

THE LONGRIDGE BAND

England & Wales · Charity number 1166841

Details

Status Registered

Legal form Other

Registered 2016-04-29

Register [View on the Charity Commission register](#)

Contact

Address Behind The Durham Ox
5 Berry Lane
Longridge
Preston
PR3 3JA

Phone 01722614515

Email caroleabimson@hotmail.com

Website www.longridgeband.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE:(I) TO MAINTAIN THE TRADITIONS OF BRASS BAND MUSIC AND TO DEVELOP, PROMOTE AND IMPROVE THE ART AND SCIENCE OF THE MUSIC IN ALL ITS RESPECTS TO PEOPLE OF ALL AGES(II) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE IN PARTICULAR TO APPRECIATE, LEARN AND PARTICIPATE IN BRASS BAND MUSIC MAKING

Activities: The charity aims to: (i) maintain the traditions of brass band music and to develop, promote and improve the art and science of the music in all its respects to people of all ages (ii) advance the education of children and young people in particular to appreciate, learn and participate in brass band music making

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£35,712	£48,891	-	-
2024-02-29	£42,095	£46,446	-	-
2023-02-28	£38,990	£44,013	-	-
2022-02-28	£34,716	£26,279	-	-
2021-02-28	£25,989	£17,257	-	-

Trustees

Name	Role	Appointed
Brian Orlando Law		2016-04-29
CAROLE ANN BIMSON		2017-02-12
Fred Little		2016-04-29
Glenn Victor Anderton		2017-02-12
Janet Elizabeth Clegg		2016-04-29
Kathleen Hargreaves		2019-10-20
Lauren Ogden		2017-02-12
Susan Marie Newby		2016-04-29

THE LONGRIDGE BAND

England & Wales - Charity number 1166841

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

The Longridge Band

**On accounts for the year
ended**

28 February 2025

**Charity no
(if any)**

1166841

Set out on pages

1 to ~~3~~ attached

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

22 October 2025

Name:

Chris M Dawson

**Relevant professional
qualification(s) or body
(if any):**

Address:

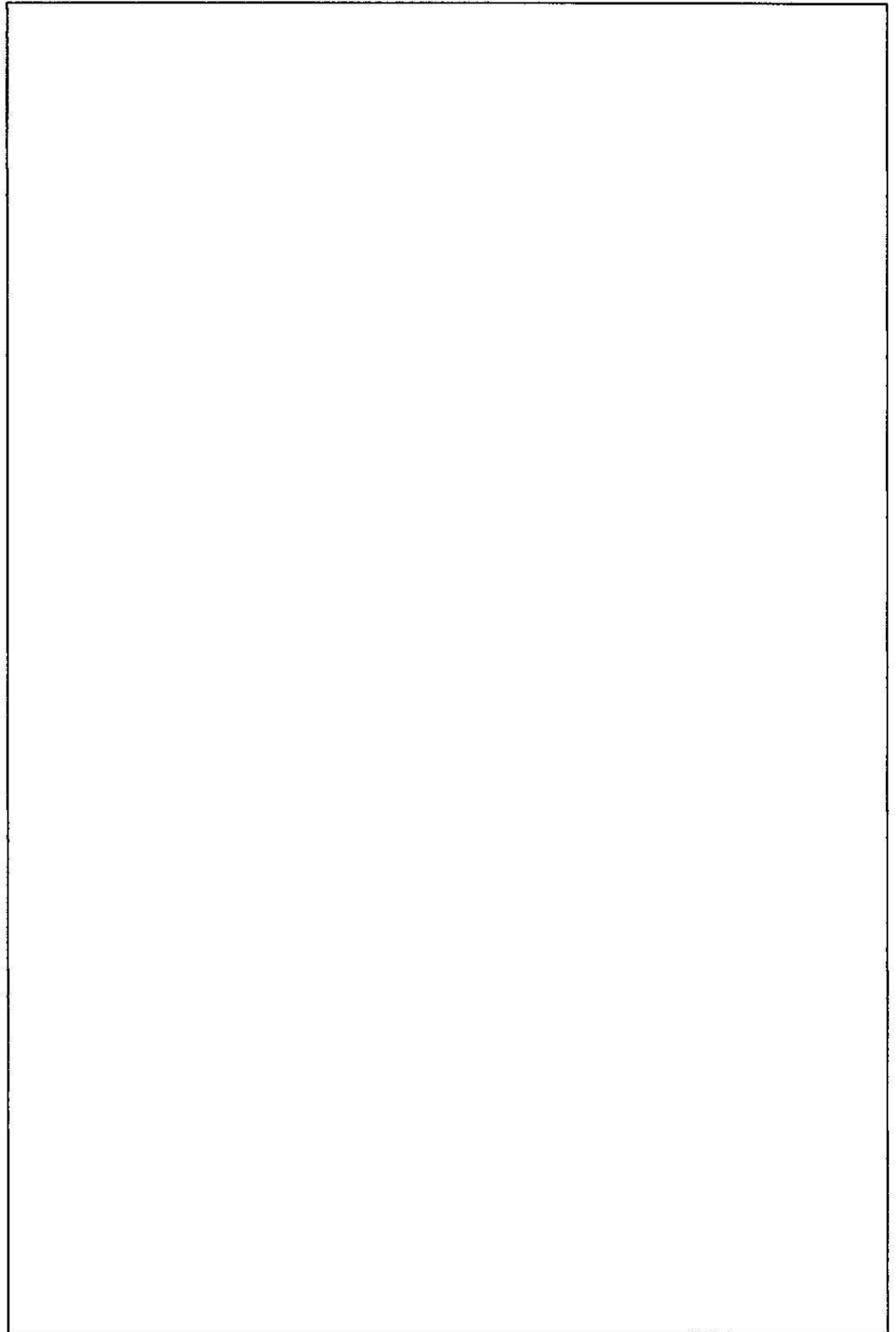
Lakehall House, 138 Westhall Road

Warlingham

Surrey CR6 9BU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 28 FEBRUARY 2025

