

ACEARTS Limited

England & Wales · Charity number 1166886

Details

Other names ACEarts, ART CARE EDUCATION, Acearts, ACE

Status Registered

Legal form Charitable company

Company number [09815245](#)

Registered 2016-05-03

Register [View on the Charity Commission register](#)

Contact

Address The Old Town Hall
Market Place
Somerton
Somerset
TA11 7NB

Phone 01458273008

Email Hello@acearts.co.uk

Website www.acearts.co.uk

Activities

Objects: THE CHARITY'S OBJECTS ('OBJECTS') ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:1) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND CRAFTS AND TO PROMOTE ART, IN PARTICULAR, BUT NOT EXCLUSIVELY, BY THE PROVISION OF A COMMUNITY ARTS CENTRE AND WORKSHOPS, CLASSES AND ART SESSIONS AND PROMOTING ARTISTIC EVENTS AND EXHIBITIONS.2) TO PRESERVE SOMERTON OLD TOWN HALL, A BUILDING OF SIGNIFICANT HISTORIC AND ARCHITECTURAL INTEREST, FOR THE PUBLIC BENEFIT.3) TO PROMOTE HEALTH FOR PERSONS IN POOR HEALTH, OLD AGE OR WITH A DISABILITY, IN PARTICULAR, BUT NOT EXCLUSIVELY, BY:A) THE PROVISION OF A COMMUNITY ARTS CENTRE AND WORKSHOPS, CLASSES AND ART SESSIONS AND PROMOTING ARTISTIC EVENTS AND EXHIBITIONS;B) THE PROVISION OF EXERCISE ACTIVITIES, SOCIAL INTERACTION AND STIMULATION

Activities: Art Care Education "Making a difference by enhancing lives through art". In the gallery in Somerton, Somerset we showcase art and craft work from mainly local artists, in our gallery we host changing exhibitions, provide education / workshops for adults and children and provide an outreach

programme aimed at improving wellbeing in care homes and community settings.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£185,000	£195,000	-	-
2024-03-31	£155,000	£150,000	-	-
2023-03-31	£147,340	£172,641	-	-
2022-03-31	£182,000	£183,440	-	-
2021-03-31	£152,000	£129,000	-	-

Trustees

Name	Role	Appointed
Andrew Frank Palmer		2025-09-24
Andrew James ELFICK		2020-12-01
Deborah Lynn Minter		2025-02-27
Helen Chaloner		2025-12-01
Lynne Sandbach		2025-02-27
Rhiannon Cross		2023-11-28
SHIRLEY ANN CHAPMAN		2017-01-17
Sandra Meech		2023-01-18

ACEARTS Limited

England & Wales - Charity number 1166886

Accounts



ART CARE EDUCATION

Business Plan For 2025

Art Care Education
Old Town Hall
Market Place
Somerton
Somerset
TA11 7NB

Charity Number: 1166886

01458 273008
hello@acearts.co.uk
www.acearts.co.uk

December 2024

IN BRIEF

ACEarts has been established for over eight years and continues to grow, both within the community and in the wider art world. Our annual programme of exhibitions underpins all the other work we do:

- supporting local artists and makers;
- working with specific groups through our outreach programme;
- holding workshops, classes, group meetings and other events.
- continuing to make The Old Town Hall a focal point for artistic excellence in the centre of our historic town and community.

We aim to inspire everyone to engage with art in some way for their well-being, growth and personal development, whatever their circumstances. We believe everyone can, and should, benefit from creativity.

We want to be financially stable, independent and able to offer art based opportunities to all,

We want to continue supporting local artists.

ABOUT THE CHARITY

Art Care Education, known as ACEarts, was created in 2016 starting out in The Courthouse, West Street whilst renovations were completed on our current building. The charity then moved into The Old Town Hall, a centrally located listed building with a ground floor retail space and upper gallery area. Exhibitions began in January 2017 with works by three local artists and we continue expand our annual exhibition programme and the range of work by local artists sold in the retail space. We introduced events and workshops to complement the gallery shows and commenced our outreach projects February 2017 working with a local school. In our eighth year ACEarts is now an important part of the both the local artists community and the town's growing population. We have a small team lead by our Gallery Manager, all of whom offer a warm welcome and extensive knowledge of the exhibitions and items for sale.

AIM AND PURPOSE

The charity's aim is to provide art and creative activity to inspire, empower and enable people to develop and grow. We pursue this objective through the delivery of an annual programme of exhibitions and associated workshops and creative activities designed to encourage people of all ages and abilities to benefit from engagement with the arts. A significant proportion of our work focuses on the mutual benefits that can be derived from activities which combine art, healthcare (in the widest sense) and education hence the name of our charity.

Art: enabling art and crafts people to have an opportunity to bring their work into the public domain – giving them the chance to display and sell their work to the public via the retail space, through exhibitions and to connect directly with their audience

Care: working closely with other organisations to bring creativity into the lives of the people who use their services, with a focus on health and wellbeing for the local community, especially older people, school aged children and those with mental health difficulties and learning differences.

Education: providing workshops and courses for all members of the local community to attend and to become involved in “art” in the broadest sense; increased gallery engagement through artist talks and resource packs themed on current exhibition.

WHAT WE DO

Within our dedicated exhibition space in the upper part of the building we present an inspiring annual programme of free exhibitions providing a platform for mainly local and some national artists. We are delighted with the response that we have received from a wide range of artists and makers who continue to contribute to our broad spectrum of exhibitions since starting in January 2017.

Alongside the programme of exhibitions, we deliver events, workshops, talks and activities that complement and enhance the exhibits.

The lower floor of the building is dedicated to a retail space/gallery where up to 100 local artists display and sell their work to the general public. ACEarts curates this space and receives 45% from the sale of each item.

All profits go towards the delivery of our charitable activities.

During the Covid period, when the gallery was forced to close, we worked on our digital development and introduced our on-line shop, showcasing a curated range of the items available in store. This has been developed even further offering numerous courses, workshops for the community to book and enjoy.

Early in 2023 we took on a lease for "No1 West Street" and this was rented out to artists as a "pop up" shop enabling them to showcase their talents to a wider audience which in turn increased footfall into the Town centre and gave members of the public more variety and choice. Regrettably, the rental income generated barely covered the administrative costs and a decision not to renew the lease into 2025 has been taken.

WHO WE DO IT FOR

We aim to provide accessible community art and craft-based activities to everyone - we would like to reach all of the local community as well as being an interesting tourist addition to our beautiful town. We encourage everyone to participate in creativity in some way; by visiting an exhibition, browsing our retail space, attending one off cultural events or by being involved in one of many outreach projects.

Looking back over the first eight years of activity for the Charity, we realise that maybe we have been too constrained in our approach to care within the community. Historically, our approach has been to concentrate our "care" objectives towards a more residential care focus for the more elderly within our catchment area. Indeed, the word "care" within our name maybe has caused a focus upon supporting physical health rather than addressing the wider concept of care over the wider community; providing a greater focus for the overall community to share and enjoy a creative environment. With this in mind, our major focus for 2025 will be to investigate the proposal to rename the Charity to the name of "ACEarts" (as it is generally known and recognised at present) and change a strap line from "Art; Care; Education" to "Art; Community; Education"

Action to be taken:

We will investigate what action is necessary with The Charity Commission to amend the formal name of the Charity

Identify any legal or professional constraints of such a change and seek Accountants advice

We will identify all the changes that would result from the rebranding in terms of publications, publicity, online presence, signage etc .and identify the cost of change

Complete that activity in time to allow a decision to be taken by the Trustees in March 2025.

Depending upon that decision, we will create a short questionnaire for all residents of Somerton to complete – we want to discover which art-based activities would inspire more people to become involved with the charity in some capacity.

Generate a publicity campaign via social media and published material to advertise the change and to generate greater interest within the re-emphasised “community”

Liaise with the Town Council and local business organisations to publicise the change and to establish where we can support each other’s development.

WHAT WE HOPE TO ACHIEVE

Our Vision Statement

Somerton is a town in which people from all aspects of the community are able to be inspired and empowered by art, and to develop and grow through engagement in artistic activities.

Mission Statement

To secure our position by preserving the Old Town Hall as a place where artists and crafts people can engage with the public through exhibitions, educational opportunities and workshops, and outreach into the community.

Financial Stability

We are fortunate in the fact that we have a good central location within the town and a very attractive retail area within the Old Town Hall that allows us to generate income. However, we are aware that historically, and into the next few years, we have been and will remain dependent upon external funding to cover some of our core costs and give financial stability. However, in the current financial pressures nationally, we must recognise that external funding will remain difficult and that we must continue to look at ways of increasing our internal income generation to become less reliant upon external sources.

The building has been secured with a 25 year lease and favourable rent from a local supportive landlord, which helps greatly towards of financial stability. That security of tenure gives us the physical platform to offer and involve all the community in what we do as a Charity.

Project funding is easier to achieve but remains an important consideration in the development of our outreach plans and the creation of specific courses.

Action to be taken:

We will continue to employ an external consultant to apply for external funding, with a review at the end of the first Quarter to ensure we still receive value for the costs involved.

Income generated from regular individual support is much lower than we wish. We have a large following on social media and will use that to attract more people to establish regular monthly donations. Progress will be monitored at regular Trustee meetings.

We will review the benefits of leafletting visitors to both exhibitions and ACElate functions to give regular financial support.

We will seek additional support from our team of Volunteers in promoting regular giving.

Sponsorship from local businesses will again be actively sought, not only for specific projects but also for core funds.

We will look at ways of making the building more accessible for all, enabling us to be inclusive to all living with disabilities/mobility challenges. We are looking to increase our scope with more of our own fair-trade ranges within the gallery and target a wider audience. We need to target, increase our income percentage to stabilise ourselves for the future and not be so reliant on having to access funders for our core costs.

Expanding the Range of Activities

Broadening the range of activity from types of exhibitions to activities and events taking place will maximise use of the building and increase income from it.

The Second Space exhibition area should increase footfall and enable us to support emerging artists.

Utilising the space in the evenings by holding a varied range of events (under the name of ACElate) will attract different people into the gallery. We will consider the issue of getting a licence to enable serving of alcohol to meet the public expectation and review the issue at regular Trustee meetings.

We will work with more local artists to show their work in our main gallery or the Second Space where we will champion under-represented groups such as emerging or returning to practice artists – exhibiting and viewing in either gallery will remain free to all.

Engaging with art can have a positive effect on mental health. We want to focus more on mental health, which has become a much greater issue following the Covid pandemic, with young people 16 – 21 particularly affected. We are keen to explore the benefits of intergenerational work

We want to expand the range of outreach projects we can undertake and as well as those mentioned above, want to remain working with those sections of the community who find it harder to access art based experiences.

Action to be taken:

We will review again the need for additional security of the ground floor area to allow greater use of the gallery space outside normal hours.

We will aim to present an ACElate event each month and agree a programme schedule. We recognise that it is impractical to expect permanent staff to cover such additional hours and will look for additional support from volunteers and designated Trustees.

A formal contract between ACEarts and the performers will be introduced to ensure a common understanding of conditions, particularly over cancellation.

We will liaise with bodies within Somerset NHS and local mental health organisations to develop activities for specific groups

We will research introducing more longer term high ticketed courses to appeal to individuals who wish to develop their skills and have a certificated qualification at the end of the term.

Marketing

We will develop a marketing strategy to widen the publicity and increase the number of people visiting, attracting people who would not normally visit a gallery. This will include expanding our social media output.

Action to be taken:

We will address the use of Twitter and Pinterest in addition to increased presence on Facebook and Instagram.

We will continue to widen publicity for all exhibitions through local publications, specific art publications and local newsletters.

We will liaise with fellow traders within Somerton and join in joint activities where suitable.

We want to increase our profile in the local community, so will survey the community to identify what activities they want from us. This obvious interaction with the local community will also act positively for any applications to access core funding streams.

We will, assisted by volunteers, analyse the results of the survey to assess where we can best offer art experiences to reach a wider and more diverse audience. This will increase visitor numbers, greater digital reach and more people added to our mailing list. We will look at a variety of feedback tools to ensure we are delivering what people expect.

Although we aim to be a local hub, we also want to attract visitors from further afield and become a regional / national destination. We will review how we can benefit from the increased popularity of other local “arty” destinations such as Bruton and Frome.

We will continue to visit and converse with other arts organisations to look at areas of commonality and contrast as well as taking part in joint initiatives where benefit from the partnerships and increased opportunities for engagement with art can be achieved.

Widen the number of people who come to the building by establishing a “Public Information Centre” where leaflets and information promoting local facilities will be available.

We will review the possibility of scheduling one “major” exhibition (eg. an Arts Council Collection) each year as experience of The Red Dress exhibition has shown how it increases footfall.

Broaden Trustee Base

We must recruit additional Trustees, ideally from a younger age band. We will look to recruit expertise to advise on both the financial and retail elements of the Charity.

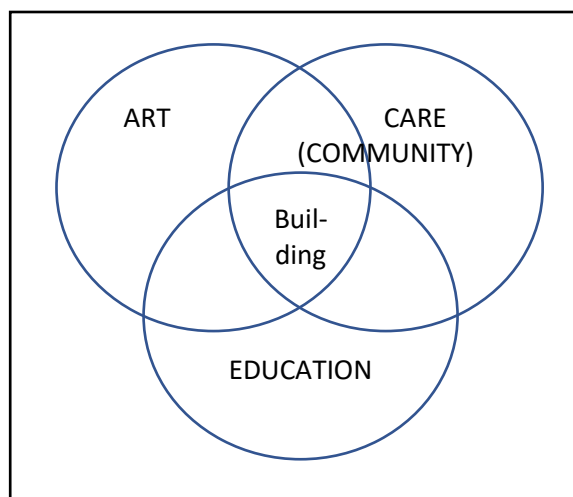
Action to be taken:

Trustees and staff will nominate potential candidates by February 2025 to be approached.

The Trustees will consider appointing a Patron to the Charity.

Securing the Building

One of the original objectives in the creation of ACE was to ensure that The Old Town Hall building remained accessible to the local community. That has obviously been achieved and will continue while ACE can maintain its activity. The gallery and exhibitions are central to ACEarts activities. Given we now have security of tenure, we will address how security of the physical layout can be improved to allow greater use of the space outside the usual business hours. We will also address whether improvements can be made to the layout and access improved to allow better public enjoyment.



OUR PEOPLE

The charity currently has 5 Trustees:

- Andrew Elfick – Chair. – Retired Company Director and Business system analyst
- Sir John Sebastian Chance – Local professional artist and ex-art teacher
- Shirley Chapman – Currently working for local company, financial support
- Sandra Meech – A stitched textile and mixed media artist
- Rhiannon Vaughan – Educationalist

The gallery has been managed since its inception by Nina Gronw-Lewis, an experienced artist whose expertise and enthusiasm ensures the charity remains a great amenity for artists and participants alike. She is supported by a small, friendly and knowledgeable part-time team comprising 2 Gallery Assistants, an Outreach Coordinator, a Finance Officer. Given the small resource, occasionally temporary staff are needed to cover sickness or holiday cover.

The Gallery benefits from the contribution of a growing band of volunteers. Volunteer numbers have grown considerably to 44 in number and contribute in varying ways:

- supporting the gallery by attending the opening of exhibitions
- stewarding exhibitions

- offering practical help, e.g talking to visitors, publicising future events, event refreshments.
- contributing financially to the charity
- organising and supporting fundraising events
- or just supporting the charity in spirit

FINANCIALS

Statement of Financial Activities for the year ending March 24.

Income and Endowments from Donations and Legacies:	£	147348
Grant Income:	£	3039
Operating expenses:	£	- 13745
Overheads:	£	-80797
NET PROFIT	£	-3627

Balance Sheet for the year ending March 24:

Fixed Assets:	£	778
Current Assets	£	2274
Creditors with Amounts Falling Due within One Year	-£	(8550)
Net Current Assets:	£	14190
Total Assets less Current Liabilities:	£	14968
Total Funds of the Charity:	£	14968

Income

The Charity generates income in the following ways:

- Cash sales – 45% commission on the sales price of artists items sold from the exhibitions or the retail space
- Sale of Bought In Stock
- Classes and workshops – participants are charged to attend, with prices varying by course
- Grants, Fundraising and Donations:

Action to be taken:

The planning of exhibitions will ensure a balanced approach with shows anticipating good sales as well as shows expected to “educate” rather than sell.

A regular quarterly review will be held of artists represented in the shop. Where sales are shown to be inadequate, we will look to replace such items with work from more popular artists.

We will look to increase the current range of Bought In Stock and generate income return at an average of 3 times cost

We will review the possibility of increasing the number of charged workshops for the year.

We will liaise with fellow traders within Somerset and arrange independent reviews of our shop layout to glean their thoughts.

We will target income generated from the ground floor to increase by 5% each quarter compared to the previous year’s figures.

Plans for grants, fundraising and donations shown above.

Funding received in 2023/4

£5347 received in grants over the last year, which have helped ACE over these challenging times.

Funder	Amount	Project
Somerton Community Foundation	3000.00	Core funding
Somerton Town Council	500	
Rhianon Gogh	500	
COOP	1017	
Tesco	330	

Fundraising in 2023/4

£7983

Donations received in 2023/4

£11516

Gift aid

The sum of £4785 received from HMRC.

Regular monthly and annual donations

Regular sums, totalling £1814 for the year, helped towards core costs.

Expenditure

The main items of expenditure are:

- Staff costs of employment
- Commission to artists
- Rent, rates and utility bills for the Gallery building
- Ethically sourced bought in stock
- Advertising and PR
- Office and professional costs

Action to be taken:

Continue to review and control all costs on a monthly basis and report at every Trustee meeting.

Reserves Policy

ACEarts aims to retain a minimum of 3 months' costs as a safeguard against emergencies.

Forecasts

Sales in the shop and commission on exhibition sales have risen steadily over the years of operation, but we do still need this to be supplemented by grant funding for the foreseeable future. Although we do now have an online shop, sales from this are limited due to the nature of items for sale – art and craft is very visual, and customers very often need to see the physical product to appreciate it fully.

Growth from sales is not expected to be huge as we recognise the difficult financial position many within the community are experiencing. However, we will address ways in which we can increase income from greater use of the premises and by introducing new income streams. The introduction of a small café area within the premises is a fine example of this approach.

We will address how additional income can be found via donations as well as local sponsorships, but we recognise that external funding will remain essential for the year. We will look, however, to reduce that need year on year by increasing income from sales.. It is anticipated that the charity will continue to need around £15,000 in grant funding to remain financially stable in 2025.

