Funds

	June 2022 £	Resources In £	Out £	June 2023 £	Resources In £	Out £	June 2024 £
Restricted Funds							
Public Speaking Award	476	8	-	484	14	-	498
Wayne Jones Memorial Award	476	7	(100)	383	10	-	393
Total Restricted Funds	952	15	(100)	867	24	-	891
Unrestricted Funds							
Thelma King Vocal Award	2,032	34	(150)	1,916	53	(150)	1,819
Thelma King Instrumental Award	6,210	118	(600)	5,728	195	(720)	5,203
Total Designated Funds	8,242	152	(750)	7,644	248	(870)	7,022
General Funds	88,048	38,276	(41,568)	84,756	55,824	(45,884)	94,696
Total Unrestricted Funds	96,290	38,428	(42,318)	92,400	56,072	(46,754)	101,718
Total Funds	97,242	38,443	(42,418)	93,267	56,096	(46,754)	102,609

Active Restricted and Designated Funds

Thelma King Vocal Award	This fund provides annual prizes awarded to the outstanding singers in the Art Song, Young Adult and Adult classes.
Public Speaking Award	This fund is intended to provide an annual prize awarded for a youth debating competition. Not awarded since 2016. Trustees will review the future of this Fund in conjunction with the donor.
Thelma King Instrumental Award	This fund provides an annual award for high achievers in the solo instrumental classes.
Wayne Jones Memorial Award	This fund provides an annual prize awarded to the winner of Sacred Music classes. Not awarded in 2024.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2024**

Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2023/24, the Festival accounted for £458 (£435 in 2022/23) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no remuneration in the year 2023/24. However £125 was expended on gifts for retiring Trustees. (2022/23 total: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2023/24, reimbursement of out-of-pocket expenses was made to 4 Trustees (3 in 2022/23). The total value reimbursed was £545 (£1,754 in 2022/23). The nature of the expenses reimbursed is shown in the following table:

	2023/24	2022/23
Gifts / Honoraria	£126	-
Equipment & Minor Assets	-	£1,180
Catering supplies & refreshments	£127	£52
ICT Licences	£40	£40
Marketing Materials	£143	-
BiFF Conference fees	-	£355
Office Expenses (post, stationery etc)	£84	£28
Other miscellaneous	£25	£99
Total for year	£545	£1,754

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2022/23 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BiFF) of £240 (£290 in 2022/23) and to the South West Region of BiFF of £0 (£20 in 2022/23)

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2023/24 (2022/23 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2023/24 (2022/23 £nil)

MID-SOMERSET FESTIVAL

England & Wales - Charity number 1166938

Accounts



ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2023

Charity Number 1166938

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

CONTENTS

The Trustees present their report and the financial statements for the year ended 30 June 2023,

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

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MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938
The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance, and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama.

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

“To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds, and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London, and the Channel Islands

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents, and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcome and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Bursary Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charities Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charities Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charities Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity. Trustees must be registered Members of the Festival.

The Trustees have the power to appoint new Trustees (subject to the maximum number of Trustees permitted by the Governing Document) at any time, but such Trustees must retire and present themselves for re-election at the subsequent Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four. Co-opted members of General Council must be registered Members of the Festival.

Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Cllr Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 10 November 2022 is as follows:

Chairman and Officer	Mrs Lynne Barnes
Hon General Secretary and Officer	Mrs Rosemarie Johnson
Hon Treasurer and Officer	Mr Mike Harley
Mrs Kathy Goodspeed	
Mrs Barbara Ingledew	
Mrs Janet Read	
Mrs Jane Riekemann	
Mrs Helen Roper	
Mrs Winifred Thomson	

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2023 are those currently held by Mesdames Kathy Goodspeed, Janet Read and Barbara Ingledew. Three other Trustee posts still remain vacant

Mrs Helen Lossl remains as a co-opted member of General Council, but not a Trustee.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

Members and Life Members

The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival.

The Festival now has thirty nine Members and ten Life Members (shown below), all with full voting rights. The number of Friends remains at thirty-five, nineteen of whom are also Members.

As previously stated in 2022, the demographic within the Festival is within the older age groups. Every effort is being made to recruit volunteers from younger age groups, but, in common with many other organisations, this is not proving to be very easy

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mrs Margot Coggan, Mrs Margaret Eedle, Mr Rodney Hodgman MBE, Mr Paul Johnson, Mrs Una MacMahon, Mrs Vivienne McEwen, Ms Susan West, Mr Tony Wheadon.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

OTHER DETAILS

Registered Office and Principal Address

Dryfield, Bristol Road, Chippenham, SN14 6LG

Independent Examiner

Joanne Trowbridge
Bristol Community Accountants CIC
The Park
Daventry Road
Knowle
BRISTOL
BS4 1DQ

Bankers

NatWest Bank plc, Bath Stuckey's Branch, 39 Milsom St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2022

The Roper Family Charitable Trust

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media

Follow us on Twitter @MidSomersetFest

Like our 'Mid Somerset Festival' page on Facebook

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

With the aftermath of Covid still affecting our activities in 2022-2023 we were pleased to offer a complete range of classes and events. It was gratifying to be able to hold our normal Autumn programme of Dance, Bath Young Actor and Bath Young Musician this year.

Entries were marginally down for the Spring programme of Creative Writing, Drama and Music in some areas but balanced by growth in others and despite the difficulties schools have experienced the Festival is still well supported by both the Local Authority and Independent sector.

This year we have focused on consolidation rather than innovation paying close attention to our core base by improving our lines of communication including the full use of appropriate social media.

Since the pandemic it has been very difficult to recruit volunteers. In common with many other organisations we have experienced a reluctance to commit in younger generations combined with an older generation no longer prepared to take health risks. The end result was that more work fell upon fewer people, which is not sustainable in the long term.

We had some small successes from a recruitment drive during the year but we must do more to attract a new generation of volunteers. Several ideas are being explored and we have begun the process of restructuring our administrative roles to make them both more manageable and appealing. We will launch a major recruitment initiative this autumn.

The annual process of refreshing our syllabus, reflecting both traditional and current performance skills, has been completed which will provide a relevant and positive platform for both young performers and adults.

Reports from the various areas of the Festival's operations are given below.

DANCE

The Dance Section was again over-subscribed, although there was a change in the dynamic. The mid age group remained the same but there were reduced numbers in the under 7s and over 15 year olds. Probably due to having no lessons the previous year and the older ones moving on with education and other interests. Not a cause for concern. It might be useful if we could have an extra day, but with other festivals using the bank holidays, it is impossible and it isn't guaranteed we would benefit. Performers enter more than one festival and would have to decide where to go.

A volunteer who normally worked every session had to withdraw quite late due to personal reasons. The regular team worked extra shifts and this, together with the help of friends and neighbours ensured the entire weekend ran smoothly.

We also lost the services of our excellent catering team due to illness, however, a local caterer stepped into the breach and despite never seeing the kitchen previously, coped incredibly well and will return this year. It was felt that expecting her to clean the kitchen after use was too much to ask, so we are engaging a cleaner in future.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

MUSICAL THEATRE

The restructuring of the Musical Theatre syllabus was well received and although numbers in the group section, where we had made the most radical changes, were lower they were more than balanced by solo and duo entries. It often takes a couple of years for new classes to settle but we will keep it under close review.

A more informal format for the day was trialled and received a warm response from teachers and entrants. The 'concert style' presentation created a warm and joyful celebration of the work on offer and students were fully engaged and very supportive of each other. We will repeat for 2024

2024 will also see a new team take full control of the section. They have worked alongside the retiring team during the year so are fully conversant with the current systems in place.

CREATIVE WRITING

Entries were increased this year (150 in 2023, compared with 144 in 2022). We've not completely recovered from the impact of Covid and this was a factor in the Senior section, with the additional loss of some of our regular entrants.

Our state school entries comprised 50% of the total Junior/Intermediate entries with private school entries at 44% (see attached table). The remaining entries were made by private individuals.

Creative Writing Day was held on March 11th at the Bath Citadel and there was a lively attendance for the morning session. Our adjudicator, author Sophie Kirtley provided positive and constructive feedback, as well as creating a welcoming atmosphere in which children felt comfortable in reading out their work. It was terrific to welcome students who had travelled all the way from Clevedon with their families for the event. We were also grateful to Claire Lilley, the Head of the Royal High Preparatory School for giving up her time on a Saturday morning to present the prizes.

Predictably, the afternoon session for senior entrants was much depleted, though attendees enjoyed sharing their work and listening to the adjudications.

The 2024 adjudicator will be YA author Mel Darbon.

Junior/Inter Entries	2023	2022	2021	2020	2019	2018
State Schools	62	59	0	65	96	49
Private Schools	49	44	0	78	88	34
Direct entries	12	10	0	17	6	15
Total	123	113	0	160	190	98

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

SPEECH & DRAMA

For our main festival in March entries in Speech & Drama are continuing to fall, sadly, as schools still struggle to bounce back from the pandemic. One of our regular schools ran their own internal festival and others have cut back on extra-curricular activities. It is hoped they will be back next year but we know that the performing arts are struggling in schools at present. Thankfully we were able to offset this drop in revenue by cancelling one of our venues entirely and, with it, the adjudicator fee that would have gone with it. We had no classes on Friday but this has been a trend for a while.

Cutting down on venues and keeping age groups on fixed days makes timetabling more challenging. It is harder to avoid clashes for those entering many different disciplines but the challenge is worthwhile as it is far easier for parents and teachers to predict when they are likely to be needed.

More and more teachers are moving over to on line entries which is far easier for the entry secretary. Some, however, struggle to enter children correctly so we spend a fair amount of time correcting mistakes. Duologues cause a particular problem as the method of entering pairs of children is not particularly user friendly and many mistakes are made even with experienced teachers.

A changeover of roles internally resulted in a few more mistakes than usual with the database but we believe this was down to human error and the change of responsibilities. We will be updating our training on Run My Festival this summer.

However well a festival is planned, none can predict the arrival of heavy of snow in March and on the Wednesday this caused great disruption as people couldn't necessarily travel in to Bath. Despite this, many did make the effort and we were amazed at how few withdrawals we had.

In spite of the lower entries and the challenges of the weather, we had a very successful festival. The adjudicators were excellent and we received very positive feedback from all concerned.

It has to be said that only having two venues, The Citadel and The Mission Theatre was much easier to manage. Both for entrants and for MSF officials and stewards. They both work well for us but the position of the box office at The Mission is very cold, despite the purchase of a fire, making it unpopular with Treasury Stewards. It may be worth considering shorter shifts or rotating with the door steward.

We had a good variety of adjudicators this year with two new ones but all seemed professional and gave good advice. Helen Grady only did a day and a half so not many of us saw her in action but she was kind and encouraging, particularly with the younger classes. Some of her decisions were questioned internally and she seemed indecisive at times but she kept to time despite that. Peter Dayson made all the right calls and was an

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

extremely helpful, generous adjudicator. His enthusiasm to help, however, led to some overrunning as he tended to spend too much time chatting to each candidate. It soon became clear that he needed a strong steward to keep him in line BUT his feedback was excellent. He has offered to run workshops for us in the future. Timothy McCarthy has been with us many times. He is a sound adjudicator, good with all ages and disciplines although some of his placing decisions were questioned. Anne Bauer was with us for the 2nd time and is a helpful, warm, encouraging adjudicator, excellent feedback to all ages and abilities.

Having enough stewards continues to be a challenge and even though we had lost one venue, we still struggled to fill all the slots. In most rooms it is perfectly possible for Speech & Drama committee members to double up as stewards and that does seem to be the way forward. There just aren't enough of us as many of our team are working or running around with their own students/children.

A lot of trophies are being awarded to classes with very small numbers. While the big duo classes are only receiving medals. There was a reason for this when duo cups went missing and the classes were so large that it was difficult to timetable them consecutively. With lower numbers that is no longer the case so we plan to re-arrange the trophies for 2024. With more working mothers on the committee the traditional trophy cleaning day didn't work so next year we plan to create a 'Festival Preparation Day ' to be held on a Sunday at The Tannery in Kelston where there is the space to spread out, clean and sort trophies in to bags and prepare all the final paperwork/mark sheets etc. More trophy bags will be bought so that there is no need to re-arrange them in the limited space of the festival office once we arrive.

Waking up to thick snow on the Wednesday morning and the knowledge that most of the local schools had been closed was a headache we could have done without. Especially as the Director of The Mission Theatre was snowed in and thought she couldn't open. As the Bath roads appeared reasonable, however, and The Mission was able to open with limited staff, we decided to go ahead expecting many withdrawals. We were astounded at how many candidates were able to get there and we had far fewer withdrawals than expected. Sadly Wellington school were unable to join us from Taunton but most other candidates battled through. As did our stewards for which we are very grateful.

Falling entry levels continue to be a concern. All festivals are struggling post pandemic so it is more important than ever that we make the case for the value of learning to find your voice and speak in public.

Many thanks to all the Speech & Drama committee, all on General Council and all our volunteers and stewards for keeping the festival alive.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

BATH YOUNG ACTOR

The year started in October with the return of our popular Bath Young Actor event. This year, for the first time, we held it at the Rose Drama Studio at King Edward's School. Although small, the intimacy of the Rose worked perfectly for Bath Young Actor and we were delighted to also have use of a separate room downstairs for a drinks reception in the interval. KES generously provided us with canapes and drinks and everyone was able to mingle and chat in a way that was difficult at our previous venue at the university. It was a very successful evening.