Prepared by:
Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

	2025		2024	
	£	£	£	£
Income				
Subscriptions,Donations & Grants		5,346		7,300
Charity Commission-Gift Aid		4,576		4,038
Patrons		9,757		11,100
Engagements		4,175		3,475
Christmas Carolling		2,326		2,822
Christmas Concert		2,707		
Income			3,288	
Expenditure	<u>(624)</u>		<u>(519)</u>	
		2,083		2,769
Proms Concert				
Income			1,539	
Expenditure	<u>1,325</u>		<u>(108)</u>	
		1,192		1,431
Patrons Concert				
Income		748		977
Expenditure	<u>(245)</u>		<u>(350)</u>	
		503		627
Special Concerts				
Income		7,898		13,188
Expenditure	<u>(4,369)</u>		<u>(8165)</u>	
		3,529		5,023
Contest Winnings		160		1,025
V.A.T.Refunds/(Payments)		655		1,125
100 Club		1,410		1,360
		<u>35,712</u>		<u>42,095</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

	2025		2024	
Expenditure	£	£	£	£
Association Subscriptions, Fees etc		474		591
Administrative Expenses		1,234		1,247
Bandroom Expenses		1,493		2,270
New Instruments/Uniforms and Repairs		6,652		3,748
New Music		953		661
Contest Expenses, Entries and Coaches		3,512		2,427
Petrol Expenses		7,060		7,939
Band Members:				
Honoraria		880		955
Borrowed Players		4,159		2,330
		<u>5,039</u>		<u>3,285</u>
Conductors Expenses		16,835		16,980
Special Trips				
Income		0		2,550
Expenditure		<u>(0)</u>		<u>(2550)</u>
		0		0
Insurance		1,957		2,113
Miscellaneous		3,868		5,247
CD & Memorabilia Expenditure				
Income		186		62
Expenditure		<u>0</u>		<u>0</u>
		(186)		(62)
Excess of Income over Expenditure		0		0
Excess of Expenditure over Income		(13,179)		(4,351)
		<u>35,712</u>		<u>46,446</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

Cash & Bank Reconciliation

	2025	2024		2025	2024
	£	£		£	£
Opening Cash Balance	1,925	406	Closing Cash Balance	66	1,925
Opening Bank Balance	17,096	22,966	Closing Bank Balance	5,776	17,096
Excess of expenditure over income	(13,179)	(4,351)			
Excess of income over expenditure	0	0			
	<u>5,842</u>	<u>19,021</u>		<u>5,842</u>	<u>19,021</u>

NOTES TO THE ACCOUNTS

1. In addition to the items shown in the accounts there are the following:	2025	2024
Instruments, Music and Uniforms (Insurance Value)	233,476	233,476

2. Included within the main income and expenditure are items relating to the Youth Band as follows:

	<u>2025</u>	<u>2024</u>
Income	1,290	785
Expenditure	2,514	2,184
(Deficit)/Surplus	<u>(1,224)</u>	<u>(1,399)</u>

THE LONGRIDGE BAND

ACCOUNTS FOR

THE YEAR ENDED 28 FEBRUARY 2025

Prepared by:

**Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU**

THE LONGRIDGE BAND**INCOME AND EXPENDITURE ACCOUNT FOR****THE YEAR ENDED 28 FEBRUARY 2025**

Income	2025		2024	
	£	£	£	£
Subscriptions, Donations & Grants		5,346		7,300
Charity Commission - Gift Aid		4,576		4,038
Patrons		9,757		11,100
Engagements		4,175		3,475
Christmas Carolling		2,326		2,822
Christmas Concert				
Income	2,707		3,288	
Expenditure	<u>(624)</u>		<u>(519)</u>	
		2,083		2,769
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Income	1,325		1,539	
Expenditure	<u>(133)</u>		<u>(108)</u>	
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Income	748		977	
Expenditure	<u>(245)</u>		<u>(350)</u>	
		503		627
Special Concerts				
Income	7,898		13,188	
Expenditure	<u>(4,369)</u>		<u>(8165)</u>	
		3,529		5,023
Contest Winnings		160		1,025
V.A.T. Refunds/(Payments)		655		1,125
100 Club		1,410		1,360
		<u>35,712</u>		<u>42,095</u>

THE LONGRIDGE BAND**INCOME AND EXPENDITURE ACCOUNT FOR****THE YEAR ENDED 28 FEBRUARY 2025**

Expenditure	2025		2024	
	£	£	£	£
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Administrative Expenses		1,234		1,247
Bandroom Expenses		1,493		2,270
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Conductors Expenses		16,835		16,980
Special Trips				
Income	0		2,550	
Expenditure	<u>(0)</u>	0	<u>(2550)</u>	0
Insurance		1,957		2,113
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Expenditure	<u>0</u>	(186)	<u>0</u>	(62)
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THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

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	2025 £	2024 £		2025 £	2024 £
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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

The Longridge Band

**On accounts for the year
ended**

28 February 2025

**Charity no
(if any)**

1166841

Set out on pages

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I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

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Signed:

Date:

22 October 2025

Name:

Chris M Dawson

**Relevant professional
qualification(s) or body
(if any):**

Address:

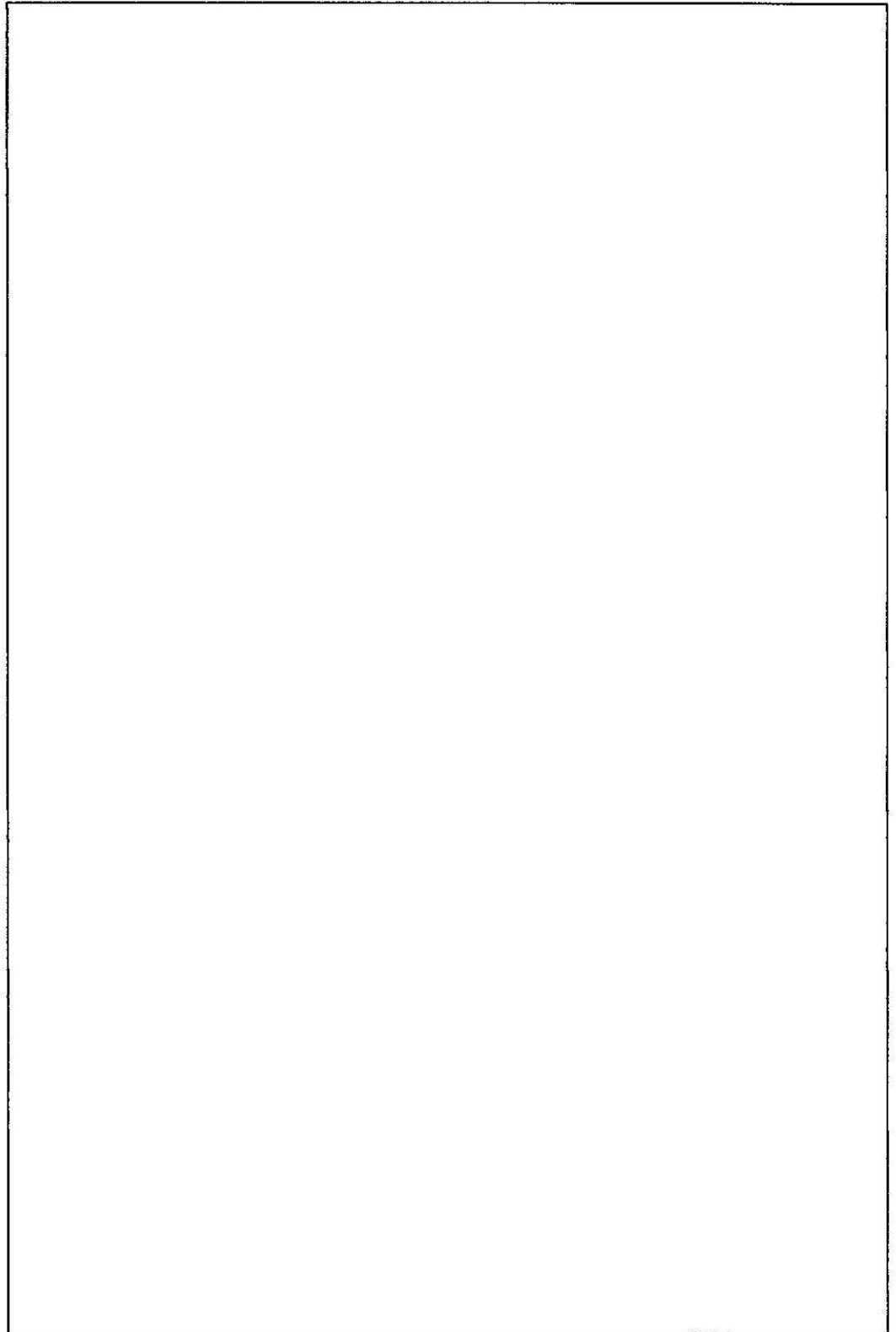
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Surrey CR6 9BU

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THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 28 FEBRUARY 2025

Prepared by:
Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

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THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

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Special Trips				
Income		0		2,550
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THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2025

Cash & Bank Reconciliation

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Expenditure	2,514	2,184
(Deficit)/Surplus	<u>(1,224)</u>	<u>(1,399)</u>

THE LONGRIDGE BAND

England & Wales - Charity number 1166841

Accounts



Trustees' Annual Report for the period

From Period start date 01/03/2023 To Period end date 29/02/2024

Charity name: The Longridge

Charity registration number: 1166841

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To maintain the traditions of Brass Band music and to develop and promote the art and science of the music in all its respects to people of all ages. To advance the education of children and young people, in particular, to appreciate, learn and participate in brass band music making.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The band played 8 public concerts and took part in 11 competitions, all of which were open to members of the public. The band played 4 marching engagements. Additionally 9 Christmas carolling events were performed in and around the town of Longridge. A Youth Band, with 30 playing members, is promoted, encouraged and nurtured. The Youth Band performed at the Proms Concert, the Christmas Concert and on Longridge Field Day. They also had their own concert at St Lawrence's Church.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees are mindful of their responsibility to promote the band in its activities with regard to the Public's benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related	Para 1.38	

