



Trustees' Annual Report for the period

		Period start date				Period end date	
From	1 st	April	2024	To	31 st	March	2025

Section A Reference and administration details

Charity name

Voces Academy

Other names charity is known by

Registered charity number (if any)

1166868

Charity's principal address

15 Dukesbridge Court
Duke Street
READING
RG1 4SA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chika Robertson			
2	Dorte Bille Harding			
3	Peter Hanke			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 3 rd May 2016
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	We seek individuals with a balance of arts management and board governance experience. Additionally, charity development experience is prioritised. We also aim for a gender balance of trustees. Selection is dependent on the Voces Academy strategy need.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Summary of the objects of the charity set out in its governing document

To advance education in the arts for the public benefit, particularly in but not exclusively choral and other music by providing:

- a) vocational training courses, workshops and development programmes and
- b) performances, concerts and recordings of high artistic merit to the general public

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning activities for the year, trustees kept in mind the Charity Commission's guidance on public benefit during meetings.

Due to the COVID-19 pandemic, Voces Academy has been unable to continue with its normal schedule of training courses, workshops and development programmes.

Voces Academy has not undertaken any further activities since this time due to challenges and uncertainties within the operating environment.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Voces Academy has elected to take an inactive period to address challenges presented by the COVID-19 pandemic. This time has been used to reimagine the activities provided by the charity to ensure that they are best meeting the needs of the public interest in the new, post-pandemic landscape.

Section E

Financial review

Brief statement of the charity's policy on reserves

Longer term the policy on reserves is to develop a three-month balance of cash for expected liabilities. Finances continue to be reviewed regularly.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The financial situation of the charity has been severely affected by the COVID-19 pandemic and requires a new building up period.

Due to the loss of income due to the pandemic, the charity has been unable to engage administrative support in the post previously held by the executive director. There has been a hold on all unnecessary expenses of the charity.

There have been no further increase of liabilities. The loan provided for start-up is not secured against any assets of the charity and is not under any immediate requirement for repayment (only as and when the charity is financially able to do so).

Section F

Other optional information

With the aftereffects of the COVID-19 pandemic, there has been no activity for Voces Academy during this year.

As such, there are no planned activities for the 2024-25 year at present

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Peter Hanke

Position (eg Secretary, Chair, etc)

Trustee

Date

27 January 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Voces Academy

No (if any)
1166868

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st April 2021

To

Period end date
31st Mar 2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Activities for Generating Funds	-	-	-	-	-
Receipts from Charitable Activities	-	-	-	-	795
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	795
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	795
A3 Payments					
Cost of Activities for Generating Funds	-	-	-	-	-
Cost of Charitable Activities	97	-	-	97	7,121
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	97	-	-	97	7,121
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	97	-	-	97	7,121
Net of receipts/(payments)	- 97	-	-	- 97	- 6,326
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 97	-	-	- 97	- 6,326

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank and in hand	3,469	-	-
		-	-	-
		-	-	-
	Total cash funds	3,469	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Account Receivable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Long term liability - start up capital	Unrestricted - Exart Performances	-	Unspecified
	Long term liability - start up capital	Unrestricted - Voces Academy Denmark	-	Unspecified
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Peter Hanke	
			Chika Robertson	