BATH YOUNG MUSICIAN OF THE YEAR

This was a successful occasion. All the contestants acquitted themselves well and their performances were much appreciated by the audience. Ticket sales were good so that, together with the free tickets allocated to performers and VIPs, the room was full. This event is generously supported by the City of Bath Charter Trustees and the Roper Family Trust

MUSIC

The 393 entries to this year's festival were similar to last year, which is to say significantly down from previous years. This was disappointing and an indication that the hoped for bounce back post Covid has not yet happened. Particularly notable for their absence were students taking GCSEs and A levels this year. Music teachers are still rebuilding choirs and instrumental groups and are reporting fewer students learning musical instruments. All of which are contributory factors to the lower number of entries. Also it is more difficult for teachers to bring large groups out of school with the higher cost of transport a factor for groups coming from further afield.

As a result, we ran shorter days for Primary Music and Secondary Choral classes but were pleased that, after cancelling Bands and Orchestras last year, this event was well subscribed this year. All these events ran successfully and were much enjoyed by the participants, their families and friends.

Individual classes saw a good number of entries to keyboard classes. Vocal classes for younger voices doubled but were low in the older age groups. Entries to Instrumental classes were low but with enough performances of a sufficiently high standard to identify five finalists to take part in Bath Young Musician of the Year in October 2023.

In the Adult Section the Choral Day had a good number of entries and was a joyful occasion. Entries to the keyboard class were strong but entries to adult vocal classes which have been gradually declining had so few entries this year the day had to be cancelled. These classes will not be offered in future.

We continue to award prize money to singers and instrumentalists in various categories and have received feedback to indicate the good use the monies will be put to, e.g. the purchase of instruments or music.

The Special Schools morning took place once again at Three Ways School with children invited from all three Special Schools in the area and was much enjoyed by all the participants.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Mid-Somerset Festival continues to work in partnership with Bath & North East Somerset Music Services. We met to discuss ways of enabling and encouraging entries from less advantaged schools within the area and jointly ran training courses in the teaching of music at Key Stage 1 and 2 level to primary school teachers.

We are constantly adapting the syllabus to make it more relevant to modern times and encourage inclusivity. Classes for community choirs and ad hoc instrumental groups are now available alongside classes for standard instrumental groups.

Large scale events such as Choral Days, Primary Music Day and Bands and Orchestra require a big team to be run effectively. Fortunately, the Music Committee remains strong, and the running of the Music Festival continues to go smoothly. A number of positive comments were received from teachers, parents and adjudicators over the running of the Festival.

STEWARDS

Completing the stewards' rota continues to be a challenge.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2023, and the financial impact of its operations in the period 1 July 2022 until 30 June 2023 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); funds whose application is managed by the Trustees having regard to the wishes of donors (the Designated Funds) and funds whose application is controlled by the Trustees (the Unrestricted Funds).

In each case the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted and Designated Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted or Designated Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The resumption of our normal activities following the lifting of government restrictions during the Covid pandemic has meant that the Trustees must now have regard to this strategy. The extent to which the Trustees have conformed to this strategy are covered below.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. At estimated price levels and recognising the efforts to improve value for money in our operations, this level of expenditure is approximately £40,000 (£45,000 2021/22). At the balance sheet date, the value of free reserves (i.e., excluding restricted and designated funds, and investments in stocks and tangible fixed assets) was approximately £81,700 (£86,300 2021/22) – yielding a safety ratio of **204.2%** (191.8% 2021/22). This shows a significant improvement compared to last year, although that was obviously not a 'normal' year. It is worth also recognising that while the Festival was 'smaller' than before the pandemic, it is likely to grow over the next few years, leading to increased levels of expenditure.

It is the opinion of the Trustees that the Festival is in a satisfactory position financially.

Going concern

The Trustees have reviewed the Festival's results and have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants, volunteers and sponsors in the post Covid reality. The 'bounce back' of entrant numbers is encouraging, while not yet at previous levels.

The Trustees therefore are of the opinion that we should continue to adopt the going concern basis in preparing its financial statements.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Highlights – General Funds

In the year to 30 June 2023, the Festival's normal activities related to the General Fund yielded a deficit of **£3,292** compared to a deficit of **£465** during the previous year. This represents an adverse movement of **£2,827** during the year.

The notable elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements compared to the previous year:</i>		
Exceptional Items in Previous Years:		
Compensation for Bank Error	(£100)	(£100)
Current Year Adverse Movements:		
Net Publications moving into deficit - movement	(£2,699)	
Investment in Equipment	(£1,180)	
Increased cost of Admin / Governance	(£541)	
Reduction in Donations – Members and Friends	(£388)	(£4,808)
Current Year Favourable Movements:		
Increase in Building Society Interest Rates	£923	
Reduction in net loss on competitive activities	£664	
Net impact of the resumption of BYM / BYA Events	£494	£2,081
Net Adverse movement		(£2,827)

Financially this has been a difficult year for the Festival – despite a general increase in activity, the deficit has increased significantly. The notable elements contributing to this deterioration are listed in the table above.

However, what is striking is the issue which doesn't appear in the table. Given the changes in the definition of sponsorship arrangements reported last year, the Festival should have been able to declare a significant increase in reportable sponsorship receipts – of approx. £6.8k (based on previous years). However, as of the date of this report, sponsorship income of £3,125 has been received for the 2023 calendar year compared to £17,625 for 2022.

If sponsorship had been received in line with previous years the resultant surplus would have been significantly breached the agreed financial strategy.

The Festival will need to conduct an overdue review of its sponsorship strategy and administration – either seeking only enough sponsorship to cover actual costs in line with the agreed financial strategy, or to undertake additional activities within the scope of the stated objectives of the Festival to be funded by 'surplus' sponsorship.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

The outturn on Publications is disappointing after the surplus of £0.7k generated last year. The major factors were a reduction in advertising revenue of £1.5k, an increase of £0.9k in net production costs and reduced sales of £0.3k

The Trustees continue to invest in equipment to enhance the operations of the Festival with the acquisition of a modern portable P.A. system, and a small fan heater to improve conditions in Box Offices.

Under the heading of Admin & Governance expenditure, there were a couple of notable items - £245 for taxis and £220 for bank charges – with the remainder of the reported increase being predominantly inflation.

Members and Friends donations have fallen for the third year in a row – this year £388, compared to £350 last year and £279 in 20/21

On the other hand, it is indeed pleasant to share some welcome news. As a result of the action taken by the Bank of England, our building society has progressively raised its savings rate – from 0.69% at the start of the financial year to the current figure of 2.5%. There are no signs that rates will be reducing any time soon.

In another piece of good news, the competitive events of the Festival recorded a reduction in deficit compared to last year. Firstly there was a successful resumption of the 'blue riband' events – Bath Young Actor and Bath Young Musician – which together showed a surplus of just under £500.

Secondly, the March and September events did well to record a reduction in deficit - mainly due to Speech & Drama (£540); Dance (£280), and Creative Writing (£60) – offset by increased deficits for Music (£160) and Musical Theatre (£30).

It is particularly praiseworthy that the Speech & Drama committee, when faced with a significant reduction in entries worked very hard to re-organise their activities and consequently reduced their operating costs. This reduction more than made up for the reduction in income.

Attention should also be drawn to a training workshop for Primary School music teaching. This was organised by the Music Committee and goes towards fulfilling the charitable objectives outlined in our governing document. Unfortunately, in this first year, not enough participants came forward to fully cover the costs of the event, leaving a small deficit of £25. However, this is a worthwhile activity and hopefully will expand in the future. Attendees were charged a modest fee to cover the costs of a specialist tutor, however it is not impossible that one outcome from an updated sponsorship strategy may allow us to remove these fees.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

General Fund Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2022/2023 financial year is shown as Note 10 on page 26.

The analysis of the discipline totals reported in Note 10 is shown in the table below:

Element	Dance	Music	Speech & Drama	Musical Theatre	Creative Writing	Blue Ribband Events	Work shops	Total	2021/22 Total
Entry Fees	£2,686	£4,539	£4,781	£235	£894	-	£175	£13,310	£13,221
Net Box Office	£2,038	£2,973	£2,148	£108	£368	£1,179	-	£8,814	£6,212
Direct Sponsors	-	£125	-	-	-	£2,600	£100	£2,825	£601
Other Net Inc.	£412	-	-	-	-	£4	-	£416	£557
Adjudicators	(£999)	(£4,438)	(£3,854)	(£369)	(£575)	(£1,202)	-	(£11,437)	(£11,348)
Venues	(£1,528)	(£4,910)	(£2,700)	(£181)	(£215)	(£960)	-	(£10,494)	(£8,845)
Prizes	(£343)	(£521)	(£170)	(£15)	(£100)	(£1,000)	-	(£2,149)	(£971)
Resources	-	(£4,514)	-	-	-	(£59)	(£300)	(£4,925)	(£4,316)
Processing Costs	(£246)	(£243)	(£294)	(£16)	(£73)	(£3)	-	(£875)	(£824)
Other overhead	-	(£192)	(£63)	-	(£23)	(£65)	-	(£291)	(£248)
Total	£2,020	(£7,181)	(£152)	(£238)	£276	£494	(£25)	(£4,806)	(£5,964)
Last Year	£1,742	(£7,024)	(£690)	(£205)	£213	-	-	(5,964)	

Since the Music discipline is actually an amalgamation of several different areas, this year's total in the above table can be further analysed as follows:

Element	Instrumental	Keyboard	Vocal & Choral	Primary Music	Total
Entry Fees	£1,064	£1,136	£2,114	£225	£4,539
Net Box Office	£591	£428	£922	£1,032	£2,973
Direct Sponsors	£125	-	-	-	£125
Adjudicators	(£1,091)	(£1,355)	(£1,662)	(£330)	(£4,438)
Venues	(£797)	(£1,260)	(£1,903)	(£950)	(£4,910)
Prizes	(£405)	(£111)	(£5)	-	(£521)
Resources	(£85)	(£4,197)	(£232)	-	(£4,514)
Processing Costs	(£57)	(£66)	(£101)	(£19)	(£243)
Other overhead	(£45)	(£48)	(£89)	(£10)	(£192)
Total	(£700)	(£5,473)	(£956)	(£52)	(£7,181)

Note: "Processing Costs" represent fees charged for using the RMF Entry Management System, and card payment processing by PayPal and SumUp.
Box Office income is stated net of the cost of audience entry tickets and third party fees

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Prospects for 2023 / 2024 and beyond – General Fund

In the view of the Trustees, 2022/23 has seen a continued resumption of the full range of the Festival's traditional activities.

In the longer term, the major issues facing the Festival remain:

- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in the event of future pandemics – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers. It is therefore clear that the issue of sponsorship strategy and management needs to be addressed.
- how to attract enough volunteers – particularly stewards and admin staff – to enable us to actually run the Festival events.
- how to expand engagement with state schools, their teachers, pupils and parents – the development of the workshops for music teaching is a start and could be a signpost for future developments

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

Highlights and Prospects – Restricted and Designated Funds

General Council will continue to administer the restricted and designated funds in accordance with the wishes of the original donors. Details of the movements on each fund are shown in Note 11 to the accounts on page 26 below.

The Thelma King designated funds are sufficient (with a degree of judicious re-allocation) to meet awards at current levels for about 10 years.

If interest rates don't fall in the near future, the Wayne Jones restricted fund could last for another 4 years.

The future of the Public Speaking Award fund is still under review by Trustees.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MID-SOMERSET FESTIVAL
YEAR ENDED 30 JUNE 2023**

I report on the Accounts of the Trust for the year ended 30 June 2023 which are set out in pages 21 - 28

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

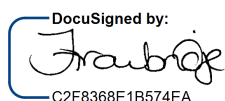
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge MAAT

DocuSigned by:

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7/8/2023

Dated.....2023

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 30 JUNE

	Note	Unrestricted Funds			Total Funds 2023 £	Unrestricted Funds			Total Funds 2022 £
		Restricted Funds 2023 £	Designated Funds 2023 £	General Funds 2023 £		Restricted Funds 2022 £	Designated Funds 2022 £	General Funds 2022 £	
Incoming Resources									
Donations and legacies	2	-	-	11,961	11,961	-	-	11,421	11,421
Investments	8	-	-	-	-	-	-	-	-
Charitable Activities	3	15	152	25,584	25,751	2	19	23,380	23,401
Other trading activities	4	-	-	731	731	-	-	1,143	1,143
Total Incoming		15	152	38,276	38,443	2	19	35,944	35,965
Expenditure on:									
Charitable Activities	5	100	750	41,205	42,055	100	1,050	35,822	36,972
Other activities	6	-	-	363	363	-	-	587	587
Total Resources Used		100	750	41,568	42,418	100	1,050	36,409	37,559
Net incoming / (outgoing)	10	(85)	(598)	(3,292)	(3,975)	(98)	(1,031)	(465)	(1,594)
Transfer of Funds		-	-	-	-	(9,273)	9,094	179	0
Realised gains / (losses)		-	-	-	-	-	-	-	-
Net Movements on Funds		(85)	(598)	(3,292)	(3,975)	(9,371)	8,063	(286)	(1,594)
Total Funds brought forward		952	8,242	88,048	97,242	10,323	179	88,334	98,836
Total Funds carried forward		867	7,644	84,756	93,267	952	8,242	88,048	97,242

The Charity has no recognised gains or losses other than the results for the year set out above.

“Unrestricted Funds” comprise Designated and General Funds

All of the activities of the charity are classed as continuing.


