

Music in Felixstowe annual report 2024-25

The year 2024-25 was an extremely busy one for our charity with at least 2 paying concerts a month and many other free music opportunities.

In our concert series we have featured everything from classical to jazz, from a three piece ensemble to our Felixstowe Festival Orchestra. We have found that numbers continue picking up after the slump following the pandemic. Although most of our audience are in the older category we like to take our musicians to younger people, not only to children but also their parents. We feel that these are the people who most miss out on live music experiences. This is where our free concerts come to the fore as the audience is a completely different to those at our regular concert series. For instance, members of the orchestra played on the station platform, which was great fun for everyone including bemused passengers who came upon our music on their way to and from the trains. Members of the orchestra also played for our annual schools show involving around 100 primary school children, when we featured the story of Noah's Ark.

The major production of the year is our annual Free Proms on the Prom which had this year, thanks to lovely weather, over 1,000 attendees during the course of the day. It covers a range of music including a jazz trio, solo soprano, well-known for her performances on cruise ships, a local folk band, the Felixstowe Community Choir with whom we perform several concerts over the year and the professional Felixstowe Festival Orchestra.

We put on a regular series in the school summer holidays where we pay young these young people have to do this. Some of them have also been invited to join in with our professionals in other concerts, for example we invited a young singer to be the musicians to put on a concert length performance. It is probably the only opportunity soloist in our Last Night of the Proms concert.

We are doing an increasing amount of community work. We are proud of our connection to the Home Instead charity and regularly play to the attendees, those suffering with dementia and their carers. We have played at care homes both in Felixstowe and beyond, and also at the Library for special groups including small children. It is very rewarding to see how the various groups respond to our music.

Music in Felixstowe wouldn't be able to keep running without our trustees and volunteers, of which the oldest aged 93, does the box office at nearly all our concerts. She gets a great deal of satisfaction at doing something useful and meeting our audience. Other volunteers help run the charity, with particular mention of our administrator who helps with outside concerns, and our Friends secretary. The Friends donate a good deal over the year, many of them signing up to the tax relief scheme which brings in a substantial amount annually.

We have also had funding from Felixstowe Council and The Belacqua Trust with some other sponsorship and donations. A major influx into our funds this year was the sale of a cello donated to the charity and loaned to an elderly lady who died after having had the use of it for many years.



Receipts and payments accounts

CC16a

For the period
from

06/04/2024

To

05/04/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Door Take	16,676	-	-	16,676	14,989
Donations	11,658	-	-	11,658	13,453
Gift Aid Income	1,392	-	-	1,392	1,437
Grants Received	2,000	-	-	2,000	4,200
	-	-	-	-	-
Sub total (Gross income for AR)	31,726	-	-	31,726	34,079
A2 Asset and investment sales, (see table).					
	-	-	-	-	8,550
	-	-	-	-	-
Sub total	-	-	-	-	8,550
Total receipts	31,726	-	-	31,726	42,629
A3 Payments					
Musician Fees	30,750	-	-	30,750	24,270
Other Concert Costs	2,005	-	-	2,005	-
Hire of Venue	2,695	-	-	2,695	3,075
Advertising and Promotional Costs	2,370	-	-	2,370	2,642
Distribution Costs	87	-	-	87	-
Catering	904	-	-	904	594
Accountancy	360	-	-	360	360
Stationery	599	-	-	599	489
Volunteer Gifts	41	-	-	41	224
Travel and subsistence	154	-	-	154	141
Insurance	170	-	-	170	164
Sundry	193	-	-	193	1,803
Sub total	40,328	-	-	40,328	34,073
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,328	-	-	40,328	34,073
Net of receipts/(payments)	- 8,601	-	-	- 8,601	8,556
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,039	-	-	11,039	2,483
Cash funds this year end	2,438	-	-	2,438	11,039

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander Business Bank Account	2,338	-	-
	Cash on Hand	100	-	-
		-	-	-
	Total cash funds	2,438	-	-
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Gift Aid Donations Receivable	739	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Boudoir Grand Piano	Unrestricted	-	1,500
	Violin	Unrestricted	-	1,200
	Violin	Unrestricted	-	500
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountancy Fee	Unrestricted	396	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>Harriet Bennett</i>	Harriet Bennett	29/07/2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

MUSIC IN FELIXSTOWE

On accounts for the year
ended

5 APRIL 2025

Charity no
(if any)

1166786

Set out on pages

Pages 1 to 2 Headed: Section A Receipts and Payments and Section B
Statement of assets and liabilities at the end of the period.

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 05/04/2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Peter Ellington

Date:

14/07/2025

Name:

Peter Ellington

Relevant professional
qualification(s) or body
(if any):

FAIA

Address:

Triple Bottom Line Accounting Ltd

The Enterprise Centre, University of East Anglia, Norwich. NR4 7TJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No significant disclosures are necessary.

The records consist of books of accounts and summarised accounts for Music In Felixstowe.

As part of this year's work we reproduce the final accounts using the underlying records.

Records are maintained to a good standard

The charity does deal in cash due to accepting bucket donations however the charity has invested in technology to accept card payments.