including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Throughout the year under review, The Longridge Band actively supported the community in which it resides. The band played a prominent role in the social life of the town and in and around local villages, playing at local festivals, Christmas and Remembrance Parades and services.</p> <p>The band competes, from time to time, in both local and national contests. Competition performances have maintained the band's standard of playing. The band's place in both the Championship Section and its world ranking, is a source of considerable Community pride.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The band finds itself in a strong financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have a policy on reserves. None is needed.
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The Band's income comes from a combination of awards and donations from Corporate friends, Patrons and the general public, from its direct fundraising activities, ticket sales and CD sales at concerts and performances.</p> <p>Great care is taken to ensure that ticket's to the Band's performances are priced at levels which are affordable to the majority of the general public.</p> <p>Income is spent on the day to day running costs of the Band, including payment of professional fees, instruments, band room maintenance, essential equipment purchases and uniforms.</p> <p>The Band has no significant assets.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (26.06.20)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by the Charity in General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Longridge Band
Other name the charity uses	
Registered charity number	1166841
Charity's principal address	Behind the Durham Ox Berry Lane Longridge PR3 3JA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glenn Victor Anderton	Trustee		
2	Carole Ann Bimson	Trustee		
3	Janet Elizabeth Clegg	Trustee		
4	Kathleen Hargreaves	Trustee		
5	Brian Orlando Law	Secretary		
6	Fred Little	Trustee		
7	Susan Marie Newby	Treasurer		
8	Lauren Ogden	Trustee		
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>B. Law</i>	<i>S. Newby</i>
---------------	-----------------

Full name(s)

Brian Orlando Law	Susan Marie Newby
-------------------	-------------------

Position (eg Secretary, Chair, etc)

Secretary	Treasurer
-----------	-----------

Date

20th Nov 2024

THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 29 FEBRUARY 2024

Prepared by:

Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 29 FEBRUARY 2024

	2024		2023	
Income	£	£	£	£
Subscriptions, Donations & Grants		7,300		7,201
Charity Commission - Gift Aid		4,038		5,140
Patrons		11,100		9,871
Engagements		3,475		3,460
Christmas Carolling		2,822		2,827
Christmas Concert				
Income	3,288		3,031	
Expenditure	<u>(519)</u>		<u>(609)</u>	
		2,769		2,422
Proms Concert				
Income	1,539		1,195	
Expenditure	<u>(108)</u>		<u>(183)</u>	
		1,431		1,012
Patrons Concert				
Income	977		1128	
Expenditure	<u>(350)</u>		<u>(175)</u>	
		627		953
Special Concerts				
Income	13,188		6,976	
Expenditure	<u>(8165)</u>		<u>(4,075)</u>	
		5,023		2,901
Contest Winnings		1,025		1,600
V.A.T. Refunds/(Payments)		1,125		493
100 Club		1,360		1,110
		<u>42,095</u>	41,008	<u>38,990</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 29 FEBRUARY 2024

Expenditure	2024		2023	
	£	£	£	£
Association Subscriptions, Fees etc		591		588
Administrative Expenses		1,247		2,215
Bandroom Expenses		2,270		3,372
New Instruments/Uniforms and Repairs		3,748		3,874
New Music		661		776
Contest Expenses, Entries and Coaches		2,427		2,381
Petrol Expenses		7,939		6,636
Band Members:				
Honoraria	955		955	
Borrowed Players	<u>2,330</u>		<u>1,382</u>	
		3,285		2,337
Conductors Expenses		16,980		15,420
Special Trips				
Income	2,550		14,280	
Expenditure	<u>(2550)</u>		<u>(15,455)</u>	
		0		1,175
Insurance		2,113		1,936
Miscellaneous		5,247		3,606
CD & Memorabilia Expenditure				
Income	62		303	
Expenditure	<u>0</u>		<u>0</u>	
		(62)		(303)
Excess of Income over Expenditure		0		0
Excess of Expenditure over Income		(4,351)		(5,023)
		<u>46,446</u>		<u>38,990</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 29 FEBRUARY 2024

Cash & Bank Reconciliation

	2024 £	2023 £		2024 £	2023 £
Opening Cash Balance	406	126	Closing Cash Balance	1,925	406
Opening Bank Balance	22,966	28,269	Closing Bank Balance	17,096	22,966
Excess of expenditure over income	(4,351)	(5,023)			
Excess of income over expenditure	0	0			
	<u>19,021</u>	<u>23,372</u>		<u>19,021</u>	<u>23,372</u>

NOTES TO THE ACCOUNTS

1. In addition to the items shown in the accounts there are the following:

	2024	2023
Instruments, Music and Uniforms (Insurance Value)	<u>233,476</u>	<u>215,582</u>

2. Included within the main income and expenditure are items relating to the Youth Band as follows:

	2024	2023
Income	785	1,750
Expenditure	2,184	3,767
(Deficit)/Surplus	<u>(1,399)</u>	<u>(2,017)</u>



Section A

Independent Examiner's Report

Report to the trustees

THE LONGLEASE BAND

On accounts for the year
ended

29 FEBRUARY 2024

Charity no
(if any)

1166841

Set out on pages

1 TO 4 ATTACHED

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

1 Nov 2024

Name:

CHARLES DAWSON

Relevant professional
qualification(s) or body

(if any):

--

Address:

LAKE HALL HOUSE, 138 WESTHALL ROAD
WARRINGTON, SURREY
CR6 9BU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

THE LONGRIDGE BAND

England & Wales - Charity number 1166841

Accounts



Trustees' Annual Report for the period

From 01/03/2022 **Period start date** **To 28/02/2023** **Period end date**

Charity name: The Longridge Band

Charity registration number: 1166841

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To maintain the traditions of Brass Band music and to develop, promote and improve the art and science of the music in all its respects to people of all ages. To advance the education of children and young people, in particular, to appreciate, learn and participate in brass band music making.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The band played 10 public concerts and took part in 9 competitions, all of which were open to members of the public. The band played 4 marching engagements. Additionally 8 Christmas carolling events were performed in and around the town of Longridge. A youth band, with 20 playing members, is promoted, encouraged and nurtured. The youth band performed at the Proms Concert and also on Longridge Field Day.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees are mindful of their responsibility to promote the band in its activities with regard to the Public's benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Throughout the year under review, The Longridge Band actively supported the community in which it resides. The band played a prominent role in the social life of the town and in and around local villages, playing at local festivals, Christmas and at Remembrance Parades and services.</p> <p>The band competes, from time to time, in both local and national contests. Competition performances and successes have maintained the band's standard of playing. The band's world ranking is a source of considerable community pride.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The band finds itself in a strong financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not have a policy on reserves. None is needed.
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The Band's income comes from a combination of awards and donations from Corporate friends, Patrons and the general public, from its direct fundraising activities and ticket sales and CD sales at concerts and performances.</p> <p>Great care is taken to ensure that tickets to the Band's performances are priced at levels which are affordable to the majority of the general public.</p> <p>Income is spent on the day to day running costs of the band, including payment of professional fees, instruments and band room maintenance, essential equipment purchases and uniform replacement.</p> <p>The band/charity has no significant assets.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (26.06.20)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by the charity in General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Longridge Band
Other name the charity uses	
Registered charity number	1166841
Charity's principal address	Behind the Durham Ox Berry Lane Longridge Preston PR3 3JA

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution (26.06.20)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by the charity in General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Longridge Band
Other name the charity uses	
Registered charity number	1166841
Charity's principal address	Behind the Durham Ox Berry Lane Longridge Preston PR3 3JA

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


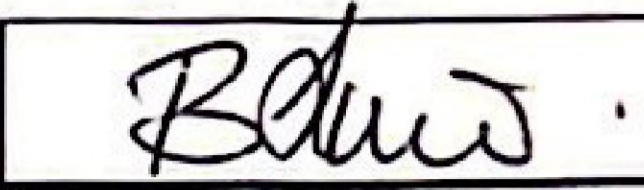
Other optional information

<p>The band has the following policies:- Child Protection and vulnerable adults Welcome Pack Code of conduct GDPR Policy Equality, Diversity and Inclusion Road Safety</p>
--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CAROLE A BIMSON	BRIAN ORLANDO LAW
Position (eg Secretary, Chair, etc)	SECRETARY	CHAIRMAN
Date	17 th Nov 2023	

THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 28 FEBRUARY 2023

Prepared by:

Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2023

Income	2023		2022	
	£	£	£	£
Subscriptions, Donations & Grants		7,201		12,555
Charity Commission - Gift Aid		5,140		3,125
Patrons		9,871		9,421
Engagements		3,460		2,045
Christmas Carolling		2,827		1,355
Christmas Concert				
Income	3,031		2,834	
Expenditure	<u>(609)</u>		<u>(490)</u>	
		2,422		2,344
Proms Concert				
Income	1,195		2,164	
Expenditure	<u>(183)</u>		<u>(572)</u>	
		1,012		1,592
Patrons Concert				
Income	1,128		0	
Expenditure	<u>(175)</u>		<u>0</u>	
		953		0
Special Concerts				
Income	6,976		4,242	
Expenditure	<u>(4,075)</u>		<u>(2,855)</u>	
		2,901		1,387
Contest Winnings		1,600		0
V.A.T. Refunds/(Payments)		493		(126)
100 Club		1,110		1,018
		<u>38,990</u>		<u>34,716</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2023

Expenditure	2023		2022	
	£	£	£	£
Association Subscriptions, Fees etc		588		490
Administrative Expenses		2,215		603
Bandroom Expenses		3,372		4,653
New Instruments/Uniforms and Repairs		3,874		732
New Music		776		878
Contest Expenses, Entries and Coaches		2,381		270
Petrol Expenses		6,636		3,606
Band Members:				
Honoraria	955		880	
Borrowed Players	<u>1,382</u>		<u>938</u>	
		2,337		1,818
Conductors Expenses		15,420		9,960
Special Trips				
Income	14,280		4,560	
Expenditure	<u>(15,455)</u>		<u>(3,560)</u>	
		1,175		(1,000)
Insurance		1,936		1,802
Miscellaneous		3,606		2,656
CD & Memorabilia Expenditure				
Income	303		189	
Expenditure	<u>0</u>		<u>0</u>	
		(303)		(189)
Excess of Income over Expenditure		0		8,437
Excess of Expenditure over Income		(5,023)		0
		<u>38,990</u>		<u>34,716</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2023

Cash & Bank Reconciliation

	2023	2022		2023	2022
	£	£		£	£
Opening Cash Balance	126	160	Closing Cash Balance	406	126
Opening Bank Balance	28,269	19,798	Closing Bank Balance	22,966	28,269
Excess of expenditure over income	(5,023)	0			
Excess of income over expenditure	0	8,437			
	<u>23,372</u>	<u>28,395</u>		<u>23,372</u>	<u>28,395</u>

NOTES TO THE ACCOUNTS

1. In addition to the items shown in the accounts there are the following:

	2023	2022
Instruments, Music and Uniforms (Insurance Value)	<u>215,582</u>	<u>193,173</u>

2. Included within the main income and expenditure are items relating to the Youth Band as follows:

	2023	2022
Income	1,750	1,912
Expenditure	3,767	4,521
(Deficit)/Surplus	<u>(2,017)</u>	<u>(2,609)</u>



