



Ymddiriedolaeth
Ddiwylliannol
Cultural Trust

Company registration number: 09610991

Charity registration number: 1166908

AWEN CULTURAL TRUST
(A company limited by guarantee
and not having any share capital)

**REPORT OF THE TRUSTEES, STRATEGIC REPORT AND
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

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AWEN CULTURAL TRUST

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**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees are pleased to present their annual directors' report, which incorporates the strategic report, together with the consolidated financial statements of the charity and its subsidiary for the year ending 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019).

OBJECTIVES AND ACTIVITIES

Awen Cultural Trust (Awen) was established for public benefit, as set out in its Articles of Association, to:

- Provide and assist in the provision of community centres to be available to all sections of the community without distinction, including use for meetings, lectures and classes and/or other forms of recreation and leisure time occupation with the object of improving the conditions of life for all those who use the centres;
- Promote the education of the public through the provision of facilities for performing arts; Advance the education of the public through the provision of libraries;
- Preserve buildings of historic or architectural importance;
- Develop the capacity and skills for those who are socially and economically disadvantaged in such a way that they are better able to identify and help meet their needs and to participate more fully in society;
- Assist in the treatment and care of persons suffering from mental or physical illness of any description or in need of rehabilitation as a result of such illness, by the provision of facilities for education, training, work and recreation; and
- Advance the education of the public in the conservation, protection and improvement of the physical and natural environment.

Awen's overarching purpose is to *make people's lives better* –

"We will improve wellbeing by providing opportunity for people and communities to experience, enjoy and be inspired together by culture".

The strategies employed to achieve this purpose include:

- Presenting a broad range of theatre productions and performances for the enjoyment and education of our local community from well-managed historical venues of architectural importance;
- Running a number of community centres;
- Operating Bryngarw Country Park in Brynmenyn for the enjoyment of our communities and visitors;
- Operating an effective network of libraries; and
- Providing workplace opportunities in carpentry and horticulture for those who are disadvantaged.

Our objectives for this financial year, and associated activities, were considered in line the Charity Commission's guidance *Public Benefit: Running a Charity (PB2)*. Our business planning is now based on three key themes and aims which have emerged in response to known and anticipated socio-economic and wellbeing needs emerging from the COVID-19 pandemic and the organisational challenges of its legacy.

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Theme: People

Aim: We want to be a force for good in tackling social isolation and improving wellbeing, using culture to connect people, sustain communities and reducing barriers to participation.

Theme: Places

Aim: We want to foster a sense of place and support local economic recovery by investing in our facilities, promoting their heritage, encouraging visitors, and where we can, buying locally.

Theme: Good Business

Aim: We will listen to our workforce and support their wellbeing; and we will maintain a focus on being a responsible and sustainable business.

THE COVID-19 PANDEMIC

By the end of this year, all of our services returned to their normal operating pattern following the significant closures and service restrictions we had faced in the previous year due to the Covid 19 pandemic.

However, the pandemic's impact on service delivery continued to be felt throughout the year. In response to increasing covid levels, Welsh Government introduced various restrictions throughout the year which, at points, prevented us from opening our theatre venues and operating other services to their fullest capacities.

Throughout the whole of this year, however, we were able to ensure our libraries remained open and our community outreach services, such as Books on Wheels and our Creative Wellbeing programme, continued in earnest. Brynagarw Country Park remained open throughout the year and our learning disability project at B-Leaf remained open to support vulnerable adults.

RESILIENCE

Awen's financial strategy, supported by various recovery funding schemes including the UK Government's Job Retention Scheme and Welsh Government Cultural and Economic Recovery programmes, have allowed it to navigate another challenging year. We have also secured other recovery funds from the likes of Garfield Weston (Charitable foundation) and Social Business Growth Wales (ERDF) which combined, have enabled us to invest in buildings, assets and resources to help us emerge positively from the pandemic. Reserves were utilised where necessary but also protected as a measure to support the on-going uncertainty over the key income generating areas of the business.

Despite the challenges, during this year Awen will have completed investment of over £841,634 into its facilities and ensured that visitors were able to engage with us in the safest way possible.

PARTNERSHIP

Working collaboratively is at the very heart of Awen's culture and values. By working in partnership with others, from across all sectors, we can achieve greater social impact and benefit for our customers, staff and stakeholders.

Trustees would particularly like to note the mutual understanding and support that exists between itself and each of its three council partners (Bridgend, Rhondda Cynon Taf and Blaenau Gwent) which supports the achievement of shared outcomes for our communities.

Over the year, Awen has strengthened relationships with Cwm Taf University Health Board, which will pay dividends over the coming years.

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IMPACT

In this early post-pandemic era, Awen's purpose of 'making people's lives better' has become even more critical for the communities we serve. We recognise more than ever before just how important our services are to people and the impact they have on everything from wellbeing and health to inclusion, education and regeneration. A philosophical shift in thinking will see Awen implement theory of change based strategies going forward and build on the closer community-based work that took place during the year.

ACHIEVEMENTS AND PERFORMANCE

Below details some of the many key achievements during the 2021-2022 financial year.

Libraries

Our priority throughout the year, was to keep our doors open whenever restrictions and changing guidance allowed and maintaining opening hours wherever possible. Where restrictions reduced our ability to offer group activities, some libraries offered access outside of opening hours to further our ethos of providing a "safe space" for the community.

Porthcawl Library, which is usually closed on Wednesday afternoons, created a timetable that allowed us to support our long-standing Adults Reading Group, our *Bounce & Rhyme* sessions and the Flying Start projects *Baby Massage* and *GroBrain*. Similarly, in Bridgend Library, we offered Flying Start access during lunch hours to support delivery of Language and Play and *GroBrain* as well as an Adult Reading Group who hadn't been keen to return during 'open' hours. We also offered a new reading group – a self-starting group of mums who wanted to begin a Wellbeing Reading Group – a space in the evening, after closure.

This flexibility and dedication to supporting access to those who might otherwise miss out has bolstered confidence in our customers to return to us, ensuring their trust in us as a facility and service, which is heavily reflected in our customer survey results. Despite the very real challenges of Covid Levels, Covid Health and Safety restrictions, limited space, and of meeting expectations (customers and staff), over 33,000 people (children and adults) attended events and activities in our libraries during this year.


Activities that re-started included Bounce & Rhyme, Storytimes, Reading Groups, Welsh language discussion groups, *Knit and Natter*, *Cuppa with a Copper*, *Dungeons and Dragons*, Dementia Carers sessions, *Feel Food for Life*, *Crafternoons*, Creative Writing sessions ("Words for Loss"), Coding Clubs, 3D printing, Art Club, iPad support, virtual storytimes with schools, Teddy Bears picnics in the parks, virtual trips down memory lane with care homes, and many more.

We launched our iPads for Carers scheme this year. Working alongside Cwmpas, Digital Communities Wales and Bridgend County Borough Council, we were able to offer iPads on extended loan to older Carers. The iPads were pre-loaded with apps chosen specifically for the project, the Carers received support and training to use the devices both over the phone and virtually and they could keep them for up to 3 months. In order to give this group the opportunity to have their own iPad (should they decide it works for them), we have linked with various charities to access grants and free kit and also ongoing IT support for them. This programme has been so successful it has been grant-funded for an extra 12 months.

We saw a 577% increase in Welsh language resource issues from 20/21 to 21/22. This is in comparison to a 370% increase in overall issues. We are reassured that this is in response to our efforts of engagement with the community, creating opportunities for people to learn and speak Welsh, and offering the right stock for our communities. There were almost 10,000 new visitors to our website in 21/22, and Facebook reach for our pages was 207,328 - with all our Library pages seeing significant increases this year. Our Active Borrowers saw a 23% increase over 20/21.

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Case Study

Providing work & study spaces in Sarn Library	
 <p>Customer Feedback:</p> <p><i>"The library has helped me so much; I really mean it when I say I am really grateful. If I never came to the library, I would never have met some other people who visit including an older man who asked me one day 'what are your goals? What is your passion?' and this is something I think about all the time and it encourages me to carry on."</i></p>	<p>Shona was living with her mum due to personal circumstances and the house was too full and noisy for her to concentrate on her work. It made it difficult to do her job and fulfil her goal of setting up her own business.</p> <p>Shona began using the library as a workspace once we made study spaces available. We provided her with free internet, space and access to the study area.</p> <p>Shona says her life was very much improved by making use of the library as part of her work routine. It has made her more productive and contributed to her positive wellbeing! Since her visits began, Shona has started her own business, which is much more in line with her passions and the library has had a part in that; it provided her with the positive mindset and environment to complete her goals. Even though she has now moved out of her mum's house, she still visits the library and makes use of the resources.</p>

THEATRES & COMMUNITY CENTRES

The Grand Pavilion

Due to Covid 19 restrictions, The Grand Pavilion remained closed for theatre & events programming for the first quarter of this year. However, it was able to support the council, the local health board and other agencies by hosting essential worker training sessions and meetings.

In the absence of live events, the venues team worked hard to create alternative ways to stay connected to and engage with our audiences. This resulted in us working with a wide range of freelance artists and practitioners to create an exciting offer which included outdoor art exhibitions, craft at home workshops with accompanying packs and on-line resources and outdoor theatre trails. We also co-produced and/or presented a digital programme including a radio play, an online murder mystery and a number of family shows. The venues team also worked closely with the Articulture consortium during this period to create and tour outdoor performance work with a specific focus on marginalised and harder to reach audiences attracting over 2,400 people.

The venue secured a number of grants from various funders including Arts Council Wales, Garfield Weston and Social Business Growth Fund to undertake refurbishment works to assist the venue in its covid recovery. Significant works were undertaken to the foyer and café-bar areas as well as investment in kitchen facilities and the installation of new cinema equipment, new box office system, digital marketing screens and a new infra- red hearing system. Additionally, we worked closely with BCBC to undertake significant maintenance projects including asbestos removal and roof repairs.

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In May, we were able to reopen our newly refurbished café complete with its brand-new menu which has consistently received positive feedback. However, the venue remained largely closed for events until July 2021 when we were able to host An Evening with Mal Pope. This was the first live-theatre event to take place in Wales following changes to restrictions, which resulted in a significant amount of positive media coverage for the venue. Social distancing, one-way systems, contactless service and other covid safe requirements were all put in place for customer safety.


A number of other small test events were held throughout the summer as we worked towards our first major event at the end of September – the Elvis Festival. The Autumn programme then resumed in earnest leading up to the opening of panto at the beginning of December. Throughout this period restrictions were changing and developing with the introduction of covid test certification, vaccination passports and other measures demanding a dynamic and agile response from the venues team.

Towards the end of December, a peak in covid cases closely followed by changes to Welsh government guidance hampered our ability to present the full schedule of pantomime performances. We took the difficult decision to shorten the run to safeguard customers, staff and performers. With high covid numbers continuing through January 2022, many performances in this last quarter of the year were rescheduled to future dates.

Maintaining audience confidence was a critical issue for us and we were pleased to have welcomed more than 23,000 people into the venue for shows and workshops during the year in spite of all of the challenges we faced.

