

JUSTICE IN MOTION

England & Wales · Charity number 1166800

Details

Status Registered

Legal form CIO

Registered 2016-04-27

Register [View on the Charity Commission register](#)

Contact

Address Gallery Co-Working
The Gallery
54 Marston Street
Oxford
OX4 1LF

Phone 07719760925

Email info@justiceinmotion.co.uk

Website www.justiceinmotion.co.uk

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN RELATION TO HUMAN RIGHTS (AS SET OUT IN THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AND SUBSEQUENT UNITED NATIONS DECLARATIONS AND CONVENTIONS) IN PARTICULAR (BUT NOT EXCLUSIVELY) THROUGH THE USE OF PERFORMING ARTS; AND2. TO PROMOTE THE ARTS BY THE PRODUCTION, PROMOTION AND PRESENTATION OF PERFORMANCES, DANCE, EXHIBITIONS AND OTHER ARTISTIC WORKS AND THE TRAINING OF PERFORMERS TO DEVELOP THEIR CREATIVE AND PERFORMING SKILLS.

Activities: JUSTICE IN MOTION is a physical theatre company, that creates issue-based work, inspired by true accounts of social injustice. Through a dynamic fusion of dance, music, multi-media, aerial circus and spoken word, JIM presents engaging and thought-provoking performances, events and workshops. JIM's aim is to inspire and catalyze positive social change, to transform and impact our culture & society.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£333,559	£333,407	-	-
2023-12-31	£201,009	£195,868	-	-
2022-12-31	£71,766	£98,944	-	-
2022-04-05	£211,584	£196,642	-	-
2021-04-05	£113,357	£97,881	-	-

Trustees

Name	Role	Appointed
Matthew James Francis	Chair	2020-11-30
Alice Rose Jessop		2025-12-15
Anja Christina Meinhardt		2016-04-26
Anna Margaret Nyatsanza		2024-06-06
Hugh Peter John Bendor-Samuel		2024-06-06
Joni Mary McAuliffe		2025-03-10
Sarah Elizabeth McCalla		2023-06-27

JUSTICE IN MOTION

England & Wales - Charity number 1166800

Accounts



Trustees' Annual Report

For the period from 1st January 2024 to 31st December 2024

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Summary

JUSTICE IN MOTION is a professional Oxford-based physical theatre company, founded by Artistic Director Anja Meinhardt. It is dedicated to raising awareness about social injustice through a combination of captivating performances, workshops and talks, run in conjunction with partner organisations.

Since 2013, we have been creating dynamic theatre about relevant social issues, such as county lines drug dealing, human trafficking, poverty, migration, and sexual violence. Justice in Motion uses a combination of movement, theatre, music, parkour, trials biking, aerial acrobatics, dance, spoken word and multimedia, to create spectacular performances that enrapture its audiences, and encourage debate and dialogue. We have found this approach to reaching communities and inspiring activism through performance, to be highly effective.

Justice in Motion is one of Oxford City's Cultural Partners, has been an Evolve Company at Oxford Playhouse, and has been supported by Arts Council England, Oxford City Council, The Chartered Institute of Building, Oxford Dance Forum, 101 Outdoor Arts Creation Space, and Out There Arts.

Vision and Values

OUR VISION

A standout physical theatre company powerfully changing lives.

OUR MISSION

To inspire people through the performing arts, to impact the world for the better.

To advance our mission:

1. WE CREATE HIGH QUALITY WORK ACROSS ART FORMS

We investigate, explore, and tell hidden stories predominately through the performing arts, inspired by true accounts of social injustice. Our work is exciting, engaging, thought-provoking, and always packs a punch.

2. WE RAISE AWARENESS ABOUT SOCIAL INJUSTICE ISSUES

We shine a light on things kept in the dark. We bring hope to a broken world and give a voice to those unheard. We reveal the uncomfortable reality of issues that concern our society and highlight areas of inequality with great sensitivity.

3. WE ENGAGE, INSPIRE AND CONNECT

We excite and challenge you through our performances, to become an advocate for social change. We provide facts and access to information through our research. We signpost to ways you can take action and find opportunities for conversations to continue.

4. WE DEVELOP PERFORMING ARTS PRACTISE

We provide high quality training as well as sharing opportunities, for artists and participants of all levels. These aid you in developing knowledge, gaining skills, and enhancing technique within the performing arts.

Year in Summary

2024 was a big year for Justice in Motion as we concluded our 10 Year Anniversary celebrations with a six week-long Exhibition at the Old Fire Station in Oxford at the beginning of the year, and delivered a full programme of events alongside it. Under the title '10 Years in Motion', we curated an exhibition of all the projects we had worked on to date, showcasing the vast variety of Justice in Motion's projects and their impact. We created a booklet alongside the exhibition capturing everything about our first 10 years which can be seen [HERE](#). As part of the Events Programme to enhance people's experience of the exhibition and give further opportunities to dive into the worlds of Justice in Motion, we held an Opening Event for the exhibition, bringing together longstanding supporters

and new friends, partners and artists we have worked with over the years to celebrate. First up in our events series were our friends Uusikuu, who wowed audiences with a concert of Finnish Tango. We then brought in Sky News Home Editor Jason Farrell, to present his book *County Lines*, which had been part of our research for CODE. We taught Rap Workshops to participants of all ages, and hosted a Pub Quiz with a twist based on our production of *POVERTY ON THE TABLE*, seeing players learn more about the facts around poverty whilst hearing from our partners at OPHI, OXFAM and CAP. One highlight certainly was our Deca-Thon, a 10h dance-a-thon in conjunction with Dancin' Oxford, which offered taster sessions in Bollywood, Tap, Ballet, African Dance, Lindy Hop, Bachata, Contemporary Dance, Breakdancing, All Inclusive, and a Freestyle DJ set, and got 133 people dancing across the day. The following event was an Anti-Slavery Panel which brought together our partners from Unseen, The Salvation Army, ASIOX, and Rapper Matt 'Blessed'. We then screened our entire collection of *MOVING TOGETHER* films on the big screen as part of a Loneliness event held with partners from the Archway Foundation, Beyond Loneliness, and TORA. Lastly, we invited photographer Vadym Gurewych back to take people's portraits within the gallery. The final event saw us close the exhibition with a Treasure Trail across all projects, for the whole family. Across the six weeks, Artistic Director Anja led many tours through the gallery, giving deeper insights into each of the projects, the research, and the creative process. A full evaluation report can be read [HERE](#), as well as a highlights video of 10 Years in Motion [HERE](#).

For the remainder of the year we fully focused on the remount of CODE and creation of our Youth Engagement programme alongside the production which we developed in partnership with The Mill in Banbury. Pilot days in three different schools across Oxfordshire where we trialled our interactive Assembly Presentation on knife crime and county lines, each followed by several Skill Workshops, proved very successful and immediately made an impact on students and teachers alike.

Then we took CODE on tour reaching nearly 15,000 audience members, and delivered several more school workshops alongside the show, as well as youth residencies in Bicester, Hull and Deventer, working with nearly 2,500 participants. This year also took us across to Europe for the first time with performances in the Netherlands.

Just before the tour, Artistic Director Anja was interviewed by the magazine 'Fostering Families' on her journey into founding Justice in Motion, the research that goes into each of our productions, and of course CODE. The full article can be found [HERE](#).

Furthermore we were commissioned by B-Corp to create the opening piece for their global festival at the New Theatre in Oxford. Under its title 'Louder than Words', we created and performed a bespoke piece of parkour theatre to an audience of 2,000 people, both in person and online. We also contributed a bespoke rap to one of the sessions across the festival on the theme of Homelessness for B-Local by Marcus 'Matic Mouth' Smith; the rap was subsequently performed again at the OXLEP Annual Award Celebration at the Examination School later in the summer. And finally we were responsible for the entire entertainment around the sessions across the festival, and brought in jugglers and acrobats from Brain Fools, as well as musicians, and magicians.

Last but not least, we were invited to participate at ITV's Big Bash, once again creating a bespoke piece of parkour theatre, in celebration alongside other organisations that receive funding through the National Lottery, which aired on New Year's Eve, reaching over 2 million people in person, online and on broadcast.

Financial Review

Review of the charity's financial position at the end of the period.

1 January 2024 - 31st December 2024

Note 1: Income increased from £201,009 to £333,559. This increase was directly due to the expansion and national touring of our new project CODE in this financial year.

Note 2: Expenditure increased from £195,868 to £333,407. This increase is due to the direct expenditure incurred for remounting and touring CODE.