Section A Independent Examiner's Report

Report to the trustees/ members of

THE LONGRIDGE FOUNDA

On accounts for the year ended

28 FEBRUARY 2023

Charity no (If any)

1166841

Set out on pages

1-3 ATTACHED

I report to the trustees on my examination of the accounts of the above charity ('the Trust') for the year ended

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

12 NOV 23

Name:

CHRIS MURRELL JAWSON

Relevant professional qualification(s) or body (if any):

[Empty box for professional qualification]

Address:

LAKESHALL HOUSE, 138 WESTHALL ROAD
WARLINGTONHAM
SURREY CR6 9SU

Section 5

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

[Empty disclosure box]

THE LONGRIDGE BAND

England & Wales - Charity number 1166841

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 03	Year 2021		Day 28	Month 02	Year 2022

Section A Reference and administration details

Charity name The Longridge Band

Other names charity is known by

Registered charity number (if any) 1166841

Charity's principal address

Behind the Durham Ox
Berry Lane
Longridge
Postcode PR3 3JA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brian Law	Bandmaster		
2	Susan Newby	Treasurer		
3	Carole Bimson	Secretary		
4	Fred Little			
5	Glenn Anderton			
6	Janet Clegg			
7	Kathleen Hargreaves			
8	Lauren Ogden			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution (26.06.20)
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Election by the Charity in General Meeting

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>The Band has the following Policies:-</p> <ul style="list-style-type: none"> - Child Protection and Vulnerable Adults - Welcome Pack - Code of Conduct - GDPR Policy - Equality, Diversity and Inclusion - Road Safety
---	---

Section C Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<p>To maintain the traditions of brass band music and to develop, promote and improve the art and science of the music in all its respects to people of all ages. To advance the education of children and young people, in particular, to appreciate, learn and participate in brass band music making.</p>
---	--

The band played 8 concerts and 3 Christmas events.

The band took part in 2 competitions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Throughout the year under review, The Longridge Band has, once again, been able to play a prominent part in the life of Longridge. This has been achieved by giving Concerts and taking part in processions around the town.

The concerts included a free, open-air concert, for the people of Longridge. This was to celebrate the return to normal, following the restrictions of the Covid Pandemic.

The band is pleased to report that, despite all the difficulties created by the recent pandemic, it has more than a full complement of players and officials. Players are eager to join the band.

The band has maintained its high standards of music making and camaraderie.

The Youth Band, now with 20 players, is promoted, encouraged and nurtured. The Youth Band took part in the concerts held at the Civic Hall.

Section E Financial review

Brief statement of the charity's policy on reserves

Not applicable

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Band finds itself in a strong financial position.

The Band's income comes from a combination of awards, donations from corporate friends and the general public, from its direct fund raising activities and from ticket sales, CD sales at concerts and performances.

Great care is taken to ensure that tickets to the Band's performances are priced at levels which are affordable to the majority of the general public.

Income is disbursed on the day to day running costs of the Band, including payment of professional fees, instrument and band room maintenance, essential equipment purchases and uniform replacement.

The Band/Charity has no significant assets

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

C. Ann Bimson

Brian Orlando Law

Full name(s)

Carole Ann Bimson

Brian Orlando Law

Position (eg Secretary, Chair, etc)

Secretary

Band Master

Date

7th July 2022

THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 28 FEBRUARY 2022

Prepared by:

Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2022

Income	2022		2021	
	£	£	£	£
Subscriptions and Donations		12,555		6,710
Charity Commission - Gift Aid		3,125		5,818
Patrons		9,421		9,381
Engagements		2,045		0
Christmas Carolling		1,355		1,573
Christmas Concert Income	2,834		1,062	
Expenditure	<u>(490)</u>	2,344	<u>(222)</u>	840
Proms Concert Income	2,164		0	
Expenditure	<u>(572)</u>	1,592	<u>0</u>	0
Patrons Concert Income	0		250	
Expenditure	<u>0</u>	0	<u>0</u>	250
Special Concerts Income	4,242		0	
Expenditure	<u>(2,855)</u>	1,387	<u>0</u>	0
Contest Winnings		0		0
V.A.T. Refunds/(Payments)		(126)		372
100 Club		1,018		1,045
		<u>34,716</u>		<u>25,989</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2022

Expenditure	2022		2021	
	£	£	£	£
Association Subscriptions, Fees etc		490		463
Administrative Expenses		603		462
Bandroom Expenses		4,653		2,890
New Instruments/Uniforms and Repairs		732		1,084
New Music		878		39
Contest Expenses, Entries and Coaches		270		0
Petrol Expenses		3,606		526
Band Members:				
Honoraria	880		880	
Borrowed Players	<u>938</u>		<u>20</u>	
		1,818		900
Conductors Expenses		9,960		7,735
Special Trips				
Income	4,560		1,680	
Expenditure	<u>(3,560)</u>		<u>2,400</u>	
		(1,000)		720
Insurance		1,802		1,763
Miscellaneous		2,656		906
CD & Memorabilia Expenditure				
Income	189		591	
Expenditure	<u>0</u>		<u>(360)</u>	
		(189)		(231)
Excess of Income over Expenditure		8,437		8,732
Excess of Expenditure over Income		0		0
		<u>34,716</u>		<u>25,989</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2022

Cash & Bank Reconciliation

	2022	2021		2022	2021
	£	£		£	£
Opening Cash Balance	160	309	Closing Cash Balance	126	160
Opening Bank Balance	19,798	10,917	Closing Bank Balance	28,269	19,798
Excess of expenditure over income	0	0			
Excess of income over expenditure	8,437	8,732			
	<u>28,395</u>	<u>19,958</u>		<u>28,395</u>	<u>19,958</u>