The notes on pages 23 to 28 form part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2023**

BALANCE SHEET

		As at 30 June	
	<i>Note</i>	2023	2022
		£	£
FIXED ASSETS			
Medal Master Dies		240	-
CURRENT ASSETS			
Stocks			
Badges, Medals & Ribbons		2,640	1,352
Audience Entry Tickets		236	348
Debtors			
Accounts Receivable		160	840
Other Debtors	7	3,017	909
Investments			
Building Society Accounts	8	-	-
Cash			
Building Society Accounts		70,718	70,194
Bank Accounts		22,903	34,872
Fixed Rate Deposit		-	-
On Hand		-	-
Total Current Assets		99,674	108,515
CURRENT LIABILITIES			
Accounts Payable		20	25
Other Creditors	9	6,627	11,248
Total Current Liabilities		6,647	11,273
NET CURRENT ASSETS		93,027	97,242
TOTAL NET ASSETS		93,267	97,242
REPRESENTED BY:			
Restricted Funds	11	867	952
Designated Funds		7,644	8,242
General Funds		84,756	88,048
		93,267	97,242

These Financial Statements were approved by the Trustees on 4/8/2023 and are signed on their behalf by:

DocuSigned by:

 D8922107359847A.....

M.J. Harley MA ACMA CGMA
 Treasurer & Chief Financial Officer

DocuSigned by:

 423CF9C7EF0A4BF.....

Mrs. L. V. Barnes
 Chairman

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 10.7 in relation to initial recognition, and paragraphs 11.17 to 11.19 in relation to subsequent measurement,

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

In the interests of clarity, notes 2 to 6 below show the figures for Designated and Restricted Funds amalgamated into "Other Funds"

Note 2: Donations and Legacies

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Friends & Members' Contributions	-	535	535	-	943	943
Other Donations	-	229	229	-	197	197
Sponsors	-	11,197	11,197	-	10,281	10,281
Total	-	11,961	11,961	-	11,421	11,421

Note 3: Income from charitable activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Competitor Entry Fees	-	12,959	12,959	-	13,133	13,133
Accompanist Fees	-	161	161	-	87	87
Ticket Sales	-	9,093	9,093	-	6,298	6,298
Publications	-	2,148	2,148	-	3,735	3,736
Misc.	-	175	175	-	1	1
Interest on short term cash deposits	167	1,048	1,215	21	125	146
Total	167	25,584	25,751	21	23,380	23,401

Note 4: Income from other trading activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Merchandising	-	731	731	-	438	438
Catering	-	-	-	-	705	705
Total	-	731	731	-	1,143	1,143

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Note 5: Charitable Activities

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Adjudicators Fees and Expenses	-	11,438	11,438	-	11,348	11,348
Hire of Venues	-	11,968	11,968	-	10,015	10,015
Resources	-	5,904	5,904	-	5,773	5,773
Prizes (inc. medals)	850	2,148	2,998	1,150	971	2,121
Refreshments & Hospitality	-	429	429	-	353	353
Publications	-	4,080	4,080	-	3,021	3,021
Bursary Scheme	-	185	185	-	360	360
Music Teaching	-	200	200	-	-	-
I.T. Expenditure	-	1,437	1,437	-	1,372	1,372
Governance, Admin & Overhead	-	3,416	3,416	-	2,609	2,609
Total	850	41,205	42,055	1,050	35,822	36,972

Note 6: Other Costs

	Other Funds 2023 £	General Funds 2023 £	Total Funds 2023 £	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £
Merchandising	-	363	363	-	148	149
Catering	-	-	-	-	430	430
Prior Year adj.	-	-	-	-	8	8
Total	-	363	363	-	587	587

Note 7: Other Debtors

	2023 £	2022 £
Prepaid Expenditure	608	-
Standard Accruals	1,458	783
Accrued Income	951	126
Total	3,017	909

Note 8: Investments

These are current assets which cannot be accessed within 90 days.

On 14/01/20, all Festival funds held by the Bath Building Society were transferred to an instant access account. This account yielded a better rate of interest than available in an ordinary 'Investment Account'.

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Note 9: Other Creditors

	2023 £	2022 £
Accrued Expenditure	2,745	1,131
Income in advance	3,882	10,054
Sundry Creditors	-	63
	<u>6,627</u>	<u>11,248</u>

Note 10 Management Accounts: General Fund Deficit analysed by Activity

<i>Net Income / (Expenditure)</i>	Financial Year 2022-23	Financial Year 2021-22	Financial Year 2020-21
Bath Young Musician	£937	-	-
Bath Young Actor	(£443)	-	-
Creative Writing	£276	£213	£6
Dance	£2,020	£1,742	£492
Music	(£7,181)	(£7,024)	£309
Musical Theatre	(£238)	(£205)	-
Speech & Drama	(£152)	(£690)	£14
Workshops	(£25)	-	-
Total for Festival Disciplines	<u>(£4,806)</u>	<u>(£5,964)</u>	<u>£821</u>
Festival Level Fundraising	£9,112	£9,374	£1,308
Corporate Publications	(£1,988)	£711	(£780)
Bursary Scheme	(£185)	(£360)	-
Total for Support Activities	<u>£6,939</u>	<u>£9,725</u>	<u>£528</u>
IT & Data Processing	(£553)	(£484)	(£1,228)
Office Costs	(£4,614)	(£2,787)	(£1,499)
Other Overheads	(£258)	(£955)	(£1,086)
Total Net Overheads	<u>(£5,425)</u>	<u>(£4,226)</u>	<u>(£3,813)</u>
Total Deficit Generated	<u>(£3,292)</u>	<u>(£465)</u>	<u>(£2,464)</u>

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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Note 11: Movement in Funds

	June 2021 £	In £	Resources Out £	Trans £	June 2022 £	In £	Resources Out £	June 2023 £
Restricted Funds								
May King Memorial Award	100	-	-	(100)	-	-	-	-
May King Vocal Award	1,290	-	-	(1,290)	-	-	-	-
Muriel King Vocal Award	1,087	-	-	(1,087)	-	-	-	-
Thelma King Instrumental Award	6,796	-	-	(6,796)	-	-	-	-
Public Speaking Award	475	1	-	-	476	8	-	484
Wayne Jones Memorial Award	575	1	(100)	-	476	7	(100)	383
Total Restricted Funds	10,323	2	(100)	(9,273)	952	15	(100)	867
Unrestricted Funds								
Virtual Events	179	-	-	(179)	-	-	-	-
Thelma King Vocal Award	-	5	(450)	2,477	2,032	34	(150)	1,916
Thelma King Instrumental Award	-	14	(600)	6,796	6,210	118	(600)	5,728
Total Designated Funds	179	19	(1,050)	9,094	8,242	152	(750)	7,644
General Funds	88,334	35,944	(36,409)	179	88,048	38,276	(41,568)	84,756
Total Unrestricted Funds	88,513	35,963	(37,459)	9,273	96,290	38,428	(42,318)	92,400
Total Funds	98,836	35,965	(37,559)	-	97,242	38,443	(42,418)	93,267

Notes on Fund Transfers:

Following consultation with the Charities Commission, all the restricted funds provided by the King family were reclassified in 2021/2022 as 'Designated' rather than 'Restricted'. The Trustees resolved to continue to use the funds for the same purposes as the preceding Restricted Funds. They also resolved to consolidate the three vocal funds into a single fund (the Thelma King Vocal Award) to ensure that the three prizes can be awarded for as long as possible. The Virtual Events fund was wound up as originally intended and the balance transferred to the General Fund.

Active Restricted and Designated Funds

Thelma King Vocal Award	This fund provides annual prizes awarded to the outstanding singers in the Art Song, Young Adult and Adult classes.
Public Speaking Award	This fund provides an annual prize awarded for a youth debating competition. Not awarded since 2016. Trustees will review the future of this Fund in conjunction with the donor.
Thelma King Instrumental Award	This fund provides an annual award for high achievers in the solo instrumental classes.
Wayne Jones Memorial Award	This fund provides an annual prize awarded to the winner of Sacred Music classes.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2023

Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2022/23, the Festival accounted for £435 (£396 in 2021/22) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no payments or any other benefits from employment with the Festival in the year 2022/23 (2021/22: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2022/23, reimbursement of out-of-pocket expenses was made to 3 Trustees (4 in 2021/22). The total value reimbursed was £1,754 (£5,281 in 2021/22). The nature of the expenses reimbursed is shown in the following table:

	2022/23	2021/22
Adjudicators' expenses	-	£2,615
Equipment & Minor Assets	£1,180	£1,391
Catering supplies & refreshments	£52	£563
ICT Licences	£40	£324
Insurances	-	£270
BiFF Conference fees	£355	-
Office Expenses (post, stationery etc)	£28	£98
Other miscellaneous	£99	£20
Total for year	£1,754	£5,281

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2022/23 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BiFF) of £290 (£246 in 2021/22) and to the South West Region of BiFF of £20 (£0 in 2021/22)

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2022/23 (2021/22 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2022/23 (2021/22 £nil)

MID-SOMERSET FESTIVAL

England & Wales - Charity number 1166938

Accounts



MID-SOMERSET FESTIVAL

President: The Right Worshipful The Mayor of Bath

ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2022

Charity Number 1166938

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2022**

CONTENTS

The Trustees present their report and the financial statements for the year ended 30 June 2022,

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

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**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938
The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance, and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama.

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

“To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds, and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London, and the Channel Islands

**MID-SOMERSET FESTIVAL
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Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents, and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcomed and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Bursary Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2022**

GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charities Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charities Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charities Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity. Trustees must be registered Members of the Festival.

The Trustees have the power to appoint new Trustees (subject to the maximum number of Trustees permitted by the Governing Document) at any time, but such Trustees must retire and present themselves for re-election at the subsequent Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four. Co-opted members of General Council must be registered Members of the Festival.

Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2022

President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Cllr Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 20 October 2021 is as follows:

Chairman and Officer	Mrs Lynne Barnes
Hon General Secretary and Officer	Mrs Rosemarie Johnson
Hon Treasurer and Officer	Mr Mike Harley
Mrs Kathy Goodspeed	
Mrs Barbara Ingledew	
Mrs Janet Read	
Mrs Jane Riekemann	
Mrs Helen Roper	
Mrs Winifred Thomson	

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2022 are those currently held by Mesdames Jane Riekemann, Helen Roper, Winifred Thomson and Barbara Ingledew. Three other Trustee posts still remain vacant

Mrs Helen Lossl remains as a co-opted member of General Council, but not a Trustee.

**MID-SOMERSET FESTIVAL
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Members and Life Members

The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival.

During the year we heard, with much sadness, of the passing of Mrs Joanna Wiesner and Mrs Marlene Powell. Both were long term Members and enthusiastic supporters of the Festival

Consequently, the Festival now has forty-one Members and ten Life Members (shown below), all with full voting rights. The number of Friends has reduced to thirty-five, twenty-two of whom are also Members.

The loss of two long-term volunteers reflects the older demographic within the Festival. It has been recognised that effort must be made to recruit volunteers/Members from younger age groups, difficult as this may prove to be.

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mrs Margot Coggan, Mrs Margaret Eedle, Mr Rodney Hodgman MBE, Mr Paul Johnson, Mrs Una MacMahon, Mrs Vivienne McEwen, Ms Susan West, Mr Tony Wheadon.

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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OTHER DETAILS

Registered Office and Principal Address

Dryfield, Bristol Road, Chippenham, SN14 6LG

Independent Examiner

Joanne Trowbridge
Bristol Community Accountants CIC
The Park
Daventry Road
Knowle
BRISTOL
BS4 1DQ

Bankers

NatWest Bank plc, Bath Stuckey's Branch, 39 Milsom St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2021/22

The Roper Family Charitable Trust

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media

Follow us on Twitter @MidSomersetFest

Like our 'Mid Somerset Festival' page on Facebook

**MID-SOMERSET FESTIVAL
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ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

2021-2022 has been a period of lockdown management rather than expansion. With Covid still dominating our activities we were pleased to be able hold a fully live festival with only an average 25% drop in entries across the disciplines.

The return of the Festival to near normal was much appreciated by all who participated. It was gratifying to see that group work across the disciplines was well supported, despite numerous pupil absences, fostering the teamwork that gives such invaluable experience and adds to usable life skills.

Our volunteer force was hit hard and in response to those falling numbers we decided to concentrate any development initiatives into recruitment. To that end we have increased our outreach by proactive use of social media, including a launch of a blog and a recruitment campaign to widen our public profile.

Our normal Autumn programme Dance, Bath Young Actor and Bath Young Musician will go ahead this year and we hope to return to full capacity in Festival 2023. The process of refreshing our syllabus, reflecting both traditional and current performance skills, has been completed which will provide a relevant and positive platform for both young performers and adults.

Reports from the various areas of the Festival's operations are given below.

DANCE

The effects of the pandemic were still being felt, mainly due to less rehearsal time and parents fearing the event could be cancelled. However, we still managed to have two full days, albeit with slightly less performers. Precautions were in place to reduce the number of performers congregating in one area. Hand Gel was available throughout the building and masks were worn by all volunteers and 99% of parents. Performers only removing their face covering when going on the stage.

MUSICAL THEATRE

It was a pleasure to return to live performance for solos and duos. Numbers were inevitably lower but not significantly so. Group classes were offered online and here numbers, unsurprisingly given the amount of pupil absences, were noticeably down.

Running both live and online performances became problematical in terms of workload and we will not repeat the experience focusing solely on the live event.