For Internal Use Only:

CRITICAL RISKS

Given our current income streams via activity in The Old Town Hall, we remain dependent upon external funding. Lack of such funding would be critical and could cause the Charity to fail.

The Covid pandemic had an unexpected and extremely critical risk to the business – without support from Arts Council England the charity would not have survived. Any recurrence with enforced closure of the gallery would be impossible to manage without central support.

The loss of key members of staff

The possible loss of the building should the lease not be renewed

Cost of living crisis has a big impact in core costs, especially utilities, and impact on sales due to the lack of people purchasing luxury goods.

Action to be taken:

We will continue to seek suitable funding by employing an external consultant. A review of success in this strategy will be made in March 2025 and a decision over future direction made.

A contingency plan will be established by March 2025 to identify the key criteria needed to cover staff loss, particularly in the knowledge of retirement by staff or Trustees.

Regular quarterly meetings with the building owner will be arranged to ensure a common understanding of intention.

A quarterly review of product stock will be taken to assess lines that are under performing and to identify replacement products

SWOT Analysis: Strengths, Weaknesses, Opportunities, Threats

Strengths

- Unique combination of supporting care and education through art
- Experience of Gallery Manager, volunteers and Trustees
- Strong connections with the art and care environments
- Having a willing body of volunteers
- Location in a unique historic building with high quality exhibition and sales space
- Situated in thriving market town of Somerton
- Our board members and the skills they bring
- Our target population are our demographic

- Our physical resources, our location, building and equipment
- Our programme, its variety and the audiences that brings.
- New post dedicated to funding and fundraising
- Providing opportunities for artists to develop and exhibit their work
- Medium term certainty over availability and cost of building lease

Weaknesses

- Reliance on a small team of key individuals
- Reliance on the goodwill of volunteers
- Lack of core funding
- Not as well known in local community as we need to be
- No recognition from the Town Council of our criticality of activity in the town centre

Opportunities

- Delivery of more outreach services into community, care and education settings
- Becoming a Dementia Friendly Gallery
- The gallery is a great physical environment
- Somerton is a growing town
- The town is on a good bus route
- Cementing closer relationships with the town
- Partnering with other organisations
- Developing relationships with galleries and Art organisations in the South West region and beyond
- Links with Higher Education institutions

Threats

- Lacking charitable investment
- Uncertainty regarding long term future of the building
- Uncertainty around the economy
- Schools moving further away from arts projects to concentrate on "core subjects"
- Lack of public support
- Increased HR costs from Government budget decisions

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Blue Lias Accounting Limited
Chartered Accountants
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Chairman	Mr Andrew Elfick
Charity Registration Number	1166886
Company Registration Number	09815245
Registered Office	The charity is incorporated in Wales. Walker House Market Place Somerton Somerset TA11 7LZ
Independent Examiner	Blue Lias Accounting Limited Chartered Accountants Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Blue Lias Accounting Limited Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2025

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2025, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on and signed on its behalf by:

.....
Mr Andrew Elfick
Chairman and trustee

Andrew J Elfick
Andrew J Elfick (Oct 30, 2025 17:44:02 GMT)

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

Objectives and activities

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Sir John Sebastian Chance
	Mrs Shirley Ann Chapman
	Mr Andrew Elfick
	Sandra Meech
	Rhiannon Cross

Chairman:	Mr Andrew Elfick
-----------	------------------

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Art Care Education

Trustees' Report

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance. Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:


- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
Mr Andrew Elfick
Chairman and trustee


[Andrew J Elfick \(Oct 30, 2025 17:44:02 GMT\)](#)

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountants
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA11 7LX

Date:.....

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Donations and legacies	3	191,191	191,191
Investment income	4	150	150
Other income		<u>(7,018)</u>	<u>(7,018)</u>
Total income		<u>184,323</u>	<u>184,323</u>
Expenditure on:			
Raising funds	5	(164,957)	(164,957)
Charitable activities	6	<u>(30,265)</u>	<u>(30,265)</u>
Total expenditure		<u>(195,222)</u>	<u>(195,222)</u>
Net expenditure		<u>(10,899)</u>	<u>(10,899)</u>
Net movement in funds		(10,899)	(10,899)
Reconciliation of funds			
Total funds brought forward		<u>14,936</u>	<u>14,936</u>
Total funds carried forward	20	<u>4,037</u>	<u>4,037</u>
		Unrestricted funds £	Total 2024 £
	Note		
Income and Endowments from:			
Donations and legacies	3	147,667	147,667
Investment income	4	40	40
Other income		<u>7,018</u>	<u>7,018</u>
Total income		<u>154,725</u>	<u>154,725</u>
Expenditure on:			
Raising funds	5	(122,479)	(122,479)
Charitable activities	6	<u>(27,868)</u>	<u>(27,868)</u>
Total expenditure		<u>(150,347)</u>	<u>(150,347)</u>
Net income		<u>4,378</u>	<u>4,378</u>
Net movement in funds		4,378	4,378
Reconciliation of funds			
Total funds brought forward		<u>10,590</u>	<u>10,590</u>
Total funds carried forward	20	<u>14,968</u>	<u>14,968</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

The funds breakdown for 2024 is shown in note 20.

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

(Registration number: 09815245) Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	13	891	778
Current assets			
Stocks	14	1,500	3,500
Debtors	15	260	10,832
Cash at bank and in hand	16	<u>6,965</u>	<u>8,408</u>
		8,725	22,740
Creditors: Amounts falling due within one year	17	<u>(5,579)</u>	<u>(8,550)</u>
Net current assets		<u>3,146</u>	<u>14,190</u>
Net assets		<u>4,037</u>	<u>14,968</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>4,037</u>	<u>14,968</u>
Total funds	20	<u>4,037</u>	<u>14,968</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 19 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
Mr Andrew Elfick
Chairman and trustee

Andrew J Elfick
Andrew J Elfick (Oct 30, 2025 17:44:02 GMT)

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by share capital, incorporated in Wales.

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

[Authorised for issue date](#)

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	29,790	29,790
Gift aid reclaimed	8,338	8,338
Grants, including capital grants;		
Government grants	22,685	22,685
Regular giving and capital donations	130,378	130,378
Total for 2025	191,191	191,191
Total for 2024	147,667	147,667

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	150	150
Total for 2025	150	150
Total for 2024	40	40

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		98,285	98,285
Total for 2025		98,285	98,285
Total for 2024		70,176	70,176

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

b) Investment management costs

	Note	Unrestricted funds General £	Total funds £
Allocated support costs	7	<u>34</u>	<u>34</u>
Total for 2025		<u>34</u>	<u>34</u>
			Total costs £

6 Expenditure on charitable activities

	Note	Unrestricted funds General £	Total funds £
Governance costs	7	<u>30,265</u>	<u>30,265</u>
Total for 2024		<u>27,868</u>	<u>27,868</u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £30,265 (2024 - £27,868) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds £
Staff costs		
Social security costs	163	163
Pension costs	1,941	1,941
Audit fees		
Other fees paid to auditors	1,262	1,262
Marketing and publicity	3,109	3,109
Depreciation, amortisation and other similar costs	316	316
Other governance costs	23,474	23,474
Total for 2025	30,265	30,265
Total for 2024	27,868	27,868

8 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	316	288

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	66,638	52,303
Social security costs	163	-
Pension costs	1,941	1,569
	68,742	53,872
	68,742	53,872

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	2025 £	2024 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,262</u>	<u>1,699</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	3,918	3,918
Additions	429	429
At 31 March 2025	4,347	4,347
Depreciation		
At 1 April 2024	3,456	3,456
At 31 March 2025	3,456	3,456
Net book value		
At 31 March 2025	891	891
At 31 March 2024	462	462

14 Stock

	2025 £	2024 £
Stocks	1,500	3,500

15 Debtors

	2025 £	2024 £
Trade debtors	260	3,814
Other debtors	-	7,018
	260	10,832

16 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	25	372
Cash at bank	1,903	2,003
Short-term deposits	5,037	6,033
	6,965	8,408

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

17 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	3,843	7,005
Other taxation and social security	588	428
Other creditors	327	300
Accruals	821	817
	5,579	8,550

18 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,941 (2024 - £1,569).

19 Share capital

20 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
General	14,936	184,323	(195,222)	4,037
	10,590	154,725	(150,347)	14,968

21 Analysis of net assets between funds

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds at 31 March 2025 £
Tangible fixed assets	891	891
Current assets	8,725	8,725
Current liabilities	<u>(5,579)</u>	<u>(5,579)</u>
Total net assets	<u>4,037</u>	<u>4,037</u>
	Unrestricted funds General £	Total funds at 31 March 2024 £
Tangible fixed assets	778	778
Current assets	22,740	22,740
Current liabilities	<u>(8,550)</u>	<u>(8,550)</u>
Total net assets	<u>14,968</u>	<u>14,968</u>

22 Analysis of net funds

	At 1 April 2024 £	At 31 March 2025 £
Cash at bank and in hand	<u>8,408</u>	<u>8,408</u>
Net debt	<u>8,408</u>	<u>8,408</u>
	At 1 April 2023 £	At 31 March 2024 £
Cash at bank and in hand	<u>6,595</u>	<u>6,595</u>
Net debt	<u>6,595</u>	<u>6,595</u>

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2025

Unrestricted Funds

	Total Unrestricted Funds 2025 £	Total Unrestricted Funds 2024 £
Income and Endowments from:		
Donations and legacies	191,191	147,667
Investment income	150	40
Other income	<u>(7,018)</u>	<u>7,018</u>
Total income	<u>184,323</u>	<u>154,725</u>
Expenditure on:		
Raising funds	(164,957)	(122,479)
Charitable activities	<u>(30,265)</u>	<u>(27,868)</u>
Total expenditure	<u>(195,222)</u>	<u>(150,347)</u>
Net (expenditure)/income	<u>(10,899)</u>	<u>4,378</u>
Net movement in funds	(10,899)	4,378
Reconciliation of funds		
Total funds brought forward	<u>14,936</u>	<u>10,590</u>
Total funds carried forward	<u><u>4,037</u></u>	<u><u>14,968</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
Income and Endowments from:		
Donations and legacies (analysed below)	191,191	147,667
Investment income (analysed below)	150	40
Other income (analysed below)	<u>(7,018)</u>	<u>7,018</u>
Total income	<u>184,323</u>	<u>154,725</u>
Expenditure on:		
Raising funds (analysed below)	(164,957)	(122,479)
Charitable activities (analysed below)	<u>(30,265)</u>	<u>(27,868)</u>
Total expenditure	<u>(195,222)</u>	<u>(150,347)</u>
Net (expenditure)/income	<u>(10,899)</u>	<u>4,378</u>
Net movement in funds	(10,899)	4,378
Reconciliation of funds		
Total funds brought forward	<u>14,936</u>	<u>10,590</u>
Total funds carried forward	<u><u>4,037</u></u>	<u><u>14,968</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
<i>Donations and legacies</i>		
Sales	121,417	112,658
Donations and legacies	29,790	30,411
Gift Aid tax reclaimed	8,338	1,598
UK Government grants	22,685	3,000
Cafe Income	8,961	-
	<u>191,191</u>	<u>147,667</u>
<i>Investment income</i>		
Interest on cash deposits	150	40
	<u>150</u>	<u>40</u>
<i>Other income</i>		
Other income	(7,018)	7,018
	<u>(7,018)</u>	<u>7,018</u>
<i>Raising funds</i>		
Opening stock	(3,500)	(1,500)
Cafe Costs	(5,919)	-
Purchases	(10,735)	(6,174)
Direct costs	(74,781)	(61,366)
Closing stock	1,500	3,500
Wages and salaries	(66,638)	(52,303)
Subcontract cost	(4,850)	(4,636)
Legal and professional fees	(34)	-
	<u>(164,957)</u>	<u>(122,479)</u>
<i>Charitable activities</i>		
Staff NIC (Employers)	(163)	-
Staff pensions (Defined contribution) - pension scheme 1	(1,941)	(1,569)
Rent	(6,000)	(6,000)
Light, heat and power	(5,137)	(4,945)
Insurance	(1,089)	(1,051)
Repairs and maintenance	(971)	(691)
Equipment repairs and renewals	(2,424)	(860)
Telephone and fax	(833)	(839)
Computer software and maintenance costs	(2,122)	(2,107)
Printing, postage and stationery	(775)	(566)
Trade subscriptions	(270)	(607)
Sundry expenses	(620)	(1,288)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
Advertising	(3,109)	(2,627)
Accountancy fees	(1,262)	(1,699)
Card charges	(3,233)	(2,731)
Depreciation expense	(316)	(288)
	<u>(30,265)</u>	<u>(27,868)</u>

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Blue Lias Accounting Limited
Chartered Accountants
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Chairman	Mr Andrew Elfick
Charity Registration Number	1166886
Company Registration Number	09815245
Registered Office	The charity is incorporated in Wales. Walker House Market Place Somerton Somerset TA11 7LZ
Independent Examiner	Blue Lias Accounting Limited Chartered Accountants Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Blue Lias Accounting Limited Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2025

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2025, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on and signed on its behalf by:

.....
Mr Andrew Elfick
Chairman and trustee

Andrew J Elfick
Andrew J Elfick (Oct 30, 2025 17:44:02 GMT)

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025.

Objectives and activities

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees: Sir John Sebastian Chance
Mrs Shirley Ann Chapman
Mr Andrew Elfick
Sandra Meech
Rhiannon Cross

Chairman: Mr Andrew Elfick

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Art Care Education

Trustees' Report

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance. Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:


- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the trustees of the charity on and signed on its behalf by:

.....
Mr Andrew Elfick
Chairman and trustee


[Andrew J Elfick \(Oct 30, 2025 17:44:02 GMT\)](#)

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountants
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA11 7LX

Date:.....

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2025 £
Income and Endowments from:			
Donations and legacies	3	191,191	191,191
Investment income	4	150	150
Other income		<u>(7,018)</u>	<u>(7,018)</u>
Total income		<u>184,323</u>	<u>184,323</u>
Expenditure on:			
Raising funds	5	(164,957)	(164,957)
Charitable activities	6	<u>(30,265)</u>	<u>(30,265)</u>
Total expenditure		<u>(195,222)</u>	<u>(195,222)</u>
Net expenditure		<u>(10,899)</u>	<u>(10,899)</u>
Net movement in funds		(10,899)	(10,899)
Reconciliation of funds			
Total funds brought forward		<u>14,936</u>	<u>14,936</u>
Total funds carried forward	20	<u>4,037</u>	<u>4,037</u>
		Unrestricted funds £	Total 2024 £
	Note		
Income and Endowments from:			
Donations and legacies	3	147,667	147,667
Investment income	4	40	40
Other income		<u>7,018</u>	<u>7,018</u>
Total income		<u>154,725</u>	<u>154,725</u>
Expenditure on:			
Raising funds	5	(122,479)	(122,479)
Charitable activities	6	<u>(27,868)</u>	<u>(27,868)</u>
Total expenditure		<u>(150,347)</u>	<u>(150,347)</u>
Net income		<u>4,378</u>	<u>4,378</u>
Net movement in funds		4,378	4,378
Reconciliation of funds			
Total funds brought forward		<u>10,590</u>	<u>10,590</u>
Total funds carried forward	20	<u>14,968</u>	<u>14,968</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

The funds breakdown for 2024 is shown in note 20.

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

(Registration number: 09815245) Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	13	891	778
Current assets			
Stocks	14	1,500	3,500
Debtors	15	260	10,832
Cash at bank and in hand	16	<u>6,965</u>	<u>8,408</u>
		8,725	22,740
Creditors: Amounts falling due within one year	17	<u>(5,579)</u>	<u>(8,550)</u>
Net current assets		<u>3,146</u>	<u>14,190</u>
Net assets		<u>4,037</u>	<u>14,968</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>4,037</u>	<u>14,968</u>
Total funds	20	<u>4,037</u>	<u>14,968</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 19 were approved by the trustees, and authorised for issue on and signed on their behalf by:

.....
Mr Andrew Elfick
Chairman and trustee

Andrew J Elfick
Andrew J Elfick (Oct 30, 2025 17:44:02 GMT)

The notes on pages 9 to 19 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by share capital, incorporated in Wales.

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

[Authorised for issue date](#)

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	29,790	29,790
Gift aid reclaimed	8,338	8,338
Grants, including capital grants;		
Government grants	22,685	22,685
Regular giving and capital donations	130,378	130,378
Total for 2025	191,191	191,191
Total for 2024	147,667	147,667

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	150	150
Total for 2025	150	150
Total for 2024	40	40

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		98,285	98,285
Total for 2025		98,285	98,285
Total for 2024		70,176	70,176

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

b) Investment management costs

	Note	Unrestricted funds General £	Total funds £
Allocated support costs	7	<u>34</u>	<u>34</u>
Total for 2025		<u>34</u>	<u>34</u>
			Total costs £

6 Expenditure on charitable activities

	Note	Unrestricted funds General £	Total funds £
Governance costs	7	<u>30,265</u>	<u>30,265</u>
Total for 2024		<u>27,868</u>	<u>27,868</u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £30,265 (2024 - £27,868) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds £
Staff costs		
Social security costs	163	163
Pension costs	1,941	1,941
Audit fees		
Other fees paid to auditors	1,262	1,262
Marketing and publicity	3,109	3,109
Depreciation, amortisation and other similar costs	316	316
Other governance costs	23,474	23,474
Total for 2025	30,265	30,265
Total for 2024	27,868	27,868

8 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	316	288

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	66,638	52,303
Social security costs	163	-
Pension costs	1,941	1,569
	68,742	53,872

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	2025 £	2024 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,262</u>	<u>1,699</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2024	3,918	3,918
Additions	429	429
At 31 March 2025	4,347	4,347
Depreciation		
At 1 April 2024	3,456	3,456
At 31 March 2025	3,456	3,456
Net book value		
At 31 March 2025	891	891
At 31 March 2024	462	462

14 Stock

	2025 £	2024 £
Stocks	1,500	3,500

15 Debtors

	2025 £	2024 £
Trade debtors	260	3,814
Other debtors	-	7,018
	260	10,832

16 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	25	372
Cash at bank	1,903	2,003
Short-term deposits	5,037	6,033
	6,965	8,408

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

17 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	3,843	7,005
Other taxation and social security	588	428
Other creditors	327	300
Accruals	821	817
	5,579	8,550

18 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,941 (2024 - £1,569).

