

Music In Felixstowe Annual Report 2020 -2021

The past year was a difficult one for all in the music industry. April 2020 saw live music impossible under lockdown. However, to keep our music alive we started a series of weekly streamed concerts, thinking that live music would resume within months. These proved very popular and attracted a new audience from Facebook where we posted the recordings as well as on our website.

Having started the year with a healthy bank balance we could afford to pay all the musicians and offer the concerts for free. The musicians were delighted to be able to perform, having lost all their income, and the situation brought about innovative ways of recording their performances. We launched a Just Giving page to help pay for the concerts and many donations were received from our regular mailing list concert goers and also from the new audience. Many emails and letters of thanks were received to say how much Music In Felixstowe was offering a light in the midst of the terrible situation.

When allowed we started live concerts again to the delight of those who felt they could attend. We asked for donations instead of selling tickets. The first concert was advertised only to a few of our regular concertgoers and was in the open air. This was also streamed on our Facebook page. There followed weekly concerts at the 2 Sisters Arts Centre featuring professional and young musicians, these were also recorded. The last live concert was our Last Night of the Proms given at a local church under strict COVID regulations. We took the precaution of recording some New Years Day music and this was prophetic as a new lockdown was announced at the end of the year, so the recording was played online on New Year's Day.

The streamed concerts carried on weekly until live concerts were allowed again in May 2021, over 60 altogether.

The Artistic Director had promised the trustees that the funds would not drop below £2,000 during the year and this was achieved thanks to the generosity of the public.

Harriet Bennett – Artistic Director



CHARITY COMMISSION
FOR ENGLAND AND WALES

MUSIC IN FELIXSTOWE

1166786

Receipts and payments accounts

CC16a

For the period
from

06/04/2020

To

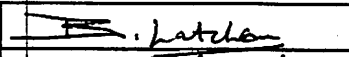

05/04/2021

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Door Take	-	-	-	-	22,138
Donations	10,934	-	-	10,934	3,119
Gift Aid Income	851	-	-	851	821
Grants Received	600	-	-	600	8,553
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,385	-	-	12,385	34,631
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,385	-	-	12,385	34,631
A3 Payments					
Musician Fees	16,200	-	-	16,200	27,737
Other Concert Costs	-	-	-	-	2,465
Hire of Venue	605	-	-	605	2,251
Advertising and Promotional Costs	-	-	-	-	850
Distribution Costs	-	-	-	-	680
Catering	53	-	-	53	300
Accountancy	300	-	-	300	400
Stationery	139	-	-	139	273
Volunteer Gifts	-	-	-	-	197
Postage	205	-	-	205	180
Scores/Music Purchase	-	-	-	-	180
Insurance	81	-	-	81	162
Sundry	73	-	-	73	70
Brochures	-	-	-	-	69
Piano Tuning	80	-	-	80	40
Administrator	-	-	-	-	-
Printing	22	-	-	22	-
Accommodation	-	-	-	-	-
Instrument Repairs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	17,758	-	-	17,758	35,854
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,758	-	-	17,758	35,854

Net of receipts/(payments)	- 5,374	-	-	- 5,374	- 1,223
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,720	-	-	6,720	7,943
Cash funds this year end	1,346	-	-	1,346	6,720

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Santander Business Bank Account	954	-	-
	Cash on Hand	392	-	-
		-	-	-
	Total cash funds	1,346	-	-
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Gift Aid Donations Receivable	786	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Boudoir Grand Piano	Unrestricted	-	1,500
	Cello	Unrestricted	-	12,000
	Violin	Unrestricted	-	1,200
	Violin	Unrestricted	-	500
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountancy Fee	Unrestricted	300	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		DR. B. LATCHEM	08/09/21	
		H K BENNETT	08/09/21	



Section A

Independent Examiner's Report

Report to the trustees/
members of

MUSIC IN FELIXSTOWE

On accounts for the year
ended

5 APRIL 2021

Charity no
(if any)

1166786

Set out on pages

Pages 1 to 2 Headed: Section A Receipts and Payments and Section B Statement of assets and liabilities at the end of the period.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

23 August 2021

Name:

Peter Ellington

Relevant professional
qualification(s) or body
(if any):

FAIA

Address:

Triple Bottom Line Accounting Ltd

The Enterprise Centre, University of East Anglia, Norwich. NR4 7TJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No significant disclosures are necessary.

The records consist of books of accounts and summarised accounts for Music In Felixstowe.

As part of this year's work we reproduce the final accounts using the underlying records.

Suggestions were made in the previous year to make the book keeping process easier for those responsible for the job.

These suggestions included a new book keeping template and the suggestion to minimise the use of cash when making purchases or settling supplier invoices.

Some of these suggestions were taken on board. The charity continues to deal largely in cash due to the nature of its activities.

The charity has been reminded of the importance to continue to maintain accurate registers for cash on hand balances.