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Classes offered for 2023 have been reviewed and the group section has had some major changes. With some form of Covid infections still likely to be with us in 2023 it was decided that large groups of up to 20 have become too difficult to manage safely in the current venue. We will now offer classes for trios and quartets, plus ensembles no larger than 8 performers. We hope this will still serve the need for group work albeit in reduced form.

The collaboration between the disciplines continues to be successful and we are pleased to welcome a new member to the team this year.

CREATIVE WRITING

Entries were slightly down on the last year we ran CW (209 in 2020 with 144 this year); Covid has, of course, had an impact. Adult entries are usually in the 40s but this year we only had 34 as, sadly, one of our most enthusiastic seniors who regularly made multiple entries, died. We usually receive entries from the CW dept of Bath Spa university but there were none this year. Our state school entries comprised 59% of the total Junior/Intermediate entries with private school entries at 40% (see table below). The remaining entries are made by private individuals.

Creative Writing Day was held on March 19th at the Bath Citadel and there was a lively attendance for the morning session, despite concerns over Covid. Our adjudicator, author Chris Vick, provided positive and constructive feedback, as well as creating a welcoming atmosphere in which children felt comfortable in reading out their work. We were also grateful to Claire Lilley from the Royal High School for giving up her time on a Saturday morning to present the prizes.

Predictably, the afternoon session for senior entrants was much depleted, though one writing group had travelled from Clevedon. In the Senior classes £50 prose and poetry prizes were awarded to the best entries in each genre.

Junior/Inter Entries	2022	2021	2020	2019	2018
State Schools	59	0	65	96	49
Private Schools	44	0	78	88	34
Direct entries	10	0	17	6	15
Total	113	0	160	190	98

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SPEECH & DRAMA

For the main March festival, considering the fact that schools were still facing so much disruption due to the pandemic, we had feared the worst but entries were only down by about 25%, (650). This was far better than anticipated and very encouraging for the future. We were very sorry that Bannerman school in Bristol couldn't enter this year but most of our regulars returned and we had new entries from Wellington School in Taunton.

Primary Day on Tuesday continues to thrive. Although Bannerman were unable to join us, entries from other primary schools increased. This meant that, despite the loss of one of our main schools, the overall numbers for the day held up and were equivalent to a normal year.

Group classes were also affected by the pandemic and it was noticeable that we had minimal entries from the very young age groups.

With numbers down, some rooms finished early on Wednesday and Thursday and we had no classes at all on Friday which is usually when we timetable the youngest children. We were able to minimise the costs of this with careful use of venues and sending some adjudicators home early.

The senior classes after school are very popular which makes it a challenge to fit them all in but spreading out over 3 days makes it difficult for students who live further away so we are yet to find a solution to this problem. Using the Lower Room at the Citadel instead of the Mission in the evenings, however, was far more convenient for candidates and stewards alike.

Despite the challenges of the pandemic, with stewards and entrants having to withdraw at the last minute, the festival was a resounding success. All four of our adjudicators proved very popular and there was a happy, positive mood throughout all the rooms over all 4 days. The overwhelming feeling being that everyone was delighted to be back. A feeling clearly shared by all at the successful Speech & Drama concert to round off the week

BATH YOUNG ACTOR

The Speech & Drama year would usually start in October with Bath Young Actor but, with a limited on line festival in 2021, it was agreed by all to withdraw that event for this year.

BATH YOUNG MUSICIAN OF THE YEAR

As there were only a limited number of online entries in 2021 it was again not possible to hold this contest. However, it is planned that this event will go head in October 2022 with five finalists identified

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2022

MUSIC

There were fewer entries this year than previous years – a drop of 603 in 2020 to 392. (These figures do not take into account entries for 2021 when Covid meant only a limited number of online entries was possible). This is a direct effect from Covid infections and lockdowns. Numbers taking individual lessons dropped and groups were not able to rehearse for over a year and then suffered considerable absenteeism when rehearsals did resume. This was particularly the case for instrumental groups. The Bands and Orchestras evening had to be cancelled as there were too few entries although some Chamber classes went ahead. We hope these numbers will bounce back next year as rehearsals take place regularly with full numbers of students and teachers rebuild their practices.

Although entries were down choirs told us how pleased they were to be back singing and the two choral days buzzed. Primary Music Day saw nearly 500 children taking part over the course of the morning. Feedback from parents and teachers was very positive. They were all thrilled to see the children performing again. We were pleased once again to offer an award to the school making the greatest contribution and understand the money will be put towards the purchase of new music and musical instruments.

Individual classes saw good spread of entries over all the musical disciplines with a mix of state and private sector entries. Classes were offered for all types of instrument, ages and ability levels. New classes in electric guitar and percussion had a poor take -up but will be offered again next year with the aim of building up slowly. Standards were high and five finalists have been identified to take part in Bath Young Musician of the Year in October 2022.

We were pleased to be able to award prize money to singers and instrumentalists in various categories and understand the monies will be put to good use by purchasing new music, taking children to watch live music performances, and paying towards attendance at summer schools.

The Special Schools morning took place once again at Three Ways School with 90 children invited from all three Special Schools in the area and was much enjoyed by all the participants. Due to concerns about Covid, the usual plans were adapted so that the schools involved did not mix within the three different workshop groups and no mainstream school was invited. It was a real boost that, despite all the difficulties, the morning was able to go ahead. As one teacher wrote afterwards "... it was just what was needed".

Large scale events such as Choral Days, Primary Music Day and Bands and Orchestra require a big team to be run effectively. Fortunately, the Music Committee remains strong, and the running of the Music Festival continues to go smoothly. A number of positive comments were received from teachers, parents, and adjudicators over the running of the Festival.

Mid-Somerset Festival continues to work in partnership with Bath & North East Somerset Music Services and plan to jointly offer training courses in the teaching of music at Key Stage 1 and 2 level to primary school teachers

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2022

STEWARDS

Preparations for organising the stewarding of the 2022 festival started in mid-January.

The big question was how many of our stewards would still be keen to help with the first live festival following the covid lockdowns. Some of our longest serving and most experienced volunteers decided to retire after the two-year break. We are extremely grateful for all the help they have given to the festival over the years and wish them well. Yes, the number of stewards on file has reduced but we welcomed 4 new and returning stewards.

Completing the stewards' rota was a challenge as there were only 26 stewards available to help for the duration of the festival. Committee members rallied round as we were stretched to fill all the stewarding roles. The issue of how to recruit more stewarding volunteers continues to be a major concern.

There were big changes to the Box Office role with the introduction of electronic payments. Card payments were successfully trialled at the Dance Festival in September and proved a big hit again at the main festival. All box office stewards received training on how to use the technology before the start of the festival.

Stewarding the 2022 festival was a challenge but in conclusion I would like to include some comments received from the volunteers which was great to receive.

"I would like to express my admiration for the way the team got the whole show on the road despite all the complications facing you"

"As always the festival was organised brilliantly and flowed smoothly. It's a joy to be a part of such a well-run and happy festival."

MID-SOMERSET FESTIVAL TRUSTEES' ANNUAL REPORT YEAR ENDED 30 JUNE 2022

FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2022, and the financial impact of its operations in the period 1 July 2021 until 30 June 2022 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); funds whose application is managed by the Trustees having regard to the wishes of donors (the Designated Funds) and funds whose application is controlled by the Trustees (the Unrestricted Funds).

In each case the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted and Designated Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted or Designated Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The resumption of our normal activities following the lifting of government restrictions during the Covid pandemic has meant that the Trustees must now have regard to this strategy. The extent to which the Trustees have conformed to this strategy are covered below.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. At estimated price levels and recognising the efforts to improve value for money in our operations, this level of expenditure is approximately £45,000 (£51,500 2020/21). At the balance sheet date, the value of free reserves (i.e., excluding restricted and designated funds, and investments in stocks and tangible fixed assets) was approximately £86,300 (£86,700 2020/21) – yielding a safety ratio of **191.8%** (168.3% 2020/21). This shows a significant improvement compared to last year, although that was obviously not a 'normal' year. It is worth also recognising that while the Festival was 'smaller' than before the pandemic, it is likely to grow over the next few years, leading to increased levels of expenditure.

It is the opinion of the Trustees that the Festival is in a satisfactory position financially.

Going concern

The Trustees have reviewed the Festival's results, and projections, including the direct effect of the recovery from Covid-19 on this and future years. The Trustees have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants (and sponsors) in the post Covid reality. The 'bounce back' of entrant numbers after the pandemic is encouraging, while not yet at previous levels, as is the willingness of our sponsors to continue to support the Festival.

The Trustees therefore are of the opinion that we should continue to adopt the going concern basis in preparing its financial statements.

**MID-SOMERSET FESTIVAL
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Highlights – General Funds

In the year to 30 June 2022, the Festival's normal activities related to the General Fund yielded a deficit of **£465** compared to a deficit of **£2,285** during the previous year. This represents a favourable movement of **£1,820** during the year.

The main elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements compared to the previous year:</i>		
Exceptional Items in Previous Years:		
Fee Refunds returned as donations	(£867)	
Investment in Equipment	£727	
Investment in Syllabus Artwork	£780	
Investment in Marketing	£390	
Adjustment to prior year stock issues	(£194)	
Adjustment to RMF Fees pre-2020	£41	£877
Exceptional Items in Current Year:		
Compensation for Bank Error	£100	
Change in Card Payment providers	£341	£441
Current Year Adverse Movements:		
Increase in Bursary Awards	(£360)	
Reduction in Donations – Members and Friends	(£350)	
Net increase in General Overheads	(£14)	(£724)
Current Year Favourable Movements:		
Net impact of the resumption of Festival Events	£423	
Surplus on Publication trading	£722	
Increase in Building Society Interest Rates	£81	£1,226
Net Favourable movement		£1,820

Financially this has not been a particularly difficult year for the Festival – even though we made a modest loss, this represented a good recovery from the losses caused by the pandemic..

Although 2020/2021 was a difficult year, the Trustees were prepared to invest in the future. Accordingly, during that year, the Trustees approved exceptional expenditure on equipment, marketing and artwork for our online syllabus. Together this represented investment of £1.9k, which of course, not being repeated this year, represents a saving. This is offset by one-off donations of refunded fees not being a feature this year.

A welcome influence on this year's result is the resumption of the majority of Festival events, including admin and sponsorship income. There are two points worthy of note. Firstly, for obvious reasons the Festival was measurably 'smaller' than pre-pandemic events – and consequently net running costs were lower. Also, to improve transparency, it was agreed with sponsors that their donations would relate to the calendar year of 2022 – so subject to the sponsorship of specific

**MID-SOMERSET FESTIVAL
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events, roughly half of the cash received has been retained in the Balance Sheet to be released in 2022/23 financial year.

It is pleasing to note that for the first time in living memory, we actually generated a surplus on the production and sale of our Festival programme. This mainly resulted from success in selling advertising space as well as strong sales at the Box Office. There is a minor issue that a small number of advertisers have not yet settled their invoices.

There were two major IT developments during the year.

Members will recall that in previous years, card payments for entries through our online entry system were managed by complex (and expensive) arrangements involving two external companies. Trustees considered that this arrangement was not sustainable going forward. The previous arrangements were therefore terminated (at minimal cost to the Festival) and a PayPal™ account was set up. This proved to be a significantly better arrangement – lower costs, improved usage by entrants, quicker receipt of cash into our bank, and much improved management information.

Secondly, after a successful pilot at the Dance Festival in September of 2021, we introduced card payment facilities to our Box Offices for all our venues. This involved the acquisition and commissioning of appropriate equipment and other facilities, which cost approximately £1,450. Fortunately, one of our regular sponsors stepped up and covered this expenditure. The introduction of this facility proved to be popular with audiences and treasury stewards alike. A good case can be made that it also contributed to the strong sales of programmes noted above.

It is encouraging to note that building society interest rates have increased significantly in the latter part of the year - having said that, they cannot yet be characterised as generous.

Our Bank paid us compensation to reflect the additional administrative disruption caused by a communications issue, which has now mainly been resolved.

During the year, donations from Friends was reduced – partly through normal churn, but also due to an issue with the bank account. Members will recall that some time ago we changed our legal status to a Charitable Incorporated Organisation. This involved setting up a new bank account. In the process of migrating to this new account, all Members and Friends were contacted and asked to transfer their standing orders to the new account. The majority did so – however there were some that failed to make the switch. Despite further requests, there were still some who failed to make the switch, so when the old accounts had to be switched off, we lost that income. Efforts will be made to re-engage with those Friends and renew this income stream.

**MID-SOMERSET FESTIVAL
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General Fund Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2021/2022 financial year is shown as Note 10 on page 25.

The analysis of the discipline totals reported in Note 10 is shown in the table below:

Element	Dance	Music	Speech & Drama	Musical Theatre	Creative Writing	Special Workshops	Total
Entry Fees	£2,050	£4,434	£5,564	£303	£870		£13,221
Net Box Office	£1,687	£1,928	£2,203	£108	£286		£6,212
Direct Sponsors	£0	£481	£0	£0	£0	£120	£601
Merchandise/Catering	£557	£0	£0	£0	£0		£557
Adjudicators	(£947)	(£4,704)	(£4,741)	(£381)	(£575)		(£11,348)
Venues	(£1,202)	(£4,196)	(£3,067)	(£210)	(£170)		(£8,845)
Prizes	(£233)	(£419)	(£219)		(£100)		(£971)
Resources	£0	(£4,196)	£0		£0	(£120)	(£4,316)
Processing Costs	(£170)	(£230)	(£336)	(£20)	(£71)		(£827)
Other overhead	£0	(£122)	(£94)	(£5)	(£27)		(£248)
Total	£1,742	(£7,024)	(£690)	(£205)	£213	£0	(£5,964)

Note: "Processing Costs" represent fees charged for using the RMF Entry Management System, and card payment processing by PayPal and SumUp.
Box Office income is stated net of the cost of audience entry tickets.