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Case Study

Family Pantomime at The Grand Pavilion	
 <p>Customer feedback:</p> <p>“Really good experience.... All staff were friendly. Highly recommended.....it was brilliant, kids loved it.” (Jon D)</p> <p>“A fantastic show.” (Dorothy D)</p> <p>“The cast was amazing. Really enjoyed their energetic performance (Amanda D)</p>	<p>Following the cancellation of its annual pantomime in 2020 due to covid restrictions, The Grand Pavilion hosted its 50th pantomime, <i>Aladdin</i> in December 2021. Billed as ‘the perfect festive treat for the whole family to enjoy together’, the Grand Pavilion was on track to achieve record-breaking audience figures of over 17,000 when performances were cut short due to new Welsh Government restrictions put in place to control the spread of Omicron variant of covid 19. Throughout the rehearsals and each performance, the team at the Grand Pavilion worked closely with the crew and cast from Imagine Theatre to ensure all Covid-19 risks were identified and addressed. Staff and performers were temperature checked on arrival, took regular lateral flow tests and bubbles were created between the actors and backstage crew. For the first time in many years, a junior ensemble was not involved in the production, to ensure a safe distance could be achieved on stage. It was essential that customers felt as safe as possible when returning to the theatre; some for the first time since the pandemic. On arrival, all adults were required to show a Covid pass or proof of a negative lateral flow test before entering, were encouraged to use the hand sanitiser available throughout the theatre, wear a face covering unless eating or drinking, and follow social distancing signage. The main auditorium was ‘fogged’ between every performance. Despite the disappointment of a much shorter run, feedback remained positive and supportive and we were delighted to welcome over 7,000 people</p>

The Met

In accordance with Welsh Government regulations, The Met (our newest venue operated through our partnership with Blaenau Gwent County Borough Council) remained closed until the summer of 2021 with some test events being run in July and August. The Autumn season then contained a number of highlights including Mike Doyle, Abertillery Town Band and The Carpenters Experience. The annual pantomime *Beauty & The Beast* returned to packed houses in December. Then in early January, much like The Grand Pavilion, we had to reschedule a large number of events due to new government guidance for the last quarter of the year.

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Maesteg Town Hall

The re-development programme continued throughout this year but was subject to a number of covid-related delays in terms of supplies, government restrictions and localised covid outbreaks impacting the workforce. However, work continued, and significant progress was made. We continue to programme some activity in Maesteg throughout the year to remain connected to audiences including the Llynfi Angels project in Caerau.

Y Muni

This year saw us working closely to support Rhondda Cynon Taf in their successful bid for UK Government's Levelling Up fund for The Muni. We continue to work closely with them on the redevelopment plans and have appointed a General Manager for the contract to begin our work in the Pontypridd area prior to re-opening. Awen very much looks forward to working closely with local artists and cultural organisations as the design process for the Muni continues.

Blaengarw Workmen's Hall

Blaengarw Workmen's Hall was closed until June 2021 when it re-opened to host some classes as test events followed by some limited capacity shows in July. Community group such as Garw Craft, Singalong Wellbeing and the Tea Dance group began using the venue more regularly from late summer onwards. The venue then returned to near normal operations from August onwards welcoming over 15,000 people to the venue during the year.

Awel Y Mor

Awel y Mor served as a Covid test centre for the NHS from April to July but returned to hosting community groups at the end of July. The demand by local groups to return to a sense of normality was overwhelming, and despite a couple of stop/starts due to covid restrictions we were able to welcome back approximately 15 organisations regularly engaging with around 300 individuals each week.

These organisations, both commercial and not for profit, focus on the wellbeing of individuals of all ages by offering a range of fitness classes such as Zumba, Pilates, Yoga, Tai Chi, writing, craft and Dance to Health as well as game playing and other social activities.

Bettws

Bettws Life Centre returned to full operation following the Covid closures, with the library, community café and community centre activity restarting at different times according to the Coronavirus regulations in force at the time.

BRYNGARW HOUSE & COUNTRY PARK

This year saw significant investment in the park and its infrastructure including the completion of our new Education and Wellbeing Centre - Y Nyth – supported through Welsh Government's Valleys Regional Park project. An official opening took place in December 2021 attended by Deputy Minister for Arts and Sport, Dawn Bowden MS and Cllr. Huw David, Leader of Bridgend County Borough Council along with representatives from partner organisations and other stakeholders. Y Nyth has proved to be a very useful addition to our offer at Bryngarw enabling us to better engage with schools and other groups that visit the park. It has also enabled us to develop fruitful partnerships with the likes of the local health board, nature education groups and wellbeing groups to deliver more activity to more people.

Our visitor centre received a significant make-over with the installation of new interactive interpretation panels and nature themed activities for children. Our café was also refurbished when we took the management of the operation back in-house with a view to delivering a more family friendly offer, which has been very well received to date.

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Throughout the park itself, extensive work took place to create and install new interpretation panels and improve pathways. A fully accessible sensory garden was also developed adjacent to Bryngarw House with support from our B-Leaf trainees. We also hosted a number of outdoor family events, which were very well received, and developed a partnership with a social enterprise called Nature Quest to deliver education activities to young people.

Visits to the park during this period were extremely high as people continued to value outdoor space and nature following the pandemic. The outdoor theatre programme was particularly well received.

The Park has also retained the prestigious Green Flag for the sixth consecutive year, and Green Heritage Site Accreditation for the second year running, demonstrating Awen's commitment to creating a safe and welcoming space to be enjoyed by all.

Our partnership with Bridgend County Borough Council (BCBC) continued to offer 'discovery days' for disabled children and young people during the school holiday periods, and VRP 'Guardian' scheme, run by Groundwork Wales, were able to continue delivering nature-based activities within the park.

At Bryngarw House, 9 bedrooms, including the accessible bedroom, were fully refurbished, including new bathrooms, flooring, furniture and decoration. The main function and ceremony room was also substantially renovated with the removal of an unreliable wheelchair platform lift, and installation of compliant ramp, new ceiling with feature cornice and detailing, and decoration throughout. Awen was grateful for the support of the European funded Social Business Growth Fund managed by the WCVA.

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Case Study

Inclusive Theatre at Bryngarw Country Park



Customer Feedback:

“The show was brilliant, we absolutely loved it.”

“It was joyous. The performance made us smile start to finish, was engaging and fun and superbly organised.”

“I loved the idea, the zoom call beforehand, and enjoying such a beautiful place.”

Awen Cultural Trust teamed up with Carmarthenshire Theatres, Taking Flight and LAs theatre to coproduce *The Curious Case of Aberllyw*, an accessible outdoor digital adventure in three parts.

The aim of the collaboration was to create a Covid-safe immersive event for families to enjoy together. Events were held at Bryngarw Country Park (and Llyn Llech Owain) over the Whitsun half term and involved an early evening digital performance, an outdoor trail to follow the next day, and an app to complete puzzles and challenges.

Barra Collins of LAs theatre said: “As lockdown eases, *The Curious Case of Aberllyw* provides a really exciting approach to hybrid theatre making with live online elements and an app that leads audience members on an engaging, socially distanced journey... We hope that our story, about a little town that loses its colour, provides families with an opportunity to connect with nature, appreciate the beauty on their doorsteps and explore their local area with fresh eyes and a renewed sense of wonder”.

To support families with access requirements, the routes for the outdoor part of the experience were wheelchair accessible, and the performance elements were in English and BSL, with some everyday Welsh, embedded audio description and captioning throughout. *The Curious Case of Aberllyw* is touring outdoor spaces and festivals across Wales in summer 2022.

B-Leaf and Wood-B – Learning Disability Programmes

In the first part of the year, many of our trainees were unable to return to our services due to ongoing concerns about covid and their own vulnerabilities. We worked closely with social services to support respite provision for as many individuals as possible and those trainees that did attend were mainly based at B-Leaf during this period. As a result, their work effort was mainly focussed in and around the park and included the development of a fully accessible sensory garden adjacent to Bryngarw House and the creation of a beautiful hanging basket display at The National Botanic Garden of Wales.

As the year went on and restrictions eased, more trainees returned to our services and Wood-B re-opened with the team there working hard to create our new wheelchair-accessible picnic benches for installation throughout Bryngarw Park.

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In the last quarter of the year, Trainees have benefitted from the support of our new Employability & Training Officer who is creating tailor made training plans with a view to accessing more work opportunities for trainees.

With the absence of trainees at the onset of the pandemic, B-Leaf staff continued to maintain the grounds at Bryngarw Country Park whilst developing a successful online ordering and delivery service for the summer plant sales, ensuring that regular customers did not miss out.

By Christmas, B-Leaf was able to reopen, although with limited numbers of trainees to facilitate social distancing, which allowed customers to visit and select their own Christmas trees and seasonal plants. Thanks to funding from the Integrated Care Fund, administered by Cwm Taf Regional Partnership Board, B-Leaf invested in a new kitchen, gardening tools and equipment, metal benches and shop alterations, to enhance the experience for both trainees and the public visiting the garden centre. At Wood-B, trainees have been slower to return, and in fewer numbers, due to the size of the carpentry workshop. Nevertheless, staff at Wood-B continued to deliver projects for community councils, across Awen's sites and NHS Wales locations throughout the past year.

More than ever before, the pandemic exposed how critical a role B-leaf and Wood-B play in the lives of the trainees and their families. Many reported a decline and then a vast improvement in trainee wellbeing, as they first could not attend but then returned to the two projects. It highlighted, how their involvement in work-based activity and the support of the skilled staff, is central to boosting confidence and social inclusion.

CREATIVE WELLBEING

Awen's creative wellbeing programme developed significantly during the year as we looked for new ways to engage with audiences. We identified that there was a great demand for this type of work as people looked for ways to improve their mental wellbeing and physical health after the very difficult covid years.

Our work with some of the most vulnerable groups included our outdoor cinema programme at Bridgend Resource centre enabling day centre users and their families to come together for the first time in many months to enjoy each other's company in a covid-safe environment. Other work in care settings also included our Virtual Reality project in care homes working with dementia patients and staff to help improve mood and combat stress.

In partnership with the Cwm Taf University Health Board, we began our *Stories That Move* project for vulnerable families accessing mental health support within the NHS. Working with Dr. Leah Salter, a Family Systemic Therapist, families and individuals benefitted from therapeutic talks in Bryngarw's new Wellbeing & Education centre Y Nyth followed by walks in Bryngarw Park.

Our work with carers included our fortnightly Goldies On-line sing along for carers, the creation of a film at Foxtroy Care Home, live music performances delivered digitally for carers and their families and our doorbell dances project. Other highlights included: *Window Wanderland* in the Garw Valley – a community craft project; *Llynfi Angels* – a strolling performance in Caerau and our ongoing work with ex-miners through our *Voices Underground* project. Our outdoor art exhibitions on the exterior walls and windows of The Grand Pavilion were also well received and allowed us to celebrate a number of important events and causes such as the Paul Robeson story, the Black Lives Matter Movement and Remembrance Events.