Funds at the start of the year were £8,767 and increased to £8,919 at the end of the year.

Justice in Motion	Charity No	1166800	
	Company No		
Annual accounts for the period			
Period start date	01/01/2024	To	Period end date 31/12/2024

Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 1)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and grants		38,636	80,755	-	119,391	146,512
Fees for charitable services		25,950	64,087	-	90,037	2,000
Other trading activities				-	-	750
Other Income		40,511			40,511	14,558
Performance Fees		83,620		-	83,620	37,189
Total		188,717	144,842	-	333,559	201,009
Expenditure (Note 2)						
Expenditure on:						
Core Freelancers and Contractors		50,790	38,316	-	89,106	51,616
Insurance		2,366	-	-	2,366	1,480
Direct Project Costs		30,976	180,903		211,879	127,311
Office Expenditure		5,444			5,444	4,791
Marketing		928			928	464
Venue Hire		6,010			6,010	5,974
Production Costs		3,195			3,195	4,033
Professional Fees		14,479	-		14,479	200
Entertainment		-			-	-
Assets					-	-
Other				-	-	-
Total		114,188	219,219	-	333,407	195,868
Net income/(expenditure) before tax for the reporting period		74,529	(74,377)	0	153	5,140
Tax payable		0	0	0	0	0
Net income/(expenditure) after tax before investment gains/(losses)		74,529	(74,377)	0	153	5,140
Net gains/(losses) on investments		0	0	0	0	0
Net income/(expenditure)		74,529	(74,377)	0	153	5,140
Extraordinary items		0	0	0	0	0
Transfers between funds		(74,376)	74,376	0	0	0
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use		0	0	0	0	0
Other gains/(losses)		0	0	0	0	0
Net movement in funds		153	(1)	0	153	5,140
Reconciliation of funds:						
Total funds brought forward		8,766	0	0	8,766	3,627
Total funds carried forward		8,919	(1)	0	8,919	8,767

Additional information

Justice in Motion's principal sources of funds come from

Arts Council England

Trusts & Foundations

Public Crime Prevention Funding (community safety partnerships, police and crime commissioners)

Private Donations

Corporate Giving

Earned income through classes, workshops, and performances

Commission Fees

Performance Fees / Box Office Splits

Structure, Governance and Management

Constitution

Charitable Incorporated Organisation – 27th April 2016

Organisational policy

The day-to-day administration is carried out by the Artistic Director of Justice in Motion, who is employed by the organisation, and appointed Producer, on a freelance contract. A Marketer and a Social Media Manager are also employed on a freelance contract, with increased engagement during project periods. Further employed on a freelance contract is an Education Manager, to support all educational activities of the organisation. The Producer, Marketer, Social Media Manager and Education Manager have been selected through an interview process.

Artists and Collaborators (designers, composers, production manager, stage manager and technicians) are employed on freelance contracts based on Equity rates, during a specified project period. Performers are also employed on freelance contracts based on Equity rates,

and mostly selected via a rigorous auditioning process. Workshop facilitators are further employed on a freelance basis.

All selection processes are based on an Equal Opportunities Policy.

The trustees meet four times a year, in February, May, August and November, to review all relevant aspects of the CIO's affairs. The main meeting is in August and generally this meeting will review the Business Plan and Strategies going forwards.

Appointment of Trustees

Trustees are nominated by existing trustees. Every charity trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Trustee Induction & Training

The trustees deal appropriately as regards induction and training of any new trustees appointed. This includes awareness of a trustee's responsibilities, the governing document, administrative procedures, and the history and philosophical approach of the charity. New trustees receive access to the previous year's accounts and minutes of recent trustee meetings. Appropriate training is offered to current trustees as and when required.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and the guidance issued by the Charity Commission on public benefit. In preparing these accounts, the trustees confirm that:

- suitable accounting policies have been consistently applied;
- appropriate methods and principles have been observed in the Charities SORP;
- judgments and estimates have been made that are reasonable and prudent;
- applicable accounting standards have been followed;
- accounts have been prepared on a going concern basis.

Related Parties Statement

Our constitution has provisions, agreed with the Charity Commission, to allow any charity trustee or connected person to enter into a contract for the supply of services or of goods that are supplied in connection with the provision of services, to the CIO, where that is permitted in accordance with, and subject to the conditions in, section 185 to 188 of the Charities Acts 2011.

Under this provision, our founding trustee Anja Meinhardt provides services to the Charity as Artistic Director.

Reserves policy

The charity has a written reserves policy that guides its financial management and planning in this area. In summary, given the nature of the scale of the organisation, and our funding structure, which often relies on project-based grant funding and experiences regular financial uncertainty, the target level of reserves for Justice in Motion is £14,000, approximately two months' core operating costs.

Throughout the year the Trustees have chosen to deploy this reserve in line with the policy, and are actively seeking ways to maintain the stated reserve level more consistently in the long term.

The beneficiaries of the CIO are the following:

THEATRE AUDIENCES – those interested in dance, physical theatre, parkour, and contemporary circus that appreciate seeing high quality theatre.

SOCIAL SECTOR & INDUSTRIES - those interested in or working within social justice (churches, students, societies, think tanks, organisations, policy makers, researchers), as well as industries related to the productions themselves.

EDUCATIONAL SECTOR – schools, universities, and educational institutions, those interested in aspects of social injustice, but also those interested in learning new skills intrinsic to our work i.e., dance, aerial acrobatics, physical theatre, parkour, etc.

AFFECTED COMMUNITIES - such as vulnerable women, survivors of sexual abuse, forced labour and trafficking, communities in countries of origin, and those experiencing loneliness and struggles with their mental health.

Reference and Administrative details

Charity name:

Justice in Motion

Registered charity number:

1166800

Charity's principal address:

Gallery Co-Working, The Gallery

54 Marston Street

Oxford. OX4 1LF

Charities principal Bankers:

Reliance Bank Limited / Faith House, 23-24 Lovat Lane, London EC3R 8EB

Names of the charity trustees who manage the charity:

Name	Role	Date of Appointment
Anja Christina Meinhardt	Founder / Trustee	26 April 2016
Matthew James Francis	Co-Chair	30 November 2020
Sarah Elizabeth McCalla	Co-Chair	27 June 2023
John Douglas Sackett	Trustee	27 June 2023
Anna Margaret Nyatsanza	Trustee	6 June 2024
Hugh Bendor-Samuel	Trustee	6 June 2024



Names of the charity trustees who retired during the financial year

Name	Role	Date of Retirement
Catherine Flutsch	Trustee	29 September 2024

Declarations:

The trustees present their report and declare that they have approved the Trustees' Report and accounts for the year ended 31 December 2024 above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Name(s)	Matthew James Francis	Anja Christina Meinhardt
Position	Co-Chair	Secretary

Date	30th October 2025
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Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Justice in Motion

On accounts for the period
ended

31st December 2024

Charity no
(if any)

1166800

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 12 / 2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Robert Couser

Date:

29/10/2025

Name:

Robert Couser

Relevant professional
qualification(s) or body
(if any):

ICAEW - ACA

Address:

162 Kingsquarter

Maidenhead

SL6 1AW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

JUSTICE IN MOTION

England & Wales - Charity number 1166800

Accounts



Trustees' Annual Report

For the period from 1st January 2023 to 31st December 2023

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Summary

JUSTICE IN MOTION is a professional Oxford-based physical theatre company, founded by Artistic Director Anja Meinhardt. It is dedicated to raising awareness about social injustice through a combination of captivating performances, workshops and talks, run in conjunction with partner organisations, and accessible, affordable classes for the local community.

Since 2013, we have been creating dynamic theatre about relevant social issues, such as human trafficking, poverty, migration, and sexual violence. Justice in Motion uses a combination of movement, theatre, music, parkour, aerial acrobatics, dance, spoken word and multimedia, to create spectacular performances that enrapture its audiences, and encourage debate and dialogue. We have found this approach to reaching communities and inspiring activism through performance, to be highly effective.

Justice in Motion is one of Oxford City's Cultural Partners, has been an Evolve Company at Oxford Playhouse, and has been supported by Arts Council England, Oxford City Council, The Chartered Institute of Building, Oxford Dance Forum, 101 Outdoor Arts Creation Space, and Out There Arts.

Vision and Values

OUR VISION

A standout physical theatre company powerfully changing lives

OUR MISSION

To inspire people through the performing arts, to impact the world for the better

To advance our mission:

1. WE CREATE HIGH QUALITY WORK ACROSS ARTFORMS

We investigate, explore, and tell hidden stories predominately through the performing arts, inspired by true accounts of social injustice. Our work is exciting, engaging, thought-provoking, and always packs a punch.