Prospects for 2022 / 2023 and beyond – General Fund

In the view of the Trustees, 2021/22 has seen a successful resumption of the Festival's traditional activities. However, we are fully aware of the possibility of further waves of infection as the Covid virus mutates and the UK's borders remain porous.

In the longer term, the major issues facing the Festival remain:

- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in an uncertain future – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers.
- how to attract enough volunteers – particularly stewards – to enable us to safely run the Festival events.
- how to expand engagement with state schools, their teachers, pupils and parents

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

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Highlights and Prospects – Restricted and Designated Funds

General Council will continue to administer the restricted and designated funds in accordance with the wishes of the original donors. Details of the movements on each fund are shown in Note 11 to the accounts on page 26 below.

As disclosed in Note 11, during the year four restricted funds were wound up and replaced by two designated funds. This was done in consultation with the Charity Commission, with a view to consolidating the funds originally given by the King family to fund various prizes. The details are shown in Note 11

The future of the Public Speaking Award fund is still under review by Trustees.

**MID-SOMERSET FESTIVAL
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INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF MID-SOMERSET FESTIVAL

YEAR ENDED 30 JUNE 2022

I report on the Accounts of the Trust for the year ended 30 June 2022 which are set out in pages 20 to 27

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report


My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge



Dated.....12 OCTOBER 2022

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
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STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 30 JUNE

		Unrestricted Funds				Unrestricted Funds			
	Restricted Funds	Designated Funds	General Funds	Total Funds	Restricted Funds	Designated Funds	General Funds	Total Funds	
	2022	2022	2022	2022	2021	2021	2021	2021	
Note	£	£	£	£	£	£	£	£	
Incoming Resources									
Donations and legacies	2	-	-	11,421	11,421	-	-	2,947	2,947
Investments	8	-	-	-	-	-	-	-	-
Charitable Activities	3	2	19	23,380	23,401	7	830	57	894
Other trading activities	4	-	-	1,143	1,143	-	-	-	-
Total Incoming Resources		2	19	35,944	35,965	7	830	3,004	3,841
Expenditure on:									
Charitable Activities	5	100	1,050	35,822	36,972	-	651	5,468	6,119
Other activities	6	-	-	587	587	-	-	-	-
Total Resources Used		100	1,050	36,409	37,559	-	651	5,468	6,119
Net incoming / (outgoing)	10	(98)	(1,031)	(465)	(1,594)	7	179	(2,464)	(2,278)
Transfer of Funds		(9,273)	9,094	179	-	-	-	-	-
Realised gains / (losses)		-	-	-	-	-	-	-	-
Net Movements on Funds		(9,371)	8,063	(286)	(1,594)	7	179	(2,464)	(2,278)
Total Funds brought forward		10,323	179	88,334	98,836	10,316	-	90,798	101,114
Total Funds carried forward		952	8,242	88,048	97,242	10,323	179	88,334	98,836

The Charity has no recognised gains or losses other than the results for the year set out above.

“Unrestricted Funds” comprise Designated and General Funds

All of the activities of the charity are classed as continuing.

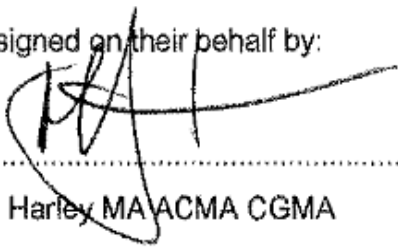
The notes on pages 22 to 27 form part of these financial statements


**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
YEAR ENDED 30 JUNE 2022**

BALANCE SHEET

		As at 30 June	
		2022	2021
		£	£
<i>Note</i>			
FIXED ASSETS			
	UK Quoted Investments	-	-
CURRENT ASSETS			
Stocks			
	Badges, Medals & Ribbons	1,352	1,819
	Audience Entry Tickets	348	-
Debtors			
	Accounts Receivable	840	-
	Other Debtors 7	909	2,020
Investments			
	Building Society Accounts 8	-	-
Cash			
	Building Society Accounts	70,194	70,142
	Bank Accounts	34,872	29,884
	Fixed Rate Deposit	-	-
	On Hand	-	-
Total Current Assets		108,515	103,865
CURRENT LIABILITIES			
	Accounts Payable	25	1
	Other Creditors 9	11,248	5,028
Total Current Liabilities		11,273	5,029
NET CURRENT ASSETS		97,242	98,836
TOTAL NET ASSETS		97,242	98,836
REPRESENTED BY:			
	Restricted Funds 11	952	10,323
	Designated Funds	8,242	179
	General Funds	88,048	88,334
		97,242	98,836

These Financial Statements were approved by the Trustees on 16th August 2022 and are signed on their behalf by:


.....
M.J. Harley MA ACMA CGMA
Treasurer & Chief Financial Officer


Mrs. L. V. Barnes
Chairman

The notes on pages 22 to 27 form part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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Notes to the Accounts

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 10.7 in relation to initial recognition, and paragraphs 11.17 to 11.19 in relation to subsequent measurement,

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In the interests of clarity, notes 2 to 6 below show the figures for Designated and Restricted Funds amalgamated into "Other Funds"

Note 2: Donations and Legacies

	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £	Other Funds 2021 £	General Funds 2021 £	Total Funds 2021 £
Friends & Members' Contributions	-	943	943	-	1,292	1,292
Refunds Declined	-	-	-	-	867	867
Other Donations	-	197	197	-	16	16
Sponsors	-	10,281	10,281	-	772	772
Total	-	11,421	11,421	-	2,947	2,947

Note 3: Income from charitable activities

	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £	Other Funds 2021 £	General Funds 2021 £	Total Funds 2021 £
Competitor Entry Fees	-	13,133	13,133	830	-	830
Accompanist Fees	-	87	87	-	-	-
Ticket Sales	-	6,298	6,298	-	-	-
Publications	-	3,736	3,736	-	-	-
Misc.	-	1	1	-	13	13
Interest on short term cash deposits	21	125	126	7	44	51
Total	21	23,380	23,401	837	57	894

Note 4: Income from other trading activities

	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £	Other Funds 2021 £	General Funds 2021 £	Total Funds 2021 £
Merchandising	-	438	438	-	-	-
Catering	-	705	705	-	-	-
Total	-	1,143	1,143	-	-	-

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Note 5: Charitable Activities

	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £	Other Funds 2021 £	General Funds 2021 £	Total Funds 2021 £
Adjudicators Fees and Expenses	-	11,348	11,348	628	318	946
Hire of Venues	-	10,015	10,015	-	84	84
Resources	-	5,773	5,772	-	1,273	1,273
Prizes (inc. medals)	1,150	971	2,121	-	350	350
Refreshments & Hospitality	-	353	353	-	-	-
Publications	-	3,021	3,021	-	780	780
Bursary Scheme	-	360	360	-	-	-
I.T. Expenditure	-	1,372	1,372	-	1,122	1,122
Governance, Admin & Overhead	-	2,609	2,566	23	1,541	1,564
Total	1,150	35,822	36,972	651	5,468	6,119

Note 6: Other Costs

	Other Funds 2022 £	General Funds 2022 £	Total Funds 2022 £	Other Funds 2021 £	General Funds 2021 £	Total Funds 2021 £
Merchandising	-	149	149	-	-	-
Catering	-	430	430	-	-	-
Prior Year adj.	-	8	8	-	-	-
Total	-	587	587	-	-	-

Note 7: Other Debtors

	2022 £	2021 £
Prepaid Expenditure	-	850
Standard Accruals	783	927
Accrued Income	126	243
Sundry Debtors	-	-
	909	2,020

Note 8: Investments

These are current assets which cannot be accessed within 90 days.
On 14/01/20, all Festival funds held by the Bath Building Society were transferred to an instant access account. This account yielded a better rate of interest than available in an ordinary 'Investment Account'.

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Note 9: Other Creditors

	2022 £	2021 £
Accrued Expenditure	1,131	378
Income in advance	10,054	4,255
Sundry Creditors	63	395
Suspense	-	-
	<u>11,248</u>	<u>5,028</u>

Note 10 Management Accounts: General Fund Deficit analysed by Activity

<i>Net Income / (Expenditure)</i>	Financial Year 2021-22	Financial Year 2020-21	Financial Year 2019-20
Bath Young Musician	-	-	£206
Bath Young Actor	-	-	(£107)
Creative Writing	£213	£6	£592
Dance	£1,742	£492	£2,704
Music	(£7,024)	£309	(£6,425)
Musical Theatre	(£205)	-	£235
Speech & Drama	(£690)	£14	(£900)
Workshops	-	-	-
Total for Festival Disciplines	<u>(£5,964)</u>	<u>£821</u>	<u>(£3,695)</u>
Festival Level Fundraising	£9,374	£1,308	£16,207
Corporate Publications	£711	(£780)	(£2,180)
Bursary Scheme	(£360)	-	(£548)
Total for Support Activities	<u>£9,725</u>	<u>£528</u>	<u>£13,479</u>
IT & Data Processing	(£484)	(£1,228)	(£1,353)
Office Costs	(£2,787)	(£1,499)	(£3,748)
Other Overheads	(£955)	(£1,086)	(£527)
Total Net Overheads	<u>(£4,226)</u>	<u>(£3,813)</u>	<u>(£5,628)</u>
Total Deficit Generated	<u>(£465)</u>	<u>(£2,464)</u>	<u>£4,156</u>

**MID-SOMERSET FESTIVAL
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Note 11: Movement in Funds

	June 2020 £	Resources In £	Out £	June 2021 £	In £	Resources Out £	Trans £	30 June 2022 £
Restricted Funds								
May King Memorial Award	100	-	-	100	-	-	(100)	-
May King Vocal Award	1,289	1	-	1,290	-	-	(1,290)	-
Muriel King Vocal Award	1,087	-	-	1,087	-	-	(1,087)	-
Thelma King Instrumental Award	6,791	5	-	6,796	-	-	(6,796)	-
Public Speaking Award	475	-	-	475	1	-	-	476
Wayne Jones Memorial Award	574	1	-	575	1	(100)	-	476
Total Restricted Funds	10,316	7	-	10,323	2	(100)	(9,273)	952
Unrestricted Funds								
Virtual Events	-	830	(651)	179	-	-	(179)	-
Thelma King Vocal Award	-	-	-	-	5	(450)	2,477	2,032
Thelma King Instrumental Award	-	-	-	-	14	(600)	6,796	6,210
Total Designated Funds	-	830	(651)	179	19	(1,050)	9,094	8,242
General Funds	90,798	3,004	(5,468)	88,334	35,944	(36,409)	179	88,048
Total Unrestricted Funds	90,798	3,834	(6,119)	88,513	35,963	(37,459)	9,273	96,290
Total Funds	101,114	3,841	(6,119)	98,836	35,965	(36,599)	-	97,242

Notes on Fund Transfers:

Following consultation with the Charities Commission, all the restricted funds provided by the King family were reclassified as 'Designated' rather than 'Restricted'. The Trustees resolved to continue to use the funds for the same purposes as the preceding Restricted Funds. They also resolved to consolidate the three vocal funds into a single fund (the Thelma King Vocal Award) to ensure that the three prizes can be awarded for as long as possible. The Virtual Events fund was wound up as originally intended and the balance transferred to the General Fund.

Active Restricted and Designated Funds

Thelma King Vocal Award	This fund provides annual prizes awarded to the outstanding singers in the Art Song, Young Adult and Adult classes.
Public Speaking Award	This fund provides an annual prize awarded for a youth debating competition. Not awarded since 2016. Trustees will review the future of this Fund in conjunction with the donor.
Thelma King Instrumental Award	This fund provides an annual award for high achievers in the solo instrumental classes.
Wayne Jones Memorial Award	This fund provides an annual prize awarded to the winner of Sacred Music classes.

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Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2021/22, the Festival accounted for £396 (£378 in 2020/21) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no payments or any other benefits from employment with the Festival in the year 2021/22 (2020/21: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2021/22, reimbursement of out-of-pocket expenses was made to 4 Trustees (4 in 2020/21). The total value reimbursed was £5,281 (£931 in 2020/21). The nature of the expenses reimbursed is shown in the following table:

	2021/22	2020/21
Adjudicators' expenses	£2,615	£0
Equipment & Minor Assets	£1,391	£853
Catering supplies & refreshments	£563	£0
ICT Licences	£324	£0
Insurances	£270	£0
Office Expenses (post, stationery etc)	£98	£58
Other miscellaneous	£20	£20
Total for year	£5,281	£931

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2020/21 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BIFF) of £246 (£290 in 2020/21) and to the South West Region of BIFF of £0 (£0 in 2020/21)

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2021/22 (2020/21 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2021/22 (2020/21 £nil)

MID-SOMERSET FESTIVAL

England & Wales - Charity number 1166938

Accounts



Mental Health Foundation
President: The Right Worshipful The Mayor of Bath

ANNUAL REPORT AND FINANCIAL STATEMENTS

30 JUNE 2021

Charity Number 1166938

**MID-SOMERSET FESTIVAL
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YEAR ENDED 30 JUNE 2021**

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The Trustees present their report and the financial statements for the year ended 30 June 2021,

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice (The SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), as amended by Update Bulletin 2 published in October 2018, effective for accounting periods beginning on or after 1 January 2019.