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Case Study

Breathing Space Creative Arts Group



'Breathing Space has given me confidence that I lost and has helped me to get out of the house and meet new people. I would recommend it to everyone.'

'Being with you guys has really helped with my confidence and I've enjoyed coming along every week. For a long time, it was the only thing worth getting out of bed for!'

'I love Breathing Space and I don't know what I would do without it. I have really enjoyed learning new things and doing crafts. I really loved the social side of the group too – going along every week when I was well and meeting new people and making new friends. I liked learning from the tutor too, she is so talented. I live on my own and I loved getting out of the house and meeting new people. I really enjoyed learning from our tutor and some of the others were a bit younger than me, so I really enjoyed the intergenerational side of the sessions. I have made lots of new friends and my daughter also started coming with me too, which has been nice. I would recommend it to everybody! It has helped me feel confident again.'

Breathing Space is delivered by Tanio Arts (based in Bettws) in partnership with Awen Cultural Trust. The programme aims to use the arts to improve the lives of people who are lonely and isolated, who suffer from anxiety and depression, have lost a loved one, and/or struggle with physical and mental health problems. The programme helps people make new friends, find new skills and gain more confidence while supporting wellbeing and positive mental health. There are a number of groups targeting different ages alongside some inter-generational groups.

Jade* is a young person from our 18-30 group. She started just after lockdown and had been suffering from very low moods and social anxiety, which had resulted in her not leaving the house. She had stopped working before Covid and coming to Breathing Space was the first social integration she had in over 18 months. She came along to the group for 8 months during which time we saw a huge improvement in her confidence, and in June she left the group to return to full time work.

*Name changed for privacy

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CORPORATE SERVICES SUMMARY

People

As we emerged from the pandemic our People Team supported the business through the changing landscape. Different priorities came to the forefront including staff health and wellbeing, managing hybrid working teams, recruitment and ensuring fair and measured approaches to pay and reward.

The team led the Wellbeing Together project and Awen was successful in obtaining the MIND Wellbeing Index Silver Award, improving the ranking to 36th out of 119 compared to 63rd in the previous year.

In early 2021 we commenced on our Investors in People (IIP) journey and, following a robust review, achieved IIP Silver Accreditation. Achieving silver in the first review was commended by the assessor and demonstrated our commitment to developing staff, imbedding our values in all that we do and supporting staff to be the best they can be.

Awen has been a recognised Disability Confident employer for over five years, and in January 2022, following an external audit, we achieved Disability Confident Leader status.

A review of pay and reward policies and procedures commenced including a Job Evaluation exercise, which will ensure that Awen have a consistent, robust, and fair approach to pay and reward.

Marketing

In September, Awen transitioned its box office system to Spektrix, an integrated ticketing, marketing and fundraising solution for arts, cultural and entertainment organisations. This cloud-based platform allows Awen to sell tickets, memberships and merchandise, accept donations and develop long-term relationships with our audiences and existing and potential donors.

A new Awen Box Office website, and microsites for our individual theatres, were launched at the same time. Unlike Awen's previous website structure, Spektrix offers a full integration which means that customers can, amongst other things, access their online accounts, book tickets, make donations, and buy memberships without leaving our website. Between 6th September and 31st March, there were 80,155 visitors to the website, 3,806 transactions, and revenue of almost £224k.

Since moving to Spektrix, online ticket sales have increased from an average of 60% to 92%, which has allowed staff who are contacted by customers by telephone or in person to focus on group bookings and those with accessibility requirements. Open rates of the monthly digital newsletter have increased from 18% in March 2020 to consistently over 30%. Over 14,500 people have opted-in to receive email marketing from Awen.

At Bryngarw Country Park, Facebook and Instagram remain the social media platforms of choice for our visitors, with Facebook page visits up by 75% and Instagram profile visits up by 88% over the 12-month period. There is a similar picture within Awen Libraries, where engagement with individual library Facebook pages up by 85%, demonstrating that people are interested in what's happening locally to them, and engage with content that is more relevant to their needs.

Over the past year, the marketing team has increased in size to support growth opportunities throughout the trading and charitable operations.

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Sustainability

Climate Change now features alongside equalities & diversity as an overarching principle in all that we do. Awen demonstrated its ongoing commitment to switching to more sustainable energy sources. At Bryngarw Park, 39kWhp of solar PV (120 panels) were installed over three buildings, which has generated 33MWh in the 2021/22 period. Over the full year, this is equivalent to 20% of total electricity consumption, but in summer months it accounts for as much as 47% of usage. During sunny daylight hours, the park is able to generate all of the electricity it consumes. Designated reserves have been allocated to extend the implementation of energy saving projects across Awen's facilities.

Good Governance and Sustainability

Trustees have maintained a keen focus on establishing robust governance arrangements for Awen. This, coupled with the empowerment of staff to achieve their potential, has resulted in excellent social outcomes and a sound financial result for the year.

FINANCIAL REVIEW

During the year, the Trust exceeded its business plan target, generating a group surplus of £1,140,599 (2020-21: £696,942).

The principal funding sources of income to the Trust itself were:

- management fee
- income from sale of goods
- grants
- rental, hire and contract income

Awen signed a 20-year partnership agreement with Bridgend County Borough Council in 2016 to manage, operate and develop cultural services in the area. The charity developed a plan that both acknowledges the levels of financial contribution of this contract, alongside a growth plan to develop and diversify its revenue streams.

The charity's wholly owned trading subsidiary, Awen Trading Limited, made a surplus of £40,798 (2020/21: deficit of £76,089). The trading company currently operates the commercial license of Bryngarw House where it operates the venue, bar and catering facilities. The trading company also operates the Café, bars and kiosk at the Grand Pavilion, Porthcawl and Maesteg Town Hall.

Investment powers and policy

The Trustees approve and monitor a treasury management policy on an annual basis. All available funds are currently held in a range of cash bearing accounts. The aim is to achieve a rate on deposit which matches or exceeds inflation as measured by the consumer prices index. Interest of £9,285 has been received for the year (2020/21: £17,043). During 2021/22 Awen has engaged with Azets Financial Planning Ltd to gain investment advice to ensure the charity makes maximum use of its cash resources.

Reserves policy and going concern

Trustees recognise the importance of reserves to enable ongoing investment in the charity and to cover any downturn in market conditions or unplanned emergency costs in the event of adverse unforeseen circumstances. Awen has adopted a reserves policy which aims to identify and plan for the maintenance of essential services, reflects the risks of unplanned closure, spending commitments and potential liabilities.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

To provide contingency against volatile or unfavourable trading climates, and to support the charity/organisation in the event of unplanned closures, the Board of Trustees have agreed to target a level of financial reserves of up to £750k which reflects the needs identified in the short to medium term and the challenges being faced as a result of the coronavirus pandemic. Trustees welcome the level of reserves achieved in the year. The level provides the charity with free reserves to meet contingencies, manage risks of volatility in key business areas and invest in or match-fund capital schemes that support the charity's objectives and its long-term sustainability.

Awen is holding a restricted reserve fund of £636,137, £530,636 of which is restricted to the Maesteg Town Hall re-development and which is due to be spent within the next two financial years.

Awen is holding £2.9m in designated reserves. £1.7m of this fund is designated to cover Awen's fixed asset holdings. A further £150,000 is designated to fund Covid-19 recovery, with an additional £65,000 being held to further Awen's strategy to improve environmental sustainability. £605,000 of the designated reserves are being held to refurbish Awen's venues and are due to be spent during the next 3 financial years.

Awen's primary source of income is the contractual partnership with Bridgend County Borough Council which generates a management fee of £3.3m. The contract has a further 13 years to run and therefore provides a good degree of surety so far as Awen's operations and activity are concerned. The fee itself however is negotiated at intervals of three years and this is recognised within the corporate risk assessment. The reserves policy is therefore focused on activity risk and wider economic factors that could impact upon market driven areas of the charity's business.

Trustees are of the opinion that the pension liability does not affect the charity's resources for general application as it pays contributions in line with the rates prescribed by professionally qualified actuaries. These rates are calculated to eliminate the pension deficit in the long term.

Trustees, having reviewed the circumstances of Awen Cultural Trust and consider that adequate resources therefore continue to be available to fund and invest in its activities for the foreseeable future. Trustees are of the view that Awen and the group is a going concern.

Despite the ongoing impact Covid-19 has had on our business and the impending cost of living crisis that will no doubt impact, Awen Cultural Trust remains a very viable going concern. Healthy reserves have been built up over the last six years and maintained. The management fee from BCBC remains in place and under a three-year agreement for next year.

PLANS FOR FUTURE YEARS

In Spring 2021, the Trustees endorsed and adopted a revised set of aims and new strategic objectives for the three year period to March 2024. The strategic blue print sets out to react to the changing operating environment brought about by the pandemic and a philosophical switch to more targeted work while at the same time not abandoning the 'bread and butter' charitable objects of its facility based operations. Supporting wellbeing and volunteering remains a central pillar of Awen's purpose. Our three themes and aims are:

Theme: People

Aim: We want to be a force for good in tackling social isolation and improving wellbeing, using culture to connect people, sustain communities and reducing barriers to participation

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
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Theme: Places:

Aim: We want to foster a sense of place and support local economic recovery by investing in our facilities, promoting their heritage, encouraging visitors and where we can, buying locally.

Theme: Good Business

Aim: We will listen to our workforce and support their wellbeing; and we will maintain a focus on being a responsible and sustainable business.

Awen will continue to be an organisation that thrives on collaborative and partnership working. It looks forward to developing its new partnerships with Blaenau Gwent CBC and Rhondda Cynon Taf CBC while developing further its innovative partnership model with Bridgend CBC.

The completion of Maesteg Town Hall in 2023 will be a major focus for Awen, as will progressing the re-development of the Grand Pavilion and the Muni Arts Centre.

Trainee and employability programmes will be enhanced over the next three years as we invest in resources at B-Leaf and Wood-B to improve trainee experiences and increase the breadth of our interventions in the social care and inclusion areas of work. We will also work to broaden the work-based training and volunteer opportunities for trainees throughout other areas of the organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Awen Cultural Trust is a company limited by guarantee governed by its Memorandum and Articles of Association dated 27 May 2015. It is registered as a charity with the Charity Commission. Only subscribers to the memorandum and the Trustees can be members of the Company, each of whom agrees to contribute £1 in the event of the charity winding up.

Appointment of Trustees

The Board is made up of a minimum of three individuals with a maximum of 11. There must be one employee trustee, two local authority Trustees and eight community Trustees who always constitute the majority.

Local Authority (LA) Trustees are nominated by the Local Authority for a year as determined by the LA.

Community Trustees are appointed by ordinary resolution of the members or by a decision of the Trustees. After the first 3 years of operation, one third of the community Trustees are required to retire by rotation annually and are eligible for reappointment.

Trustee induction and training

All Trustees receive induction training and on-going information with regard the organisation including its powers and objects, and their duties and responsibilities to the Charitable Company. Trustees are invited to participate in training events where possible.