2. WE RAISE AWARENESS ABOUT HUMAN RIGHTS ISSUES

We shine a light on things kept in the dark. We bring hope to a broken world and give a voice to those unheard. We reveal the uncomfortable reality of issues that concern our society and highlight areas of inequality with great sensitivity.

3. WE ENGAGE, INSPIRE AND CONNECT

We excite and challenge you through our performances, to become an advocate for social change. We provide facts and access to information through our research. We signpost to ways you can take action and find opportunities for conversations to continue.

4. WE DEVELOP PERFORMING ARTS PRACTISE

We provide high quality training as well as sharing opportunities, for artists and participants of all levels. These aid you in developing knowledge, gaining skills, and enhancing technique within the performing arts.

Year in Summary

2023 was an unexpectedly busy year, as it included a new project, RESISdANCE, that was not in our pre-planned schedule until a serendipitous meeting between Anja and Maryna Soloviova, a refugee from the war in Ukraine. Together they worked on a Flashmob performance, involving other Ukrainian women refugees, to take place at Oxford railway station. Its purpose - to draw attention to the first anniversary of the war. Anja and Krystal Dawn Campbell ran the pre-event workshops with 18 refugees, several of which took part in the flashmob alongside local dancers that was filmed at the train station, to music composed by Quentin Lachapele, with 50 members of the public looking on.

Presenting this moment had a powerful impact on both the performers and the audience. So much so that the women were keen to come together for a second time for a special performance for International Women's Day at Oxford Town Hall. Ten participants, plus Anja, Krystal and Quentin, took part in the performance to an audience of 70..

The final outing for RESISdANCE came in the summer with a portrait photo exhibition of the women. Each photo was presented with a personal audio story, also reproduced (via QR code) in an exhibition booklet. The exhibition attracted an audience of 240. There are hopes that RESISdANCE will continue its life and keep the war in the public awareness.

Following the R&D for CODE at the end of the previous year, we mounted a pilot tour at a handful of locations before booking its major outing in 2024. This included residencies, in collaboration with the venues/promoters, with young people at risk of or affected by gang culture or knife crime. Although small in number, the participants were highly engaged and taking part in the performances marked an exciting moment for them. Performances took place in Newbury (with residency), Oxford (with residency), Kensington and Chelsea Festival and Reading football stadium. In total 3,761 members of the public watched the show. There was overwhelmingly positive feedback about CODE, some of which is captured in a short vox pops [trailer](#).

Our first digital programme was created for CODE. Available for download, the [app](#) includes programme notes, cast & creatives list, a synopsis, an explanation of the county lines issue, case studies, stats, helplines and more. There have been 119 logged downloads of the app during the pilot tour. The app is being further developed ready for the 2024 season.

The start of our 10th anniversary year was celebrated at an event at The Old Fire Station in Oxford, where Justice in Motion began its journey in 2013. Performances, video messages, speeches and a 'hoop challenge' gave the year a good kick off.

We recruited and welcomed three new trustees to the board.

Throughout the year artistic director Anja and members of the company hosted workshops at various locations, including parkour sessions for young people at Spring Harvest, a variety of disciplines in Barton during May Half Term (trials bike, physical theatre, rap and parkour), as well as the R&D process for the Youth Engagement Programme we developed with young people for CODE.

We attended and spoke at a number of events, for promoting and developing the company and its work, and to form valuable connections. We also had stalls for Justice in Motion at the Town Hall during Oxford Sanctuary Fair, and Anti-Slavery Day, as well as for Oxford City Council Citizens Sessions.

Anja was furthermore invited to the Review Panel for BA(Hons) European Theatre Arts Programme at Rose Bruford, and was interviewed for Positive TV.

Financial Review

Review of the charity's financial position at the end of the period.
1 January 2023 - 31st December 2023

Note 1: Income increased from £71,766 to £201,009. This increase was directly due to us creating and touring our new project CODE in this financial year.

Note 2: Expenditure increased from £98,944 to £195,868. This increase is due to the direct expenditure incurred for creating and touring CODE.

Funds at the start of the year were £3,627 and increased £8,767 at the end of the year.

Justice in Motion		Charity No	1166800			
		Company No				
Annual accounts for the period						
Period start date		01/01/2023	To	Period end date	31/12/2023	
Statement of financial activities (including summary income and expenditure account)						
Recommended categories by activity	Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 1)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and grants		16,737	129,775	-	146,512	45,732
Fees for charitable services		2,000	-	-	2,000	10,732
Other trading activities		750		-	750	1,062
Other Income		14,558			14,558	13,664
Performance Fees		37,189		-	37,189	577
Total		71,234	129,775	-	201,009	71,767
Expenditure (Note 2)						
Expenditure on:						
Core Freelancers and Contractors		18,066	33,550	-	51,616	45,227
Insurance		1,480	-	-	1,480	1,007
Direct Project Costs		2,266	125,045		127,311	36,147
Office Expenditure		4,791			4,791	3,785
Marketing		464			464	1,886
Venue Hire		5,974			5,974	3,880
Production Costs		4,033			4,033	6,882
Professional Fees		200			200	130
Entertainment		-			-	-
Assets					-	-
Other				-	-	-
Total		37,274	158,595	-	195,868	98,944
Net income/(expenditure) before tax for the reporting period						
		33,960	(28,820)	0	5,140	(27,177)
Tax payable		0	0	0	0	0
Net income/(expenditure) after tax before investment gains/(losses)						
		33,960	(28,820)	0	5,140	(27,177)
Net gains/(losses) on investments		0	0	0	0	0
Net income/(expenditure)						
		33,960	(28,820)	0	5,140	(27,177)
Extraordinary items						
		0	0	0	0	
Transfers between funds						
		(22,320)	22,320	0	0	0
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use		0	0	0	0	0
Other gains/(losses)		0	0	0	0	0
Net movement in funds						
		11,640	(6,500)	0	5,140	(27,177)
Reconciliation of funds:						
Total funds brought forward		(4,873)	8,500	0	3,627	30,804
Total funds carried forward		6,767	2,000	0	8,767	3,627

Additional information

Justice in Motion's principal sources of funds come from

Arts Council England

Trusts & Foundations

Private Donations

Corporate Social Responsibility

Earned income through classes, workshops, and performances

Commission Fees

Performance Fees / Box Office Splits

Structure, Governance and Management

Constitution

Charitable Incorporated Organisation – 27th April 2016

Organisational policy

The day-to-day administration is carried out by the Artistic Director of Justice in Motion, and appointed Producer, on freelance contracts. A Marketer and a Social Media Manager are also employed on a freelance contract, with increased engagement during project periods. The Producer, Marketer and Social Media Manager have been selected through an interview process.

Artists and Collaborators (designers, composers, production manager, stage manager and technicians) are also employed on freelance contracts based on Equity rates, during a specified project period. Performers are also employed on freelance contracts based on Equity rates, and mostly selected via a rigorous auditioning process. Dance teachers are

further employed on a freelance basis. All selection processes are based on an Equal Opportunities Policy.

The trustees meet four times a year, in February, May, August and November, to review all relevant aspects of the CIO's affairs. The main meeting is in August and generally this meeting will review the Business Plan and Strategies going forwards.

Appointment of Trustees

Trustees are nominated by the then existing trustees. Every charity trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Trustee Induction & Training

The trustees deal appropriately as regards induction and training of any new trustees appointed. This includes awareness of a trustee's responsibilities, the governing document, administrative procedures, and the history and philosophical approach of the charity. New trustees receive access to the previous year's accounts and minutes of recent trustee meetings. Appropriate training is offered to current trustees as and when required.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and the guidance issued by the Charity Commission on public benefit. In preparing these accounts, the trustees confirm that:

- suitable accounting policies have been consistently applied;
- appropriate methods and principles have been observed in the Charities SORP;
- judgments and estimates have been made that are reasonable and prudent;

- applicable accounting standards have been followed;
- accounts have been prepared on a going concern basis.

Related Parties Statement

Our constitution has provisions, agreed with the Charity Commission, to allow any charity trustee or connected person to enter into a contract for the supply of services or of goods that are supplied in connection with the provision of services, to the CIO, where that is permitted in accordance with, and subject to the conditions in, section 185 to 188 of the Charities Acts 2011.

Under this provision, our founding trustee Anja Meinhardt provides services to the Charity as Artistic Director.