19 Share capital

20 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Balance at 31 March 2025 £
Unrestricted funds				
General	14,936	184,323	(195,222)	4,037
	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General	10,590	154,725	(150,347)	14,968

21 Analysis of net assets between funds

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2025

	Unrestricted funds General £	Total funds at 31 March 2025 £
Tangible fixed assets	891	891
Current assets	8,725	8,725
Current liabilities	(5,579)	(5,579)
Total net assets	4,037	4,037
	Unrestricted funds General £	Total funds at 31 March 2024 £
Tangible fixed assets	778	778
Current assets	22,740	22,740
Current liabilities	(8,550)	(8,550)
Total net assets	14,968	14,968

22 Analysis of net funds

	At 1 April 2024 £	At 31 March 2025 £
Cash at bank and in hand	8,408	8,408
Net debt	8,408	8,408
	At 1 April 2023 £	At 31 March 2024 £
Cash at bank and in hand	6,595	6,595
Net debt	6,595	6,595

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2025

Unrestricted Funds

	Total Unrestricted Funds 2025 £	Total Unrestricted Funds 2024 £
Income and Endowments from:		
Donations and legacies	191,191	147,667
Investment income	150	40
Other income	<u>(7,018)</u>	<u>7,018</u>
Total income	<u>184,323</u>	<u>154,725</u>
Expenditure on:		
Raising funds	(164,957)	(122,479)
Charitable activities	<u>(30,265)</u>	<u>(27,868)</u>
Total expenditure	<u>(195,222)</u>	<u>(150,347)</u>
Net (expenditure)/income	<u>(10,899)</u>	<u>4,378</u>
Net movement in funds	(10,899)	4,378
Reconciliation of funds		
Total funds brought forward	<u>14,936</u>	<u>10,590</u>
Total funds carried forward	<u><u>4,037</u></u>	<u><u>14,968</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
Income and Endowments from:		
Donations and legacies (analysed below)	191,191	147,667
Investment income (analysed below)	150	40
Other income (analysed below)	<u>(7,018)</u>	<u>7,018</u>
Total income	<u>184,323</u>	<u>154,725</u>
Expenditure on:		
Raising funds (analysed below)	(164,957)	(122,479)
Charitable activities (analysed below)	<u>(30,265)</u>	<u>(27,868)</u>
Total expenditure	<u>(195,222)</u>	<u>(150,347)</u>
Net (expenditure)/income	<u>(10,899)</u>	<u>4,378</u>
Net movement in funds	(10,899)	4,378
Reconciliation of funds		
Total funds brought forward	<u>14,936</u>	<u>10,590</u>
Total funds carried forward	<u><u>4,037</u></u>	<u><u>14,968</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
<i>Donations and legacies</i>		
Sales	121,417	112,658
Donations and legacies	29,790	30,411
Gift Aid tax reclaimed	8,338	1,598
UK Government grants	22,685	3,000
Cafe Income	8,961	-
	191,191	147,667
<i>Investment income</i>		
Interest on cash deposits	150	40
	150	40
<i>Other income</i>		
Other income	(7,018)	7,018
	(7,018)	7,018
<i>Raising funds</i>		
Opening stock	(3,500)	(1,500)
Cafe Costs	(5,919)	-
Purchases	(10,735)	(6,174)
Direct costs	(74,781)	(61,366)
Closing stock	1,500	3,500
Wages and salaries	(66,638)	(52,303)
Subcontract cost	(4,850)	(4,636)
Legal and professional fees	(34)	-
	(164,957)	(122,479)
<i>Charitable activities</i>		
Staff NIC (Employers)	(163)	-
Staff pensions (Defined contribution) - pension scheme 1	(1,941)	(1,569)
Rent	(6,000)	(6,000)
Light, heat and power	(5,137)	(4,945)
Insurance	(1,089)	(1,051)
Repairs and maintenance	(971)	(691)
Equipment repairs and renewals	(2,424)	(860)
Telephone and fax	(833)	(839)
Computer software and maintenance costs	(2,122)	(2,107)
Printing, postage and stationery	(775)	(566)
Trade subscriptions	(270)	(607)
Sundry expenses	(620)	(1,288)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2025

	Total 2025 £	Total 2024 £
Advertising	(3,109)	(2,627)
Accountancy fees	(1,262)	(1,699)
Card charges	(3,233)	(2,731)
Depreciation expense	<u>(316)</u>	<u>(288)</u>
	<u><u>(30,265)</u></u>	<u><u>(27,868)</u></u>

ACEARTS Limited

England & Wales - Charity number 1166886

Accounts



ART CARE EDUCATION

Business Plan

Art Care Education
Old Town Hall
Market Place
Somerton
Somerset
TA11 7NB

Charity Number: 1166886

01458 273008
hello@acearts.co.uk
www.acearts.co.uk

July 2023

IN BRIEF

ACEarts has been established for over five years and continues to grow, both within the community and in the wider art world. Our annual programme of exhibitions underpins all the other work we do: supporting local artists and makers; working with specific groups through our outreach programme and; holding workshops, classes, group meetings and other events. We aim to inspire everyone to engage with art in some way for their well-being, growth and personal development, whatever their circumstances. We believe everyone can, and should, benefit from creativity.

We want to remain a valuable part of our local community, in our beautiful building centrally based in this picturesque, historic town. We want to be financially stable, independent and able to offer art based opportunities to all, whilst continuing to support local artists.

ABOUT THE CHARITY

Art Care Education, known as ACEarts, was created in 2016 starting out in The Courthouse, West Street whilst renovations were completed on our current building. The charity then moved into The Old Town Hall, a centrally located listed building with a ground floor retail space and upper gallery area. Exhibitions began in January 2017 with works by three local artists and we continue expand our annual exhibition programme and the range of work by local artists sold in the retail space. We introduced events and workshops to complement the gallery shows and commenced our outreach projects February 2017 working with a local school. In our fifth year ACEarts is now an important part of the both the local artists community and the town's growing population. We have a small team lead by our Gallery Manager, all of whom offer a warm welcome and extensive knowledge of the exhibitions and items for sale.

AIM AND PURPOSE

The charity's aim is to provide art and creative activity to inspire, empower and enable people to develop and grow. We pursue this objective through the delivery of an annual programme of exhibitions and associated workshops and creative activities designed to encourage people of all ages and abilities to benefit from engagement with the arts. A significant proportion of our work focuses on the mutual benefits that can be derived from activities which combine art, healthcare and education hence the name of our charity.

Art: enabling art and crafts people to have an opportunity to bring their work into the public domain – giving them the chance to display and sell their work to the public via the retail space, through exhibitions and to connect directly with their audience

Care: working closely with other organisations to bring creativity into the lives of the people who use their services, with a focus on health and wellbeing for the local community, especially older people, school aged children and those with mental health difficulties and learning differences.

Education: providing workshops and courses for all members of the local community to attend and to become involved in “art” in the broadest sense; increased gallery engagement through artist talks and resource packs themed on current exhibition.

WHAT WE DO

Within our dedicated exhibition space in the upper part of the building we present an inspiring annual programme of free exhibitions providing a platform for mainly local and some national artists. We are delighted with the response that we have received from a wide range of artists and makers who continue to contribute to our broad spectrum of exhibitions since starting in January 2017.

Alongside the programme of exhibitions, we deliver events, workshops, talks and activities that complement and enhance the exhibits. The latest being the 2021 Summer School – a series of subsidised family friendly courses running alongside ‘Putting on a Show’, a community exhibition showcasing the work of local school children and older residents resulting from a number of sessions facilitated by a local artist making puppets. Summer school offers everyone the opportunity to take part in a wide range of art and craft based activities in the inspiring gallery surroundings including the opportunity to make their own additions to the show.

The lower floor of the building is dedicated to a retail space/gallery where up to 100 local artists display and sell their work to the general public. ACEarts curates this space and receives 45% from the sale of each item, all profits go towards the delivery of our charitable activities. During lockdown we worked on our digital development and introduced our on-line shop, showcasing a curated range of the items available in store. This has been developed even further offering numerous courses, workshops for the community to book and enjoy.

Early part of 2023 we took on a lease for “NO1” West Street and this is rented out to artists as a “pop up” shop enabling them to showcase their talents to a wider audience which in turn increase footfall into the Town centre and gives members of the public more variety and choice. This space can also be used for the community and local charities.

WHO WE DO IT FOR

We aim to provide accessible community art and craft based activities to everyone - we would like to reach all of the local community as well as being an interesting tourist addition to our beautiful town. We encourage everyone to participate in creativity in some way; by visiting an exhibition, browsing our retail space, attending one off cultural events or by being involved in one of many outreach projects.

To further this end, we have created a short questionnaire for all residents of Somerton to complete – we want to discover which art based activities would inspire more people to become involved with the charity in some capacity.

WHAT WE HOPE TO ACHIEVE

Our Vision Statement

Somerton is a town in which all people -in particular, but not exclusively, the elderly, young and those in poor health – are able to be inspired and empowered by art, and to develop and grow through engagement in artistic activities.

Mission Statement

To secure our position by preserving the Old Town Hall as a place where artists and crafts people can engage with the public through exhibitions, educational opportunities and workshops, and outreach into the community.

Financial Stability

Although successful in accessing funding for projects, we need to access larger funding pots to fund core costs and improve financial stability. The building has been secured with a 25 year lease and favourable rent from a local supportive landlord. This is fundamental in being able to offer and involve all the community in what we do as a charity. Our focus for the 2023/2024 is to make the building accessible for all and to install a lift to the first floor enabling us to be inclusive to all living with disabilities/mobility challenges. Increasing footfall and sales to be sustainable. We will continue to seek funding for both core and project costs as well as looking at ways to fundraise including regular giving, Somerton Market and other community events, rental for NO1 West Street.

We are looking to increase our scope with more of our own fair-trade ranges within the gallery and target a wider audience. We need to target, increase our income percentage to stabilise ourselves for the future and not be so reliant on having to access funders for our core costs.

Expanding the Range of Activities

Broadening range of activity from types of exhibitions to activities and events taking place will maximise use of the building and increase income from it. The Second Space exhibition area should increase footfall, and enable us to support emerging artists. Utilising the space in the evenings by holding a varied range of events (ACE Late?) will attract different people into the gallery. Getting a licence to enable serving of alcohol would increase attractiveness. We will work with more local artists to show their work in our main gallery or the Second Space where we will champion under-represented groups such as emerging or returning to practice artists – exhibiting and viewing in either gallery will remain free to all.

Engaging with art can have a very positive effect on mental health. We want to focus more on mental health, which feels appropriate as we gradually emerge from the pandemic, with young people 16 – 21 particularly affected. We are keen to explore the benefits of intergenerational work, and a proposal was made to access research expertise to help develop what we offer. We want to expand the range of outreach projects we can undertake and as well as those mentioned above, want to remain working with those sections of the community who find it harder to access art based experiences.

We are also introducing more longer term high ticketed courses to appeal to individuals who wish to develop their skills and have a certificated qualification at the end of the term.

Marketing

We need to develop a marketing strategy to widen the publicity and increase the number of people visiting, attracting people who wouldn't normally visit a gallery. This will include expanding our social media output to cover Twitter and Pinterest as well as increased presence on Facebook and Instagram.

We want to increase our profile in the local community, so we need to find out what the community want from us, via a survey. This will also help us to access core funding streams. We have a great volunteer base who can help with surveys and promotion. We will analyse the results of the survey to assess where we can best offer art experiences to reach a wider and more diverse audience. This would be reflected in increased visitor numbers, greater digital reach and more people added to our mailing list. We would look at a variety of feedback tools to ensure we are delivering what people want and need.

Although we aim to be a local hub, we also want to attract visitors from further afield and become a regional / national destination. We could tap into the increased popularity of other local arty destinations such as Bruton and Frome. There is also potential synergy with other organisations locally. We will continue to visit and converse with other arts organisations to look at areas of commonality and contrast as well as taking part in joint initiatives where all concerned benefit from the partnerships and increased opportunities for engagement with art.

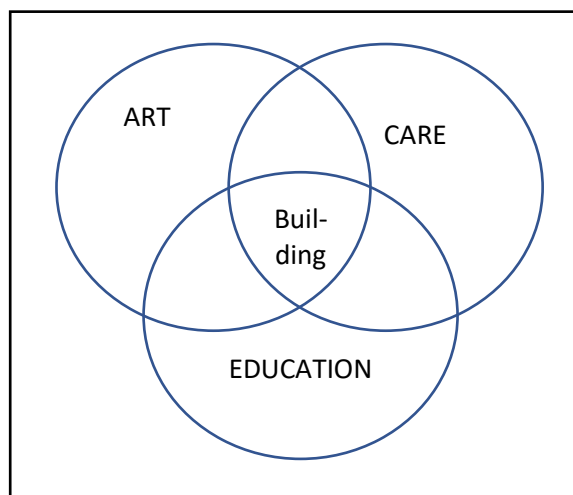
Broaden Trustee Base

We wish to recruit another trustee from younger age band.

Securing the Building

The gallery and exhibitions are central to ACEart's activities - Art, Care and Education. As such we have achieved our long term plan to secure the beautiful building with a 25 year lease and a supportive, local landlord . This now enable us to build for the future and concentrate on sustainability for ACE with financial security for our charity, our network of local artists and the community as a whole.

This would also mean we could invest in the building to make it more accessible, for instance by installing a lift. The ability to isolate access to the shop would enable independent events in the gallery.



OUR PEOPLE

The charity currently has 6 / 7 trustees, they are:

- Sir John Sebastian Chance – Chair, local professional artist and ex-art teacher
- Alyson Martin MBE –Director of a local company
- Andrew Elfick – Business system analyst for financial services (retired)
- Shirley Chapman – Currently working for local company
- Sandra Meech – A stitched textile and mixed media artist
- Rhianon Goch – Financial services

The gallery has been managed since its inception by Nina Gronw-Lewis, an experienced artist whose expertise and enthusiasm ensures the charity remains a great amenity for artists and participants alike. She is supported by a small, friendly and knowledgeable part-time team comprising 2 Gallery Assistants, an Outreach Coordinator, a Fundraiser and a Finance Officer.

The Gallery benefits from the contribution of a growing band of volunteers. Volunteer numbers have grown considerably to 44 in number and contribute in varying ways:

- supporting the gallery by attending the opening of exhibitions
- stewarding exhibitions
- offering practical help, e.g. making tea, talking to visitors
- contributing financially to the charity
- organising and supporting fundraising events
- or just supporting the charity in spirit

FINANCIALS

Statement of Financial Activities for the year ending March 23: **see accounts**

Income and Endowments from Donations and Legacies:	£
Expenditure on Raising Funds:	-£
Transfers between Funds:	-£
Total Funds brought forward:	£
Total Funds carried forward	£

Balance Sheet for the year ending March 23: **see accounts**

Fixed Assets:	£
Current Assets	£
Creditors with Amounts Falling Due within One Year	-£
Net Current Assets:	£
Total Assets less Current Liabilities:	£
Total Funds of the Charity:	£

Income

The charity generates income in the following ways:

- Cash sales – 45% of the sales price of items sold from the exhibitions or the retail space – we aim to increase our own range and generate 75% - 25%
- Classes and workshops – participants are charged to attend, with prices varying by course
- Grants, Fundraising and Donations:

Expenditure

The main items of expenditure are:

- Staff costs of employment
- Commission to artists and a small amount of ethically sourced bought in stock
- Rent, rates and utility bills for the Gallery building
- Advertising and PR
- Office and professional costs

Reserves Policy

ACEarts aims to retain a minimum of 3 months' costs in the bank.

Forecasts

Sales in on-line shop have risen steadily over the first 5 years of operation, but we do still need this to be supplemented by grant funding for the foreseeable future. Although we do now have an online shop, sales from this are limited due to the nature of items for sale – art and craft is very visual, and customers very often need to see the physical product to appreciate it fully.

Growth from sales is not expected to be huge and experience elsewhere advises that it will most likely reach a plateau and remain there – we could be there or very close currently. It is anticipated that the charity will continue to need around £30,000 per annum in grant funding to remain financially stable.

For Internal Use Only:

CRITICAL RISKS

The pandemic has been an unexpected and extremely critical risk to the business – without support from Arts Council England the charity would not have survived being closed for over half of the last financial year. The chance of this reoccurring remains probably the biggest risk for the organisation currently. Other risk factors include loss of key members of staff and potential loss of the building, through decrepitude or sale, it is currently on a short term lease and the landlord is changing this year. Cost of living crisis has had a big impact in core costs especially utilities and impact on sales due the lack of people purchasing luxury goods.

To minimise risk we continue to seek suitable funding, have unrestricted reserves of around 2 – 3 months operating costs, and are looking at ways to purchase the building for the charity.

SWOT Analysis: Strengths, Weaknesses, Opportunities, Threats

Strengths

- Unique combination of supporting care and education through art
- Experience of Gallery Manager, volunteers and Trustees
- Strong connections with the art and care environments
- Having a willing body of volunteers
- Location in a unique historic building with high quality exhibition and sales space
- Situated in thriving market town of Somerton
- Our board members and the skills they bring
- Our target population are our demographic
- Our physical resources, our location, building and equipment
- Our programme, its variety and the audiences that brings.
- New post dedicated to funding and fundraising
- Providing opportunities for artists to develop and exhibit their work

Weaknesses

- Reliance on a small team of key individuals
- Reliance on the goodwill of volunteers
- Lack of core funding
- Not as well known in local community as we'd like to be

Opportunities

- Delivery of more outreach services into care and education settings
- Becoming a Dementia Friendly Gallery
- The gallery is a great physical environment
- Somerton is a growing town
- The town is on a good bus route
- Cementing closer relationships with the town
- Partnering with other organisations
- Developing relationships with galleries and Art organisations in the South West region and beyond
- Links with HE institutions

Threats

- Lacking charitable investment
- Uncertainty regarding long term future of the building
- Uncertainty around easing of restrictions post-Covid and the economy
- School moving further away
- Lack of public support

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Blue Lias Accounting Limited
Chartered Accountants
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details


Chairman	Mr Andrew Elfick
Charity Registration Number	1166886
Company Registration Number	09815245
Registered Office	The charity is incorporated in Wales. Walker House Market Place Somerton Somerset TA11 7LZ
Independent Examiner	Blue Lias Accounting Limited Chartered Accountants Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Blue Lias Accounting Limited Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2024

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2024, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on and signed on its behalf by:


.....
Mr Andrew Elfick
Chairman and trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Objectives and activities

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Mrs Alyson Lynne Martin (resigned 12 September 2023)
	Sir John Sebastian Chance
	Mrs Shirley Ann Chapman
	Mr Andrew Elfick
	Rhiannon Gogh (resigned 28 November 2023)
	Sandra Meech
	Judi Sheffield (appointed 12 September 2023 and resigned 28 November 2023)
	Rhiannon Cross (appointed 28 November 2023)
Chairman:	Mr Andrew Elfick

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Art Care Education

Trustees' Report

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on and signed on its behalf by:


.....