During the year Awen once again took part in Chwarae Teg's Step to Non-Exec scheme. This scheme provided women aged between 21 and 30 an opportunity to experience a Non-Executive Director role. This involved a programme of one to one mentoring, shadowing opportunities and skills training.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

Organisation

The board of Trustees administers the charity. The board met quarterly with additional meetings as required, for the year to 31 March 2022. There are committees currently covering finance and audit, as well as human resources. These have met quarterly or when called. A Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and other related activity.

Pay policy for senior staff

The board of Directors, who are Awen's Trustees, and the senior management team, comprise the key management personnel of the charity responsible for directing, controlling and operating Awen on a day to day basis. All Directors (Trustees) give of their time freely and no director received remuneration in their capacity as trustee in the year. Details of Directors' expenses and related party transactions are disclosed in note 7 to the accounts.

The pay of the senior staff is determined in accordance with an approved pay and reward policy. There are annual reviews whereby the remuneration committee determine the remuneration package of the Chief Executive. The committee also approve the recommendations of the Chief Executive in relation to the remuneration of other members of the senior management team. Any increase is granted by reference to annual cost of living increases, review of peer organisations and consideration of affordability.

Awen embarked on a full Job Evaluation exercise in 2021 with implementation of a new grading structure from 1st August 2022.

Related parties and co-operation with other organisations

Other than the staff trustee, none of our Trustees receive remuneration in their capacity as trustee or other benefit from their work with the charity. Any connection between a trustee or senior manager of the charity with any supplier, performer or exhibitor must be disclosed to the full board of Trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

The charity has a close relationship with Bridgend County Borough Council with which it has a long-term contract for the provision of cultural services across the area. The Council is also a key partner in designing and promoting activity that benefits the well-being of people and communities. As a community organisation, the charity aligns its strategic planning to deliver locally against the wider national educational, social and wellbeing agenda. Awen is a full member of the Bridgend Public Service Board.

The charity's wholly owned subsidiary, Awen Trading Limited, was established to operate the franchise facilities at Bryngarw House alongside other food & beverage services. Awen Trading Limited has a license from the charity to operate those facilities and gift aids all the profits to the charity (Note 11).

Risk management

Trustees have adopted an organisational risk management policy and action plan which is kept under continual review.

Awen Cultural Trust has identified risks which are mainly the result of its exposure to public funding, its reliance on income generated from sales and admissions, health, safety and safeguarding and its wide portfolio of buildings. As of March 2020, a separate risk register related to COVID-19 was put in place.

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

Through the governance arrangements that have matured since its inception Awen has already developed policies and taken decisions which mitigate against some of the more frequently realised risks of the charity sector as identified by the Charity Commission. Trustees have further identified risks that are business specific to Awen and identified mitigation plans and associated assurances to ensure that these risks pose no immediate or medium-term threat to the organisation's viability.

REFERENCE AND ADMINISTRATIVE DETAILS

Name: Awen Cultural Trust
Charity number: 1166908
Company number: 09610991
Registered Office: Stable Offices, Bryngarw Park, Brynmenyn, Bridgend, CF32 8UU

Advisers

Auditors: Azets Audit Services, Ty Derw, Lime Tree Court, Cardiff Gate Business Park, CF23 8AB
Bankers: Barclays Bank, 1-6 Pockets Wharf, Maritime Quarter, Swansea, SA1 3XL
Solicitors: Blake Morgan, One Central Square, Cardiff, CF10 1FS

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since 31 March 2022 were as follows:

Key management personnel Awen Cultural Trust:

Trustees' and Directors

Chair:	A R J Morgan
Bridgend County Borough	Cllr. J H Tildesley MBE – resigned 1/6/22
Council nominees:	Cllr. J McCarthy – resigned 1/6/22
Elected trustees:	P D Lees
	P D Roberts
	W J Campion
	M A Griffiths
	L Thomas
	E Wilson
	A Plowright

Staff trustee: Vacant

Company Secretary: D R Hughes

Key management personnel:

Senior managers of Awen Cultural Trust:

Chief Executive Officer	Richard Hughes
Director of Operations	Richard Bellinger
Director of Business Development	Ceri Evans
Head of Finance	Maria Goddard

Senior management personnel of Awen Trading Ltd:

Chief Executive Officer	Richard Hughes
Director of Business Development	Ceri Evans

**AWEN CULTURAL TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022**

RESPONSIBILITIES OF THE BOARD OF TRUSTEES

The trustees (who are also directors of Awen Cultural Trust) for the purposes of company law) are responsible for preparing the Trustees' Report (incorporating the directors' report) and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the group and of the income and expenditure, of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.


The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Trustees on 4/10/2022 and signed on behalf of the Board


.....
Alan Morgan, Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2022**

Opinion

We have audited the financial statements of Awen Cultural Trust (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31st March 2022 which comprise the consolidated and parent Statement of Financial Activities, the consolidated and parent Balance Sheet, the consolidated Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice). In our opinion the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31st March 2022, and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Report of the Trustees, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report⁶. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2022**

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the strategic report and the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report and the directors' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors of the parent charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the groups and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed auditor under the Companies Act 2006 and report in accordance with this Act. Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/Our-Work/Audit/Audit-and-assurance/Standards-and-guidance/Standards-and-guidance-for-auditors/Auditors-responsibilities-for-audit/Description-of-auditors-responsibilities-for-audit.aspx>. This description forms part of our auditor's report.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2022**

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

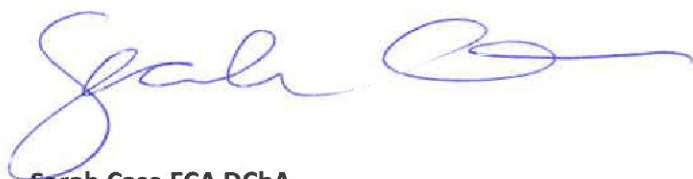
Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF
AWEN CULTURAL TRUST
FOR THE YEAR ENDED 31 MARCH 2022**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006 . Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, for our audit work, for this report, or for the opinions we have formed.



Sarah Case FCA DChA

Senior Statutory Auditor

For and on behalf of

Azets Audit Services

Chartered Accountants and Statutory Auditors

Ty Derw

Lime Tree Court

Cardiff Gate Business Park

Cardiff

CF23 8AB

Date 11/10/2022

AWEN CULTURAL TRUST
STATEMENT OF FINANCIAL ACTIVITIES - CONSOLIDATED
FOR THE YEAR ENDED 31 MARCH 2022
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and legacies	3	4,186	-	4,186	5,024
Charitable activities	4	4,026,962	786,536	4,813,498	4,907,323
Investment income	5	9,285	-	9,285	17,043
Other trading activities	11	1,055,633	-	1,055,633	321,243
Total income and endowments		5,096,066	786,536	5,882,602	5,250,633
Expenditure on:					
Charitable activities	6	4,482,588	473,814	4,956,402	3,899,824
Awen Trading Limited		875,601	-	875,601	357,867
Total expenditure		5,358,189	473,814	5,832,003	4,257,691
Net income		(262,123)	312,722	50,599	992,942
Transfers between funds	16,17	391,177	(391,177)	-	-
Other recognised losses:					
Actuarial (losses) on defined benefit pension schemes	17,22	1,090,000	-	1,090,000	(296,000)
Net movement in funds		1,219,054	(78,455)	1,140,599	696,942
Reconciliation of Funds					
Total funds brought forward	16,17	(530,418)	714,592	184,174	(512,768)
Total funds carried forward	18	688,636	636,137	1,324,773	184,174

All of the net incoming resources are from continuing activities.
The company has no recognised gains or losses other than the above.

The notes on pages 28 to 58 form part of the financial statements

AWEN CULTURAL TRUST
STATEMENT OF FINANCIAL ACTIVITIES - CHARITY
FOR THE YEAR ENDED 31 MARCH 2022
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

	Note	Unrestricted funds £	Restricted funds £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and legacies	3	4,186	-	4,186	5,024
Charitable activities	4	4,166,199	786,536	4,952,735	4,946,790
Investment income	5	9,285	-	9,285	17,043
Total income and endowments		4,179,670	786,536	4,966,206	4,968,857
Expenditure on:					
Charitable activities	6	4,482,588	473,814	4,956,402	3,899,824
Total expenditure		4,482,588	473,814	4,956,402	3,899,824
Net income		(302,918)	312,722	9,804	1,069,033
Transfers between funds	16,17	391,177	(391,177)	-	-
Other recognised losses:					
Actuarial (losses) on defined benefit pension schemes	17,22	1,090,000	-	1,090,000	(296,000)
Net movement in funds		1,178,259	(78,455)	1,099,804	773,033
Reconciliation of Funds					
Total funds brought forward	16,17	(454,328)	714,592	260,264	(512,769)
Total funds carried forward	18	723,931	636,137	1,360,068	260,264

All of the net incoming resources are from continuing activities.
The company has no recognised gains or losses other than the above.

The notes on pages 28 to 58 form part of the financial statements

AWEN CULTURAL TRUST
BALANCE SHEET - CONSOLIDATED
AS AT 31 MARCH 2022

		2022		2021	
	Note	£	£	£	£
Fixed assets:					
Tangible assets	9		1,668,686		1,338,402
Intangible assets	10		6,927		9,764
			<u>1,675,613</u>		<u>1,348,166</u>
Current assets:					
Stocks		43,259		19,329	
Debtors	12	238,150		199,917	
Cash at bank and in hand		4,586,459		4,137,066	
		<u>4,867,868</u>		<u>4,356,312</u>	
Liabilities:					
Creditors: Amounts falling due within one year	13	(2,236,274)		(1,954,427)	
Net current assets			<u>2,631,594</u>		<u>2,401,885</u>
Total assets less current liabilities			<u>4,307,207</u>		<u>3,750,051</u>
Creditors: Amounts falling due after more than one year	14		(164,434)		(117,877)
Net assets excluding pension liability			<u>4,142,773</u>		<u>3,632,174</u>
Defined benefit pension scheme liability	22		(2,818,000)		(3,448,000)
Total net liabilities			<u>1,324,773</u>		<u>184,174</u>
The funds of the group:					
Restricted income funds	16		636,137		714,592
Unrestricted funds					
General fund	17	561,709		545,102	
Designated fund	17	2,944,927		2,372,480	
Pension reserve	22	(2,818,000)		(3,448,000)	
			<u>688,636</u>		<u>(530,418)</u>
Total group funds			<u>1,324,773</u>		<u>184,174</u>

These financial statements were approved by the Board of Directors/Trustees on 4/10/2022