NOTES TO THE ACCOUNTS

1. In addition to the items shown in the accounts there are the following:

	2022	2021
Instruments, Music and Uniforms (Insurance Value)	<u>193,173</u>	<u>189,572</u>

2. Included within the main income and expenditure are items relating to the Youth Band as follows:

	2022	2021
Income	1,912	1,102
Expenditure	4,521	2,662
(Deficit)/Surplus	<u>(2,609)</u>	<u>(1,560)</u>



Report to the trustees/ members of

THE LONGRIDGE FUND

On accounts for the year ended

28 FEBRUARY 2022

Charity no (if any)

1166841

Set out on pages

1 - 3 ATTACHED

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~[The charity's gross income exceeded 2200,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

7 JULY 2022

Name:

CHRIS MURRELL JAWSON

Relevant professional qualification(s) or body (if any):

[Empty box for professional qualification]

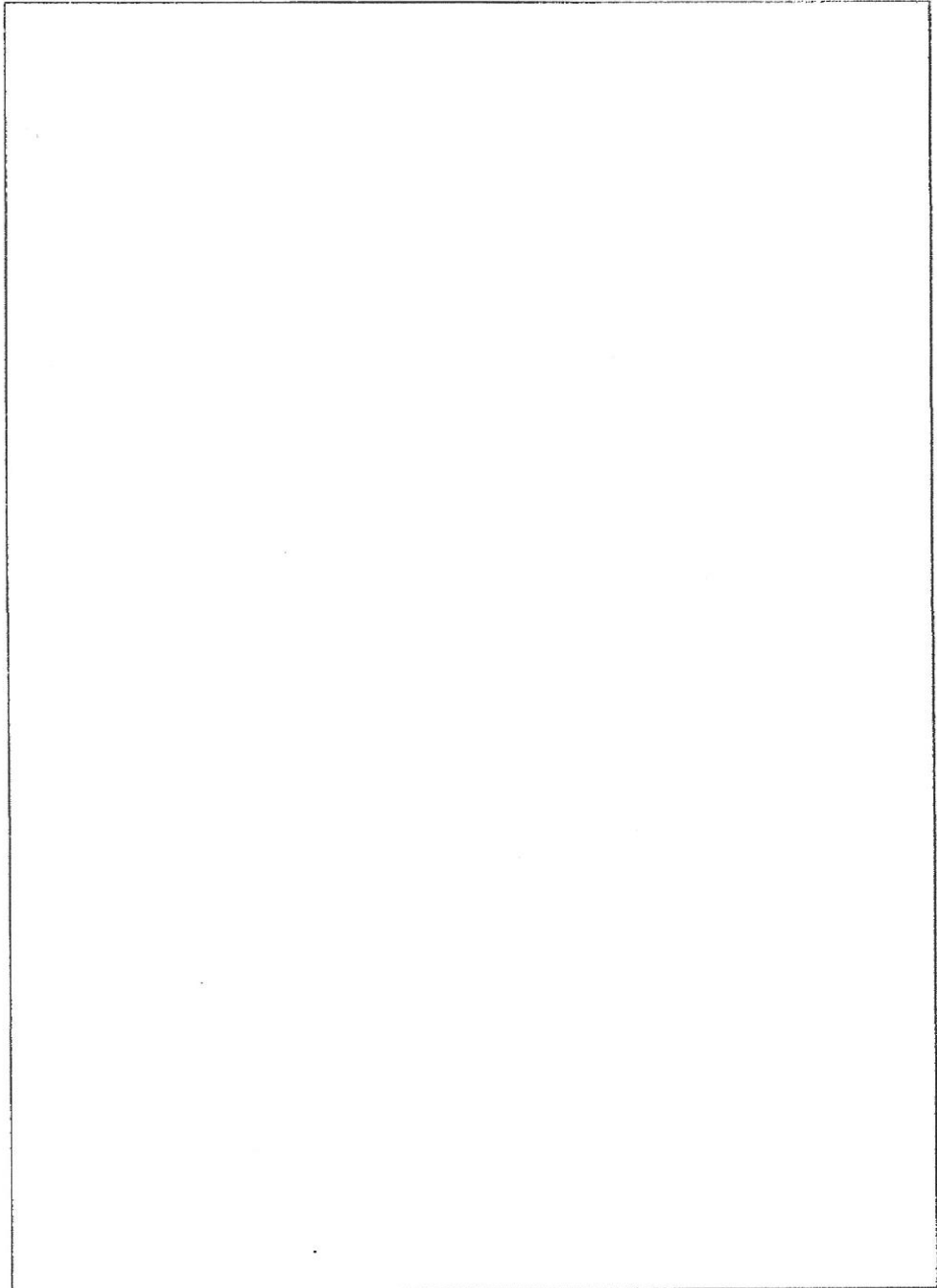
Address: LAKEHALL HOUSE, 138 WESTHALL ROAD
WARRLESTHAM
SURREY CR6 9BN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.