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STATUS, OBJECTIVES AND ETHOS

Status

The Charity is registered with the Charity Commission and its Registration number is 1166938
The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech.

The principal purpose of the charity is to encourage and advance the education of the public in the study, performance and appreciation of the performing arts by staging an annual Festival held in Bath and Somerset, to be called the Mid-Somerset Festival and in addition an event in September to be called the Mid-Somerset Festival of Dance. This encompasses the major disciplines of dance, creative writing, music, musical theatre, and speech and drama

Objectives of the Festival

The Trustees have approved the following statement of the aims and objectives of the Mid-Somerset Festival:

"To continue the tradition of the Mid-Somerset Festival thereby contributing to the cultural excellence of performing acts in the South West by:

1. Staging a Festival involving Dance, Creative Writing, Music, Musical Theatre and Speech and Drama
2. Maintain the ethos of over 100 years of holding the Festival in the pursuit of artistic excellence by using experienced adjudicators to judge competitive and non-competitive classes, each adjudicator being a specialist in his/her own field
3. Recognising the ever-changing educational environment and continuing reviewing and developing the programme of the Festival to match the needs and interests of participants
4. Providing a variety of suitable and safe venues in which to afford participants the opportunity to perform
5. Supporting the current cultural infrastructure of the Festival in the South West by providing platforms for performance and opportunities for audiences to see the performing arts
6. Seeking to broaden the benefit to participants beyond the Festival by introducing them to other suitable opportunities and encouraging them to develop their talents
7. Widening the experience of participants by providing them with opportunities to meet and perform, with other like-minded persons from a variety of cultures, backgrounds and geographical areas.
8. The Festival is based in Bath and Somerset but is open to entrants irrespective of their geographical region. Traditionally the Festival attracts entries from throughout the South West region and beyond including Cornwall, Devon, Dorset, Wiltshire, Wales, Gloucestershire, Bristol, London and the Channel Islands

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Ethos of the Festival

The Festival will seek to reflect current interests and educational curricula, embracing both traditional and contemporary work and will offer the opportunity for all interested young people and adults to perform in both competitive and non-competitive forums.

The Festival is inclusive and seeks to provide entrants with opportunities for the performing arts covering a wide range of achievement levels, talents and abilities. The Festival will be mindful of the need for setting standards, the pursuit of excellence, with appraisal of performances by eminent adjudicators. The aim is to encourage the entrants to develop their talents with a constructive style of adjudication.

The Festival is open to all participants; classes are provided for ages between 6 and adult and for a wide range of talents and abilities. Introductory workshops have been introduced to encourage those with disability or with limited experience and give them the opportunity to perform. All are welcomed and participants will be invited to share, enjoy and learn from the broad range of performing arts experiences afforded by the Festival.

Audiences are an essential part of performing arts and the Festival seeks to provide the widest opportunity for the public to experience and enjoy watching performances and concerts in prestigious venues at a modest cost. Audience members under 18 years are admitted free of charge.

Public Benefit

The Trustees confirm that the Festival is a public benefit entity within the meaning of the SORP, and also that the Trustees have had, and will continue to have regard to the Charity Commission's guidance on public benefit.

For some years the Festival has operated a Public Benefit Support Scheme, under which individuals or organisations such as schools, can apply for financial assistance to participate in the Festival.

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GOVERNANCE, STRUCTURE AND MANAGEMENT

Legal Status of the Festival

At an Extraordinary General Meeting held on 23 April 2015, the members resolved unanimously to accept the recommendation of the Trustees and apply to the Charities Commission to become a Charitable Incorporated Organisation (CIO). This application was submitted to the Charities Commission and the CIO was officially formed on 5th May 2016.

However, due to administrative issues surrounding the setup of new bank accounts, it was not possible to effect the transfer of the assets and liabilities of the existing charity to the newly registered CIO by the end of the 2016/17 financial year.

With all administrative issues resolved, the Trustees decided, at the General Council meeting held on 11 June 2017, to formally wind up the existing charity and transfer all assets and liabilities to the new CIO. This took effect from 1 July 2017.

Instrument of government

As required by the Charities Commission, the conduct of the Festival is governed by a formal Constitution. The constitution currently governing the operations of the Charitable Incorporated Organisation was adopted on 12th October 2020 as Version 3.

The Constitution empowers the Trustees to make and enforce such Rules as they consider necessary for the proper conduct of the Festival.

The Trustees of the Festival are required to review from time to time the Constitution and Rules in the light of changing circumstances. Any amendments considered to be necessary, will be laid before the Members of the Festival in General Meeting for their consideration and approval

Structure and Management

General Council and committee structure

Overall management of the Festival is exercised by the General Council whose members are the Trustees of the Charity.

Trustees must be Members of the Festival.

The Trustees have the power to appoint new Trustees by resolution to an Annual General Meeting. The maximum number of Trustees allowed is eleven and the minimum is three. In selecting persons to be appointed, the Trustees will take into account the benefits of appointing a person who is able by virtue of his or her professional qualifications to contribute to the aims and objectives or the management of the Festival.

The Trustees may also co-opt additional members onto General Council; however, these persons will not have the status of Trustee. Such additional membership will be restricted to a maximum of four.

Day to day administration of the Festival will be undertaken by committees, which are subsidiary to General Council. These committees will usually be chaired by a member of General Council. Other persons serving on these committees are appointed by General Council.

Currently, there are three major committees – Dance, Music and Speech & Drama and two smaller sub-committees to administer Creative Writing and Musical Theatre.

General Council may set up and appoint individuals to serve on other committees as it sees fit.

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President

As provided by paragraph 9.8 (a) of the 2020 Constitution, the Trustees have determined that the office of President is held, ex officio, by the Mayor of Bath. This office is purely symbolic and plays no part in the management of the Charity.

Patron

As provided by paragraph 9.8(a) of the 2020 Constitution, Cllr Cherry Beath, former Chairman of B&NES Council/Mayor of Bath, and a stalwart supporter of the Festival, remains as a patron of the Festival.

Trustees

The composition of the Council of Trustees following elections held at the AGM held on 12 October 2020 is as follows:

Chairman and Officer	Mrs Lynne Barnes
Hon General Secretary and Officer	Mrs Rosemarie Johnson
Hon Treasurer and Officer	Mr Mike Harley
Mrs Kathy Goodspeed	
Mrs Barbara Ingledew	
Mrs Janet Read	
Mrs Jane Riekemann	
Mrs Helen Roper	
Mrs Winifred Thomson	

The Officers of the Festival are elected annually. Other Trustees serve a two-year term - thus half the number will retire at each annual General meeting.

The posts due for election in 2021 are those currently held by Mesdames Kathy Goodspeed, Barbara Ingledew and Janet Read. Two other Trustee posts still remain vacant

Mrs Helen Lossl remains as a co-opted member of General Council, but not a Trustee.

Members and Life Members

The Festival now has forty-three Members and eleven Life Members (shown below), all with full voting rights. During the year we heard, with much regret, of the passing of Mrs Sue Wheadon, a long-time Member/Life Member and stalwart supporter of the Festival. The Trustees of the Charity continue to be drawn from the ranks of the Membership, whose input, support and experience enable the Festival to operate as it does. 'Friends of the Festival' also support the Festival by donations and as volunteers within the Festival. The number of Friends remains at thirty-seven, twenty-four of whom are also Members.

The Life Members are Mrs Edna Blackwell, Mrs Delyth Cardy, Mrs Margot Coggan, Mrs Margaret Eedle, Mr Rodney Hodgman MBE, Mr Paul Johnson, Mrs Una MacMahon, Mrs Vivienne McEwen, Ms Susan West, Mr Tony Wheadon, Mrs Joanna Wiesner MBE

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OTHER DETAILS

Registered Office and Principal Address

Dryfield, Bristol Road, Chippenham, SN14 6LG

Independent Examiner

Joanne Trowbridge
Bristol Community Accountants CIC
The Park
Daventry Road
Knowle
BRISTOL
BS4 1DQ

Bankers

NatWest Bank plc, Bath Stuckey's Branch, 39 Milsom St., BATH BA1 1DS

Bath Building Society, 15 Queen Square, BATH, BA1 2HN

Principal Sponsor for the year 2020/21

The Roper Family Charitable Trust

Web site and Social Media

The Trustees are pleased to report that the web site continues to work well. Full details of the syllabus can be found on the site. Entries – including payment of fees - for all classes can be made using the online forms. The full address of the site is: www.midsomersetfestival.org

The Festival also has a presence in major social media

Follow us on Twitter @MidSomersetFest

Like our 'Mid Somerset Festival' page on Facebook

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ACHIEVEMENTS, PERFORMANCE AND FUTURE PLANS

Our email management application has been invaluable during the pandemic enabling us to keep all concerned with the Festival, participants, teachers and volunteers fully up to date with an ever-changing situation.

The ongoing training and development programme was inevitably disrupted but where possible we met targets set for the current year online and were able to complete the annual review of administrative systems.

Although it was impossible to hold a live festival, we were able to hold a number of classes online which was greatly appreciated by all those who participated. The general view was that it was invaluable for performing arts students to have something to work towards and we were able to share the performance with a wider audience via a secure YouTube channel.

Future plans remain difficult to predict. Unfortunately, we are unable to hold Bath Young Musician in 2020 as qualifying classes were cancelled. The Dance Festival however will go ahead in the Autumn and are currently planning a predominantly live festival in the spring with a provision for selected online classes.

Should we face a fourth lockdown we are confident we can provide a wider range of classes and continue to provide a relevant and positive experience for both young performers and adults.

Reports from the various areas of the Festival's operations are given below.

DANCE

Due to the ongoing pandemic restrictions the 2020 dance festival had to be cancelled which was disappointing.

We hope that 2021 will be able to take place but are mindful that we may have to make late alterations if government restrictions are increased. Perhaps remove all duet, trios and groups and restrict the number of spectators.

Looking ahead, dance is in a difficult position in having more entries than be accepted but not enough to make another full day viable. As we use a school the venue can only accommodate us when the school is closed. Ideally, we should move to a half term, but these dates are used by other larger dance festivals in the area who operate through the whole week.

MUSICAL THEATRE

Plans for the coming year include the provision of online opportunities for Group classes, these being the most difficult to run with a sufficient degree of social distancing given the huge numbers involved. Entries for these classes come from schools predominantly and we are already aware they would welcome the initiative for Spring 2022, given the ongoing uncertainty of what the winter months might bring.

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We hope we will be able to stage solo and duo work live but, should it be necessary, we will offer these online as well.

Although we were unable to offer the event as work experience to a student from the local university this year, we have maintained links and hope to continue this association at the next festival.

Musical Theatre combines the skills of Dance, Drama and Music and the collaboration of members of the respective committees has been vital to its growth. The formula created between these disciplines has proved to be very successful and will continue with no change to the format for 2022.

CREATIVE WRITING

As a result of the pandemic, Creative Writing classes did not run this year. As the bulk of our entries come from schools, it's unlikely that schools would have entered as most students were being home schooled during that period.

We hope to be back to normal for 2022; however, there are ways in which we could run the Creative Writing Day adjudications online via a Zoom webinar.

SPEECH & DRAMA

With the necessary cancellation of the live festival in March, Speech & Drama offered a live competitive event on zoom on Saturday 13th March 2021.

Consultation with our regular teachers as early as September had told us that there was little or no interest in a non-competitive virtual event for Speech & Drama using pre-recorded performances, but we were nervous of attracting more entries than we could manage for a live event. For that reason, we decided to develop the existing repertoire classes, usually entered only by the very committed performers, requiring performers to create recitals incorporating a mixture of the different Speech & Drama disciplines.

Three classes were created: Juniors, (Years 5 & 6), Intermediates, (Years 7 – 9) and Seniors, (Years 10 -13). Entries exceeded our expectations, and we were delighted to have a full day of recitals. 6 Juniors, 13 Intermediates, (divided in to 2 groups), and 5 seniors making a total of 24.

Running a live event over zoom was something none of us had any experience with so we were extremely grateful to have at no charge, professional technical support from Becky Johnson and creative help from Tony Barnes. We were also lucky to have Marcia Carr to adjudicate for the day as, in her position as Deputy chief examiner for LAMDA, she has been instrumental in setting up online exams.

We used one continuous zoom webinar to host all 4 classes on the day which began at 9:00am and finished at 5:30pm. Everyone who had the link could watch any of the

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classes, but we did ensure that friends and relations likely to watch registered their names with us first for safeguarding purposes.

The day was a great success. Inevitable technical hitches were minimal, and we were able to keep in touch with everyone and offer reassurance when links were lost. While one or two candidates did have to start their recitals again, every single one was able to complete their performance successfully.

The standard of all classes was exceptionally high, and the winning recitals have been viewed many times on the website.

This may not have been the Mid Somerset Festival we expected but we are all delighted that we were able to produce something in such challenging circumstances and have received many thanks from teachers, performers and parents for giving the students something they could work towards and enjoy performing.

Looking ahead, we now have the experience of offering online classes and are confident we can offer something if a live festival is not possible. We are particularly looking at the possibility of offering group classes online if social distancing is still an issue in 2022.

Another consideration for the future is whether to make more use of weekends in order to avoid the ever increasing problem of children being allowed time off school to compete.

BATH YOUNG ACTOR

It was clear by September that Bath Young Actor couldn't follow its usual format and we considered cancelling but, inspired by the determination of all the students and teachers involved to overcome all obstacles we chose to go ahead within the constraints of social distancing and government guidelines.