Mr Andrew Elfick
Chairman and trustee

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies	3	147,667	147,667
Investment income	4	40	40
Other income		<u>7,018</u>	<u>7,018</u>
Total income		<u>154,725</u>	<u>154,725</u>
Expenditure on:			
Raising funds	5	(122,479)	(122,479)
Charitable activities	6	<u>(27,868)</u>	<u>(27,868)</u>
Total expenditure		<u>(150,347)</u>	<u>(150,347)</u>
Net income		<u>4,378</u>	<u>4,378</u>
Net movement in funds		4,378	4,378
Reconciliation of funds			
Total funds brought forward		<u>10,590</u>	<u>10,590</u>
Total funds carried forward	20	<u>14,968</u>	<u>14,968</u>
		Unrestricted funds £	Total 2023 £
	Note		
Income and Endowments from:			
Donations and legacies	3	143,653	143,653
Investment income	4	51	51
Other income		<u>3,636</u>	<u>3,636</u>
Total income		<u>147,340</u>	<u>147,340</u>
Expenditure on:			
Raising funds	5	(130,611)	(130,611)
Charitable activities	6	<u>(42,030)</u>	<u>(42,030)</u>
Total expenditure		<u>(172,641)</u>	<u>(172,641)</u>
Net expenditure		<u>(25,301)</u>	<u>(25,301)</u>
Net movement in funds		(25,301)	(25,301)
Reconciliation of funds			
Total funds brought forward		<u>35,891</u>	<u>35,891</u>
Total funds carried forward	20	<u>10,590</u>	<u>10,590</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

The funds breakdown for 2023 is shown in note 20.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

(Registration number: 09815245) Balance Sheet as at 31 March 2024


	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	778	767
Current assets			
Stocks	14	3,500	1,500
Debtors	15	10,832	5,642
Cash at bank and in hand	16	8,408	6,595
		<u>22,740</u>	<u>13,737</u>
Creditors: Amounts falling due within one year	17	<u>(8,550)</u>	<u>(3,914)</u>
Net current assets		<u>14,190</u>	<u>9,823</u>
Net assets		<u>14,968</u>	<u>10,590</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>14,968</u>	<u>10,590</u>
Total funds	20	<u>14,968</u>	<u>10,590</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 18 were approved by the trustees, and authorised for issue on and signed on their behalf by:


.....
Mr Andrew Elfick
Chairman and trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by share capital, incorporated in Wales.

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

[Authorised for issue date](#)

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	30,411	30,411
Gift aid reclaimed	1,598	1,598
Grants, including capital grants;		
Government grants	3,000	3,000
Regular giving and capital donations	112,658	112,658
Total for 2024	147,667	147,667
Total for 2023	143,653	143,653

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	40	40
Total for 2024	40	40
Total for 2023	51	51

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		70,176	70,176
Total for 2024		70,176	70,176
Total for 2023		73,627	73,627

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

		Unrestricted funds General £	Total costs £
6 Expenditure on charitable activities			
Governance costs	7	27,868	27,868
Total for 2023		42,030	42,030
Total expenditure £			

In addition to the expenditure analysed above, there are also governance costs of £27,868 (2023 - £42,030) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		1,569	1,569
Audit fees			
Other fees paid to auditors		1,699	1,699
Marketing and publicity		2,627	2,627
Depreciation, amortisation and other similar costs		288	288
Other governance costs		21,685	21,685
Total for 2024		27,868	27,868
Total for 2023		42,030	42,030

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

8 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2024 £	2023 £
Depreciation of fixed assets	<u>288</u>	<u>298</u>

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	52,303	56,984
Pension costs	1,569	1,300
Other staff costs	-	255
	<u>53,872</u>	<u>58,539</u>

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

	2024 £	2023 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,699</u>	<u>1,153</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2023	3,618	3,618
Additions	300	300
At 31 March 2024	3,918	3,918
Depreciation		
At 1 April 2023	3,140	3,140
At 31 March 2024	3,140	3,140
Net book value		
At 31 March 2024	778	778
At 31 March 2023	478	478

14 Stock

	2024 £	2023 £
Stocks	3,500	1,500

15 Debtors

	2024 £	2023 £
Trade debtors	3,814	2,455
Other debtors	7,018	3,187
	10,832	5,642

16 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	372	103
Cash at bank	2,003	6,491
Short-term deposits	6,033	1
	8,408	6,595

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

17 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	7,005	2,467
Other taxation and social security	428	541
Other creditors	300	321
Accruals	817	585
	8,550	3,914

18 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,569 (2023 - £1,300).

19 Share capital

20 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General	10,590	154,725	(150,347)	14,968
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
Unrestricted funds				
General	35,891	147,340	(172,641)	10,590

21 Analysis of net assets between funds

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total funds at 31 March 2024 £
Tangible fixed assets	778	778
Current assets	22,740	22,740
Current liabilities	<u>(8,550)</u>	<u>(8,550)</u>
Total net assets	<u>14,968</u>	<u>14,968</u>
	Unrestricted funds General £	Total funds at 31 March 2023 £
Tangible fixed assets	767	767
Current assets	13,737	13,737
Current liabilities	<u>(3,914)</u>	<u>(3,914)</u>
Total net assets	<u>10,590</u>	<u>10,590</u>

22 Analysis of net funds

	At 1 April 2023 £	At 31 March 2024 £
Cash at bank and in hand	<u>6,595</u>	<u>6,595</u>
Net debt	<u>6,595</u>	<u>6,595</u>
	At 1 April 2022 £	At 31 March 2023 £
Cash at bank and in hand	<u>31,231</u>	<u>31,231</u>
Net debt	<u>31,231</u>	<u>31,231</u>

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2024

Unrestricted Funds

	Total Unrestricted Funds 2024 £	Total Unrestricted Funds 2023 £
Income and Endowments from:		
Donations and legacies	147,667	143,653
Investment income	40	51
Other income	7,018	3,636
Total income	<u>154,725</u>	<u>147,340</u>
Expenditure on:		
Raising funds	(122,479)	(130,611)
Charitable activities	<u>(27,868)</u>	<u>(42,030)</u>
Total expenditure	<u>(150,347)</u>	<u>(172,641)</u>
Net income/(expenditure)	<u>4,378</u>	<u>(25,301)</u>
Net movement in funds	4,378	(25,301)
Reconciliation of funds		
Total funds brought forward	<u>10,590</u>	<u>35,891</u>
Total funds carried forward	<u><u>14,968</u></u>	<u><u>10,590</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
Income and Endowments from:		
Donations and legacies (analysed below)	147,667	143,653
Investment income (analysed below)	40	51
Other income (analysed below)	7,018	3,636
	<u>154,725</u>	<u>147,340</u>
Total income		
Expenditure on:		
Raising funds (analysed below)	(122,479)	(130,611)
Charitable activities (analysed below)	(27,868)	(42,030)
	<u>(150,347)</u>	<u>(172,641)</u>
Total expenditure		
Net income/(expenditure)	<u>4,378</u>	<u>(25,301)</u>
Net movement in funds	4,378	(25,301)
Reconciliation of funds		
Total funds brought forward	<u>10,590</u>	<u>35,891</u>
Total funds carried forward	<u><u>14,968</u></u>	<u><u>10,590</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
<i>Donations and legacies</i>		
Sales	112,658	101,798
Donations and legacies	30,411	32,619
Gift Aid tax reclaimed	1,598	1,630
UK Government grants	3,000	1,606
Rent Donation	-	6,000
	<u>147,667</u>	<u>143,653</u>
<i>Investment income</i>		
Interest on cash deposits	40	51
	<u>40</u>	<u>51</u>
<i>Other income</i>		
Other income	7,018	3,636
	<u>7,018</u>	<u>3,636</u>
<i>Raising funds</i>		
Opening stock	(1,500)	(2,500)
Purchases	(6,174)	(8,813)
Direct costs	(61,366)	(63,259)
Closing stock	3,500	1,500
Wages and salaries	(52,303)	(56,984)
Subcontract cost	(4,636)	(555)
	<u>(122,479)</u>	<u>(130,611)</u>
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(1,569)	(1,300)
Staff training	-	(255)
Rent	(6,000)	(18,250)
Rates	-	(593)
Light, heat and power	(4,945)	(3,338)
Insurance	(1,051)	(2,212)
Repairs and maintenance	(691)	(2,132)
Equipment repairs and renewals	(860)	(263)
Telephone and fax	(839)	(883)
Computer software and maintenance costs	(2,107)	(2,164)
Printing, postage and stationery	(566)	(337)
Trade subscriptions	(607)	(570)
Charitable donations	-	(21)
Sundry expenses	(1,288)	(1,532)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
Advertising	(2,627)	(4,171)
Accountancy fees	(1,699)	(1,153)
Card charges	(2,731)	(2,558)
Depreciation expense	<u>(288)</u>	<u>(298)</u>
	<u><u>(27,868)</u></u>	<u><u>(42,030)</u></u>

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Blue Lias Accounting Limited
Chartered Accountants
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details


Chairman	Mr Andrew Elfick
Charity Registration Number	1166886
Company Registration Number	09815245
Registered Office	The charity is incorporated in Wales. Walker House Market Place Somerton Somerset TA11 7LZ
Independent Examiner	Blue Lias Accounting Limited Chartered Accountants Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Blue Lias Accounting Limited Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2024

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2024, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on and signed on its behalf by:


.....
Mr Andrew Elfick
Chairman and trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024.

Objectives and activities

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Mrs Alyson Lynne Martin (resigned 12 September 2023)
	Sir John Sebastian Chance
	Mrs Shirley Ann Chapman
	Mr Andrew Elfick
	Rhiannon Gogh (resigned 28 November 2023)
	Sandra Meech
	Judi Sheffield (appointed 12 September 2023 and resigned 28 November 2023)
	Rhiannon Cross (appointed 28 November 2023)
Chairman:	Mr Andrew Elfick

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Art Care Education

Trustees' Report

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Statement of trustees' responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on and signed on its behalf by:


.....

Mr Andrew Elfick
Chairman and trustee

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2024 £
Income and Endowments from:			
Donations and legacies	3	147,667	147,667
Investment income	4	40	40
Other income		<u>7,018</u>	<u>7,018</u>
Total income		<u>154,725</u>	<u>154,725</u>
Expenditure on:			
Raising funds	5	(122,479)	(122,479)
Charitable activities	6	<u>(27,868)</u>	<u>(27,868)</u>
Total expenditure		<u>(150,347)</u>	<u>(150,347)</u>
Net income		<u>4,378</u>	<u>4,378</u>
Net movement in funds		4,378	4,378
Reconciliation of funds			
Total funds brought forward		<u>10,590</u>	<u>10,590</u>
Total funds carried forward	20	<u>14,968</u>	<u>14,968</u>
		Unrestricted funds £	Total 2023 £
Income and Endowments from:			
Donations and legacies	3	143,653	143,653
Investment income	4	51	51
Other income		<u>3,636</u>	<u>3,636</u>
Total income		<u>147,340</u>	<u>147,340</u>
Expenditure on:			
Raising funds	5	(130,611)	(130,611)
Charitable activities	6	<u>(42,030)</u>	<u>(42,030)</u>
Total expenditure		<u>(172,641)</u>	<u>(172,641)</u>
Net expenditure		<u>(25,301)</u>	<u>(25,301)</u>
Net movement in funds		(25,301)	(25,301)
Reconciliation of funds			
Total funds brought forward		<u>35,891</u>	<u>35,891</u>
Total funds carried forward	20	<u>10,590</u>	<u>10,590</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2024 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

The funds breakdown for 2023 is shown in note 20.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

(Registration number: 09815245) Balance Sheet as at 31 March 2024


	Note	2024 £	2023 £
Fixed assets			
Tangible assets	13	778	767
Current assets			
Stocks	14	3,500	1,500
Debtors	15	10,832	5,642
Cash at bank and in hand	16	8,408	6,595
		<u>22,740</u>	<u>13,737</u>
Creditors: Amounts falling due within one year	17	<u>(8,550)</u>	<u>(3,914)</u>
Net current assets		<u>14,190</u>	<u>9,823</u>
Net assets		<u>14,968</u>	<u>10,590</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>14,968</u>	<u>10,590</u>
Total funds	20	<u>14,968</u>	<u>10,590</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 6 to 18 were approved by the trustees, and authorised for issue on and signed on their behalf by:


.....
Mr Andrew Elfick
Chairman and trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by share capital, incorporated in Wales.

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

[Authorised for issue date](#)

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	30,411	30,411
Gift aid reclaimed	1,598	1,598
Grants, including capital grants;		
Government grants	3,000	3,000
Regular giving and capital donations	112,658	112,658
Total for 2024	147,667	147,667
Total for 2023	143,653	143,653

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	40	40
Total for 2024	40	40
Total for 2023	51	51

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		70,176	70,176
Total for 2024		70,176	70,176
Total for 2023		73,627	73,627

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

		Unrestricted funds General £	Total funds £
Total costs £			
6 Expenditure on charitable activities			
	Note		
Governance costs	7	27,868	27,868
Total for 2023		42,030	42,030
Total expenditure £			

In addition to the expenditure analysed above, there are also governance costs of £27,868 (2023 - £42,030) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		1,569	1,569
Audit fees			
Other fees paid to auditors		1,699	1,699
Marketing and publicity		2,627	2,627
Depreciation, amortisation and other similar costs		288	288
Other governance costs		21,685	21,685
Total for 2024		27,868	27,868
Total for 2023		42,030	42,030

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

8 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

	2024 £	2023 £
Depreciation of fixed assets	<u>288</u>	<u>298</u>

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	52,303	56,984
Pension costs	1,569	1,300
Other staff costs	-	255
	<u>53,872</u>	<u>58,539</u>

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

	2024 £	2023 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,699</u>	<u>1,153</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2023	3,618	3,618
Additions	300	300
At 31 March 2024	3,918	3,918
Depreciation		
At 1 April 2023	3,140	3,140
At 31 March 2024	3,140	3,140
Net book value		
At 31 March 2024	778	778
At 31 March 2023	478	478

14 Stock

	2024 £	2023 £
Stocks	3,500	1,500

15 Debtors

	2024 £	2023 £
Trade debtors	3,814	2,455
Other debtors	7,018	3,187
	10,832	5,642

16 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	372	103
Cash at bank	2,003	6,491
Short-term deposits	6,033	1
	8,408	6,595

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

17 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	7,005	2,467
Other taxation and social security	428	541
Other creditors	300	321
Accruals	817	585
	8,550	3,914

18 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,569 (2023 - £1,300).

19 Share capital

20 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
General	10,590	154,725	(150,347)	14,968
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
Unrestricted funds				
General	35,891	147,340	(172,641)	10,590

21 Analysis of net assets between funds

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds General £	Total funds at 31 March 2024 £
Tangible fixed assets	778	778
Current assets	22,740	22,740
Current liabilities	<u>(8,550)</u>	<u>(8,550)</u>
Total net assets	<u>14,968</u>	<u>14,968</u>
	Unrestricted funds General £	Total funds at 31 March 2023 £
Tangible fixed assets	767	767
Current assets	13,737	13,737
Current liabilities	<u>(3,914)</u>	<u>(3,914)</u>
Total net assets	<u>10,590</u>	<u>10,590</u>

22 Analysis of net funds

	At 1 April 2023 £	At 31 March 2024 £
Cash at bank and in hand	<u>6,595</u>	<u>6,595</u>
Net debt	<u>6,595</u>	<u>6,595</u>
	At 1 April 2022 £	At 31 March 2023 £
Cash at bank and in hand	<u>31,231</u>	<u>31,231</u>
Net debt	<u>31,231</u>	<u>31,231</u>

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2024

Unrestricted Funds

	Total Unrestricted Funds 2024 £	Total Unrestricted Funds 2023 £
Income and Endowments from:		
Donations and legacies	147,667	143,653
Investment income	40	51
Other income	<u>7,018</u>	<u>3,636</u>
Total income	<u>154,725</u>	<u>147,340</u>
Expenditure on:		
Raising funds	(122,479)	(130,611)
Charitable activities	<u>(27,868)</u>	<u>(42,030)</u>
Total expenditure	<u>(150,347)</u>	<u>(172,641)</u>
Net income/(expenditure)	<u>4,378</u>	<u>(25,301)</u>
Net movement in funds	4,378	(25,301)
Reconciliation of funds		
Total funds brought forward	<u>10,590</u>	<u>35,891</u>
Total funds carried forward	<u><u>14,968</u></u>	<u><u>10,590</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
Income and Endowments from:		
Donations and legacies (analysed below)	147,667	143,653
Investment income (analysed below)	40	51
Other income (analysed below)	7,018	3,636
Total income	<u>154,725</u>	<u>147,340</u>
Expenditure on:		
Raising funds (analysed below)	(122,479)	(130,611)
Charitable activities (analysed below)	<u>(27,868)</u>	<u>(42,030)</u>
Total expenditure	<u>(150,347)</u>	<u>(172,641)</u>
Net income/(expenditure)	<u>4,378</u>	<u>(25,301)</u>
Net movement in funds	4,378	(25,301)
Reconciliation of funds		
Total funds brought forward	<u>10,590</u>	<u>35,891</u>
Total funds carried forward	<u><u>14,968</u></u>	<u><u>10,590</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
<i>Donations and legacies</i>		
Sales	112,658	101,798
Donations and legacies	30,411	32,619
Gift Aid tax reclaimed	1,598	1,630
UK Government grants	3,000	1,606
Rent Donation	-	6,000
	<u>147,667</u>	<u>143,653</u>
<i>Investment income</i>		
Interest on cash deposits	40	51
	<u>40</u>	<u>51</u>
<i>Other income</i>		
Other income	7,018	3,636
	<u>7,018</u>	<u>3,636</u>
<i>Raising funds</i>		
Opening stock	(1,500)	(2,500)
Purchases	(6,174)	(8,813)
Direct costs	(61,366)	(63,259)
Closing stock	3,500	1,500
Wages and salaries	(52,303)	(56,984)
Subcontract cost	(4,636)	(555)
	<u>(122,479)</u>	<u>(130,611)</u>
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(1,569)	(1,300)
Staff training	-	(255)
Rent	(6,000)	(18,250)
Rates	-	(593)
Light, heat and power	(4,945)	(3,338)
Insurance	(1,051)	(2,212)
Repairs and maintenance	(691)	(2,132)
Equipment repairs and renewals	(860)	(263)
Telephone and fax	(839)	(883)
Computer software and maintenance costs	(2,107)	(2,164)
Printing, postage and stationery	(566)	(337)
Trade subscriptions	(607)	(570)
Charitable donations	-	(21)
Sundry expenses	(1,288)	(1,532)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2024

	Total 2024 £	Total 2023 £
Advertising	(2,627)	(4,171)
Accountancy fees	(1,699)	(1,153)
Card charges	(2,731)	(2,558)
Depreciation expense	<u>(288)</u>	<u>(298)</u>
	<u><u>(27,868)</u></u>	<u><u>(42,030)</u></u>

ACEARTS Limited

England & Wales - Charity number 1166886

Accounts



Business Plan

Art Care Education
Old Town Hall
Market Place
Somerton
Somerset
TA11 7NB

Charity Number: 1166886

01458 273008
hello@acearts.co.uk
www.acearts.co.uk

IN BRIEF

ACEarts has been established for over five years and continues to grow, both within the community and in the wider art world. Our annual programme of exhibitions underpins all the other work we do: supporting local artists and makers; working with specific groups through our outreach programme and; holding workshops, classes, group meetings and other events. We aim to inspire everyone to engage with art in some way for their well-being, growth and personal development, whatever their circumstances. We believe everyone can, and should, benefit from creativity.