Alan Morgan- Trustee

The notes on pages 28 to 58 form part of the financial statements

**AWEN CULTURAL TRUST
BALANCE SHEET - CHARITY
AS AT 31 MARCH 2022**

		2022	2021
	Note	£	£
Fixed assets:			
Tangible assets	9	1,524,595	1,323,890
Intangible assets	10	4,245	5,660
Investments	11	1	1
		<u>1,528,841</u>	<u>1,329,551</u>
Current assets:			
Stocks		13,304	10,117
Debtors	12	281,127	222,136
Cash at bank and in hand		<u>4,318,250</u>	<u>3,781,942</u>
		<u>4,612,681</u>	<u>4,014,195</u>
Liabilities:			
Creditors: Amounts falling due within one year	13	<u>(1,963,454)</u>	<u>(1,635,482)</u>
Net current assets		<u>2,649,227</u>	<u>2,378,713</u>
Net assets excluding pension liability		<u>4,178,068</u>	<u>3,708,264</u>
Defined benefit pension scheme liability	22	<u>(2,818,000)</u>	<u>(3,448,000)</u>
Total net liabilities		<u>1,360,068</u>	<u>260,264</u>
The funds of the charity:			
Restricted income funds	16	636,137	714,592
Unrestricted funds			
General fund	17	743,776	639,807
Designated fund	17	2,798,155	2,353,865
Pension reserve	22	<u>(2,818,000)</u>	<u>(3,448,000)</u>
		<u>723,931</u>	<u>(454,328)</u>
Total charity funds		<u>1,360,068</u>	<u>260,264</u>

These financial statements were approved by the Board of Directors/Trustees on 4/10/2022

Alan Morgan- Trustee

The notes on pages 28 to 58 form part of the financial statements

AWEN CULTURAL TRUST
STATEMENT OF CASH FLOWS - GROUP
FOR THE YEAR ENDED 31 MARCH 2022

	Note	2022 £	2021 £
Net cash provided by operating activities	22	<u>1,022,024</u>	<u>1,997,376</u>
<i>Cash flows from investing activities:</i>			
Dividends, interest and rents from investments	5	9,285	17,043
Purchase of property plant and equipment	9	(622,344)	(816,566)
Purchase of intangible assets	10	-	(7,075)
Net cash used in investing activities		<u>(613,059)</u>	<u>(806,598)</u>
<i>Cash flows from financing activities:</i>			
Repayments of borrowing		(1,602)	-
Cash inflows from new borrowing		42,030	34,620
Net cash used in investing activities		<u>40,428</u>	<u>34,620</u>
Change in cash and cash equivalents in the reporting period		449,393	1,225,398
Cash and cash equivalents at the beginning of the reporting period	22	4,137,066	2,911,667
Cash and cash equivalents at the end of the reporting period	22	<u>4,586,459</u>	<u>4,137,066</u>

The notes on pages 28 to 58 form part of the financial statements

**AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES

Legal form and address

Awen Cultural Trust is a private company limited by guarantee incorporated in England and Wales. The registered office is Stable Offices, Bryngarw Park, Brynmenyn, Bridgend, CF32 8UU.

Basis of preparation

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary Awen Trading Limited on a line by line basis.

Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the board in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Designated funds are funds set aside by the Trustees out of unrestricted general funds for specific future purposes or projects.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Income recognition

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Contract, hire and rental income is invoiced net of VAT and is recognised in the period to which the service relates. Any income received in advance is deferred.

The management fee is an unrestricted fund which is available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company. The income is invoiced and recognised in the period to which it relates.

Sale of goods and sundry income is recognised at the date of sale.

Ticket sales are recognised in the period to which they relate with any income received in advance of productions deferred.

Library income is recognised at the date of transaction.

No amounts are included in the financial statements for services and time donated by volunteers. Interest on funds is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Expenditure recognition

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- a. Expenditure on charitable activities includes all costs relating to the furtherance of the charity's objectives as stated in the trustees report

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

An analysis has been provided for the charitable activities on a departmental basis.

The departments are defined as follows:

- Arts and youth include arts development and youth theatre services.
- Parks and work based projects includes Bryngarw Park and the horticulture and joinery projects (Wood B and B Leaf).
- Central includes the general costs and income associated with running the charity.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

- Community centres include the three community centres that the charity manages, namely Awel-y-Mor, Bettws Life Centre and Coity & Litchard Higher Community Centre.
- Libraries includes the 10 libraries the charity manages.
- Venues includes Maesteg Town Hall, the Grand Pavilion in Porthcawl and Blaengarw Workingmen's Hall.

Costs where possible are attributed directly to the activity in which they relate. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of the resources.

Governance costs are those incurred in the Governance of the Charitable Company and its assets and are primarily associated with constitutional and statutory requirements.

Grants payable are payments made to third parties in furtherance of the charitable objects of the company. The grants are accounted for where either the Trustees have agreed to pay the grant without condition and the recipient has a reasonable expectation that they will receive a grant, or any condition attached to the grant is outside the control of the company.

Taxation

As a registered charity Awen Cultural Trust is entitled to the exemption from taxation in respect of income and capital gains received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects purposes only. Any taxable profits generated by the subsidiary are gifted to the charity.

Fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses or in cases where fixed assets have been donated to the charity, at valuation at time of acquisition.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Property improvements: 5% straight line
Motor vehicles: 25% straight line
Office and furniture equipment - 10-33% straight line
Computer equipment – 20-33% straight line

Investments

Investments relate to 100% of the share capital of the charity's wholly owned trading subsidiary and is recognised at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value. Net realisable value is based on the estimated selling price after taking into account all further costs and excess stocks that are slow moving.

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Employee Benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Service Concession Agreements

The charity has service contracts with Bridgend County Borough Council for the maintenance and operation of the various theatres, libraries, community centres and parks owned by the Local Authority to which it has lease and management service contracts.

The contracts specify minimum deliverables for the services to be provided, with deductions from the service management fee payable being possible if facilities are unavailable or performance is below the minimum standards.

Property, plant and equipment

The buildings and equipment at the various locations are leased to the charity as part of the overall contractual relationships with the authority but the authority maintains ultimate control of these assets.

Accordingly the access to which the charity has in the use of these assets is to enable it to operate the various venues so that the charity can provide the public service it is contracted to provide, not to effectively own these public service assets. These assets are therefore not recognised on the charity's Balance Sheet.

Receipts

The charity receives agreed payments from the authority each year which decrease on an annual basis under the current three year agreement which ends 31 March 2024.

Pensions

The charitable company operates a pension scheme providing benefits based on final pensionable pay. The assets of the scheme are held separately in an independently administered fund.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/ (expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

The charitable company also operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity. Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due and are allocated against unrestricted funds.

Operating leases

Rental charges are charged on a straight line basis over the term of the lease.

Intangible assets

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Website costs- 20% straight line

2. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key sources of estimation and uncertainty

Retirement benefit scheme

As set out in note 22 the charity operates a defined benefit pension scheme for all qualifying employees. The accounting cost of these benefits and the present value of the pension liabilities involved judgements about uncertain events including such factors as the life expectancy of members, the salary progression of current employees, price inflation and the discount rate used to calculate the net present value of the future pension payments. Estimates are used for all of these factors in determining the pension costs and liabilities incorporated in the financial statements. The assumptions reflect historical experience and judgement regarding future expectations and external actuarial specialists are also used to assist the exercise.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Group</u>				
Donations	4,186	-	4,186	5,024
	<u>4,186</u>	<u>-</u>	<u>4,186</u>	<u>5,024</u>
<u>Charity</u>				
Donations	4,186	-	4,186	5,024
	<u>4,186</u>	<u>-</u>	<u>4,186</u>	<u>5,024</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

4. INCOME FROM CHARITABLE ACTIVITIES

<u>Group</u>	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Contract income	24,615	-	24,615	58,542
Grants	40,301	786,536	826,837	1,663,435
Hire and rental income	72,131	-	72,131	9,821
Library income	10,293	-	10,293	3,463
Management fee	3,304,342	-	3,304,342	3,062,890
Membership	450	-	450	330
Car park income	79,892	-	79,892	35,857
Sundry	59,417	-	59,417	46,194
Sale of goods	76,405	-	76,405	23,958
Ticket sales	359,116	-	359,116	2,833
	<u>4,026,962</u>	<u>786,536</u>	<u>4,813,498</u>	<u>4,907,323</u>
Grants include:				
Architectural Heritage	-	5,000	5,000	-
Arts Council of Wales – Various	-	227,865	227,865	275,558
BAVO	7,922	-	7,922	(180)
Books4U	28,725	-	28,725	2,338
Bridgend County Borough Council	-	296,665	296,665	162,148
Cardiff City Borough Council	2,654	-	2,654	-
Estyn Allan	-	-	-	5,000
Garfield Weston	-	-	-	111,029
HMRC Coronavirus Job retention Scheme	-	3,390	3,390	483,008
K Cooks	1,000	-	1,000	-
Maesteg Town Council	-	-	-	40,000
Porthcawl Town Council	-	-	-	10,000
Purcell	-	12,000	12,000	-
VOL	-	30,878	30,878	-
Welsh Government	-	210,738	210,738	574,534
	<u>40,301</u>	<u>786,536</u>	<u>826,837</u>	<u>1,663,435</u>
			Total 2022 £	Total 2021 £
Income is attributable to:				
Parks and work based projects			517,884	382,098
Central			3,279,918	3,490,070
Community centres			17,637	17,637
Libraries			354,767	354,767
Venues			1,709,696	1,006,061
			<u>5,882,602</u>	<u>5,250,633</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

4. INCOME FROM CHARITABLE ACTIVITIES (continued)

Charity	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Contract income	41,968	-	41,968	98,009
Grants	40,301	786,536	826,837	1,663,435
Hire and rental income	182,075	-	182,075	9,821
Library income	10,293	-	10,293	3,463
Management fee	3,304,342	-	3,304,342	3,062,890
Membership	450	-	450	330
Car park income	79,892	-	79,892	35,857
Sundry	71,357	-	71,357	46,194
Sale of goods	76,405	-	76,405	23,958
Ticket sales	359,116	-	359,116	2,833
	4,166,199	786,536	4,952,735	4,946,790
Grants include:				
Architectural Heritage	-	5,000	5,000	-
Arts Council of Wales – Various	-	227,865	227,865	275,558
BAVO	7,922	-	7,922	(180)
Books4U	28,725	-	28,725	2,338
Bridgend County Borough Council	-	296,665	296,665	162,148
Cardiff City Borough Council	2,654	-	2,654	-
Estyn Allan	-	-	-	5,000
Garfield Weston	-	-	-	111,029
HMRC Coronavirus Job retention Scheme	-	3,390	3,390	483,008
K Cooks	1,000	-	1,000	-
Maesteg Town Council	-	-	-	40,000
Porthcawl Town Council	-	-	-	10,000
Purcell	-	12,000	12,000	-
VOL	-	30,878	30,878	-
Welsh Government	-	210,738	210,738	574,534
	40,301	786,536	826,837	1,663,435
			Total 2022 £	Total 2021 £
Income is attributable to:				
Parks and work based projects			517,884	382,098
Central			3,279,918	3,251,235
Community centres			17,637	17,637
Libraries			354,767	354,767
Venues			796,000	963,120
			4,966,206	4,968,857

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

5. INVESTMENT INCOME

	Unrestricted funds	Restricted funds	Total 2022	Total 2021
<u>Group and charity</u>	£	£	£	£
Bank interest	9,285	-	9,285	17,043
	<u>9,285</u>	<u>-</u>	<u>9,285</u>	<u>17,043</u>