Reserves policy

The charity has a written reserves policy that guides its financial management and planning in this area. In summary, given the nature of the scale of the organisation, and our funding structure, which often relies on project-based grant funding and experiences regular financial uncertainty, the target level of reserves for Justice in Motion is £14,000, approximately two months' core operating costs.

Throughout the year the Trustees have chosen to deploy this reserve in line with the policy, and are actively seeking ways to maintain the stated reserve level more consistently in the long term.

The beneficiaries of the CIO are the following:

THEATRE AUDIENCES – those interested in dance, physical theatre, parkour, and contemporary circus that appreciate seeing high quality theatre.

SOCIAL SECTOR & INDUSTRIES - those interested in or working within social justice (churches, students, societies, think tanks, organisations, policy makers, researchers), as well as industries related to the productions themselves.

EDUCATIONAL SECTOR – schools, universities, and educational institutions, those interested in aspects of social injustice, but also those interested in learning new skills intrinsic to our work i.e., dance, aerial acrobatics, physical theatre, parkour etc.

AFFECTED COMMUNITIES - such as vulnerable women, survivors of sexual abuse, forced labour and trafficking, communities in countries of origin, those experiencing loneliness and struggles with their mental health firsthand.

Reference and Administrative details

Charity name:

Justice in Motion

Registered charity number:

1166800

Charity's principal address:

Unit 8, The Gallery
54 Marston Street
Oxford. OX4 1LF

Charities principal Bankers:

Reliance Bank Limited / Faith House, 23-24 Lovat Lane, London EC3R 8EB

Names of the charity trustees who manage the charity:

Name	Role	Date of Appointment
Anja Christina Meinhardt	Founder / Trustee	26 April 2016
Matthew James Francis	Chair	30 November 2020

Brian Wilkinson	Trustee	26 April 2016
Sarah Elizabeth McCalla	Trustee	27 June 2023
John Douglas Sackett	Trustee	27 June 2023
Catherine Flutsch	Trustee	27 June 2023

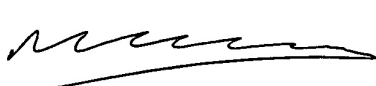
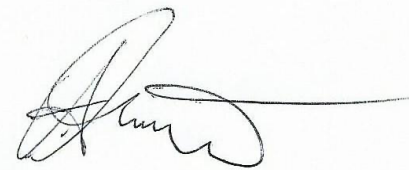
Names of the charity trustees who retired during the financial year

Name	Role	Date of Retirement
n/a		

Declarations:

The trustees present their report and declare that they have approved the Trustees' Report and accounts for the year ended 31 December 2022 above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Name(s)	Matthew James Francis	Anja Christina Meinhardt
Position	Chair	Secretary

Date	23rd January 2024
------	-------------------



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Justice in Motion

**On accounts for the period
ended**

31st December 2023

**Charity no
(if any)**

1166800

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 12 / 2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Robert Couser

Date:

19/01/2024

Name:

Robert Couser

**Relevant professional
qualification(s) or body
(if any):**

ICAEW - ACA

Address:

162 Kingsquarter

Maidenhead

SL6 1AW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

JUSTICE IN MOTION

England & Wales - Charity number 1166800

Accounts



Trustees' Annual Report

For the period from 6th April 2022 to 31st December 2022

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Statement of Financial Authorities
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Summary

JUSTICE IN MOTION is a professional Oxford-based physical theatre company, founded by Artistic Director Anja Meinhardt. It is dedicated to raising awareness about social injustice through a combination of captivating performances, workshops and talks, run in conjunction with partner organisations, and accessible, affordable classes for the local community.

Since 2013, we have been creating dynamic theatre about relevant social issues, such as human trafficking, poverty, migration, and sexual violence. Justice in Motion uses a combination of movement, theatre, music, parkour, aerial acrobatics, dance, spoken word and multimedia, to create spectacular performances that enrapture its audiences, and encourage debate and dialogue. We have found this approach to reaching communities and inspiring activism through performance, to be highly effective.

Justice in Motion is one of Oxford City's Cultural Partners, has been an Evolve Company at Oxford Playhouse, and has been supported by Arts Council England, Oxford City Council, The Chartered Institute of Building, Oxford Dance Forum, 101 Outdoor Arts Creation Space, and Out There Arts.

Vision and Values

OUR VISION

A standout physical theatre company powerfully changing lives

OUR MISSION

To inspire people through the performing arts, to impact the world for the better

To advance our mission:

1. WE CREATE HIGH QUALITY WORK ACROSS ARTFORMS

We investigate, explore, and tell hidden stories predominately through the performing arts, inspired by true accounts of social injustice. Our work is exciting, engaging, thought-provoking, and always packs a punch.

2. WE RAISE AWARENESS ABOUT HUMAN RIGHTS ISSUES

We shine a light on things kept in the dark. We bring hope to a broken world and give a voice to those unheard. We reveal the uncomfortable reality of issues that concern our society and highlight areas of inequality with great sensitivity.

3. WE ENGAGE, INSPIRE AND CONNECT

We excite and challenge you through our performances, to become an advocate for social change. We provide facts and access to information through our research. We signpost to ways you can take action and find opportunities for conversations to continue.

4. WE DEVELOP PERFORMING ARTS PRACTISE

We provide high quality training as well as sharing opportunities, for artists and participants of all levels. These aid you in developing knowledge, gaining skills, and enhancing technique within the performing arts.

Year in Summary

2022 saw us start work in earnest on a new production CODE. The piece has been prompted by the many cases of young people and vulnerable adults being exploited by criminal gangs to sell and distribute illegal drugs around the country. Referred to as County Lines, the gangs often target marginalised young people with false friendship and gifts as a lure. They are given mobile phones (burners) to receive coded messages of what drugs to deliver and where to go, often across the country.

In developing this new work the company is focused on the impact on young people, their families and friends. The performance style includes physical theatre, parkour and, newly introduced for this production, trials bikes and skateboarding. In October trials bikers and skateboarders were invited to a 'jam' at The Rock in Cheltenham to try out ideas and see what would work aesthetically and narratively for the show.

The event brought two new performers to work with us on the research and development phase of the project who are expert trials bike riders. Through a local music project a young rap artist worked with our composer to create a soundtrack and specially composed lyrics supporting the narrative.

The R&D showing was shared with a small in-person audience and live streamed to potential donors, funders and programmers ready for a tour in the summer of 2023. On social media channels creative team members and partners are being introduced to the public through short posts and video interviews.

Justice in Motion is also looking ahead to international and UK touring opportunities. Anja Meinhardt has pitched the company's work at festivals in the Netherlands, Catalonia (Spain) and at Great Yarmouth (UK) where programmers and festival directors come together to see new and developing productions as well as talk to artists and companies.

Our 2021-2022 production ON EDGE, that looked at exploitation in the construction industry, included a supporting educational Legacy Programme. In April of 2022 we worked with Esprit Concrete in delivering the last of these sessions on physical and mental wellbeing at the Tramshed Arts Centre through skills sharing using parkour. We also continued with our Dance Retreats in Wytham, which have been warmly welcomed by all participants.

We have been building and developing our education programme into a fully rounded offer of workshops, residencies, InSeT and corporate training. Using physical theatre, parkour, dance, choreography and other skills that we bring to our productions, we have been working in schools and with youth organisations in supporting the development of young people to become strong, confident, enquiring and engaged.

Our programme helps to develop skills, learn about issues, improve techniques and for young people includes offering Arts Awards at Explore and Discover level. Our Artistic Director and associated creative practitioners, who are skilled and passionate performers and tutors, work closely with participants building their self-confidence, increasing their skills and helping them to discover new perspectives and solutions through physical and mental strength.

As Artistic Director, Anja Meinhardt has been invited to talk at a number of events, on social justice and the work of Justice in Motion. In 2022, invitations came from the Oxfordshire Anti-Slavery Network (OxASN) and at the Gangmasters and Labour Abuse Authority Workers Liaison Group.

Spreading the word about Justice in Motion, its work and the social justice issues it raises awareness about, is another important aspect of the company's mission. Many opportunities to engage with the public take place at organised events outside the arts world. At these, Justice in Motion set up stalls, with displays, information leaflets, video trailers of shows, and mailing list sign up forms. The company attended the UK's biggest Christian festival, Big Church Festival, the Cotswold stage of the Women's Cycling Tour of Britain, local creative careers fairs, and an anti-slavery event held by OxASN. Justice in Motion is also present on the virtual exhibition careers platform, The 360 Expo.