We want to remain a valuable part of our local community, in our beautiful building centrally based in this picturesque, historic town. We want to be financially stable, independent and able to offer art based opportunities to all, whilst continuing to support local artists.

ABOUT THE CHARITY

Art Care Education, known as ACEarts, was created in 2016 starting out in The Courthouse, West Street whilst renovations were completed on our current building. The charity then moved into The Old Town Hall, a centrally located listed building with a ground floor retail space and upper gallery area. Exhibitions began in January 2017 with works by three local artists and we continue expand our annual exhibition programme and the range of work by local artists sold in the retail space. We introduced events and workshops to complement the gallery shows and commenced our outreach projects February 2017 working with a local school. In our fifth year ACEarts is now an important part of the both the local artists community and the town's growing population. We have a small team lead by our Gallery Manager, all of whom offer a warm welcome and extensive knowledge of the exhibitions and items for sale.

AIM AND PURPOSE

The charity's aim is to provide art and creative activity to inspire, empower and enable people to develop and grow. We pursue this objective through the delivery of an annual programme of exhibitions and associated workshops and creative activities designed to encourage people of all ages and abilities to benefit from engagement with the arts. A significant proportion of our work focuses on the mutual benefits that can be derived from activities which combine art, healthcare and education hence the name of our charity.

Art: enabling art and crafts people to have an opportunity to bring their work into the public domain - giving them the chance to display and sell their work to the public via the retail space, through exhibitions and to connect directly with their audience

Care: working closely with other organisations to bring creativity into the lives of the people who use their services, with a focus on health and wellbeing for the local community, especially older people, school aged children and those with mental health difficulties and learning differences.

Education: providing workshops and courses for all members of the local community to attend and to become involved in “art” in the broadest sense; increased gallery engagement through artist talks and resource packs themed on current exhibition.

WHAT WE DO

Within our dedicated exhibition space in the upper part of the building we present an inspiring annual programme of free exhibitions providing a platform for mainly local and some national artists. We are delighted with the response that we have received from a wide range of artists and makers who continue to contribute to our broad spectrum of exhibitions since starting in January 2017.

Alongside the programme of exhibitions, we deliver events, workshops, talks and activities that complement and enhance the exhibits. The latest being the 2021 Summer School - a series of subsidised family friendly courses running alongside 'Putting on a Show', a community exhibition showcasing the work of local school children and older residents resulting from a number of sessions facilitated by a local artist making puppets. Summer school offers everyone the opportunity to take part in a wide range of art and craft based activities in the inspiring gallery surroundings including the opportunity to make their own additions to the show.

The lower floor of the building is dedicated to a retail space/gallery where up to 100 local artists display and sell their work to the general public. ACEarts curates this space and receives 45% from the sale of each item, all profits go towards the delivery of our charitable activities. As a result of restrictions and lockdowns in 2020, we worked on our digital development with free make along online courses and introduction of the on-line shop, showcasing a curated range of the items available in store.

WHO WE DO IT FOR

We aim to provide accessible community art and craft based activities to everyone - we would like to reach all of the local community as well as being an interesting tourist addition to our beautiful town. We encourage everyone to participate in creativity in some way; by visiting an exhibition, browsing our retail space, attending one off cultural events or by being involved in one of many outreach projects.

To further this end, we have created a short questionnaire for all residents of Somerton to complete - we want to discover which art based activities would inspire more people to become involved with the charity in some capacity.

WHAT WE HOPE TO ACHIEVE

Our Vision Statement

To secure our position by preserving the Old Town Hall as a place where artists and craftspeople can engage with the public through exhibitions, educational opportunities and workshops, and outreach into the community.

Financial Stability

Although successful in accessing funding for projects, we need to access larger funding pots to fund core costs and improve financial stability. Demonstrating community involvement and security of building are fundamental to this. We will continue to seek funding for both core and project costs as well as looking at

ways to fundraise including regular giving, Somerton Market and other community events.

Expanding the Range of Activities

Broadening range of activity from types of exhibitions to activities and events taking place will maximise use of the building and increase income from it. The Second Space exhibition area should increase footfall, and enable us to support emerging artists. Utilising the space in the evenings by holding a varied range of events (ACE Late?) will attract different people into the gallery. Getting a licence to enable serving of alcohol would increase attractiveness. We will work with more local artists to show their work in our main gallery or the Second Space where we will champion under-represented groups such as emerging or returning to practice artists – exhibiting and viewing in either gallery will remain free to all.

Engaging with art can have a very positive effect on mental health. We want to focus more on mental health, which feels appropriate as we gradually emerge from the pandemic, with young people 16 – 21 particularly affected. We are keen to explore the benefits of intergenerational work, and a proposal was made to access research expertise to help develop what we offer. We want to expand the range of outreach projects we can undertake and as well as those mentioned above, want to remain working with those sections of the community who find it harder to access art based experiences.

Marketing

We need to develop a marketing strategy to widen the publicity and increase the number of people visiting, attracting people who wouldn't normally visit a gallery. This will include expanding our social media output to cover Twitter and Pinterest as well as increased presence on Facebook and Instagram.

We want to increase our profile in the local community, so we need to find out what the community want from us, via a survey. This will also help us to access core funding streams. We have a great volunteer base who can help with surveys and promotion. We will analyse the results of the survey to assess where we can best offer art experiences to reach a wider and more diverse audience. This would be reflected in increased visitor numbers, greater digital reach and more people added to our mailing list.

Although we aim to be a local hub, we also want to attract visitors from further afield and become a regional / national destination. We could tap into the increased popularity of other local arty destinations such as Bruton and Frome. There is also potential synergy with other organisations locally. We will continue to visit and converse with other arts organisations to look at areas of commonality and contrast as well as taking part in joint initiatives where all concerned benefit from the partnerships and increased opportunities for engagement with art.

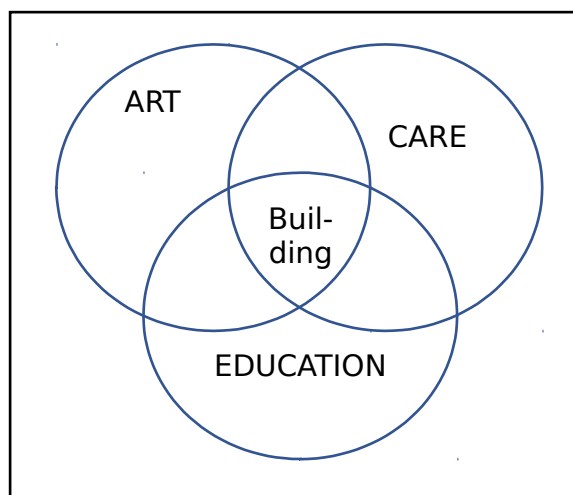
Broaden Trustee Base

We wish to recruit another trustee from younger age band.

Securing the Building

The gallery and exhibitions are central to ACEart's activities - Art, Care and Education. As such our long term plan is to purchase the building and we will be looking at the various options available to ensure we can do so. Buying our beautiful property will ensure more financial stability, independence and security for the charity, our network of local artists and the community as a whole.

This would also mean we could invest in the building to make it more accessible, for instance by installing a lift. The ability to isolate access to the shop would enable independent events in the gallery.



OUR PEOPLE

The charity currently has 6 / 7 trustees, they are:

- Sir John Sebastian Chance – Chair, local professional artist and ex-art teacher
- Alyson Martin MBE – Director of a local company
- Frank Martin – Local ceramic artist and founding trustee
- Shirley Chapman – Currently working for local company
- David Lines –
- Andrew Elfick –
- Mary-Clare Rodwell –

The gallery has been managed since its inception by Nina Gronw-Lewis, an experienced artist whose expertise and enthusiasm ensures the charity remains a great amenity for artists and participants alike. She is supported by a small, friendly and knowledgeable part-time team comprising 2 Gallery Assistants, an Outreach Coordinator, a Fundraiser and a Finance Officer. We currently have a young person working with us through the Kickstart scheme.

The Gallery benefits from the contribution of a growing band of volunteers. Volunteer numbers have grown considerably to 44 in number and contribute in varying ways:

- supporting the gallery by attending the opening of exhibitions
- stewarding exhibitions
- offering practical help, e.g. making tea, talking to visitors
- contributing financially to the charity

- organising and supporting fundraising events
- or just supporting the charity in spirit

FINANCIALS

Statement of Financial Activities for the year ending March 21: **see accounts**

Income and Endowments from Donations and Legacies:	£
Expenditure on Raising Funds:	-£
Transfers between Funds:	-£
Total Funds brought forward:	£
Total Funds carried forward	£

Balance Sheet for the year ending March 21: **see accounts**

Fixed Assets:	£
Current Assets	£
Creditors with Amounts Falling Due within One Year	-£
Net Current Assets:	£
Total Assets less Current Liabilities:	£
Total Funds of the Charity:	£

Income

The charity generates income in the following ways:

- Cash sales - 45% of the sales price of items sold from the exhibitions or the retail space
- Classes and workshops - participants are charged to attend, with prices varying by course
- Grants, Fundraising and Donations:

Funding

£78,000 received in grants over the last year, which have helped ACE over these challenging times.

Funder	Amount	Project
Arts Council England	18000	Digital Development
Arts Council England	50000	Core and ongoing costs
Arts Society	1500	Outreach project
Somerset Community Fund	1500	Exhibition
National Lottery 25th Birthday	1000	Project based
Awards for All	2250	Putting on a Show
Tesco Bags for Life Scheme	1000	Putting on a Show
Somerton Town Council	750	Putting on a Show
WG Edwards	1500	Outreach - elderly specific
Tesco Bags of Help Covid	500	Art packs for those isolating
Co-op Community Fund	155+TBC	Summer School

Fundraising

£1300 mostly from ebay sales, clothes sales and £96 from give as you live platforms.

Despite a year of restrictions and lockdowns, the charity raised £578.76 from the monthly Somerton market.

Donations

A local company, The Stepping Stone Group, is a major sponsor for the gallery and donations have also been received from individuals and other organisation totalling £619.

Gift aid

The sum of £3986.66 includes monies received from the Museum and Exhibition tax back dated 3 years. We have applied for 2020/2021 and will be due approximately £500.

Regular monthly giving

Regular sums, totalling £521, help towards core costs.

Expenditure

The main items of expenditure are:

- Staff costs of employment
- Commission to artists and a small amount of ethically sourced bought in stock
- Rent, rates and utility bills for the Gallery building
- Advertising and PR
- Office and professional costs

Reserves Policy

ACEarts aims to retain a minimum of 3 months' costs in the bank.

Forecasts

Sales in on-line shop have risen steadily over the first 5 years of operation, but we do still need this to be supplemented by grant funding for the foreseeable future. Although we do now have an online shop, sales from this are limited due to the nature of items for sale – art and craft is very visual, and customers very often need to see the physical product to appreciate it fully.

Growth from sales is not expected to be huge and experience elsewhere advises that it will most likely reach a plateau and remain there – we could be there or very close currently. It is anticipated that the charity will continue to need around £30,000 per annum in grant funding to remain financially stable.

For Internal Use Only:

CRITICAL RISKS

The pandemic has been an unexpected and extremely critical risk to the business – without support from Arts Council England the charity would not have survived being closed for over half of the last financial year. The chance of this reoccurring remains probably the biggest risk for the organisation currently. Other risk factors include loss of key members of staff and potential loss of the building, through decrepitude or sale, it is currently on a short term lease and the landlord is changing this year.

To minimise risk we continue to seek suitable funding, have unrestricted reserves of around 2 – 3 months operating costs, and are looking at ways to purchase the building for the charity.

SWOT Analysis: Strengths, Weaknesses, Opportunities, Threats

Strengths

- Unique combination of supporting care and education through art
- Experience of Gallery Manager, volunteers and Trustees
- Strong connections with the art and care environments
- Having a willing body of volunteers
- Location in a unique historic building with high quality exhibition and sales space
- Situated in thriving market town of Somerton
- Our board members and the skills they bring
- Our target population are our demographic
- Our physical resources, our location, building and equipment
- Our programme, its variety and the audiences that brings.
- New post dedicated to funding and fundraising
- Providing opportunities for artists to develop and exhibit their work

Weaknesses

- Reliance on a small team of key individuals
- Reliance on the goodwill of volunteers
- Lack of core funding

- Not as well known in local community as we'd like to be

Opportunities

- Delivery of more outreach services into care and education settings
- Becoming a Dementia Friendly Gallery
- The gallery is a great physical environment
- Somerton is a growing town
- The town is on a good bus route
- Cementing closer relationships with the town
- Partnering with other organisations
- Developing relationships with galleries and Art organisations in the South West region and beyond
- Links with HE institutions

Threats

- Lacking charitable investment
- Uncertainty regarding long term future of the building
- Uncertainty around easing of restrictions post-Covid and the economy
- School moving further away
- Lack of public support

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Accounting Angels (SW) Ltd
Walker House
Market Place
Somerton
Somerset
TA10 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Chairman	Sir John Sebastian Chance
Trustees	Mrs Alyson Lynne Martin Mr Hugh Francis Rex Martin Sir John Sebastian Chance Mrs Shirley Ann Chapman Mr Andrew Elffick Geoffrey Bertram Lucy Knapp Mrs Mary-Clare Helene Rodwell
Principal Office	Art Care and Education Market Place Somerton Somerset TA11 7NB
Company Registration Number	09815245
Charity Registration Number	1166886
Independent Examiner	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA10 7LX
Accountants	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA10 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2022

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2022, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Objectives and activities

Public benefit

[Activities undertaken to further public benefit](#)

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

As the charity's trustees of Art Care Education (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Art Care Education are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA10 7LX

7 July 2022

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2022 £
Income and Endowments from:			
Donations and legacies	3	181,417	181,417
Investment income	4	3	3
Other income	5	841	841
Total income		<u>182,261</u>	<u>182,261</u>
Expenditure on:			
Raising funds	6	(144,119)	(144,119)
Charitable activities	7	(39,322)	(39,322)
Total expenditure		<u>(183,441)</u>	<u>(183,441)</u>
Net expenditure		<u>(1,180)</u>	<u>(1,180)</u>
Net movement in funds		(1,180)	(1,180)
Reconciliation of funds			
Total funds brought forward		<u>37,000</u>	<u>37,000</u>
Total funds carried forward	22	<u>35,820</u>	<u>35,820</u>
		Unrestricted funds £	Total 2021 £
Income and Endowments from:			
Donations and legacies	3	152,019	152,019
Investment income	4	8	8
Total income		<u>152,027</u>	<u>152,027</u>
Expenditure on:			
Raising funds	6	(97,873)	(97,873)
Charitable activities	7	(31,079)	(31,079)
Total expenditure		<u>(128,952)</u>	<u>(128,952)</u>
Net income		<u>23,075</u>	<u>23,075</u>
Net movement in funds		23,075	23,075
Reconciliation of funds			
Total funds brought forward		<u>13,925</u>	<u>13,925</u>
Total funds carried forward	22	<u>37,000</u>	<u>37,000</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 22.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education
(Registration number: 09815245)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	14	1,064	1,483
Current assets			
Stocks	15	2,500	2,000
Debtors	16	2,624	5,722
Cash at bank and in hand	17	<u>31,231</u>	<u>39,110</u>
		36,355	46,832
Creditors: Amounts falling due within one year	18	<u>(1,599)</u>	<u>(1,315)</u>
Net current assets		<u>34,756</u>	<u>45,517</u>
Total assets less current liabilities		35,820	47,000
Creditors: Amounts falling due after more than one year	19	<u>-</u>	<u>(10,000)</u>
Net assets		<u><u>35,820</u></u>	<u><u>37,000</u></u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>35,820</u>	<u>37,000</u>
Total funds	22	<u><u>35,820</u></u>	<u><u>37,000</u></u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 18 were approved by the trustees, and authorised for issue on 7 July 2022 and signed on their behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by share capital, incorporated in .

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

These financial statements were authorised for issue by the trustees on 7 July 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	22,087	22,087
Gift aid reclaimed	558	558
Grants, including capital grants;		
Government grants	20,641	20,641
Regular giving and capital donations	120,881	120,881
Gifts in kind	8,250	8,250
Total for 2022	172,417	172,417
Total for 2021	152,019	152,019

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	3	3
Total for 2022	3	3
Total for 2021	8	8

5 Other income

**Total
funds
£**

6 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		89,039	89,039
Total for 2022		89,039	89,039
Total for 2021		59,269	59,269

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

		Unrestricted funds General £	Total funds £
			Total costs £
7 Expenditure on charitable activities			
Governance costs	Note 8	<u>39,322</u>	<u>39,322</u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £39,322 (2021 - £31,079) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		831	831
Other staff costs		96	96
Audit fees			
Other fees paid to auditors		853	853
Marketing and publicity		4,608	4,608
Depreciation, amortisation and other similar costs		418	418
Other governance costs		<u>32,516</u>	<u>32,516</u>
Total for 2022		<u><u>39,322</u></u>	<u><u>39,322</u></u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

9 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>418</u>	<u>589</u>

10 Trustees remuneration and expenses

11 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	55,080	38,604
Pension costs	831	926
Other staff costs	<u>96</u>	<u>-</u>
	<u>56,007</u>	<u>39,530</u>

No employee received emoluments of more than £60,000 during the year.