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Direct	Support	Governance	Total 2022	Total 2021
<u>Group and Charity</u>	£	£	£	£	£
Artists and theatre costs	261,079	-	-	261,079	41,809
Audit and accountancy	-	-	9,000	9,000	9,000
Bad debts	991	-	-	991	170
Bank charges	12,346	1,216	-	13,562	5,302
Cleaning	87,335	654	-	87,989	14,373
Depreciation	260,292	13,545	-	273,837	145,349
Events and arts activities	65,249	-	-	65,249	-
Goods for resale	36,715	-	-	36,715	21,083
Grants	28,333	-	-	28,333	10,000
Heat and light	166,261	-	-	166,261	80,097
Insurance	-	38,890	-	38,890	45,413
Irrecoverable VAT	10,585	11,384	-	21,969	11,384
IT and Telephone	48,564	41,079	-	89,643	69,046
Library books and periodicals	206,321	-	-	206,321	146,839
Loss on disposal of fixed assets	-	-	-	-	5,559
Motor costs	11,302	25	-	11,327	13,820
Pension finance costs	71,000	-	-	71,000	63,000
Printing, post and stationery	7,152	850	-	8,002	5,260
Professional fees	74,979	33,461	-	108,440	69,686
Repairs, renewals and maintenance	218,170	1,120	-	219,290	100,713
Recruitment and marketing	86,118	3,813	-	89,931	24,698
Rent and rates	56,002	-	-	56,002	91,418
Staff costs	2,196,080	800,696	-	2,996,776	2,883,249
Staff training	28,869	9,087	-	37,956	11,681
Subscriptions and licenses	10,271	3,776	-	14,047	8,983
Sundry	2,174	1,470	-	3,644	2,242
Sundry tools and equipment	17,281	1,105	-	18,386	16,567
Ticket costs	14,794	-	-	14,794	268
Travelling	5,414	1,554	-	6,968	2,812
	<u>3,983,677</u>	<u>963,725</u>	<u>9,000</u>	<u>4,956,402</u>	<u>3,899,824</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

6. EXPENDITURE ON CHARITABLE ACTIVITIES (continued)

<u>Group</u>	Total 2022 £	Total 2021 £
Expenditure is attributable to:		
Arts and youth	-	84,859
Parks and work based projects	634,192	631,525
Central	1,435,834	1,279,052
Community centres	83,087	83,087
Libraries	1,250,812	1,250,812
Venues	1,552,477	570,489
Awen Trading Limited	875,601	357,867
	<u>5,832,003</u>	<u>4,257,691</u>

Charity

Expenditure is attributable to:

Arts and youth	-	84,859
Parks and work based projects	634,192	631,525
Central	1,435,834	1,279,052
Community centres	83,087	83,087
Libraries	1,250,812	1,250,812
Venues	1,552,477	570,489
	<u>4,956,402</u>	<u>3,899,824</u>

The charity paid grants to the following institutions during the period:

<u>Group and charity</u>	2022 £	2021 £
Bridgend Youth Theatre	13,333	-
It's My Shout - Short Film Training Scheme	15,000	10,000
	<u>28,333</u>	<u>10,000</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

7. ANALYSIS OF STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL

	Total	Total
	2022	2021
<u>Group</u>	<u>£</u>	<u>£</u>
Wages and salaries	2,643,665	2,461,521
Social security costs	207,618	181,437
Defined benefit pension costs	570,000	536,000
Other pension costs	80,974	6,375
	<u>3,502,257</u>	<u>3,185,333</u>
	Total	Total
	2022	2021
<u>Charity</u>	<u>£</u>	<u>£</u>
Wages and salaries	2,175,729	2,185,038
Social security costs	182,287	162,211
Defined benefit pension costs	570,000	536,000
Other pension costs	68,760	-
	<u>2,996,776</u>	<u>2,883,249</u>

The number of employees whose annual remuneration was £60,000 or more were:

	Total	Total
	2022	2021
<u>Group and Charity</u>	<u>£</u>	<u>£</u>
£60,000 - £69,999	2	2
£70,000 - £79,999	-	1
£80,000 - £89,999	1	-
	<u>3</u>	<u>3</u>

Employer pension contributions for the above employee totalled £32,232 (2021: £29,570).

Redundancy and other costs

Included in wages and salary costs above are redundancy and settlement costs totalling £20,000 (2021: £183,751). At the year end there were no amounts outstanding.

Key management personnel

The key management personnel of the group as noted in the trustee's report received benefits (including gross salary, employer's national insurance contributions and employer's pension contributions) of £563,944 (2021: £539,657) and the charity £506,979 (2021: £484,441).

Transactions with trustees:

During the year, Bethan Hopkins as the staff trustee, received remuneration from her employment with the charity but not for her services as a trustee.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

7. ANALYSIS OF STAFF COSTS, TRUSTEE REMUNERATION AND EXPENSES, AND THE COST OF KEY MANAGEMENT PERSONNEL (continued)

The Memorandum and Articles of Association of the charity (paragraph 21) provides the charity with the legal authority to make such payments.

The employees is a staff representative on the trustee board. The staff representative resigned in February 2022.

No trustee (2021: 1) was reimbursed for travel expenses during the year (2021: 189).

Related Party transactions:

During the year the charity charged Awen Trading Limited £185,706 (2021: £39,467) in management fees. During the year Awen Trading Limited gifted the charity £nil (2021: £ nil). As at 31 March 2022 Awen Trading Limited owed the charity £47,923 (2021: £22,535).

8. STAFF NUMBERS

The average number of staff employed by the group during the year was as follows:

	2022	2021
	No.	No.
Park and work based projects	14	14
Central	19	18
Libraries	57	57
Venues	55	53
	145	142

Included in the employee numbers of the group are 40 (2021: 27) employees relating to Awen Trading Ltd.

The average number of group full time equivalent employees employed during the year was as follows:

	2022	2021
	No.	No.
Park and work based projects	12	13
Central	19	16
Libraries	33	34
Venues	11	13
	75	74

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

9. TANGIBLE FIXED ASSETS

<u>Group</u>	Equipment £	Property improvements £	Motor £	Total £
Cost				
At 1 April 2021	514,594	1,092,725	40,662	1,647,981
Additions	267,980	329,629	24,735	622,344
At 31 March 2022	<u>782,574</u>	<u>1,422,354</u>	<u>65,397</u>	<u>2,270,325</u>
Depreciation				
At 1 April 2021	179,650	105,126	24,803	309,579
Charge for the year	108,934	170,625	12,501	292,060
At 31 March 2022	<u>288,584</u>	<u>275,751</u>	<u>37,304</u>	<u>601,639</u>
Net book value				
At 31 March 2022	<u>493,990</u>	<u>1,146,603</u>	<u>28,093</u>	<u>1,668,686</u>
At 31 March 2021	<u>334,944</u>	<u>987,599</u>	<u>15,859</u>	<u>1,338,402</u>
 Charity	 Equipment £	 Property improvements £	 Motor £	 Total £
Cost				
At 1 April 2021	490,210	1,092,725	40,662	1,623,597
Additions	215,943	232,449	24,735	473,127
At 31 March 2022	<u>706,153</u>	<u>1,325,174</u>	<u>65,397</u>	<u>2,096,724</u>
Depreciation				
At 1 April 2021	169,778	105,126	24,803	299,707
Charge for the year	96,266	163,655	12,501	272,422
At 31 March 2022	<u>266,044</u>	<u>268,781</u>	<u>37,304</u>	<u>572,129</u>
Net book value				
At 31 March 2022	<u>440,109</u>	<u>1,056,393</u>	<u>28,093</u>	<u>1,524,595</u>
At 31 March 2021	<u>320,432</u>	<u>987,599</u>	<u>15,859</u>	<u>1,323,890</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

10. INTANGIBLE FIXED ASSETS

<u>Group</u>	Website costs £	Total £
Cost		
At 1 April 2021	<u>14,185</u>	<u>14,185</u>
At 31 March 2022	<u>14,185</u>	<u>14,185</u>
Depreciation		
At 1 April 2021	<u>4,421</u>	<u>4,421</u>
Charge for the year	<u>2,837</u>	<u>2,837</u>
At 31 March 2022	<u>7,258</u>	<u>7,258</u>
Net book value		
At 31 March 2022	<u>6,927</u>	<u>6,927</u>
At 31 March 2021	<u>9,764</u>	<u>9,764</u>
 <u>Charity</u>		
Cost		
At 1 April 2021	<u>7,075</u>	<u>7,075</u>
At 31 March 2022	<u>7,075</u>	<u>7,075</u>
Depreciation		
At 1 April 2021	<u>1,415</u>	<u>1,415</u>
Charge for the year	<u>1,415</u>	<u>1,415</u>
At 31 March 2022	<u>2,830</u>	<u>2,830</u>
Net book value		
At 31 March 2022	<u>4,245</u>	<u>4,245</u>
At 31 March 2021	<u>5,660</u>	<u>5,660</u>

11. FIXED ASSET INVESTMENTS

Charity

Awen owns 100% of the share capital of Awen Trading Limited, a company registered in England and Wales, company number 09619638.

	Investments in Group Undertakings £
Cost as at 1 April 2021 & 31 March 2022	<u>1</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

11. FIXED ASSET INVESTMENTS (continued)

The results of the company for the year ended 31 March 2022 can be found below:

	2022 £	2022 £	2021 £	2021 £
Profit and Loss Account				
Turnover		1,055,633		321,243
Administrative expenses		<u>(1,014,835)</u>		<u>(397,332)</u>
Operating profit/ (loss)		<u>40,798</u>		<u>(76,089)</u>
Statement of Changes in Equity				
Balance brought forward		(76,089)		-
Profit/ (loss) and total comprehensive income for the period		<u>40,798</u>		<u>(76,089)</u>
Balance carried forward		<u>(35,291)</u>		<u>(76,089)</u>
Balance Sheet				
Fixed assets:				
Tangible assets		144,091		14,512
Intangible assets		<u>2,682</u>		<u>4,104</u>
		146,773		18,616
Current assets:				
Stock	29,959		9,211	
Debtors	67,529		316	
Cash at bank and in hand	<u>268,209</u>		<u>355,124</u>	
	365,697		364,651	
Current liabilities:				
Trade creditors	47,168		2,472	
Amount due to parent	47,923		22,535	
Taxation and Social security	5,957		23,144	
Other creditors	<u>282,278</u>		<u>293,327</u>	
	383,326		341,478	
Net current assets		<u>(17,629)</u>		<u>23,173</u>
Total assets less current liabilities		129,144		41,789
Creditors: amounts falling due after more than one year		164,434		(117,877)
Net assets/ (liabilities)		<u>(35,290)</u>		<u>(76,088)</u>
Capital and Reserves:				
Called up share capital		1		1
Profit and loss reserves		<u>(35,291)</u>		<u>(76,089)</u>
		<u>(35,290)</u>		<u>(76,088)</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