Justice in Motion continually works to become more inclusive, diverse and representative of our community. Members of the company took part in anti-racism training with Inc Arts as part of our membership of the Oxford Cultural Anti-Racism Alliance. The training supports our equality and diversity policy as we develop our practice in communications, recruitment and governance.

Our Artistic Director Anja further had the opportunity to perform an excerpt of our show BOUND, at the International Day against Prostitution, in her hometown Schwäbisch Gmünd in Germany.

Anja throughout the year has also attended a 6 Day Trauma Training with Trauma specialist Betsy de Thierry, through the Oxford Adult Safeguarding Board, in order to strengthen our understanding, and ensure a trauma informed approach within all of our work at Justice in Motion, both the performances, as well as working with participants.

We also attended an in-depth Anti-Racism training, particularly with IncArts through the Oxford Anti-Racism Alliance whom we are part of, as well as focused training around diversity within board recruitment with Getting on Board.

Financial Review

Review of the charity's financial position at the end of the period.
6th April 2022 - 31st December 2022

Note 1: Income decreased from £211,584 to £71,766. This decrease was partially due to the change in our year end date meaning we only had a 9-month financial year, and partly due to their being no planned touring activity in 2022.

Note 2: Expenditure decreased from £196,642 to £98,944. This decrease was also partially due to the shortening of our financial year, but also reduced project expenditure as there were no major touring projects in this period.

Funds at the start of the year were £30,804 and decreased to £3,627 at the end of the year.

Justice in Motion		Charity No	1166800	
		Company No		
Annual accounts for the period				
Period start date		06/04/2022	To	Period end date
				31/12/2022

Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 1)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and grants		16,100	29,632	-	45,732	149,729
Fees for charitable services		10,732	-	-	10,732	-
Other trading activities		1,062		-	1,062	5,093
Other Income		13,664			13,664	12,706
Performance Fees		577		-	577	44,056
Total		42,134	29,632	-	71,766	211,584
Expenditure (Note 2)						
Expenditure on:						
Core Freelancers and Contractors		27,137	18,090	-	45,227	59,982
Insurance		1,007		-	1,007	447
Direct Project Costs		18,443	17,704		36,147	118,989
Office Expenditure		3,785			3,785	3,814
Marketing		1,886			1,886	972
Venue Hire		3,880			3,880	4,086
Production Costs		6,882			6,882	3,482
Professional Fees		130			130	4,870
Entertainment					-	-
Assets					-	-
Other				-	-	-
Total		63,150	35,794	-	98,944	196,642
Net income/(expenditure) before tax for the reporting period						
		(21,015)	(6,162)	0	(27,177)	14,942
Tax payable		0	0	0	0	0
Net income/(expenditure) after tax before investment gains/(losses)						
		(21,015)	(6,162)	0	(27,177)	14,942
Net gains/(losses) on investments		0	0	0	0	0
Net income/(expenditure)						
		(21,015)	(6,162)	0	(27,177)	14,942
Extraordinary items						
		0	0	0	0	0
Transfers between funds						
		(6,162)	6,162	0	0	0
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use		0	0	0	0	0
Other gains/(losses)		0	0	0	0	0
Net movement in funds						
		(27,177)	0	0	(27,177)	14,942
Reconciliation of funds:						
Total funds brought forward		15,792	(850)	0	14,942	15,862
Total funds carried forward		(11,385)	(850)	0	(12,235)	30,804

As of 31 December 2022	Justice in Motion	Charity No	1166800
		Company No	

Section B Balance sheet

	Unrestricted funds	Restricted income funds	Endowment funds	Total to P9 - 31 Dec 2022	Total to P12 - 5 Apr 2021
	£	£	£	£	£
	F01	F02	F03	F04	F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	4,316	2,695	-	7,011	4,861
Investments	-	-	-	-	-
Cash at bank and in hand	2,227	1,400	-	3,627	30,804
Total current assets	6,543	4,095	-	10,638	35,665
Creditors: amounts falling due within one year					
	-	1,400	-	1,400	2,400
Net current assets/(liabilities)	6,543	2,695	-	9,238	33,265
Total assets less current liabilities	6,543	2,695	-	9,238	33,265
					-
Creditors: amounts falling due after one year					
	-	-	-	-	-
Provisions for liabilities					
	-	-	-	-	-
Total net assets or liabilities	6,543	2,695	-	9,238	33,265
Funds of the Charity					\
Endowment funds	-	-	-	-	-
Restricted income funds	-	2,695	-	2,695	12,875
Unrestricted funds	6,543	-	-	6,543	20,389
Revaluation reserve	-	-	-	-	-
Fair value reserve	-	-	-	-	-
Total funds	6,543	2,695	-	9,238	33,264

Additional information

Justice in Motion's principal sources of funds come from

Arts Council England

Trusts & Foundations

Private Donations

Corporate Social Responsibility

Earned income through classes, workshops, and performances

Commission Fees

Performance Fees / Box Office Splits

Structure, Governance and Management

Constitution

Charitable Incorporated Organisation – 27th April 2016

Organisational policy

The day-to-day administration is carried out by the Artistic Director of Justice in Motion, and appointed Producer, on freelance contracts. A Marketer and a Social Media Manager are also employed on a freelance contract, with increased engagement during project periods. The Producer, Marketer and Social Media Manager have been selected through an interview process.

Artists and Collaborators (designers, composers, production manager, stage manager and technicians) are also employed on freelance contracts based on Equity rates, during a specified project period. Performers are also employed on freelance contracts based on Equity rates, and mostly selected via a rigorous auditioning process. Dance teachers are

further employed on a freelance basis. All selection processes are based on an Equal Opportunities Policy.

The trustees meet four times a year, in February, May, August and November, to review all relevant aspects of the CIO's affairs. The main meeting is in August and generally this meeting will review the Business Plan and Strategies going forwards.

Appointment of Trustees

Trustees are nominated by the then existing trustees. Every charity trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Trustee Induction & Training

The trustees deal appropriately as regards induction and training of any new trustees appointed. This includes awareness of a trustee's responsibilities, the governing document, administrative procedures, and the history and philosophical approach of the charity. New trustees receive access to the previous year's accounts and minutes of recent trustee meetings. Appropriate training is offered to current trustees as and when required.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and the guidance issued by the Charity Commission on public benefit. In preparing these accounts, the trustees confirm that:

- suitable accounting policies have been consistently applied;
- appropriate methods and principles have been observed in the Charities SORP;
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Under this provision, our founding trustee Anja Meinhardt provides services to the Charity as Artistic Director.

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Throughout the year the Trustees have chosen to deploy this reserve in line with the policy, and are actively seeking ways to maintain the stated reserve level more consistently in the long term.

The beneficiaries of the CIO are the following:

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EDUCATIONAL SECTOR – schools, universities, and educational institutions, those

Justice in Motion

Charity Registration Number 1166800



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Reference and Administrative details

Charity name:

Justice in Motion

Registered charity number:

1166800

Charity's principal address:

Unit 8, The Gallery

54 Marston Street

Oxford. OX4 1LF

Charities principal Bankers:

Reliance Bank Limited / Faith House, 23-24 Lovat Lane, London EC3R 8EB

Names of the charity trustees who manage the charity:

Name	Role	Date of Appointment
Anja Christina Meinhardt	Founder / Trustee	26 April 2016
Matthew James Francis	Chair	30 November 2020
Brian Wilkinson	Trustee	26 April 2016
Anna Louise Barker	Trustee	11 February 2019

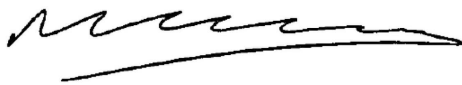

Names of the charity trustees who retired during the financial year.

Name	Role	Date of Retirement
Hannah Hartley	Trustee	30 November 2020 - November 2022

Declarations:

The trustees present their report and declare that they have approved the Trustees' Report and accounts for the year ended 31 December 2022 above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Name(s)	Matthew James Francis	Anja Christina Meinhardt
Position	Chair	Secretary

Date	30th October 2023
------	-------------------



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Justice in Motion

On accounts for the period ended

31st December 2022

Charity no (if any)

1166800

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 12 / 2022**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

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I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Robert Couser

Date:

27/10/2023

Name:

Robert Couser

Relevant professional qualification(s) or body (if any):

ICAEW - ACA

Address:

162 Kingsquarter

Maidenhead

SL6 1AW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

JUSTICE IN MOTION

England & Wales - Charity number 1166800

Accounts



Trustees' Annual Report

For the period from 6th April 2021 to 5th April 2022

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Summary

JUSTICE IN MOTION is a professional Oxford-based physical theatre company, founded by Artistic Director Anja Meinhardt. It is dedicated to raising awareness about social injustice through a combination of captivating performances, workshops and talks, run in conjunction with partner organisations, and accessible, affordable classes for the local community.