THE LONGRIDGE BAND

England & Wales - Charity number 1166841

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
Day	Month	Year	Day	Month	Year		
From	01	03	2020	To	28	02	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brian Law	Bandmaster		
2	Susan Newby	Treasurer		
3	Carole Bimson	Secretary		
4	Fred Little			
5	Glenn Anderton			
6	Janet Clegg			
7	Kathleen Hargreaves			
8	Lauren Ogden			
9	Johnathan Ford			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. Trust deed, constitution)</i>	Constitution (26.06.20)
How the charity is constituted <i>(eg. Trust, Association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Election by the Charity in General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Band has the following Policies:-

- Child Protection and Vulnerable Adults
- Welcome Pack
- Code of Conduct
- GDPR Policy
- Equality, Diversity and Inclusion
- Road Safety
- Health and Safety

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To maintain the traditions of brass band music and to develop, promote and improve the art and science of the music in all its respects to people of all ages.
To advance the education of children and young people, in particular, to appreciate, learn and participate in brass band music making.

The band played 3 outdoor carolling events. A small group of players were involved, at each event, in line with the government and Brass Band England advice.

In all banding activities the officials and Trustees pay close regard to the guidance issued by the Charity Commission.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Throughout the year under review The Longridge Band has, for the most part, been unable to perform and rehearse. This has been due to the Covid Pandemic.

However, a great deal of work has been carried out behind the scenes to ensure that the band remains in a viable position. It is certainly as strong now as it has ever been, in terms of members and finances.

Section E

Financial review

Brief statement of the charity's policy on reserves

Not applicable

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Band finds itself in a strong financial position.

The Band's income comes from a combination of awards, donations from corporate friends and the general public, from its direct fund raising activities and from ticket sales, CD sales at concerts and performances.

Great care is taken to ensure that tickets to the Band's performances are priced at levels which are affordable to the majority of the general public.

Income is disbursed on the day to day running costs of the Band, including payment of professional fees, instrument and band room maintenance, essential equipment purchases and uniform replacement.

The Band/Charity has no significant assets

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

C. A. Bimson

Brian Orlando Law

Full name(s)

Carole Ann Bimson

Brian Orlando Law

Position (eg Secretary, Chair, etc)

Secretary

Band master

Date

2nd December 2021

THE LONGRIDGE BAND
ACCOUNTS FOR
THE YEAR ENDED 28 FEBRUARY 2021

Prepared by:

Red Dot Chartered Accountants
15 Olympic Court
Boardmans Way
Whitehills Business Park
Blackpool
FY4 5GU

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2021

Income	2021		2020	
	£	£	£	£
Subscriptions and Donations		6,710		6,287
Charity Commission - Gift Aid		5,818		6,074
Christmas Donations		1,573		3,169
Patrons		9,381		11,271
Engagements		0		2,695
Christmas Concert				
Income	1,062		3,249	
Expenditure	<u>(222)</u>	840	<u>(427)</u>	2,822
Proms Concert				
Income	0		1,767	
Expenditure	<u>0</u>	0	<u>(314)</u>	1,453
Patrons Concert				
Income	250		870	
Expenditure	<u>0</u>	250	<u>(485)</u>	385
Special Concerts				
Income	0		8,675	
Expenditure	<u>0</u>	0	<u>(4,968)</u>	3,707
Contest Winnings		0		1,365
V.A.T. Refunds/(Payments)		372		866
100 Club		1,045		941
		<u>25,989</u>		<u>41,035</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2021

Expenditure	2021		2020	
	£	£	£	£
Association Subscriptions, Fees etc		463		665
Administrative Expenses		462		1,079
Bandroom Expenses		2,890		2,001
New Instruments/Uniforms and Repairs		1,084		5,579
New Music		39		1,136
Contest Expenses, Entries and Coaches		0		4,509
Petrol Expenses		526		6,114
Band Members:				
Honoraria	880		880	
Borrowed Players	<u>20</u>		<u>2,589</u>	
		900		3,469
Conductors Expenses		7,735		13,375
Special Trips				
Income	1,680		720	
Expenditure	<u>2,400</u>		<u>0</u>	
		720		(720)
Insurance		1,763		1,764
Miscellaneous		906		5,757
CD & Memorabilia Expenditure				
Income	591		1,491	
Expenditure	<u>(360)</u>		<u>(7,095)</u>	
		(231)		5,604
Excess of Income over Expenditure		8,732		0
Excess of Expenditure over Income		0		(9,297)
		<u>25,989</u>		<u>41,035</u>

THE LONGRIDGE BAND

INCOME AND EXPENDITURE ACCOUNT FOR

THE YEAR ENDED 28 FEBRUARY 2021

Cash & Bank Reconciliation

	2021	2020		2021	2020
	£	£		£	£
Opening Cash Balance	309	77	Closing Cash Balance	160	309
Opening Bank Balance	10,917	20,446	Closing Bank Balance	19,798	10,917
Excess of expenditure over income	0	(9,297)			
Excess of income over expenditure	8,732	0			
	<u>19,958</u>	<u>11,226</u>		<u>19,958</u>	<u>11,226</u>

NOTES TO THE ACCOUNTS

1. In addition to the items shown in the accounts there are the following:

	2021	2020
Instruments, Music and Uniforms (Insurance Value)	<u>189,572</u>	<u>183,864</u>

2. Included within the main income and expenditure are items relating to the Learners Band as follows:

	2021	2020
Income	1,102	2,798
Expenditure	<u>2,662</u>	<u>1,697</u>
(Deficit)/Surplus	<u>(1,560)</u>	<u>1,101</u>



**Report to the trustees/
members of**

Charity Name
The Longridge Band

**On accounts for the year
ended**

28th February 2021

**Charity no
(if any)**

1166841

Set out on pages

0 to 3 attached

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

5 December 2021

Name:

CHRIS MURRELL DAWSON

**Relevant professional
qualification(s) or body
(if any):**

Address:

Lakehall House, 138 Westhall Road

Warlingham

Surrey CR6 9BU