12. DEBTORS

	Total 2022 £	Total 2021 £
<u>Group</u>		
Trade debtors	150,457	84,666
Prepayments and accrued income	87,492	115,130
Other debtors	201	121
	<u>238,150</u>	<u>199,917</u>
<u>Charity</u>		
Trade debtors	149,159	84,570
Amounts owed by group undertakings	47,923	22,535
Prepayments and accrued income	83,844	114,910
Other debtors	201	121
	<u>281,127</u>	<u>222,136</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total 2022 £	Total 2021 £
<u>Group</u>		
Trade creditors	277,006	168,257
Accruals	372,844	279,049
Deferred income	1,375,900	1,214,882
Taxation and social security	133,774	249,217
Other creditors	65,641	40,522
Loan	11,109	2,500
	<u>2,236,274</u>	<u>1,954,427</u>
<u>Charity</u>		
Trade creditors	229,838	165,785
Accruals and deferred income	333,264	277,282
Deferred income	1,144,311	928,993
Taxation and social security	190,400	227,221
Other creditors	65,641	36,201
	<u>1,963,454</u>	<u>1,635,482</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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14. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

<u>Group</u>	2022 £	2021 £
WCVA Loan	63,939	32,120
Deferred income	100,495	85,757
	<u>164,434</u>	<u>117,877</u>

<u>Group- loans due in > 1 year</u>	2022 £	2021 £
Amounts due 2-5 years	52,545	17,922
Amounts due > 5 years	11,394	14,198
	<u>63,939</u>	<u>32,120</u>

An amount of £15,000 was received in September 2020 with interest payable after 12 months at a rate of 2%. The loan is for a period of 5 years. A second loan was received in March 2021 totalling £19,620 with interest payable after 24 months at a rate of 3%. The loan is for a period of 8 years. A third loan amount of £4,905 was received in July 2021 with interest payable after 24 months at a rate of 3%. The loan is for a period of 8 years. A final loan amount of £37,125 was received in December 2021 with interest payable after 18 months at a rate of 3%. The loan is for a period of 5 years .

<u>Group- deferred income due in > 1 year</u>	2022 £	2021 £
Amounts due 2-5 years	100,495	85,757
	<u>100,495</u>	<u>85,757</u>

Deferred income due in > 1 year relates to wedding and accommodation deposits received. See below for movements in year.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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15. DEFERRED INCOME

Deferred income comprises income received in advance of future periods:

	Ticket sales	Grant income	Management fee	Catering & wedding income	Total 2022	Total 2021
Group	£	£	£	£	£	£
Balances as at 1 April 2021	152,331	-	771,083	377,225	1,300,639	1,134,097
Income received in the year	372,161	924,204	3,411,824	(915,698)	3,792,491	3,266,614
Released to income	(359,116)	(826,837)	(3,304,342)	873,560	(3,616,735)	(3,100,072)
Balance as at 31 March 2022	<u>165,376</u>	<u>97,367</u>	<u>878,565</u>	<u>335,087</u>	<u>1,476,395</u>	<u>1,300,639</u>
	Ticket sales	Grant income	Management fee	Catering & wedding income	Total 2022	Total 2021
Charity	£	£	£	£	£	£
Balances as at 1 April 2021	152,331	-	771,083	5,579	928,993	950,533
Income received in the year	372,161	924,204	3,411,824	179,499	4,887,688	3,079,105
Released to income	(359,116)	(826,837)	(3,304,342)	(182,075)	(4,672,370)	(3,100,645)
Balance as at 31 March 2022	<u>165,376</u>	<u>97,367</u>	<u>878,565</u>	<u>3,003</u>	<u>1,144,311</u>	<u>928,993</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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16. RESTRICTED FUNDS

<u>Group and Charity</u>	As at 1 April 2021	Income £	Expenditure £	Transfers £	Balance at 31 March 2022 £
Architectural Heritage Fund	-	5,000	(5,000)	-	-
Arts Council of Wales – Various	31,847	227,865	(216,045)	(43,667)	-
Bridgend County Borough Council	72,716	296,665	(229,679)	(34,202)	105,500
Garfield Weston	311,029	-	-	(111,029)	200,000
HMRC Coronavirus Job Retention Scheme	-	3,390	(3,390)	-	-
Maesteg Town Council	40,000	-	-	-	40,000
Millennium Stadium Trust	7,500	-	-	(7,500)	-
Oakdale Trust	1,500	-	-	-	1,500
Purcell	-	12,000	(12,000)	-	-
VOL	-	30,878	-	(30,878)	-
Welsh Government	250,000	210,738	(7,700)	(163,901)	289,137
	<u>714,592</u>	<u>786,536</u>	<u>(473,814)</u>	<u>(391,177)</u>	<u>636,137</u>

Arts Council of Wales – Various – funding received for Live and Loud, resilience funding and capital funding.

Bridgend County Borough Council - funding towards social prescribing and community projects.

Garfield Weston - funding received towards the refurbishment of Maesteg Town Hall and cultural recovery.

HMRC Coronavirus Job Retention Scheme – funding received regarding furlough submissions made.

Maesteg Town Council - funding for Maesteg Town Hall refurbishment.

Millennium Stadium Trust - funding received towards purchase of a Tipper vehicle.

Oakdale Trust - funding received towards projects at B-Leaf.

Purcell – funding received towards development at the Muni Arts Centre.

VOL – funding received towards inclusive play equipment at Bryngarw Park.

Welsh Government - funding for COVID-19 recovery.

Transfers

Relate to grant capital funding conditions being fulfilled.

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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16. RESTRICTED FUNDS (continued)

Previous year

	As at 1 April 2020	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
<u>Group and Charity</u>					
Arts Council of Wales –					
Various	-	207,933	(137,409)	(38,677)	31,847
Books4U	-	2,338	(2,338)	-	-
Bridgend County Borough					
Council	50,500	66,750	(44,534)	-	72,716
Estyn Allan	-	5,000	(5,000)	-	-
Garfield Weston	200,000	111,029	-	-	311,029
HMRC Coronavirus Job					
Retention Scheme	-	483,008	(483,008)	-	-
Maesteg Town Council	-	40,000	-	-	40,000
Millennium Stadium Trust	7,500	-	-	-	7,500
Oakdale Trust	1,500	-	-	-	1,500
Pilgrim Trust	712	-	(712)	-	-
Porthcawl Town Council	-	10,000	-	(10,000)	-
Welsh Government	337,361	564,907	(9,506)	(642,762)	250,000
	<u>597,573</u>	<u>1,490,965</u>	<u>(682,507)</u>	<u>(691,439)</u>	<u>714,592</u>

AWEN CULTURAL TRUST
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17. UNRESTRICTED FUNDS

Group	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers £	Actuarial losses on defined benefit pension scheme £	Balance at 31 March 2022 £
General fund	545,102	5,096,066	(4,418,292)	(661,167)	-	561,709
Pension deficit	(3,448,000)	-	(460,000)	-	1,090,000	(2,818,000)
Designated funds:						
IT development fund	19,314	-	-	-	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	200,000	-	-	-	-	200,000
Maesteg Town Hall	160,000	-	-	-	-	160,000
Bryngarw House	100,000	-	-	50,000	-	150,000
Fixed asset fund	1,348,166	-	(294,897)	622,344	-	1,675,613
Covid-19 recovery fund	300,000	-	(150,000)	-	-	150,000
Sustainable energy fund	100,000	-	(35,000)	-	-	65,000
Job Evaluation	-	-	-	100,000	-	100,000
B-Leaf	-	-	-	280,000	-	280,000
	<u>(530,418)</u>	<u>5,096,066</u>	<u>(5,358,189)</u>	<u>391,177</u>	<u>1,090,000</u>	<u>688,636</u>

Charity

General fund	639,807	4,179,670	(3,563,751)	(511,950)	-	743,776
Pension deficit	(3,448,000)	-	(460,000)	-	1,090,000	(2,818,000)
Designated funds:						
IT development fund	19,314	-	-	-	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	200,000	-	-	-	-	200,000
Maesteg Town Hall	160,000	-	-	-	-	160,000
Bryngarw House	100,000	-	-	50,000	-	150,000
Fixed asset fund	1,329,551	-	(273,837)	473,127	-	1,528,841
Covid-19 recovery fund	300,000	-	(150,000)	-	-	150,000
Sustainable energy fund	100,000	-	(35,000)	-	-	65,000
Job Evaluation	-	-	-	100,000	-	100,000
B-Leaf	-	-	-	280,000	-	280,000
	<u>(454,328)</u>	<u>4,179,670</u>	<u>(4,482,588)</u>	<u>391,177</u>	<u>1,090,000</u>	<u>723,931</u>

**AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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17. UNRESTRICTED FUNDS (continued)

Designated funds

IT development fund - Relates to monies set aside in order to meet the upgrading and modernisation needs of the charity's IT systems and to improve customer services and experience.

Project development fund -Has been established in order to meet the costs of feasibility studies and other costs of specialist projects to benefit and improve facilities and the offering to the community.

Property asset development fund - Has been established to enable a contribution to be made towards the costs of the proposed capital development and refurbishment of Maesteg Town Hall which is planned within the next 12-24 months.

Grand Pavilion – Has been established to aid redevelopment of the building and spaces provided for the community.

Maesteg Town Hall - Has been established to aid redevelopment of the building and spaces provided for the community.

Bryngarw House – Has been established to aid refurbishment of the venue.

Fixed Asset Fund – Has been established to designate the unrestricted net book value of the charity's fixed assets.

Covid-19 Recovery Fund – Has been established to assist the group with funds to recover from the COVID-19 pandemic.

Sustainable Energy Fund -Has been established to provide investment in this area in future periods.

Job Evaluation – has been established to assist the group bridge the initial gap from the job evaluation process undertaken during 2022.

B-Leaf – has been established to aid replacement of the building.

Transfers

Relate to the charity designating funds for use in future periods.