Since 2013, we have been creating dynamic theatre about relevant social issues, such as human trafficking, poverty, migration, and sexual violence. Justice in Motion uses a combination of movement, theatre, music, parkour, aerial acrobatics, dance, spoken word and multimedia, to create spectacular performances that enrapture its audiences, and encourage debate and dialogue. We have found this approach to reaching communities and inspiring activism through performance, to be highly effective.

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4. WE DEVELOP PERFORMING ARTS PRACTICE

We provide high quality training as well as sharing opportunities, for artists and participants of all levels. These aid you in developing knowledge, gaining skills, and enhancing technique within the performing arts.

Year in Summary

After a challenging year in 2020-21, with the restrictions through the pandemic curtailing our touring plans and requiring us to move much of our output onto digital channels, it was a relief to return to in-person activities in full during 2021-22.

The main focus of the year was our new national tour of ON EDGE, our outdoor parkour theatre show that explores issues around modern slavery. The tour was supported by Arts Council England, and was performed 14 times across 7 locations and festivals to a total live audience of 5,653. Further to this, we also delivered 2 live streams of the show through our partners at 101 Outdoor Arts and The Full Shebang Festival, Mansfield.

This year we have been able to establish our creative residency programme for schools, youth groups and colleges. This work commenced with a week-long parkour and physical theatre residency with performing arts students from MK College. The residency culminated in a student performance at the end of the week that was both inspiring and ambitious. The blueprint we developed for this residency has provided us with a bedrock to build future residency programmes, which are to become a regular feature of our activities from 2022-23 onwards.

After a pause due to the pandemic, we were also able to deliver the next edition of our MOVING TOGETHER programme which uses movement and music to alleviate loneliness and promote connectivity. This edition was delivered with the community at RAF Benson, and resulted in a series of short, choreographed dance films, cast studies and a new documentary exploring the impact of the work.

Our Artistic Director, Anja Meinhardt, also continued her work on raising awareness and advocating for the power of the arts to change lives and shine a light on injustice. Through the year she was invited to speak at events such as TEDx Oxford and the Ripples of Hope Festival. Anja was also shortlisted for the AWA Women in Dance Leadership award.

With live events back in play, we were also able to secure bookings for our parkour park, our open access parkour playground that acts as a valuable community engagement tool. We ran the park at events in Didcot and Mansfield in 2022.

After a period of hiatus, we also recommenced dance workshops this year, but changed the format to running a series of one-off workshop days rather than weekly classes. These workshop days were centred on health and wellbeing and used dance and yoga in a retreat-style setting. They have proved very popular and will continue to be part of our ongoing activities.

This year, we were also able to secure funding from OxLEP to support a branding and organisational 'tone of voice' project with consultant Miki Lentin. This project reviewed our missions, values and the way we write and talk about the company to improve the

quality and consistency of our messaging. These outcomes from this work are currently being implemented into ongoing communications and branding activities.

Further funding successes this year included raising over £8,000 from a Big Give Christmas Challenge crowdfunding campaign; confirming a 3-year deal with Oxford City Council to continue to be a community/cultural partner of the city, securing £3K and becoming a partner to deliver engagement work with young people for the Oxfordshire Feeling Safe programme, and most notably being successful with a £40K grant from the Arts Council /DCMS Cultural Recovery Fund to support ongoing core costs of the organisation in 2022.

As the year finished, we were working up plans for our new outdoor show CODE, which we are planning to tour nationally in 2023. Alongside this we are planning further creative residencies programmes and widening our overall education and engagement offer.

Financial Review

Review of the charity's financial position at the end of the period.
6th April 2021 - 5th April 2022

Note 1: Income increased from £113,357 to £211,584. This increase in revenues was a direct result of a return to touring after the hiatus in 2020-21 of the COVID-19 pandemic and the receipt of Cultural Recovery Funds from Arts Council England.

Note 2: Expenditure increased from £97,881 to £196,642. This increase in expenditure is largely as a result of project costs incurred through touring work and other activities re-starting after the hiatus caused by COVID-19 restrictions in 2020-21.

Funds at the start of the year were £15,862 and increased to £30,804 at the end of the year.

Justice in Motion	Charity No	1166800	
	Company No		
Annual accounts for the period			
Period start date	06/04/2021	To	Period end date 05/04/2022

Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 1)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and grants		73,665	76,064	-	149,729	104,107
Fees for charitable services				-	-	-
Other trading activities		5,093		-	5,093	9,250
Other Income		12,706			12,706	
Performance Fees		285	43,771	-	44,056	-
Total		91,749	119,835	-	211,584	113,357
Expenditure (Note 2)						
Expenditure on:						
Core Freelancers and Contractors		38,419	21,563	-	59,982	45,825
Insurance		447		-	447	1,491
Project Costs - On Edge			101,866		101,866	969
Project Costs - Moving Together			12,482		12,482	19,632
Project Costs - MKCF			3,191		3,191	-
Dance Classes - Direct Costs		1,450			1,450	6,633
Office Expenditure		3,814			3,814	7,994
Marketing		972			972	2,864
Venue Hire		4,086			4,086	3,690
Production Costs		2,230	1,252		3,482	7,183
Professional Fees		4,870			4,870	1,600
Entertainment					-	-
Assets					-	-
Other				-	-	-
Total		56,288	140,354	-	196,642	97,881
Net income/(expenditure) before tax for the reporting period						
		35,461	(20,519)	0	14,942	15,476
Tax payable		0	0	0	0	0
Net income/(expenditure) after tax before investment gains/(losses)						
		35,461	(20,519)	0	14,942	15,476
Net gains/(losses) on investments		0	0	0	0	0
Net income/(expenditure)						
		35,461	(20,519)	0	14,942	15,476
Extraordinary items						
		0	0	0	0	
Transfers between funds						
		(19,669)	19,669	0	0	0
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use		0	0	0	0	0
Other gains/(losses)		0	0	0	0	0
Net movement in funds						
		15,792	(850)	0	14,942	15,476
Reconciliation of funds:						
Total funds brought forward		6,512	9,350	0	15,862	386
Total funds carried forward		22,304	8,500	0	30,804	15,862

As of 5th April 2022

Justice in Motion

Charity No 1166800

Company No

Section B Balance sheet

	Unrestricted	Restricted	Endowment	Total to P12 -	Total to P12 -
	funds	income	funds	5 Apr 2022	5 Apr 2021
	£	£	£	£	£
	F01	F02	F03	F04	F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	486	4,375	-	4,861	-
Investments	-	-	-	-	-
Cash at bank and in hand	22,304	8,500	-	30,804	15,862
Total current assets	22,790	12,875	-	35,665	15,862
Creditors: amounts falling due within one year	2,400	-	-	2,400	-
Net current assets/(liabilities)	20,390	12,875	-	33,265	15,862
Total assets less current liabilities	20,390	12,875	-	33,265	15,862
Creditors: amounts falling due after one year	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	20,390	12,875	-	33,265	15,862
Funds of the Charity					
Endowment funds	-	-	-	-	-
Restricted income funds		12,875		12,875	2,715
Unrestricted funds	20,389	-	-	20,389	13,147
Revaluation reserve				-	-
Fair value reserve					
Total funds	20,389	12,875	-	33,264	15,862

Additional information

Justice in Motion's principal sources of funds come from

Arts Council England

Trusts & Foundations

Private Donations

Corporate Social Responsibility

Earned income through classes, workshops, and performances

Commission Fees

Performance Fees / Box Office Splits

Structure, Governance and Management

Constitution

Charitable Incorporated Organisation – 27th April 2016

Organisational policy

The day-to-day administration is carried out by the Artistic Director of Justice in Motion, and appointed Producer, on freelance contracts. A Marketer and a Social Media Manager are also employed on a freelance contract, with increased engagement during project periods. The Producer, Marketer and Social Media Manager have been selected through an interview process.

Artists and Collaborators (designers, composers, production manager, stage manager and technicians) are also employed on freelance contracts based on Equity rates, during a specified project period. Performers are also employed on freelance contracts based on Equity rates, and mostly selected via a rigorous auditioning process. Dance teachers are

further employed on a freelance basis. All selection processes are based on an Equal Opportunities Policy.