Sadly, the restrictions on schools allowing external visitors meant that we could not use The Rose Theatre at KES as our new venue as planned. Finding an alternative space in Bath was not possible because of the restrictions and/or costs so we moved to The Pound Arts Centre in Corsham. Despite being out of the city, it proved an ideal BYA venue with its small auditorium, extra rooms for the adjudicators and a spacious café/bar area. Most importantly for this year, it was also fully COVID secure.

To keep to social distancing rules the audience was restricted to 3 family members per candidate + teacher and a skeleton MSF team but the performances were filmed and made available to watch through our website.

Despite all the restrictions the necessarily small audience and a last-minute change of adjudicator as one had to self-isolate there was an immensely positive response to the evening with competitors, parents and teachers extremely grateful to Mid Somerset for giving the young people a chance to perform when so many events had been cancelled.

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MUSIC

When it was realised that a live Festival would not be possible this year, we started to consider how we could manage an online one.

To keep it simple we created three new music repertoire classes to cater for students at all stages of their development, Grade 4 and under, Grade 5 to 6 and Grade 7 and over, and invited them to create a programme of 2 to 3 pieces to show off what they could do. Teachers, parents and students were all very pleased and excited that we were giving both an opportunity for students to showcase their work and something for students to work towards at a time when there are so few opportunities for either.

We were delighted to receive sixty entries featuring a variety of musical instruments ranging from harps, strings, woodwind and piano to electric guitar and a good number of singers.

Performance videos were uploaded to google classrooms where they were assessed by professional adjudicators who gave a mark and written feedback. The adjudicators were impressed by both the high standard of the entries and the quality of the videos.

For the future it is hoped that a full return to live classes will be possible but having now successfully experienced running classes online we are confident that a switch to online classes would be possible if needed.

In addition, as part of wanting to make the Festival more accessible to all, we are planning to introduce classes in percussion and electric guitar to the syllabus

BATH YOUNG MUSICIAN OF THE YEAR

As the sudden lockdown in March 2020 meant the cancellation of all Instrumental classes it was not possible to identify suitable candidates and therefore Bath Young Musician had to be cancelled. The same will apply for 2021 as no qualifying classes could be held. However, we hope to be back in 2022 with a new format

STEWARDS

Due to the Covid situation there was only a limited online festival in March 2021 and no requirement for stewards. The Dance Festival in September 2020 had to be cancelled so again no stewards were required.

With coronavirus still circulating and the majority of our stewards of retirement age, it is difficult to predict at this stage, how many will be willing to undertake stewarding duties in the future. Of necessity, MSF are exploring alternative avenues for running the festival. We are very conscious that we have a duty of care and need to protect all our volunteers and participants. It will be a challenge.

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FINANCIAL REVIEW

The financial position of the Mid-Somerset Festival as of 30 June 2021, and the financial impact of its operations in the period 1 July 2020 until 30 June 2021 are detailed in the following schedules.

Restricted and Unrestricted Funds

As required by statute, the accounts of the Charity differentiate between funds whose application is prescribed by the stated wishes of their providers (the Restricted Funds); and funds whose application is controlled by the Trustees (the Unrestricted Funds).

In both cases the Trustees are under a duty to ensure that all funds are applied to activities prescribed by the aims and objectives of the Charity as specified in its instruments of government.

Financial Strategy

The financial strategy in relation to Restricted Funds is to continue the specified activities until the appropriate funds are exhausted. At that point, the Trustees will decide whether to continue to fund the specified activities from Unrestricted Funds, to seek additional Restricted Funds or to discontinue the activities.

The financial strategy in relation to Unrestricted Funds is broadly to ensure that, in the medium term, the costs of running the Festival each year are covered by incoming resources during the year. The interruption to our normal activities required by government restrictions during the Covid pandemic has meant that the Trustees could not conform to the strategy in this year.

In relation to reserves, the Trustees consider that the minimum acceptable level of reserves should equate to running the Festival for one year with zero income. At estimated price levels, and discounting the impact of the pandemic, this level of expenditure is approximately £51,500 (£50,000 2019/20). At the balance sheet date, the value of free reserves (i.e., excluding restricted funds and funds invested in stocks and tangible fixed assets) was approximately £86,700 (£89,200 2019/20) – yielding a safety ratio of **168.3%** (178.4% 2019/20). This shows a significant deterioration compared to last year, although it is obviously not a 'normal' year, and therefore, no long-term implications should be drawn from this movement

It is the opinion of the Trustees that the Festival is in a good position financially.

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Going concern

The Trustees have reviewed the Festival's results, and projections, including the direct effect of Covid-19 on this and future years, and the measures put into place nationally to contain the impact of this pandemic. The Trustees have a reasonable expectation that the Festival has adequate reserves to contemplate the continuation of operations, subject to our ability to continue to attract entrants (and sponsors) in the post Covid reality.

The pilot virtual classes run in Music and Speech and Drama demonstrate that there is an ongoing demand for competitive events. The Festival will continue to develop the concept of virtual competition alongside our traditional delivery model. Further evidence of the resilience of demand for competition comes from advance entries into the September 2021 Dance Festival. Despite alterations to the format of classes to reflect expected Covid guidance, the level of entries has almost reached pre pandemic levels.

The Festival therefore continues to adopt the going concern basis in preparing its financial statements.

Highlights – Unrestricted Funds

In the year to 30 June 2021, the Festival's normal activities yielded a deficit of **£2,285** compared to a surplus of **£4,156** during the previous year. This results in an adverse movement of **£6,441** during the year.

The main elements contributing to this movement are as follows:

<i>(Adverse) / Favourable Movements</i>		
Exceptional Items		
: - Previous Year		
Refund of 2018/19 Venue Hire overpayment	(£469)	
Transactions related to 2018/19 First Aid Training	(£78)	
: - Current year		
Adjustment to prior year stock issues	£194	
Adjustment to RMF Fees pre-2019	(£107)	
Adjustment to 2019/20 RMF Fees	£66	(£394)
Current Year Adverse Movements		
Not seeking Corporate Sponsorship	(£14,620)	
Reduction in Donations – Members, Friends and Miscellaneous	(£279)	
Reduction in Building Society Interest Rates	(£245)	
Investment in Equipment	(£687)	(£15,831)
Current Year Favourable Movements		
Net impact of the cancellation of Festival Events	£7,916	
Net impact of Events completed – BYA and Virtual events	£241	
Fee Refunds declined by Entrants	£867	
Reduction in Admin and Overheads	£760	£9,784
Net Adverse movement		(£6,441)

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Financially this has obviously been a difficult year for the Festival.

In summary, the biggest influence on the finances of the Festival was the requirement to cancel virtually all normal events, and the consequent decision not to ask Corporate Sponsors for any money. Together this accounted for a reduction of £6,704 compared to the previous year. All other movements amounted to a favourable change of £263

In relation to Corporate Sponsorship, Trustees took the view that it would be inappropriate to approach sponsors this year – mainly because sponsorship supports the traditional format of the Festival, which had been cancelled, and anyway reserves are healthy enough to support the reduced activity base in the short term. This decision reduced the income of the Festival by £14,620.

As has been demonstrated in this and previous Annual Reports, the direct income generated by charitable activities is not sufficient overall to cover the costs of performing these activities. Therefore, it follows that if activities are curtailed by external circumstances, this normal outflow of funds is curtailed. The following table gives more detail on the net reduction of £7,916 in outflow.

Item	Movement	Item	Movement
Music	£6,425	Entry Fees	(£14,565)
Speech & Drama	£900	Box Office Takings	(£7,414)
Dance	(£2,704)	Specific Sponsorship	(£3,988)
Creative Writing	(£592)	Merchandising / Catering	(£782)
Musical Theatre	(£235)	Income Lost	(£26,749)
Bath Young Musician	(£206)		
Festival Disciplines	£3,588	Adjudicators	£11,760
		Venue Hire	£13,481
Festival Office	£1,953	Resources	£4,200
Publications	£1,400	Prizes	£1,335
Bursaries	£548	Misc. Running Costs	£1,514
Booking System Fees	£427	Publications	£1,400
Festival Wide Support Activities	£4,328	Bursaries	£548
		Booking System Fees	£427
		Costs not incurred	£34,665
NET MOVEMENT	£7,916	NET MOVEMENT	£7,916

Salient features of the remaining movements are briefly discussed below:

When an event is cancelled, the Festival has an established procedure to deal with any entries that have already been processed. Firstly, the entrant (as registered in the booking system) is contacted and advised of the cancellation and asked if they would want their entry fees refunded or, alternatively, to donate (including gift aid as appropriate) their fees to the Festival.

Multiple 'follow up' messages are sent to those who have not responded. Continued failure to respond will eventually be deemed by General Council to be effectively a decision to donate. Where refunds have been actioned by cheque, and these instruments have not been presented to our bank, then after a year, they are written back as donations.

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In this financial year a total of £867 was accounted for as 'refunds declined'. The breakdown is as follows

Refunds specifically declined	£326	Dance	£492
Gift Aid thereon	£94	Music	£345
Non responders timed out	£400	Speech & Drama	£24
Written back refund cheques	£47	Creative Writing	£6
TOTAL	£867	TOTAL	£867

As noted elsewhere, the Festival did in fact manage to run three events during the year. Firstly, the Bath Young Actor event went ahead in a very pared down and Covid secure format and was fully funded by specific sponsorship. Last year the cost of the event was in excess of the sponsorship received.

Also, Music and Speech & Drama both ran virtual classes. For various reasons, Music made a small surplus while Speech & Drama broke even. The details are shown in the table below

	2019/20	2020/21	Move
Bath Young Actor			
Sponsorship	£1,000	£772	
Box Office	£100	-	
Adjudication	(£475)	(£318)	
Venue Hire	(£255)	(£84)	
Prizes	(£400)	(£350)	
Other costs	(£77)	(£20)	
Net Surplus / (Deficit)	(£107)	£0	£107
Music Virtual Events			
Entry Fees	-	£590	
Adjudication	-	(£398)	
Other costs	-	(£58)	
Net Surplus / (Deficit)	-	£134	£134
Speech & Drama Virtual Event			
Entry Fees	-	£240	
Adjudication	-	(£230)	
Other costs	-	(£10)	
Net Surplus / (Deficit)	-	£0	£0
NET MOVEMENT AS REPORTED ABOVE			£241

Although this has been a difficult year, the Trustees have, as noted above, satisfied themselves of the status of the Festival as a 'going concern'. This means that we must and will continue to plan for future conditions and situations, and also to be prepared to invest in that future. Accordingly, during the year, the Trustees approved expenditure on equipment of £687. The largest item in the 'shopping list' was a professional standard camcorder and ancillary equipment (£621). This will support our future development of virtual and online classes to complement the more traditional methods of delivering competition. Also, the Festival will be trialling provision of card payment facilities at the Box Office during the September 2021 Dance Festival. To support this, the purchase of a SumUp card terminal (£66) was authorised. If this trial is successful, the concept will be rolled

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out to the Music, Writing and Speech & Drama event in March of 2022. This will imply significant further investment.

As we are all painfully aware, rates of interest on savings remain at an abysmally low level. However, as noted in the last Annual Report, action taken to switch to a different deposit vehicle has cushioned the reduction in income.

The grouping of 'Admin & Overhead' costs covers a large number of individual items, representing the sorts of behind-the-scenes activity which make the Festival actually happen. Of course, a significant proportion of these costs will be incurred even though, in the short term, operations were curtailed by the pandemic. Significant movements are detailed in the table below:

No delegates attended the cancelled BIFF annual conference	£681	
Holding Meetings virtually – reduced venue hire costs	£112	
Discount on Audit fee due to reduced activity	£77	
Reduced need to spend on Health & Safety	£106	
Other net movements	£5	£981
Donation to Mission Theatre Roof appeal	(£100)	
Full Year effect of Zoom Licences	(£120)	(£220)
NET MOVEMENT AS REPORTED ABOVE		£761

Management Accounts

On a regular basis, financial reports are made available to General Council so that operations can be properly monitored. A summarised version covering the full 2020/2021 financial year is shown as Note 10 on page 24.

The interpretation of the information in the table is contained in the narrative contained in the paragraphs above. Further comment would be superfluous.

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Prospects for 2021 / 2022 and beyond – Unrestricted Funds

The impact of the coronavirus pandemic on 2019 / 2020 has already been highlighted in this report.

In the view of the Trustees, 2021/22 will see a resumption of the Festival's traditional activities, supplemented by the judicious development of virtual classes and other alternate means of delivery. However, Trustees are fully aware of the possibility of further waves of infection as the Covid virus mutates and the UK's borders remain porous. Therefore, predictions of 'recovery from the pandemic' can at best be regarded as tentative.

In the longer term, the major issues facing the Festival remain:

- how to maintain and preferably expand entry numbers - without competitors there is no reason for the Festival to exist.
- how to structure competition delivery in an uncertain future – if competitors do not feel safe, they will not engage.
- how to continue to attract sufficient sponsorship to fund the delivery of competition – it is unrealistic to expect operating costs to be covered by entry fees and box office takings alone. It is likely that in future, there will be increasing competition for the cash of charitable trusts and funding providers.
- how to expand the engagement with state schools, their teachers, pupils and parents

The long-term survival of the Festival will depend on the ability and willingness of the Trustees to critically assess the way the Festival operates and is organised, and formulate evidence based alternate visions of how to deliver the outcomes enshrined in our ethos and objectives.