12 Auditors' remuneration

	2022 £	2021 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>853</u>	<u>1,554</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

13 Taxation

The charity is a registered charity and is therefore exempt from taxation.

14 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2021	3,618	3,618
At 31 March 2022	3,618	3,618
Depreciation		
At 1 April 2021	2,554	2,554
At 31 March 2022	2,554	2,554
Net book value		
At 31 March 2022	1,064	1,064
At 31 March 2021	1,064	1,064

15 Stock

	2022 £	2021 £
Stocks	2,500	2,000

16 Debtors

	2022 £	2021 £
Trade debtors	510	5,722
Prepayments	1,273	-
Other debtors	841	-
	2,624	5,722

17 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	196	50
Cash at bank	8,263	1,891
Short-term deposits	22,772	37,169
	31,231	39,110

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

18 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	378	162
Other taxation and social security	447	405
Other creditors	201	176
Accruals	573	572
	1,599	1,315

19 Creditors: amounts falling due after one year

	2022 £	2021 £
Bank loans	-	10,000

20 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £831 (2021 - £926).

21 Share capital

22 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
General	37,000	182,261	(183,441)	35,820
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	13,925	152,027	(128,952)	37,000

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

23 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2022 £
Tangible fixed assets	1,064	1,064
Current assets	36,355	36,355
Current liabilities	(1,599)	(1,599)
Total net assets	35,820	35,820
	Unrestricted funds General £	Total funds at 31 March 2021 £
Tangible fixed assets	1,483	1,483
Current assets	46,832	46,832
Current liabilities	(1,315)	(1,315)
Creditors over 1 year	(10,000)	(10,000)
Total net assets	37,000	37,000

24 Analysis of net funds

	At 1 April 2021 £	Financing cash flows £	At 31 March 2022 £
Cash at bank and in hand	39,110	(39,110)	-
Net debt	39,110	(39,110)	-
	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	8,395	(8,395)	-
Net debt	8,395	(8,395)	-

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2022

Unrestricted Funds

	Total Unrestricted Funds 2022 £	Total Unrestricted Funds 2021 £
Income and Endowments from:		
Donations and legacies	181,417	152,019
Investment income	3	8
Other income	841	-
Total income	<u>182,261</u>	<u>152,027</u>
Expenditure on:		
Raising funds	(144,119)	(97,873)
Charitable activities	<u>(39,322)</u>	<u>(31,079)</u>
Total expenditure	<u>(183,441)</u>	<u>(128,952)</u>
Net (expenditure)/income	<u>(1,180)</u>	<u>23,075</u>
Net movement in funds	(1,180)	23,075
Reconciliation of funds		
Total funds brought forward	<u>37,000</u>	<u>13,925</u>
Total funds carried forward	<u><u>35,820</u></u>	<u><u>37,000</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
Income and Endowments from:		
Donations and legacies (analysed below)	181,417	152,019
Investment income (analysed below)	3	8
Other income (analysed below)	841	-
	<u>182,261</u>	<u>152,027</u>
Total income		
Expenditure on:		
Raising funds (analysed below)	(144,119)	(97,873)
Charitable activities (analysed below)	(39,322)	(31,079)
	<u>(183,441)</u>	<u>(128,952)</u>
Total expenditure		
Net (expenditure)/income	<u>(1,180)</u>	<u>23,075</u>
Net movement in funds	(1,180)	23,075
Reconciliation of funds		
Total funds brought forward	<u>37,000</u>	<u>13,925</u>
Total funds carried forward	<u><u>35,820</u></u>	<u><u>37,000</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
<i>Donations and legacies</i>		
Sales	120,881	49,321
Donations and legacies	22,087	5,708
Gift Aid tax reclaimed	558	3,987
Trusts and foundations	9,000	66,000
UK Government grants	20,641	16,503
Rent Donation	8,250	10,500
	181,417	152,019
<i>Investment income</i>		
Interest on cash deposits	3	8
	3	8
<i>Other income</i>		
Other income	841	-
	841	-
<i>Raising funds</i>		
Opening stock	(2,000)	(2,550)
Purchases	(13,282)	(5,245)
Direct costs	(75,405)	(52,490)
Closing stock	2,500	2,000
Wages and salaries	(55,080)	(38,604)
Subcontract cost	(852)	(984)
	(144,119)	(97,873)
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(831)	(926)
Staff training	(96)	-
Rent	(19,654)	(19,500)
Rates	(426)	(362)
Light, heat and power	(2,101)	(1,381)
Insurance	(2,225)	(916)
Repairs and maintenance	(2,330)	(832)
Telephone and fax	(768)	(605)
Computer software and maintenance costs	(513)	(462)
Printing, postage and stationery	(742)	(330)
Trade subscriptions	(1,726)	(1,077)
Charitable donations	(50)	(50)
Sundry expenses	(970)	(521)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
Advertising	(4,608)	(1,374)
Accountancy fees	(853)	(1,554)
Legal and professional fees	-	(600)
Card charges	(1,011)	-
Depreciation expense	(418)	(589)
	<u>(39,322)</u>	<u>(31,079)</u>

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Accounting Angels (SW) Ltd
Walker House
Market Place
Somerton
Somerset
TA10 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Chairman	Sir John Sebastian Chance
Trustees	Mrs Alyson Lynne Martin Mr Hugh Francis Rex Martin Sir John Sebastian Chance Mrs Shirley Ann Chapman Mr Andrew Elffick Geoffrey Bertram Lucy Knapp Mrs Mary-Clare Helene Rodwell
Principal Office	Art Care and Education Market Place Somerton Somerset TA11 7NB
Company Registration Number	09815245
Charity Registration Number	1166886
Independent Examiner	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA10 7LX
Accountants	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA10 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2022

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2022, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Objectives and activities

Public benefit

[Activities undertaken to further public benefit](#)

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 7 July 2022 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2022 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

As the charity's trustees of Art Care Education (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Art Care Education are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA10 7LX

7 July 2022

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2022 £
Income and Endowments from:			
Donations and legacies	3	181,417	181,417
Investment income	4	3	3
Other income	5	841	841
Total income		<u>182,261</u>	<u>182,261</u>
Expenditure on:			
Raising funds	6	(144,119)	(144,119)
Charitable activities	7	(39,322)	(39,322)
Total expenditure		<u>(183,441)</u>	<u>(183,441)</u>
Net expenditure		<u>(1,180)</u>	<u>(1,180)</u>
Net movement in funds		(1,180)	(1,180)
Reconciliation of funds			
Total funds brought forward		<u>37,000</u>	<u>37,000</u>
Total funds carried forward	22	<u>35,820</u>	<u>35,820</u>
	Note	Unrestricted funds £	Total 2021 £
Income and Endowments from:			
Donations and legacies	3	152,019	152,019
Investment income	4	8	8
Total income		<u>152,027</u>	<u>152,027</u>
Expenditure on:			
Raising funds	6	(97,873)	(97,873)
Charitable activities	7	(31,079)	(31,079)
Total expenditure		<u>(128,952)</u>	<u>(128,952)</u>
Net income		<u>23,075</u>	<u>23,075</u>
Net movement in funds		23,075	23,075
Reconciliation of funds			
Total funds brought forward		<u>13,925</u>	<u>13,925</u>
Total funds carried forward	22	<u>37,000</u>	<u>37,000</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 22.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education
(Registration number: 09815245)
Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	14	1,064	1,483
Current assets			
Stocks	15	2,500	2,000
Debtors	16	2,624	5,722
Cash at bank and in hand	17	<u>31,231</u>	<u>39,110</u>
		36,355	46,832
Creditors: Amounts falling due within one year	18	<u>(1,599)</u>	<u>(1,315)</u>
Net current assets		<u>34,756</u>	<u>45,517</u>
Total assets less current liabilities		35,820	47,000
Creditors: Amounts falling due after more than one year	19	<u>-</u>	<u>(10,000)</u>
Net assets		<u>35,820</u>	<u>37,000</u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>35,820</u>	<u>37,000</u>
Total funds	22	<u>35,820</u>	<u>37,000</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 18 were approved by the trustees, and authorised for issue on 7 July 2022 and signed on their behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by share capital, incorporated in .

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

These financial statements were authorised for issue by the trustees on 7 July 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	22,087	22,087
Gift aid reclaimed	558	558
Grants, including capital grants;		
Government grants	20,641	20,641
Regular giving and capital donations	120,881	120,881
Gifts in kind	8,250	8,250
Total for 2022	172,417	172,417
Total for 2021	152,019	152,019

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	3	3
Total for 2022	3	3
Total for 2021	8	8

5 Other income

**Total
funds
£**

6 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		89,039	89,039
Total for 2022		89,039	89,039
Total for 2021		59,269	59,269

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

		Unrestricted funds General £	Total funds £
			Total costs £
7 Expenditure on charitable activities			
Governance costs	Note 8	<u>39,322</u>	<u>39,322</u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £39,322 (2021 - £31,079) which relate directly to charitable activities. See note 8 for further details.

8 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		831	831
Other staff costs		96	96
Audit fees			
Other fees paid to auditors		853	853
Marketing and publicity		4,608	4,608
Depreciation, amortisation and other similar costs		418	418
Other governance costs		<u>32,516</u>	<u>32,516</u>
Total for 2022		<u><u>39,322</u></u>	<u><u>39,322</u></u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

9 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2022 £	2021 £
Depreciation of fixed assets	<u>418</u>	<u>589</u>

10 Trustees remuneration and expenses

11 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	55,080	38,604
Pension costs	831	926
Other staff costs	<u>96</u>	<u>-</u>
	<u>56,007</u>	<u>39,530</u>

No employee received emoluments of more than £60,000 during the year.

12 Auditors' remuneration

	2022 £	2021 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>853</u>	<u>1,554</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

13 Taxation

The charity is a registered charity and is therefore exempt from taxation.

14 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2021	3,618	3,618
At 31 March 2022	3,618	3,618
Depreciation		
At 1 April 2021	2,554	2,554
At 31 March 2022	2,554	2,554
Net book value		
At 31 March 2022	1,064	1,064
At 31 March 2021	1,064	1,064

15 Stock

	2022 £	2021 £
Stocks	2,500	2,000

16 Debtors

	2022 £	2021 £
Trade debtors	510	5,722
Prepayments	1,273	-
Other debtors	841	-
	2,624	5,722

17 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	196	50
Cash at bank	8,263	1,891
Short-term deposits	22,772	37,169
	31,231	39,110

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

18 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	378	162
Other taxation and social security	447	405
Other creditors	201	176
Accruals	573	572
	1,599	1,315

19 Creditors: amounts falling due after one year

	2022 £	2021 £
Bank loans	-	10,000

20 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £831 (2021 - £926).

21 Share capital

22 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Balance at 31 March 2022 £
Unrestricted funds				
General	37,000	182,261	(183,441)	35,820
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	13,925	152,027	(128,952)	37,000

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2022

23 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2022 £
Tangible fixed assets	1,064	1,064
Current assets	36,355	36,355
Current liabilities	(1,599)	(1,599)
Total net assets	35,820	35,820
	Unrestricted funds General £	Total funds at 31 March 2021 £
Tangible fixed assets	1,483	1,483
Current assets	46,832	46,832
Current liabilities	(1,315)	(1,315)
Creditors over 1 year	(10,000)	(10,000)
Total net assets	37,000	37,000

24 Analysis of net funds

	At 1 April 2021 £	Financing cash flows £	At 31 March 2022 £
Cash at bank and in hand	39,110	(39,110)	-
Net debt	39,110	(39,110)	-
	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	8,395	(8,395)	-
Net debt	8,395	(8,395)	-

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2022

Unrestricted Funds

	Total Unrestricted Funds 2022 £	Total Unrestricted Funds 2021 £
Income and Endowments from:		
Donations and legacies	181,417	152,019
Investment income	3	8
Other income	841	-
Total income	<u>182,261</u>	<u>152,027</u>
Expenditure on:		
Raising funds	(144,119)	(97,873)
Charitable activities	<u>(39,322)</u>	<u>(31,079)</u>
Total expenditure	<u>(183,441)</u>	<u>(128,952)</u>
Net (expenditure)/income	<u>(1,180)</u>	<u>23,075</u>
Net movement in funds	(1,180)	23,075
Reconciliation of funds		
Total funds brought forward	<u>37,000</u>	<u>13,925</u>
Total funds carried forward	<u><u>35,820</u></u>	<u><u>37,000</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
Income and Endowments from:		
Donations and legacies (analysed below)	181,417	152,019
Investment income (analysed below)	3	8
Other income (analysed below)	841	-
	<u>182,261</u>	<u>152,027</u>
Total income	<u>182,261</u>	<u>152,027</u>
Expenditure on:		
Raising funds (analysed below)	(144,119)	(97,873)
Charitable activities (analysed below)	(39,322)	(31,079)
	<u>(183,441)</u>	<u>(128,952)</u>
Total expenditure	<u>(183,441)</u>	<u>(128,952)</u>
Net (expenditure)/income	<u>(1,180)</u>	<u>23,075</u>
Net movement in funds	(1,180)	23,075
Reconciliation of funds		
Total funds brought forward	<u>37,000</u>	<u>13,925</u>
Total funds carried forward	<u><u>35,820</u></u>	<u><u>37,000</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
<i>Donations and legacies</i>		
Sales	120,881	49,321
Donations and legacies	22,087	5,708
Gift Aid tax reclaimed	558	3,987
Trusts and foundations	9,000	66,000
UK Government grants	20,641	16,503
Rent Donation	8,250	10,500
	<u>181,417</u>	<u>152,019</u>
<i>Investment income</i>		
Interest on cash deposits	3	8
	<u>3</u>	<u>8</u>
<i>Other income</i>		
Other income	841	-
	<u>841</u>	<u>-</u>
<i>Raising funds</i>		
Opening stock	(2,000)	(2,550)
Purchases	(13,282)	(5,245)
Direct costs	(75,405)	(52,490)
Closing stock	2,500	2,000
Wages and salaries	(55,080)	(38,604)
Subcontract cost	(852)	(984)
	<u>(144,119)</u>	<u>(97,873)</u>
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(831)	(926)
Staff training	(96)	-
Rent	(19,654)	(19,500)
Rates	(426)	(362)
Light, heat and power	(2,101)	(1,381)
Insurance	(2,225)	(916)
Repairs and maintenance	(2,330)	(832)
Telephone and fax	(768)	(605)
Computer software and maintenance costs	(513)	(462)
Printing, postage and stationery	(742)	(330)
Trade subscriptions	(1,726)	(1,077)
Charitable donations	(50)	(50)
Sundry expenses	(970)	(521)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

	Total 2022 £	Total 2021 £
Advertising	(4,608)	(1,374)
Accountancy fees	(853)	(1,554)
Legal and professional fees	-	(600)
Card charges	(1,011)	-
Depreciation expense	(418)	(589)
	<u>(39,322)</u>	<u>(31,079)</u>

ACEARTS Limited

England & Wales - Charity number 1166886

Accounts



ART CARE EDUCATION

Making the difference by enhancing lives through art

Business Plan

Prepared: September 2021

Art Care Education
Old Town Hall
Market Place
Somerton
Somerset
TA11 7NB

Charity Number: 1166886

01458 273008
hello@acearts.co.uk
www.acearts.co.uk

IN BRIEF

Art Care Education has been established for over five years and continues to grow, both within the community and in the wider art world. Our annual programme of exhibitions underpins all the other work we do: supporting local artists and makers; working with specific groups through our outreach programme; and holding workshops, classes, group meetings and other events. We aim to inspire everyone to engage with art in some way for their well-being, personal growth and development, whatever their circumstances. We believe everyone can, and should, benefit from creativity.

We want to remain a valuable part of our local community, in our beautiful building, centrally based in this picturesque, historic town. We want to remain financially stable, independent and able to offer art-based opportunities to all, whilst continuing to support local artists.

ABOUT THE CHARITY

Art Care Education, known as ACE & ACEarts, was created in 2016 starting out in The Courthouse, West Street whilst renovations were completed on our current building. The charity then moved into The Old Town Hall, a centrally located listed building with a ground floor retail space and upper gallery area. Exhibitions began in January 2017 with works by three local artists and we continue to expand our annual exhibition programme and the range of work by local artists sold in the retail space. We introduced events and workshops to complement the gallery shows and commenced our outreach projects in February 2017, working with a local school. In our fifth year ACE is now an important part of both the local artists' community and the town's growing population. We have a small team, led by our Gallery Manager, all of whom offer a warm welcome and extensive knowledge of the exhibitions and items for sale.

AIM AND PURPOSE

The charity's aim is to provide art and creative activity to inspire, empower and enable people to develop and grow. We pursue this objective through the delivery of an annual programme of exhibitions, associated workshops and creative activities designed to encourage people of all ages and abilities to benefit from engagement with the arts. A significant proportion of our work focuses on the mutual benefits that can be derived from activities which combine art, healthcare and education hence the name of our charity. More specifically, the three strands work both individually and collectively as follows:

Art: enabling art and crafts people to have an opportunity to bring their work into the public domain - giving them the chance to display and sell their work to the public via the retail space, through exhibitions and to connect directly with their audience

Care: working closely with other organisations to bring creativity into the lives of the people who use their services, with a focus on health and wellbeing for the local community, especially older people, school aged children and those with mental health difficulties and learning differences.

Education: providing workshops and courses for all members of the local community to attend and to become involved in "art" in the broadest sense;

increased gallery engagement through artist talks and resource packs themed on current exhibitions.

WHAT WE DO

Within our dedicated exhibition space in the upper part of the building we present an inspiring annual programme of free exhibitions. These exhibitions provide a platform predominately for local artists, but also some national ones. We are delighted with the response that we have received from a wide range of artists and makers who continue to contribute to our broad spectrum of exhibitions since starting in January 2017.