The trustees meet four times a year, in February, May, August and November, to review all relevant aspects of the CIO's affairs. The main meeting is in August and generally this meeting will review the Business Plan and Strategies going forwards.

Appointment of Trustees

Trustees are nominated by the then existing trustees. Every charity trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Trustee Induction & Training

The trustees deal appropriately as regards induction and training of any new trustees appointed. This includes awareness of a trustee's responsibilities, the governing document, administrative procedures, and the history and philosophical approach of the charity. New trustees receive access to the previous year's accounts and minutes of recent trustee meetings. Appropriate training is offered to current trustees as and when required.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and the guidance issued by the Charity Commission on public benefit. In preparing these accounts, the trustees confirm that:

- suitable accounting policies have been consistently applied;
- appropriate methods and principles have been observed in the Charities SORP;
- judgments and estimates have been made that are reasonable and prudent;

- applicable accounting standards have been followed;
- accounts have been prepared on a going concern basis.

Related Parties Statement

Our constitution has provisions, agreed with the Charity Commission, to allow any charity trustee or connected person to enter into a contract for the supply of services or of goods that are supplied in connection with the provision of services, to the CIO, where that is permitted in accordance with, and subject to the conditions in, section 185 to 188 of the Charities Acts 2011.

Under this provision, our founding trustee Anja Meinhardt provides services to the Charity as Artistic Director.

Reserves policy

The policy of the Charity is, by means of prudent financial management, to maintain the unrestricted funds at such a level to enable the Charity to carry out its future activities. The Trustees believe that the minimum level of reserves should be no less than three months running costs and are currently seeking ways to build the reserves up to this level.

The beneficiaries of the CIO are the following:

THEATRE AUDIENCES – those interested in dance, physical theatre, parkour, and contemporary circus that appreciate seeing high quality theatre.

SOCIAL SECTOR & INDUSTRIES - those interested in or working within social justice (churches, students, societies, think tanks, organisations, policy makers, researchers), as well as industries related to the productions themselves.

Justice in Motion

Charity Registration Number 1166800



EDUCATIONAL SECTOR – schools, universities, and educational institutions, those interested in aspects of social injustice, but also those interested in learning new skills intrinsic to our work i.e., dance, aerial acrobatics, physical theatre, parkour etc.

AFFECTED COMMUNITIES - such as vulnerable women, survivors of sexual abuse, forced labour and trafficking, communities in countries of origin, those experiencing loneliness and struggles with their mental health first-hand.

Reference and Administrative details

Charity name:

Justice in Motion

Other name used in conjunction with the Charity:

IN.MOTION for contemporary dance classes

Registered charity number:

1166800

Charity's principal address:

Unit 8, The Gallery
54 Marston Street
Oxford. OX4 1LF

Charities principal Bankers:

Reliance Bank Limited / Faith House, 23-24 Lovat Lane, London EC3R 8EB



Names of the charity trustees who manage the charity:

Name	Role	Date of Appointment
Anja Christina Meinhardt	Trustee	26 April 2016
Matthew James Francis	Chair	30 November 2020
Brian Wilkinson	Trustee	26 April 2016
Anna Louise Barker	Trustee	11 February 2019
Hannah Hartley	Trustee	30 November 2020

Declarations:

The trustees present their report and declare that they have approved the Trustees' Report and accounts for the year ended 5th April 2022 above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Name(s)	Matthew James Francis	Anja Christina Meinhardt
Position	Chair	Secretary

Date	2 nd February 2023
------	-------------------------------



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Justice in Motion

**On accounts for the year
ended**

5th April 2022

**Charity no
(if any)**

1166800

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05 / 04 / 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Robert Couser

Date:

01/02/2023

Name:

Robert Couser

**Relevant professional
qualification(s) or body
(if any):**

ICAEW - ACA

Address:

162 Kingsquarter

Maidenhead

SL6 1AW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.


Justice in Motion - Trustees & Annual Report 2021-22

Final Audit Report

2023-02-02

Created:	2023-02-01
By:	Darren Walter (darrenwalter@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAArWly9fPpMdV3o3S9jPYNEsFxys28oAQF

"Justice in Motion - Trustees & Annual Report 2021-22" History

-  Document created by Darren Walter (darrenwalter@gmail.com)
2023-02-01 - 8:05:44 PM GMT- IP address: 90.192.119.46
-  Document emailed to matt@mjfrancis.co.uk for signature
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2023-02-01 - 9:25:17 PM GMT- IP address: 66.249.93.91
-  Signer matt@mjfrancis.co.uk entered name at signing as M J Francis
2023-02-02 - 6:18:59 PM GMT- IP address: 80.189.176.16
-  Document e-signed by M J Francis (matt@mjfrancis.co.uk)
Signature Date: 2023-02-02 - 6:19:01 PM GMT - Time Source: server- IP address: 80.189.176.16
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2023-02-02 - 6:19:01 PM GMT

JUSTICE IN MOTION

England & Wales - Charity number 1166800

Accounts



Trustees' Annual Report

For the period from 6th April 2020 to 5th April 2021

Content

Summary (pg2)
Vision and Values (pg2)
Year In Summary (pg3)
Financial Review (pg5)
Structure, Governance and Management (pg7)
Organisational policy (pg7)
Appointment of Trustees (pg7)
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Related Parties Statement (pg8)
Reserves policy (pg9)
Reference and Administrative Details (pg9)
Declarations (pg11)

Summary

JUSTICE IN MOTION is a professional Oxford-based physical theatre company, founded by Artistic Director Anja Meinhardt. We are dedicated to raising awareness about social injustice through a combination of captivating performances, workshops and talks, run in conjunction with partner organisations, and accessible, affordable classes for the local community.

Since 2013, we have been creating dynamic theatre about relevant social issues, such as human trafficking, poverty, migration, and rape. Justice in Motion uses a combination of movement, theatre, music, parkour, aerial acrobatics, dance, spoken word and multimedia, to create spectacular performances that enrapture our audiences, and encourage debate and dialogue. We have found this approach to reaching communities and inspiring activism through performance, to be highly effective.

Justice in Motion is one of Oxford City's Cultural Partners, has been an Evolve Company at Oxford Playhouse, and is supported by Arts Council England, Oxford City Council, The Chartered Institute of Building, Oxford Dance Forum, 101 Outdoor Arts Creation Space, and Out There Arts.

Vision and Values

OUR VISION

A just society where everyone is treated equally with respect and dignity, and we are all playing our part to making the world a better place.

OUR MISSION

To illuminate, stir, and move you, in particular through the performing arts, to impact the world around you for the better.

To advance our mission:

1. WE CREATE HIGH QUALITY WORK ACROSS ARTFORMS

We investigate, explore, and tell hidden stories predominately through the performing arts, inspired by true accounts of social injustice. Our work is exciting, engaging, thought-provoking, and always packs a punch.

2. WE RAISE AWARENESS ABOUT HUMAN RIGHTS ISSUES

We shine a light on things kept in the dark. We bring hope to a broken world and give a voice to those unheard. We reveal the uncomfortable reality of issues that concern our society and highlight areas of inequality with great sensitivity.

3. WE ENGAGE, INSPIRE AND CONNECT

We excite and challenge you through our performances, to become an advocate for social change. We provide facts and access to information through our research. We signpost to ways you can take action and find opportunities for conversations to continue.

4. WE DEVELOP PERFORMING ARTS PRACTICE

We provide high quality training as well as sharing opportunities, for artists and participants of all levels. These aid you in developing knowledge, gaining skills, and enhancing technique within the performing arts.

Year in Summary

Through 2020-21 our plans have been impacted by the COVID-19 pandemic, but we have been able to maintain a strong programme of work throughout and have been proven to be resilient and maintained our impact. This is in part thanks to receiving an Emergency Grant of £35K through Arts Council England, that helped us survive the initial months of the pandemic, by providing core support for the organisation and project funding for COVID-safe activity.

We were able to secure two business grants through OxLEP, and received further business support, to undertake relevant training, participate in peer-to-peer support, and partake in an Action Learning cohort.

COVID-19 curtailed all of our touring plans with ON EDGE this year, so we instead focused on developing and creating MOVING TOGETHER, a digital project around Loneliness working in partnership with the Archway Foundation.

We were able to connect with IF Oxford Ideas & Science Festival on this project and had our Short Film Premiere during the festival, followed by a live online discussion with researchers, creatives, and representatives from the Archway Foundation.

We subsequently secured funding from the Armed Forces Covenant Fund to support a new version of MOVING TOGETHER, to be presented at RAF BENSON in 2021.