Highlights and Prospects – Restricted Funds

General Council continues to administer the restricted funds in accordance with the wishes of the original donors. Details of the movements on each fund are shown in Note 11 to the accounts on page 25 below.

Because of the inability to run mainstream classes no awards were made this year, with the only movements being interest on restricted fund assets placed in Building Society accounts.

No restricted funds were wound up or created during the year.

There are sufficient funds available to be able to make the May King Memorial Award in 2021/22, but no indication that further funds will be forthcoming to prevent the winding up of this fund thereafter.

The future of the Public Speaking Award fund is still under review by Trustees.

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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MID-SOMERSET FESTIVAL
YEAR ENDED 30 JUNE 2021**

I report on the Accounts of the Trust for the year ended 30 June 2021 which are set out in pages 20 to 27

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)b of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report


My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act thereunder have not been met;or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Joanne Trowbridge

_____

Dated..... 15 | 9 | 2021

Bristol Community Accountants CIC

**MID-SOMERSET FESTIVAL
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YEAR ENDED 30 JUNE 2021**

STATEMENT OF FINANCIAL ACTIVITIES

		YEAR ENDED 30 JUNE					
	Note	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Incoming Resources							
Donations and legacies	2	-	2,947	2,947	43	21,195	21,238
Investments	8	-	-	-	58	184	242
Charitable Activities	3	7	887	894	27	25,422	25,449
Other trading activities	4	-	-	-	-	1,077	1,077
Total Incoming Resources		7	3,834	3,841	128	47,878	48,006
Expenditure on:							
Charitable Activities	5	-	6,119	6,119	150	43,178	43,328
Other activities	6	-	-	-	-	544	544
Total Resources Used		-	6,119	6,119	150	43,722	43,872
Net incoming / (outgoing)	10	7	(2,285)	(2,278)	(22)	4,156	4,134
Transfer of Funds		-	-	-	-	-	-
Realised gains / (losses)		-	-	-	-	-	-
Net Movements on Funds		7	(2,285)	(2,278)	(22)	4,156	4,134
Total Funds brought forward		10,316	90,798	101,114	10,338	86,642	96,980
Total Funds carried forward		10,323	88,513	98,836	10,316	90,798	101,114

The Charity has no recognised gains or losses other than the results for the year set out above.

All of the activities of the charity are classed as continuing.

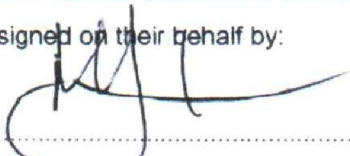
The notes on pages 21 to 26 form part of these financial statements


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BALANCE SHEET

		As at 30 June	
		2021	2020
		£	£
Note			
FIXED ASSETS			
	UK Quoted Investments	-	-
CURRENT ASSETS			
Stocks			
	Badges, Medals & Ribbons	1,819	1,625
Debtors			
	Accounts Receivable	-	"
	Other Debtors 7	2,020	834
Investments			
	Building Society Accounts 8	-	-
Cash			
	Building Society Accounts	70,142	70,000
	Bank Accounts	29,884	37,666
	Fixed Rate Deposit	-	-
	On Hand	-	685
Total Current Assets		<u>103,865</u>	<u>110,810</u>
CURRENT LIABILITIES			
	Accounts Payable	1	4,624
	Other Creditors 9	5,028	5,072
Total Current Liabilities		<u>5,029</u>	<u>9,696</u>
NET CURRENT ASSETS		<u>98,836</u>	<u>101,114</u>
TOTAL NET ASSETS		<u>98,836</u>	<u>101,114</u>
REPRESENTED BY:			
	Restricted Funds 11	10,323	10,316
	Unrestricted Funds	88,513	90,798
		<u>98,836</u>	<u>101,114</u>

These Financial Statements were approved by the Trustees on 8th August 2021 and are signed on their behalf by:


.....
M.J. Harley MA ACMA CGMA
Treasurer & Chief Financial Officer


.....
Mrs. L. V. Barnes
Chairman

The notes on pages 21 to 26 form part of these financial statements

**MID-SOMERSET FESTIVAL
TRUSTEES' ANNUAL REPORT
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Notes to the Accounts

Note 1: Accounting Policies

- (a) The Accounts (financial statements) have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), and the Charities Act 2011 and applicable regulations.
- (b) Income from the supply of any goods or services is included in incoming resources when it becomes receivable except as follows:
 - I. Where the supply is carried out in future accounting periods, the income is deferred until those periods
- (c) Income from donations is included in incoming resources when it becomes receivable except as follows:
 - I. Where donors specify that such funds may only be used in future accounting periods, the income is deferred until those periods.
 - II. Where donors impose conditions which have to be fulfilled before such funds may be used, the income is deferred until such pre-conditions have been met.
- (d) Income from grants is included in incoming resources as it becomes receivable except as follows:
 - I. Grants receivable in the current accounting period but which relate to future accounting period are deferred until those periods.All material grants are disclosed in accordance with the SORP
- (e) Income is deemed to become receivable at the earliest of:
 - I. An invoice / claim being raised by the Charity
 - II. Cash being received
 - III. Fulfilment of any qualifying action or circumstance underlying eligibility for any grant / donation
- (f) Legacies are recognised in the accounts when the charity is legally entitled to the legacy and the amount can be quantified with reasonable accuracy. Entitlement is regarded as the earlier of notification of impending distribution or the actual receipt of cash.
- (g) Resources expended are recognised in the period in which they are incurred – viz. the point at which goods or services are actually received by the Charity. Where incurred, outgoing resources include VAT as the Charity is not registered for this tax.
- (h) Resources expended which relate to more than one accounting period are apportioned between periods on such bases as are appropriate given the nature of the supply.
- (i) Basic financial instruments are accounted for in accordance with relevant paragraphs of the FRS 102 SORP – paragraph 10.7 in relation to initial recognition, and paragraphs 11.17 to 11.19 in relation to subsequent measurement,

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Note 2: Donations and Legacies

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Friends & Members' Contributions	-	1,292	1,292	-	1,538	1,538
Refunds Declined	-	867	867	-	779	779
Other Donations	-	16	16	43	128	171
Sponsors	-	772	772	-	18,750	18,750
Total	-	2,947	2,947	43	21,195	21,238

Note 3: Income from charitable activities

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Competitor Entry Fees	-	830	830	-	14,436	14,436
Accompanist Fees	-	-	-	-	129	129
Ticket Sales	-	-	-	-	7,514	7,514
Publications	-	-	-	-	3,031	3,031
Misc.	-	13	13	-	208	208
Interest on short term cash deposits	7	44	51	27	104	131
Total	7	887	894	27	25,422	25,449

Note 4: Income from other trading activities

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Merchandising	-	-	-	-	358	358
Catering	-	-	-	-	719	719
Total	-	-	-	-	1,077	1,077

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Note 5: Charitable Activities

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Adjudicators Fees and Expenses	-	946	946	-	12,235	12,235
Hire of Venues	-	84	84	-	13,792	13,792
Resources	-	1,273	1,273	-	4,181	4,181
Prizes (inc. medals)	-	350	350	150	1,734	1,884
Refreshments & Hospitality	-	-	-	-	620	620
Publications	-	780	780	-	5,408	5,408
Bursary Scheme	-	-	-	-	548	548
I.T. Expenditure	-	1,122	1,122	-	1,353	1,353
Governance, Admin & Overhead	-	1,564	1,564	-	3,307	3,307
Total	-	6,119	6,119	150	43,178	43,328

Note 6: Other Costs

	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £	Restricted Funds 2020 £	Unrestricted Funds 2020 £	Total Funds 2020 £
Merchandising	-	-	-	-	127	127
Catering	-	-	-	-	417	417
Total	-	-	-	-	544	544

Note 7: Other Debtors

	2021 £	2020 £
Prepaid Expenditure	850	-
Standard Accruals	927	415
Accrued Income	243	419
Sundry Debtors	-	-
	2,020	834

Note 8: Investments

These are current assets which cannot be accessed within 90 days.
On 14/01/20, all Festival funds held by the Bath Building Society were transferred to an instant access account. This account yielded a better rate of interest than available in an ordinary 'Investment Account'.

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Note 9: Other Creditors

	2021 £	2020 £
Accrued Expenditure	378	1,058
Income in advance	4,255	1,000
Sundry Creditors	395	3,014
Suspense	-	-
	<u>5,028</u>	<u>5,072</u>

Note 10 Management Accounts: General Fund Surplus analysed by Activity

	Financial Year 2020-21	Financial Year 2019-20	Financial Year 2018-19
<i>Net Income / (Expenditure)</i>			
Bath Young Musician	-	£206	£53
Bath Young Actor	£0	(£107)	(£368)
Creative Writing	£6	£592	£754
Dance	£492	£2,704	£2,208
Music	£478	(£6,425)	(£7,033)
Musical Theatre	-	£235	(£241)
Speech & Drama	£24	(£900)	(£868)
Workshops	-	-	(£100)
Total for Festival Disciplines	<u>£1,000</u>	<u>(£3,695)</u>	<u>(£5,495)</u>
Festival Level Fundraising	£1,308	£16,207	£17,420
Corporate Publications	(£780)	(£2,180)	(£1,461)
Bursary Scheme	-	(£548)	(£1,165)
Total for Support Activities	<u>£528</u>	<u>£13,479</u>	<u>£14,794</u>
IT & Data Processing	(£1,228)	(£1,353)	(£1,335)
Office Costs	(£1,499)	(£3,748)	(£4,455)
Other Overheads	(£1,086)	(£527)	(£505)
Total Net Overheads	<u>(£3,813)</u>	<u>(£5,628)</u>	<u>(£6,285)</u>
Total Surplus Generated	<u>(£2,285)</u>	<u>£4,156</u>	<u>£3,014</u>

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Note 11: Movement in Funds

	30 June 2019 £	Resources In £	Out £	30 June 2020 £	Resources In £	Out £	30 June 2021 £
Restricted Funds							
May King Memorial Award	57	43	-	100	-	-	100
May King Vocal Award	1,428	11	(150)	1,289	1	-	1,290
Muriel King Vocal Award	1,078	9	-	1,087	-	-	1,087
Public Speaking Award	471	4	-	475	-	-	475
Thelma King Instrumental Award	6,735	56	-	6,791	5	-	6,796
Wayne Jones Memorial Award	569	5	-	574	1	-	575
Total Restricted Funds	10,338	128	(150)	10,316	7	-	10,323
Unrestricted Funds							
Designated Funds	-	-	-	-	830	(651)	179
General Fund	86,642	47,878	(43,722)	90,798	3,004	(5,468)	88,334
Total Unrestricted Funds	86,642	47,878	(43,722)	90,798	3,834	(6,119)	88,513
Total Funds	96,980	48,006	(43,872)	101,114	3,834	(6,119)	98,836

Active Restricted Funds

May King Memorial Award

This fund provides an annual prize awarded to the outstanding singer in the vocal Art Song classes. No prize awarded this year due to cancellation of classes. This fund will extinguish in 2021/22 after the award of the prize.

May King Vocal Award

This fund provides an annual prize awarded to the outstanding singer in the young adult classes. No prize awarded this year due to cancellation of classes

Muriel King Vocal Award.

This fund provides an annual prize awarded to the outstanding singer in the adult classes. No prize awarded this year due to cancellation of classes

Public Speaking Award

This fund provides an annual prize awarded for a youth debating competition. Not awarded since 2016. Trustees will review the future of this Fund in conjunction with the donor.

Thelma King Instrumental Award

This fund provides an annual award for high achievers in the solo instrumental classes. No prize awarded this year due to cancellation of classes.

Wayne Jones Memorial Award

This fund provides an annual prize awarded to the winner of Sacred Music classes. No prize awarded this year due to cancellation of classes.

Designated Funds

This fund was set up to monitor the progress of the trial of Virtual Classes in Music and Speech & Drama. It is likely to be integrated into the General Fund in 2021/22

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Note 12: Disclosures required by FRS 102

12.1 Audit and Independent Examination Fees

During the year 2020/21, the Festival accounted for £378 (£455 in 2019/20) in fees related to the independent examination of the Annual Report and Accounts

12.2 Trustees and Key Management Personnel - Remuneration and Benefits

Trustees and other Key Management personnel received no payments or any other benefits from employment with the Festival in the year 2020/21 (2019/20: £nil)

12.3 Trustees – Reimbursement of Expenses

During the year 2020/21, reimbursement of out-of-pocket expenses was made to 4 Trustees (7 in 2019/20). The total value reimbursed was £931 (£2,156 in 2019/20). The nature of the expenses reimbursed is shown in the following table:

	2020/21	2019/20
Equipment & Minor Assets	£853	£126
Office Expenses (post, stationery etc)	£58	£414
Other miscellaneous	£20	£40
Biff Conference Fees	£0	£650
Catering supplies & refreshments	£0	£552
Adjudicators' expenses	£0	£235
Health & Safety consumables	£0	£139
Total for year	£931	£2,156

12.4 Related Party Transactions

No Trustee received payment for professional or other services supplied to the Festival (2019/20 £nil)

During the year, the Festival paid affiliation fees to the national level of the British and International Federation of Festivals (BIFF) of £290 (£290 in 2019/20) and to the South West Region of BIFF of £0 (£17 in 2019/20)

12.5 Ex Gratia Payments

The Festival made no ex-gratia payments in 2020/21 (2019/20 £nil)

12.6 Staff Costs and Employee Benefits

The Festival does not employ any staff therefore has incurred no staff costs or employee benefits in the year 2020/21 (2019/20 £nil)