AWEN CULTURAL TRUST
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17. UNRESTRICTED FUNDS (continued)

Previous year

Group	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Actuarial losses on defined benefit pension scheme £	Balance at 31 March 2021 £
General fund	1,218,345	3,759,668	(3,236,188)	(1,196,727)	-	545,102
Pension deficit	(2,813,000)	-	(339,000)	-	(296,000)	(3,448,000)
Designated funds:						
IT development fund	39,314	-	-	(20,000)	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	100,000	-	200,000
Maesteg Town Hall	100,000	-	-	60,000	-	160,000
Bryngarw House	100,000	-	-	-	-	100,000
Fixed asset fund	-	-	-	1,348,166	-	1,348,166
Covid-19 recovery fund	-	-	-	300,000	-	300,000
Sustainable energy fund	-	-	-	100,000	-	100,000
	<u>(1,110,341)</u>	<u>3,759,668</u>	<u>(3,575,184)</u>	<u>691,439</u>	<u>(296,000)</u>	<u>(530,418)</u>

Charity

General fund	1,218,344	3,477,892	(2,878,317)	(1,178,112)	-	639,807
Pension deficit	(2,813,000)	-	(339,000)	-	(296,000)	(3,448,000)
Designated funds:						
IT development fund	39,314	-	-	(20,000)	-	19,314
Project development fund	50,000	-	-	-	-	50,000
Property asset development fund	95,000	-	-	-	-	95,000
Grand Pavilion	100,000	-	-	100,000	-	200,000
Maesteg Town Hall	100,000	-	-	60,000	-	160,000
Bryngarw House	100,000	-	-	-	-	100,000
Fixed asset fund	-	-	-	1,329,551	-	1,329,551
Covid-19 recovery fund	-	-	-	300,000	-	300,000
Sustainable energy fund	-	-	-	100,000	-	100,000
	<u>(1,110,342)</u>	<u>3,477,892</u>	<u>(3,217,317)</u>	<u>691,439</u>	<u>(296,000)</u>	<u>(454,328)</u>

AWEN CULTURAL TRUST
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18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

<u>Group</u>	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2022 £
Fixed and intangible assets	-	1,675,613	-	1,675,613
Current assets	2,962,417	1,269,314	636,137	4,867,868
Current liabilities	(2,236,274)	-	-	(2,236,274)
Creditors due > 1 year	(164,434)	-	-	(164,434)
Pension deficit	(2,818,000)	-	-	(2,818,000)
	<u>(2,256,291)</u>	<u>2,944,927</u>	<u>636,137</u>	<u>1,324,773</u>

Charity

Fixed and intangible assets	-	1,528,840	-	1,528,840
Investments	-	1	-	1
Current assets	2,707,230	1,269,314	636,137	4,612,681
Current liabilities	(1,963,454)	-	-	(1,963,454)
Pension deficit	(2,818,000)	-	-	(2,818,000)
	<u>(2,074,224)</u>	<u>2,798,155</u>	<u>636,137</u>	<u>1,360,068</u>

Previous year

<u>Group</u>	Unrestricted funds £	Restricted funds £	Total 2020 £
Fixed and intangible assets	682,094	-	682,094
Current assets	2,732,067	597,573	3,329,640
Current liabilities	(1,641,917)	-	(1,641,917)
Creditors due > 1 year	(69,585)	-	(69,585)
Pension deficit	(2,813,000)	-	(2,813,000)
	<u>(1,110,341)</u>	<u>597,573</u>	<u>(512,768)</u>

Charity

Fixed assets	659,218	-	659,218
Investments	1	-	1
Current assets	2,513,017	597,573	3,110,590
Current liabilities	(1,469,578)	-	(1,469,578)
Pension deficit	(2,813,000)	-	(2,813,000)
	<u>(1,110,342)</u>	<u>597,573</u>	<u>(512,769)</u>

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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19. OPERATING LEASE COMMITMENTS

The following operating leases were in place as at 31 March 2022:

<u>Group and Charity</u>	Total 2022 £	Total 2021 £
Due less than one year	7,790	1,500
Due two to five years	5,487	-
	<u>13,277</u>	<u>1,500</u>

20. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the Board of Trustees and management team who are responsible for the strategic and operational decisions of the charity.

21. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

<u>Group</u>	2022 £	2021 £
Net income for the reporting period	1,140,599	696,942
<i>Adjustments for:</i>		
Depreciation charges	292,060	148,897
Amortisation	2,837	2,837
(Increase)/decrease in stocks	(23,930)	11,765
(Increase)/decrease in debtors	(38,233)	186,962
Increase/(decrease) in creditors	(342,024)	961,182
Dividends, interest and rents from investments	(9,285)	(17,043)
(Gains)/loss on disposal	-	5,835
Net cash provided by operating activities	<u>1,022,024</u>	<u>1,997,376</u>
<u>Analysis of Cash and Cash Equivalents</u>		
Cash in hand	<u>4,586,459</u>	4,137,066
Total Cash and Cash Equivalents	<u>4,586,459</u>	<u>4,137,066</u>

Analysis of changes in net debt

	At 1 April 2021 £	Cash-flows £	As at 31 March 2022 £
Cash	4,137,066	449,393	4,586,459
Other loans falling due < more than 1 year	(2,500)	(8,609)	(11,109)
Other loans falling due > 1 year	(32,120)	(31,819)	(63,939)
	<u>4,102,446</u>	<u>408,965</u>	<u>4,511,411</u>

AWEN CULTURAL TRUST
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22. PENSIONS

The company operates a pension scheme providing benefits based on final pensionable pay. The assets of the scheme are held separately from those of the charity. The contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method.

The most recent valuation was as at 31 March 2019 which has been updated to reflect conditions at the balance sheet date. The assumptions that have the most significant effect on the results of the valuation are those relating to the rate of return on investments and the rate of increase in salaries and pensions

Date of the last full actuarial valuations of the employer's LGPS funded benefits	31 March 2019
Expected employer contributions next year (£M)	0.214
Duration of liabilities	25.3 years

Key assumptions	31 March 2022	31 March 2021	31 March 2020
	% pa	% pa	% pa
Discount rate	2.70	2.10	2.30
CPI Inflation	2.90	2.60	1.90
Pension increases	2.90	2.60	1.90
Pension accounts revaluation rate	2.90	2.60	1.90
Salary increases	4.15	3.85	3.15

Mortality assumption

The mortality assumptions are based on the recent actual mortality experience of members within the Fund based on analysis carried out as part of the 2019 Actuarial Valuation, and allow for expected future mortality improvements. Sample life expectancies at age 65 resulting from these mortality assumptions are shown below:

	31 March 2022	31 March 2021
<u>Males</u>		
Member aged 65 at accounting date	21.6	21.8
Member aged 45 at accounting date	22.6	22.8
<u>Females</u>		
Member aged 65 at accounting date	23.9	24.1
Member aged 45 at accounting date	25.4	25.6

Asset allocation	Value at 31 March 2022		Value at 31 March 2021	
	%	(£M)	%	(£M)
Equities	67.5	8.091	72.5	8.654
Property	0.0	0.000	6.3	0.752
Government bonds	11.6	1.391	8.3	0.991
Corporate bonds	12.7	1.523	12.3	1.468
Multi asset credit	7.3	0.875	0.0	
Cash	0.6	0.072	0.6	0.072
Other	0.3	0.036	0.00	0.000
	<u>100.0</u>	<u>11.988</u>	<u>100.0</u>	<u>11.937</u>

AWEN CULTURAL TRUST
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22. PENSIONS (continued)

Reconciliation of funded status to balance sheet	Value at 31 March 2022 (£M)	Value at 31 March 2021 (£M)
Fair value of assets	11.988	11.937
Present value of funded defined benefit obligation	14.806	15.385
Funded status	(2.818)	(3.448)
Asset/(liability) recognised on the balance sheet	(2.818)	(3.448)

The split of the liabilities at the last valuation between the various categories of members is as follows:

Active members	83%
Deferred Pensioners	7%
Pensioners	10%

Amounts recognised in income statement	Period ending 31 March 2022 (£M)	Period ending 31 March 2021 (£M)
Operating cost		
Current service cost	0.570	0.482
Past service cost	0.000	0.000
Curtailment cost	0.000	0.054
Financing cost		
Interest on net defined benefit liability/(asset)	0.071	0.063
Pension expense recognised in profit and loss	0.641	0.599
 Allowance for administration expenses included in Current Service Cost	 0.006	 0.007

Amounts recognised in other comprehensive income	Period ending 31 March 2022 (£M)	Period ending 31 March 2021 (£M)
Asset gains/(losses) arising during the period	(0.233)	2.725
Liability gains/(losses) arising during the period	1.323	(3.021)
Total amount recognised in other comprehensive income	1.090	(0.296)

AWEN CULTURAL TRUST
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22. PENSIONS (continued)

Changes to the present value of the defined benefit obligation	Period ending 31 March 2022 (£M)	Period ending 31 March 2021 (£M)
Opening defined benefit obligation	15.385	11.576
Current service cost	0.570	0.482
Interest expense on defined benefit obligation	0.322	0.267
Contributions by participants	0.086	0.095
Actuarial (gains)/losses on liabilities	(1.323)	3.021
Net benefits paid out	(0.234)	(0.110)
Past service cost	0.000	0.000
Curtailment cost	0.000	0.054
Closing defined benefit obligation	14.806	15.385

Changes to the fair value of assets	Period ending 31 March 2022 (£M)	Period ending 31 March 2021 (£M)
Opening fair value of assets	11.937	8.763
Interest income on assets	0.251	0.204
Re-measurement gains/(losses) on assets	(0.233)	2.725
Contributions by the employer	0.181	0.260
Contributions by participants	0.086	0.095
Net benefits paid out	(0.234)	(0.110)
Closing fair value of assets	11.988	11.937

Actual return on assets	Period ending 31 March 2022 (£M)	Period ending 31 March 2021 (£M)
Interest income on assets	0.251	0.204
Gain/(loss) on assets	(0.233)	2.725
Actual return on assets	0.018	2.929

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
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22. PENSIONS (continued)

ESTIMATED PENSION EXPENSE IN FUTURE PERIODS

Funded Benefits

Analysis of amount charged to profit and loss	Period ending 31 March 2022 (£M)
Current service cost	0.532
Interest on net defined benefit liability	0.074
Total estimated pension expense	0.606
Allowance for administration expenses included in Current Service Cost	0.006
Estimated pensionable payroll over the period	1.275

23. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

<u>Group</u>	Unrestricted funds £	Restricted funds £	Total funds 2021 £
Income and endowments from:			
Donations and legacies	5,024	-	5,024
Charitable activities	3,416,358	1,490,965	4,907,323
Investment income	17,043	-	17,043
Other trading activities	321,243	-	321,243
Total income and endowments	3,759,668	1,490,965	5,250,633
Expenditure on:			
Charitable activities	3,217,317	682,507	3,899,824
Awen Trading Limited	357,867	-	357,867
Total expenditure	3,575,184	682,507	4,257,691
Net income	184,484	808,458	992,942
Transfers between funds	691,439	(691,439)	-
Other recognised losses:			
Actuarial (losses) on defined benefit pension schemes	(296,000)	-	(296,000)
Net movement in funds	579,923	117,019	696,942
Reconciliation of Funds			
Total funds brought forward	(1,110,341)	597,573	(512,768)
Total funds carried forward	(530,418)	714,592	184,174

AWEN CULTURAL TRUST
NOTES TO THE CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

23. COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES (continued)

Charity	Unrestricted funds £	Restricted funds £	Total funds 2021 £
Income and endowments from:			
Donations and legacies	5,024	-	5,024
Charitable activities	3,455,825	1,490,965	4,946,790
Investment income	17,043	-	17,043
Total income and endowments	3,477,892	1,490,965	4,968,857
Expenditure on:			
Charitable activities	3,217,317	682,507	3,899,824
Total expenditure	3,217,317	682,507	3,899,824
Net income	260,575	808,458	1,069,033
Transfers between funds	691,439	(691,439)	-
Other recognised losses:			
Actuarial (losses) on defined benefit pension schemes	(296,000)	-	(296,000)
Net movement in funds	656,014	117,019	773,033
Reconciliation of Funds			
Total funds brought forward	(1,110,342)	597,573	(512,769)
Total funds carried forward	(454,328)	714,592	260,264