BOUND was live streamed online for Anti-Slavery Day, which was followed by a live online discussion, that included the Independent Anti-Slavery Commissioner, and representatives from the GLAA, CIOB, Shiva Foundation, and Stronger Together.

We further undertook a lot of training within Digital development and marketing, to strengthen our understanding and position in that area, as we have delved more into filmmaking. We attended a variety of international networking events, within the arts sector, gained knowledge, acquired resources, and furthered our international relations.

For the first time we took part in the BIG GIVE Christmas Challenge, and managed to raise almost £5,000, to support our ON EDGE tour in 2021. Several new and existing donors helped us reach our goal. We are now going to add the BIG GIVE as an annual event within our fundraising calendar.

Despite not being able to bring live performances to new and existing audiences, we have, like many others, found new and wider audiences for our online performances, classes and MOVING TOGETHER project. Part of our planning for the years ahead is how to continue the most impactful elements of the online work, while bringing back in person performances to which we remain fully committed

Financial Review

Review of the charity's financial position at the end of the period.

6th April 2020 - 5th April 2021

Note 1: Income decreased from £170,651 to £113,357. This decrease in revenues was a direct result of the COVID-19 pandemic and the impact this had on our activities.

Note 2: Expenditure decreased from £178,823 to £97,881. This decrease in expenditure is largely as a result of many of our activities being curtailed due to COVID-19 and thus expenditure on projects was greatly reduced.

Funds at the start of the year were £386 and increased to £15,862 at the end of the year.

Additional information

Justice in Motion's principal sources of funds come from

Arts Council England

Trusts & Foundations

Private Donations

Corporate Social Responsibility

Earned income through classes, workshops, and performances

Commission Fees

Performance Fees / Box Office Splits

Justice in Motion		Charity No	1166800			
		Company No				
Annual accounts for the period						
Period start date		06/04/2020	To	Period end date	05/04/2021	
Statement of financial activities (including summary income and expenditure account)						
Recommended categories by activity	Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and grants		43,625	60,482	-	104,107	100,399
Fees for charitable services				-	-	-
Other trading activities		9,250		-	9,250	9,081
Performance Fees		-		-	-	61,171
Total		52,875	60,482	-	113,357	170,651
Expenditure						
Expenditure on:						
Core Freelancers and Contractors		21,378	24,447	-	45,825	109,034
Insurance		1,491		-	1,491	1,489
Project Costs - On Edge		-	969		969	741
Project Costs - Moving Together			19,632		19,632	8,194
Dance Classes - Direct Costs		6,633			6,633	1,861
Office Expenditure		4,613	3,381		7,994	4,596
Marketing		334	2,530		2,864	10,026
Venue Hire		3,690			3,690	3,574
Production Costs		-	7,183		7,183	38,228
Professional Fees		1,600			1,600	-
Entertainment					-	-
Assets					-	1,080
Other				-	-	-
Total		39,739	58,142	-	97,881	178,823
Net income/(expenditure) before tax for the reporting period						
		13,136	2,340	0	15,476	(8,172)
Tax payable		0	0	0	0	0
Net income/(expenditure) after tax before investment gains/(losses)						
		13,136	2,340	0	15,476	(8,172)
Net gains/(losses) on investments		0	0	0	0	0
Net income/(expenditure)						
		13,136	2,340	0	15,476	(8,172)
Extraordinary items						
		0	0	0	0	0
Transfers between funds						
		(6,633)	6,633	0	0	0
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use		0	0	0	0	0
Other gains/(losses)		0	0	0	0	0
Net movement in funds						
		6,503	8,973	0	15,476	(8,172)
Reconciliation of funds:						
Total funds brought forward		9	377	0	386	8,558
Total funds carried forward		6,512	9,350	0	15,862	386

Structure, Governance and Management

Constitution

Charitable Incorporated Organisation – 27th April 2016

Organisational policy

The day-to-day administration is carried out by the Artistic Director of Justice in Motion, and appointed Producer, on freelance contracts. A Marketer is employed on a freelance contract, with increased engagement during project periods. Both Producer and Marketer have been selected through an interview process.

Artists and Collaborators (designers, composers, production manager, stage manager and technicians) are also employed on freelance contracts based on Equity rates, during a specified project period. Performers are employed on freelance contracts based on Equity rates, and mostly selected via a rigorous auditioning process. Dance teachers are further employed on a freelance basis. All selection processes are based on an Equal Opportunities Policy.

The trustees meet four times a year, in February, May, August and November, to review all relevant aspects of the CIO's affairs. The main meeting is in August and generally this meeting will review the Business Plan and Strategies going forwards.

Appointment of Trustees

Trustees are nominated by the then existing trustees. Every charity trustee must be appointed for a term of two years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Trustee Induction & Training

The Board of Trustees take induction and training of new trustees seriously and follow a rigorous process in this regard when new trustees are appointed. The trustees deal appropriately as regards induction and training on any new trustees appointed. This includes awareness of a trustee's responsibilities, the governing document, administrative procedures, and the history and philosophical approach of the charity. New trustees receive access to the previous year's accounts and minutes of recent trustee meetings. Appropriate training is offered to current trustees as and when required.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and the guidance issued by the Charity Commission on public benefit. In preparing these accounts, the trustees confirm that:

- suitable accounting policies have been consistently applied;
- appropriate methods and principles have been observed in the Charities SORP;
- judgments and estimates have been made that are reasonable and prudent;
- applicable accounting standards have been followed;
- accounts have been prepared on a going concern basis.

Related Parties Statement

Our constitution has provisions, agreed with the Charity Commission, to allow any charity trustee or connected person to enter into a contract for the supply of services or of goods that are supplied in connection with the provision of services, to the CIO, where that is permitted in accordance with, and subject to the conditions in, section 185 to 188 of the Charities Acts 2011.

Under this provision, our founding trustee Anja Meinhardt provides services to the Charity as Artistic Director.

Reserves policy

The policy of the Charity is, by means of prudent financial management, to maintain the unrestricted funds at such a level to enable the Charity to carry out its future activities. The Trustees believe that the minimum level of reserves should be no less than three months running costs and are currently seeking ways to build the reserves up to this level.

The beneficiaries of the CIO are the following:

THEATRE AUDIENCES – those interested in dance, physical theatre, parkour, and contemporary circus that appreciate seeing high quality theatre.

SOCIAL SECTOR & INDUSTRIES - those interested in or working within social justice (churches, students, societies, think tanks, organisations, policy makers, researchers), as well as industries related to the productions themselves.

EDUCATIONAL SECTOR – schools, Universities, and educational institutions, those interested in aspects of social injustice, but also those interested in learning new skills intrinsic to our work i.e., dance, aerial acrobatics, physical theatre, parkour etc.

AFFECTED COMMUNITIES - such as vulnerable women, survivors of sexual abuse, forced labour and trafficking, communities in countries of origin, those experiencing loneliness and struggles with their mental health firsthand.

Reference and Administrative details

Charity name:

Justice in Motion

Other name used in conjunction with the Charity:

IN.MOTION for contemporary dance classes

Registered charity number:

1166800

Charity's principal address:

Unit 8, The Gallery
54 Marston Street
Oxford. OX4 1LF

Charities principal Bankers:

Reliance Bank Limited / Faith House, 23-24 Lovat Lane, London EC3R 8EB



Names of the charity trustees who manage the charity:

Name	Role	Date of Appointment
Anja Christina Meinhardt	Trustee	26 April 2016
Matthew James Francis	Trustee	30 November 2020
Brian Wilkinson	Chair	26 April 2016
Ian Paul Davis	Trustee	30 November 2020
Anna Louise Barker	Trustee	11 February 2019
Alexandra Bailey	Trustee	30 November 2020
Hannah Hartley	Trustee	30 November 2020

Declarations:

The trustees present their report and declare that they have approved the Trustees' Report and accounts for the year ended 5th April 2020 above.

Signed on behalf of the charity's trustees:

Signature(s)		
Full Name(s)	Brian Wilkinson	Anja Christina Meinhardt
Position	Chair	Secretary

Date	20 December 2021
------	------------------



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
JUSTICE IN MOTION

On accounts for the year
ended

5th April 2021 Charity no (if any) 1166800

Set out on pages

6 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached..

Signed:

Date: 4-12-2021

Name: GAVIN STUART KIBBE.

Relevant professional
qualification(s) or body
(if any):

A.C.T.A.

Address: 1 KINELON ROAD, WYKEN, COVENTRY, CV2 3NR