Alongside the programme of exhibitions, we deliver events, workshops, talks and activities that complement and enhance the exhibits. Our latest being the 2021 Summer School - a series of subsidised family friendly courses running alongside 'Putting on a Show', a community exhibition showcasing the puppets made by local school children and older residents during sessions facilitated by a local artist. Summer school offers everyone the opportunity to take part in a wide range of art and craft-based activities in the inspiring gallery surroundings and this year included producing their own additions to the show.

The lower floor of the building is dedicated to a retail space/gallery where up to 100 local artists display and sell their work to the general public. ACE curates this space and receives 45% from the sale of each item, all profits go towards the delivery of our charitable activities. As a result of restrictions and lockdowns in 2020, the charity worked on our digital development with free online courses and the introduction of the on-line shop. This showcases a curated range of the items available in store and items commissioned by the charity from local artists, all supported by a grant from Arts Council England.

WHO WE DO IT FOR?

We aim to provide accessible community art and craft-based activities to everyone - we would like to reach all of the local community, but we also see ourselves as an interesting tourist addition to our beautiful town. We encourage everyone to participate in creativity in some way; by visiting an exhibition, browsing our retail space, attending one off cultural event or by being involved in one of many outreach projects.

To further this end, we have created a short questionnaire for all residents of Somerton to complete - we want to discover which art-based activities would inspire more people to become involved with the charity in some capacity.

Another goal of the charity is to encourage and assist the development of local artists, by exhibiting their work both in the gallery and the retail space and by asking them to be facilitators and tutors for our workshops and outreach projects. We believe that paying the full recommended rate for artists is also an important part of supporting them in their personal and professional growth.

WHAT WE HOPE TO ACHIEVE

Our Vision Statement (Where we want to be)

Making a difference by enhancing lives through art.

Our Mission Statement (our overall purpose)

Preservation of the Old Town Hall as a place where artists and crafts people can engage with the public, providing a sales space and gallery area for exhibitions. The provision of educational opportunities and workshops, community engagement events and arts events that promote health and wellbeing.

Financial Stability

Although successful in accessing funding for projects, we need to access larger funding pots to cover core costs and improve financial stability. Demonstrating community involvement and security of the building are fundamental to this. We will continue to seek funding for both core and project costs as well as looking at additional ways to fundraise including regular giving, Somerton Market, sales through eBay and other community events.

Expanding the Range of Activities

Broadening the range of activities in the building will maximise its use and increase income. The Second Space exhibition area should increase footfall and enable us to support the advancement of emerging artists. Utilising the space in the evenings by holding a varied range of events (under the 'ACE Late' marketing banner) and a licence to serve alcohol will attract different people into the gallery. We will work with more local artists to show their work in our main gallery or the Second Space where we will champion under-represented groups such as emerging or returning to practice artists - exhibiting and viewing in either gallery will remain free to all.

Engaging with art can have a very positive effect on mental health. We want to focus more on this area, particularly as we emerge from the pandemic, which has had a significant impact on young people. We are keen to explore the benefits of intergenerational work, and a proposal was made to access research expertise to help develop what we offer. We want to expand the range of outreach projects we can undertake and as well as those mentioned above, and to remain working with those sections of the community who find it harder to access art-based experiences.

Marketing

We need to develop a marketing strategy to widen the publicity and increase the number of people visiting, attracting people who wouldn't normally visit a gallery. This will include expanding our social media output to cover Twitter and Pinterest as well as increased presence on Facebook and Instagram.

We want to increase our profile in the local community, so we are undertaking a survey to find out what the community would like from us. This information will also help us to access core funding streams by evidencing the local requirement for what we do and what we would like to do. We will analyse the results of the survey to assess where we can best offer art experiences to reach a wider and more diverse audience. This would be reflected in increased visitor numbers, greater digital reach and more people added to our mailing list.

We have a fantastic volunteer base who can help with many aspects of the charity including its successful promotion and we need to consider how best we can utilise them moving forward.

Although we aim to be a local hub, we also want to attract visitors from further afield and become a regional / national destination. We should tap into the increased popularity of other local art-focused destinations such as Bruton and Frome. We will continue to consider the potential synergy with other organisations locally.

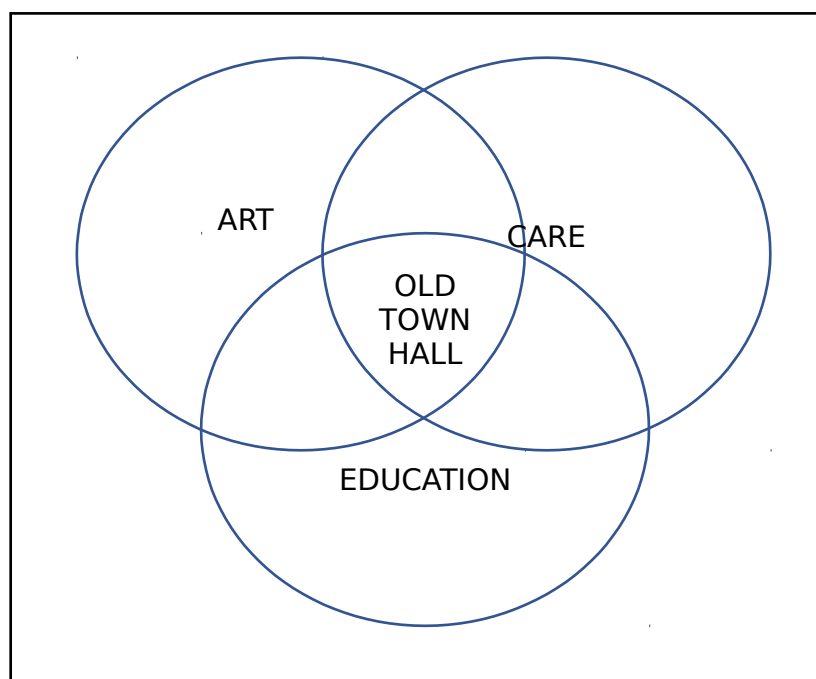
Broaden Trustee Base

We are conscious that our trustees are drawn predominately from those around retirement age. In order to achieve a better balance, they are seeking to recruit a new trustee from a younger age group.

Securing the Building

The gallery and exhibitions are central to ACE's activities - Art, Care and Education. As such our long-term plan is to purchase the building and we will be looking at the various options available to ensure we are able do so. Buying our beautiful property will ensure more financial stability, independence and security for the charity, our network of local artists and the community as a whole.

It would also mean we could invest further in the building to make it more accessible, for instance by installing a lift. The ability to isolate access to the shop with a glass partition around the main entrance will enable us to more easily hold independent events in the gallery.



OUR PEOPLE

The charity currently has 6 / 7 trustees, they are:

- Sir John Sebastian Chance - Chair, local professional artist and ex-art teacher
- Alyson Martin MBE -Director of a local company
- Frank Martin - Local ceramic artist and founding trustee
- Shirley Chapman - Currently working for local company
- Andrew Elfick - retired management consultant
- **Mary-Clare Rodwell - waiting decisions**
- Lucy Knapp - gallery assistant at ACE (Young trustee)

The gallery has been managed since its inception by Nina Gronw-Lewis, an experienced artist whose expertise and enthusiasm ensures the charity remains a great amenity for artists and participants alike. She is supported by a small, friendly and knowledgeable part-time team comprising 2 Gallery Assistants, an Outreach Coordinator, a Fundraiser and a Finance Officer. We currently have a young person working with us through the Kickstart scheme.

The Gallery benefits from the contribution of a growing band of volunteers. Volunteer numbers have grown considerably since inception and now stand at over 40. Volunteers contribute in varying ways:

- supporting the gallery by attending the opening of exhibitions
- stewarding exhibitions
- offering practical help, e.g., making tea, talking to visitors
- contributing financially to the charity
- organising and supporting fundraising events
- or just supporting the charity in spirit

We need to consider further how we can best utilise these volunteers to increase awareness of the charity and what it does.

Our patron is John Bailey (Director of The Stepping Stone Group), who offers continuing support to ACE.

FINANCIALS

Detailed Statement of Financial Activities for the year ending 31 March 2021:

Income from:	
Sales	£49,321
Donations and legacies	£5,708
Gift Aid tax reclaimed	£3,987
Trusts and foundations	£66,000
UK Government grants	£16,503
Rent donation	£10,500
Investment Income	
Total Income	<u>£152,027</u>
Expenditure on:	
Raising funds	(£97,873)
Charitable activities	(31,079)
Total Expenditure	<u>(£128,95)</u>

	<u>2)</u>
Transfer between funds	£23,075
Total funds brought forward	<u>£13,925</u>
Total Funds carried forward	<u><u>£37,000</u></u>

Balance Sheet for the year ending 31 March 2021:

Fixed assets	£1,483
Current assets	£46,832
Creditors with amounts falling due within one year	(£1,315)
Net current assets	<u>£45,517</u>
Total assets less current liabilities	£47,000
Creditors amounts falling due after more than one year	(£10,000)
Net assets	<u>£37,000</u>
Total funds of the charity	<u><u>£37,000</u></u>

Income

The charity generates income in the following ways:

- Cash sales – 45% of the sales price of items sold from the exhibitions or the retail space
- Classes and workshops – participants are charged to attend, with prices varying by course
- Grants, fundraising and donations

Grant Funding

The charity has received over £74,000 in grants in the last financial year and carried over £7,000 from the previous one due to lockdown restrictions, all of which has helped ACE over these challenging times.

Funder	Amount	Project
Arts Society	1500	Outreach project
Somerset Community Fund	1500	Exhibition
National Lottery 25 th Birthday	1000	Project based
Awards for All	2250	Putting on a Show

Somerton Town Council	750	Putting on a Show
Arts Council England	18000	Digital Development
Arts Council England	50000	Core and ongoing costs
Somerset Community Fund	3000	Woodland Wellbeing
Tesco Bags for Life Scheme	1000	Putting on a Show
WG Edwards	1500	Outreach - elderly specific
Tesco Bags of Help Covid	500	Art packs for those isolating
Co-op Community Fund	155+TBC	Summer School

Fundraising

Fundraising activities have been seriously curtailed this year due to lockdowns and tier restrictions, however the charity has raised the following:

- £1300 mostly from Facebook Marketplace, Ebay and clothes sales on other platforms
- £96 from Give as you Live platforms.
- £578 from the monthly Somerton market.

Donations

A local company, The Stepping Stone Group, is a major sponsor for the gallery and donations have also been received from individuals and other organisation totalling £619.

Gift Aid

The sum of £3986.66 includes monies received from the Museum and Exhibition tax back dated 3 years. We have applied for 2020/2021 and will be due approximately £500.

Regular monthly giving

Regular sums, totalling £521, help towards core costs.

Expenditure

The main items of expenditure are:

- Staff costs of employment
- Commission to artists and a small amount of ethically sourced bought in stock
- Rent, rates and utility bills for the Gallery building
- Advertising and PR
- Office and professional costs

Reserves Policy

ACE aims to retain a minimum of 3 months' costs in the bank.

Forecasts

Sales in gallery shop have risen steadily over the first 5 years of operation, but we do still need this to be supplemented by grant funding for the foreseeable future. Although we do now have an online shop, sales from this are limited due to the nature of items for sale – art and craft is very visual, and customers very often need to see the physical product to appreciate it fully.

Growth from sales is not expected to be huge and experience elsewhere advises that it will most likely reach a plateau and remain there - we could be there or very close currently. It is anticipated that the charity will continue to need around £30,000 per annum in grant funding to remain financially stable.

These are our aims & objectives for the next 5 years

Incremental Increase in visitors through door year on year

Supporting local artists & emerging artists

Maintaining and inspired exhibitions for the future

Continue good relationships with educational establishments and local community groups

Purchase of the Old Town Hall for future security and financial stability of the charity.

Increase funding activities

For Internal Use Only:

CRITICAL RISKS

The pandemic has been an unexpected and extremely critical risk to the business - without support from Arts Council England the charity would not have survived being closed for over half of the last financial year. The chance of this reoccurring remains probably the biggest risk for the organisation currently. Other risk factors include loss of key members of staff and potential loss of the building, through decrepitude or sale, it is currently on a short-term lease and the landlord is changing this year.

To minimise risk, we continue to seek suitable funding, have unrestricted reserves of around 2 - 3 months operating costs, and are looking at ways to purchase the building for the charity.

SWOT Analysis: Strengths, Weaknesses, Opportunities, Threats

Strengths

- Unique combination of supporting care and education through art
- Experience of Gallery Manager, volunteers and Trustees
- Strong connections with the art and care environments
- Having a willing body of volunteers
- Location in a unique historic building with high quality exhibition and sales space

- Situated in thriving market town of Somerton
- Our board members and the skills they bring
- Our target population are our demographic
- Our physical resources, our location, building and equipment
- Our programme, its variety and the audiences that brings.
- New post dedicated to funding and fundraising
- Providing opportunities for artists to develop and exhibit their work

Weaknesses

- Reliance on a small team of key individuals
- Reliance on the goodwill of volunteers
- Lack of core funding
- Not as well known in local community as we'd like to be

Opportunities

- Delivery of more outreach services into care and education settings
- Becoming a Dementia Friendly Gallery
- The gallery is a great physical environment
- Somerton is a growing town
- The town is on a good bus route
- Cementing closer relationships with the town
- Partnering with other organisations
- Developing relationships with galleries and Art organisations in the South West region and beyond
- Links with HE institutions

Threats

- Lacking charitable investment
- Uncertainty regarding long term future of the building
- Uncertainty around easing of restrictions post-Covid and the economy
- School moving further away
- Lack of public support

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Accounting Angels (SW) Ltd
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Trustees	Mrs Alyson Lynne Martin Mr Hugh Francis Rex Martin Mr Sebastian Chance Mrs Shirley Ann Chapman Dr David Lines Mr Andrew Elffick Mr John Bailey..
Principal Office	Art Care and Education Market Place Somerton Somerset TA11 7NB
Company Registration Number	09815245
Charity Registration Number	1166886
Independent Examiner	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2021

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Objectives and activities

Public benefit

[Activities undertaken to further public benefit](#)

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

As the charity's trustees of Art Care Education (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Art Care Education are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA11 7LX

27 May 2021

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2021 £
Income and Endowments from:			
Donations and legacies	3	152,019	152,019
Investment income	4	<u>8</u>	<u>8</u>
Total income		<u>152,027</u>	<u>152,027</u>
Expenditure on:			
Raising funds	5	(97,873)	(97,873)
Charitable activities	6	<u>(31,079)</u>	<u>(31,079)</u>
Total expenditure		<u>(128,952)</u>	<u>(128,952)</u>
Net income		<u>23,075</u>	<u>23,075</u>
Net movement in funds		23,075	23,075
Reconciliation of funds			
Total funds brought forward		<u>13,925</u>	<u>13,925</u>
Total funds carried forward	21	<u>37,000</u>	<u>37,000</u>
	Note	Unrestricted funds £	Total 2020 £
Income and Endowments from:			
Donations and legacies	3	144,878	144,878
Investment income	4	<u>2</u>	<u>2</u>
Total income		<u>144,880</u>	<u>144,880</u>
Expenditure on:			
Raising funds	5	(99,225)	(99,225)
Charitable activities	6	<u>(33,826)</u>	<u>(33,826)</u>
Total expenditure		<u>(133,051)</u>	<u>(133,051)</u>
Net income		<u>11,829</u>	<u>11,829</u>
Net movement in funds		11,829	11,829
Reconciliation of funds			
Total funds brought forward		<u>2,095</u>	<u>2,095</u>
Total funds carried forward	21	<u>13,924</u>	<u>13,924</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 21.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education
(Registration number: 09815245)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	13	1,483	1,649
Current assets			
Stocks	14	2,000	2,550
Debtors	15	5,722	2,646
Cash at bank and in hand	16	<u>39,110</u>	<u>8,395</u>
		46,832	13,591
Creditors: Amounts falling due within one year	17	<u>(1,315)</u>	<u>(1,316)</u>
Net current assets		<u>45,517</u>	<u>12,275</u>
Total assets less current liabilities		47,000	13,924
Creditors: Amounts falling due after more than one year	18	<u>(10,000)</u>	<u>-</u>
Net assets		<u><u>37,000</u></u>	<u><u>13,924</u></u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>37,000</u>	<u>13,924</u>
Total funds	21	<u><u>37,000</u></u>	<u><u>13,924</u></u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 18 were approved by the trustees, and authorised for issue on 27 May 2021 and signed on their behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by share capital, incorporated in .

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

These financial statements were authorised for issue by the trustees on 27 May 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	5,708	5,708
Gift aid reclaimed	3,987	3,987
Grants, including capital grants;		
Government grants	16,503	16,503
Regular giving and capital donations	49,321	49,321
Gifts in kind	10,500	10,500
Total for 2021	86,019	86,019
Total for 2020	144,878	144,878

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	8	8
Total for 2021	8	8
Total for 2020	2	2

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		59,269	59,269
Total for 2021		59,269	59,269
Total for 2020		59,824	59,824

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

		Unrestricted funds General £	Total funds £
			Total costs £
6 Expenditure on charitable activities			
Governance costs	Note 7	<u>31,079</u>	<u>31,079</u>
Total for 2020		<u><u>33,826</u></u>	<u><u>33,826</u></u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £31,079 (2020 - £33,826) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		926	926
Audit fees			
Other fees paid to auditors		1,554	1,554
Legal fees		600	600
Marketing and publicity		1,374	1,374
Depreciation, amortisation and other similar costs		589	589
Other governance costs		<u>26,036</u>	<u>26,036</u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>
Total for 2020		<u><u>33,826</u></u>	<u><u>33,826</u></u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Net incoming/outgoing resources

Net incoming resources for the year include:

	2021 £	2020 £
Depreciation of fixed assets	<u>589</u>	<u>691</u>

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	38,604	39,401
Pension costs	926	1,100
Other staff costs	-	35
	<u>39,530</u>	<u>40,536</u>

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

	2021 £	2020 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,554</u>	<u>738</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2020	3,196	3,196
Additions	422	422
At 31 March 2021	<u>3,618</u>	<u>3,618</u>
Depreciation		
At 1 April 2020	1,547	1,547
Charge for the year	588	588
At 31 March 2021	<u>2,135</u>	<u>2,135</u>
Net book value		
At 31 March 2021	<u>1,483</u>	<u>1,483</u>
At 31 March 2020	<u>1,649</u>	<u>1,649</u>

14 Stock

	2021 £	2020 £
Stocks	<u>2,000</u>	<u>2,550</u>

15 Debtors

	2021 £	2020 £
Trade debtors	5,722	2,645
Other debtors	-	1
	<u>5,722</u>	<u>2,646</u>

16 Cash and cash equivalents

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	2021 £	2020 £
Cash on hand	50	112
Cash at bank	1,891	1,200
Short-term deposits	<u>37,169</u>	<u>7,083</u>
	<u>39,110</u>	<u>8,395</u>

17 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	162	118
Other taxation and social security	405	387
Other creditors	176	199
Accruals	<u>572</u>	<u>612</u>
	<u>1,315</u>	<u>1,316</u>

18 Creditors: amounts falling due after one year

	2021 £
Bank loans	<u>10,000</u>

19 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £926 (2020 - £1,100).

20 Share capital

21 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	<u>13,925</u>	<u>152,027</u>	<u>(128,952)</u>	<u>37,000</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
General	2,095	144,880	(133,051)	13,924

22 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2021 £
Tangible fixed assets	1,483	1,483
Current assets	46,832	46,832
Current liabilities	(1,315)	(1,315)
Creditors over 1 year	(10,000)	(10,000)
Total net assets	37,000	37,000
	Unrestricted funds General £	Total funds at 31 March 2020 £
Tangible fixed assets	1,649	1,649
Current assets	13,591	13,591
Current liabilities	(1,316)	(1,316)
Total net assets	13,924	13,924

23 Analysis of net funds

	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	8,395	(8,395)	-
Net debt	8,395	(8,395)	-
	At 1 April 2019 £	Financing cash flows £	At 31 March 2020 £
Cash at bank and in hand	1,349	(1,349)	-
Net debt	1,349	(1,349)	-

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2021

Unrestricted Funds

	Total Unrestricted Funds 2021 £	Total Unrestricted Funds 2020 £
Income and Endowments from:		
Donations and legacies	152,019	144,878
Investment income	<u>8</u>	<u>2</u>
Total income	<u>152,027</u>	<u>144,880</u>
Expenditure on:		
Raising funds	(97,873)	(99,225)
Charitable activities	<u>(31,079)</u>	<u>(33,826)</u>
Total expenditure	<u>(128,952)</u>	<u>(133,051)</u>
Net income	<u>23,075</u>	<u>11,829</u>
Net movement in funds	23,075	11,829
Reconciliation of funds		
Total funds brought forward	<u>13,925</u>	<u>2,095</u>
Total funds carried forward	<u><u>37,000</u></u>	<u><u>13,924</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	Total 2021 £	Total 2020 £
Income and Endowments from:		
Donations and legacies (analysed below)	152,019	144,878
Investment income (analysed below)	<u>8</u>	<u>2</u>
Total income	<u>152,027</u>	<u>144,880</u>
Expenditure on:		
Raising funds (analysed below)	(97,873)	(99,225)
Charitable activities (analysed below)	<u>(31,079)</u>	<u>(33,826)</u>
Total expenditure	<u>(128,952)</u>	<u>(133,051)</u>
Net income	<u>23,075</u>	<u>11,829</u>
Net movement in funds	23,075	11,829
Reconciliation of funds		
Total funds brought forward	<u>13,925</u>	<u>2,095</u>
Total funds carried forward	<u><u>37,000</u></u>	<u><u>13,924</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	Total 2021 £	Total 2020 £
<i>Donations and legacies</i>		
Sales	49,321	81,524
Donations and legacies	5,708	37,070
Gift Aid tax reclaimed	3,987	2,784
Trusts and foundations	66,000	-
UK Government grants	16,503	-
Rent Donation	10,500	23,500
	<u>152,019</u>	<u>144,878</u>
<i>Investment income</i>		
Interest on cash deposits	8	2
	<u>8</u>	<u>2</u>
<i>Raising funds</i>		
Opening stock	(2,550)	(2,900)
Purchases	(5,245)	(5,956)
Direct costs	(52,490)	(46,494)
Closing stock	2,000	2,550
Wages and salaries	(38,604)	(39,401)
Subcontract cost	(984)	(7,024)
	<u>(97,873)</u>	<u>(99,225)</u>
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(926)	(1,100)
Staff training	-	(35)
Rent	(19,500)	(18,725)
Rates	(362)	(1,015)
Light, heat and power	(1,381)	(2,102)
Insurance	(916)	(874)
Repairs and maintenance	(832)	(1,047)
Telephone and fax	(605)	(778)
Computer software and maintenance costs	(462)	(688)
Printing, postage and stationery	(330)	(2,042)
Trade subscriptions	(1,077)	(90)
Charitable donations	(50)	(50)
Sundry expenses	(521)	(756)
Advertising	(1,374)	(3,060)
Accountancy fees	(1,554)	(738)
Legal and professional fees	(600)	(35)
Depreciation of fixtures and fittings	(589)	(691)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

Total 2021 £	Total 2020 £
<u>(31,079)</u>	<u>(33,826)</u>

Company registration number: 09815245

Charity registration number: 1166886

Art Care Education

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Accounting Angels (SW) Ltd
Walker House
Market Place
Somerton
Somerset
TA11 7LX

Art Care Education

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Art Care Education

Reference and Administrative Details

Trustees	Mrs Alyson Lynne Martin Mr Hugh Francis Rex Martin Mr Sebastian Chance Mrs Shirley Ann Chapman Dr David Lines Mr Andrew Elffick Mr John Bailey..
Principal Office	Art Care and Education Market Place Somerton Somerset TA11 7NB
Company Registration Number	09815245
Charity Registration Number	1166886
Independent Examiner	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA11 7LX
Accountants	Accounting Angels (SW) Ltd Walker House Market Place Somerton Somerset TA11 7LX

Art Care Education

Strategic Report for the Year Ended 31 March 2021

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

The strategic report was approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Objectives and activities

Public benefit

[Activities undertaken to further public benefit](#)

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Structure, governance and management

Financial instruments

Objectives and policies

The charity's activities expose it to a number of financial risks including credit risk, cash flow risk and liquidity risk. The use of financial derivatives is governed by the charity's policies approved by the board of trustees, which provide written principles on the use of financial derivatives to manage these risks. The charity does not use derivative financial instruments for speculative purposes.

Cash flow risk

The charity's activities expose it primarily to the financial risks of changes in foreign currency exchange rates and interest rates. The charity uses foreign exchange forward contracts and interest rate swap contracts to hedge these exposures.

Interest bearing assets and liabilities are held at fixed rate to ensure certainty of cash flows.

Credit risk

The charity's principal financial assets are bank balances and cash, trade and other receivables, and investments.

The charity's credit risk is primarily attributable to its trade receivables. The amounts presented in the balance sheet are net of allowances for doubtful receivables. An allowance for impairment is made where there is an identified loss event which, based on previous experience, is evidence of a reduction in the recoverability of the cash flows.

The credit risk on liquid funds and derivative financial instruments is limited because the counterparties are banks with high credit-ratings assigned by international credit-rating agencies.

The charity has no significant concentration of credit risk, with exposure spread over a large number of counterparties and customers.

Liquidity risk

In order to maintain liquidity to ensure that sufficient funds are available for ongoing operations and future developments, the charity uses a mixture of long-term and short-term debt finance.

Further details regarding liquidity risk can be found in the Statement of accounting policies in the financial statements.

Art Care Education

Trustees' Report

The annual report was approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Art Care Education for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 27 May 2021 and signed on its behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

Art Care Education

Independent Examiner's Report to the trustees of Art Care Education

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 18.

Respective responsibilities of trustees and examiner

As the charity's trustees of Art Care Education (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Art Care Education are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Art Care Education as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Mrs L Wright MAAT ACA
Chartered Accountant

Walker House
Market Place
Somerton
Somerset
TA11 7LX

27 May 2021

Art Care Education

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Total 2021 £
Income and Endowments from:			
Donations and legacies	3	152,019	152,019
Investment income	4	<u>8</u>	<u>8</u>
Total income		<u>152,027</u>	<u>152,027</u>
Expenditure on:			
Raising funds	5	(97,873)	(97,873)
Charitable activities	6	<u>(31,079)</u>	<u>(31,079)</u>
Total expenditure		<u>(128,952)</u>	<u>(128,952)</u>
Net income		<u>23,075</u>	<u>23,075</u>
Net movement in funds		23,075	23,075
Reconciliation of funds			
Total funds brought forward		<u>13,925</u>	<u>13,925</u>
Total funds carried forward	21	<u>37,000</u>	<u>37,000</u>
		Unrestricted funds £	Total 2020 £
	Note		
Income and Endowments from:			
Donations and legacies	3	144,878	144,878
Investment income	4	<u>2</u>	<u>2</u>
Total income		<u>144,880</u>	<u>144,880</u>
Expenditure on:			
Raising funds	5	(99,225)	(99,225)
Charitable activities	6	<u>(33,826)</u>	<u>(33,826)</u>
Total expenditure		<u>(133,051)</u>	<u>(133,051)</u>
Net income		<u>11,829</u>	<u>11,829</u>
Net movement in funds		11,829	11,829
Reconciliation of funds			
Total funds brought forward		<u>2,095</u>	<u>2,095</u>
Total funds carried forward	21	<u>13,924</u>	<u>13,924</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2020 is shown in note 21.

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education
(Registration number: 09815245)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	13	1,483	1,649
Current assets			
Stocks	14	2,000	2,550
Debtors	15	5,722	2,646
Cash at bank and in hand	16	<u>39,110</u>	<u>8,395</u>
		46,832	13,591
Creditors: Amounts falling due within one year	17	<u>(1,315)</u>	<u>(1,316)</u>
Net current assets		<u>45,517</u>	<u>12,275</u>
Total assets less current liabilities		47,000	13,924
Creditors: Amounts falling due after more than one year	18	<u>(10,000)</u>	<u>-</u>
Net assets		<u><u>37,000</u></u>	<u><u>13,924</u></u>
Funds of the charity:			
Unrestricted income funds			
Unrestricted funds		<u>37,000</u>	<u>13,924</u>
Total funds	21	<u><u>37,000</u></u>	<u><u>13,924</u></u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 18 were approved by the trustees, and authorised for issue on 27 May 2021 and signed on their behalf by:

.....
Mr Hugh Francis Rex Martin
Trustee

The notes on pages 9 to 18 form an integral part of these financial statements.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by share capital, incorporated in .

The address of its registered office is:

Walker House
Market Place
Somerton
Somerset
TA11 7LZ

These financial statements were authorised for issue by the trustees on 27 May 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Art Care Education meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Gifts in kind

Gifts in kind are recognised in different ways dependent on how they are used by the charity:

- (i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.
- (ii) Those donated for onward transmission to beneficiaries are included in the Statement of Financial Activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.
- (iii) Those donated for use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £0.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from donations and legacies

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	Unrestricted funds General £	Total funds £
Donations and legacies;		
Legacies	5,708	5,708
Gift aid reclaimed	3,987	3,987
Grants, including capital grants;		
Government grants	16,503	16,503
Regular giving and capital donations	49,321	49,321
Gifts in kind	10,500	10,500
Total for 2021	86,019	86,019
Total for 2020	144,878	144,878

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	8	8
Total for 2021	8	8
Total for 2020	2	2

5 Expenditure on raising funds

a) Costs of trading activities

	Note	Unrestricted funds General £	Total funds £
Costs of goods sold		59,269	59,269
Total for 2021		59,269	59,269
Total for 2020		59,824	59,824

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

		Unrestricted funds General £	Total funds £
			Total costs £
6 Expenditure on charitable activities			
Governance costs	Note 7	<u>31,079</u>	<u>31,079</u>
Total for 2020		<u><u>33,826</u></u>	<u><u>33,826</u></u>
			Total expenditure £

In addition to the expenditure analysed above, there are also governance costs of £31,079 (2020 - £33,826) which relate directly to charitable activities. See note 7 for further details.

7 Analysis of governance and support costs

Governance costs

		Unrestricted funds General £	Total funds £
Staff costs			
Pension costs		926	926
Audit fees			
Other fees paid to auditors		1,554	1,554
Legal fees		600	600
Marketing and publicity		1,374	1,374
Depreciation, amortisation and other similar costs		589	589
Other governance costs		<u>26,036</u>	<u>26,036</u>
Total for 2021		<u><u>31,079</u></u>	<u><u>31,079</u></u>
Total for 2020		<u><u>33,826</u></u>	<u><u>33,826</u></u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Net incoming/outgoing resources

Net incoming resources for the year include:

	2021 £	2020 £
Depreciation of fixed assets	<u>589</u>	<u>691</u>

9 Trustees remuneration and expenses

10 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	38,604	39,401
Pension costs	926	1,100
Other staff costs	-	35
	<u>39,530</u>	<u>40,536</u>

No employee received emoluments of more than £60,000 during the year.

11 Auditors' remuneration

	2021 £	2020 £
Other fees to auditors		
The auditing of accounts of any associate of the charity	<u>1,554</u>	<u>738</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2020	3,196	3,196
Additions	422	422
At 31 March 2021	<u>3,618</u>	<u>3,618</u>
Depreciation		
At 1 April 2020	1,547	1,547
Charge for the year	588	588
At 31 March 2021	<u>2,135</u>	<u>2,135</u>
Net book value		
At 31 March 2021	<u>1,483</u>	<u>1,483</u>
At 31 March 2020	<u>1,649</u>	<u>1,649</u>

14 Stock

	2021 £	2020 £
Stocks	<u>2,000</u>	<u>2,550</u>

15 Debtors

	2021 £	2020 £
Trade debtors	5,722	2,645
Other debtors	-	1
	<u>5,722</u>	<u>2,646</u>

16 Cash and cash equivalents

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	2021 £	2020 £
Cash on hand	50	112
Cash at bank	1,891	1,200
Short-term deposits	<u>37,169</u>	<u>7,083</u>
	<u>39,110</u>	<u>8,395</u>

17 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	162	118
Other taxation and social security	405	387
Other creditors	176	199
Accruals	<u>572</u>	<u>612</u>
	<u>1,315</u>	<u>1,316</u>

18 Creditors: amounts falling due after one year

	2021 £
Bank loans	<u>10,000</u>

19 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £926 (2020 - £1,100).

20 Share capital

21 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
General	<u>13,925</u>	<u>152,027</u>	<u>(128,952)</u>	<u>37,000</u>

Art Care Education

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
General	2,095	144,880	(133,051)	13,924

22 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2021 £
Tangible fixed assets	1,483	1,483
Current assets	46,832	46,832
Current liabilities	(1,315)	(1,315)
Creditors over 1 year	(10,000)	(10,000)
Total net assets	37,000	37,000
	Unrestricted funds General £	Total funds at 31 March 2020 £
Tangible fixed assets	1,649	1,649
Current assets	13,591	13,591
Current liabilities	(1,316)	(1,316)
Total net assets	13,924	13,924

23 Analysis of net funds

	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	8,395	(8,395)	-
Net debt	8,395	(8,395)	-
	At 1 April 2019 £	Financing cash flows £	At 31 March 2020 £
Cash at bank and in hand	1,349	(1,349)	-
Net debt	1,349	(1,349)	-

Art Care Education

Statement of Financial Activities by fund for the Year Ended 31 March 2021

Unrestricted Funds

	Total Unrestricted Funds 2021 £	Total Unrestricted Funds 2020 £
Income and Endowments from:		
Donations and legacies	152,019	144,878
Investment income	<u>8</u>	<u>2</u>
Total income	<u>152,027</u>	<u>144,880</u>
Expenditure on:		
Raising funds	(97,873)	(99,225)
Charitable activities	<u>(31,079)</u>	<u>(33,826)</u>
Total expenditure	<u>(128,952)</u>	<u>(133,051)</u>
Net income	<u>23,075</u>	<u>11,829</u>
Net movement in funds	23,075	11,829
Reconciliation of funds		
Total funds brought forward	<u>13,925</u>	<u>2,095</u>
Total funds carried forward	<u><u>37,000</u></u>	<u><u>13,924</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	Total 2021 £	Total 2020 £
Income and Endowments from:		
Donations and legacies (analysed below)	152,019	144,878
Investment income (analysed below)	<u>8</u>	<u>2</u>
Total income	<u>152,027</u>	<u>144,880</u>
Expenditure on:		
Raising funds (analysed below)	(97,873)	(99,225)
Charitable activities (analysed below)	<u>(31,079)</u>	<u>(33,826)</u>
Total expenditure	<u>(128,952)</u>	<u>(133,051)</u>
Net income	<u>23,075</u>	<u>11,829</u>
Net movement in funds	23,075	11,829
Reconciliation of funds		
Total funds brought forward	<u>13,925</u>	<u>2,095</u>
Total funds carried forward	<u><u>37,000</u></u>	<u><u>13,924</u></u>

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

	Total 2021 £	Total 2020 £
<i>Donations and legacies</i>		
Sales	49,321	81,524
Donations and legacies	5,708	37,070
Gift Aid tax reclaimed	3,987	2,784
Trusts and foundations	66,000	-
UK Government grants	16,503	-
Rent Donation	10,500	23,500
	<u>152,019</u>	<u>144,878</u>
<i>Investment income</i>		
Interest on cash deposits	8	2
	<u>8</u>	<u>2</u>
<i>Raising funds</i>		
Opening stock	(2,550)	(2,900)
Purchases	(5,245)	(5,956)
Direct costs	(52,490)	(46,494)
Closing stock	2,000	2,550
Wages and salaries	(38,604)	(39,401)
Subcontract cost	(984)	(7,024)
	<u>(97,873)</u>	<u>(99,225)</u>
<i>Charitable activities</i>		
Staff pensions (Defined contribution) - pension scheme 1	(926)	(1,100)
Staff training	-	(35)
Rent	(19,500)	(18,725)
Rates	(362)	(1,015)
Light, heat and power	(1,381)	(2,102)
Insurance	(916)	(874)
Repairs and maintenance	(832)	(1,047)
Telephone and fax	(605)	(778)
Computer software and maintenance costs	(462)	(688)
Printing, postage and stationery	(330)	(2,042)
Trade subscriptions	(1,077)	(90)
Charitable donations	(50)	(50)
Sundry expenses	(521)	(756)
Advertising	(1,374)	(3,060)
Accountancy fees	(1,554)	(738)
Legal and professional fees	(600)	(35)
Depreciation of fixtures and fittings	(589)	(691)

This page does not form part of the statutory financial statements.

Art Care Education

Detailed Statement of Financial Activities for the Year Ended 31 March 2021

Total 2021 £	Total 2020 £
<u>(31,079)</u>	<u>(33,826)</u>