



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st April 2024** to **31st March 2025**

Charity name: **Cambridge Youth Opera**

Charity registration number: **1166771**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During 2024 – 2025 CYO concentrated on the beginning of a new creative project, supported by the University of Cambridge.</p> <p>Working with a small group of young people and the CYO Superheroes, our Youth Board, we organised workshops at the Museum of Archaeology and Anthropology. The young people were able to find out about objects in the collection, handle objects and discover more about the people who made and used them. All the objects were from our local area. The aim was to find an object or objects with local significance, about which to create a new opera. The Superheroes drove the decision to create an opera about the Trumpington Bed Burial and a footprint in an ancient clay tile.</p> <p>In January and February 2025, we ran nine workshops during which the young people wrote a story and began to develop a libretto based on that story, learning techniques of story telling and writing words for the stage and words to be set to music. Feedback showed that the young people valued what they learned, particularly around organising their ideas without compromising their creativity and getting their ideas from their imaginations onto paper.</p> <p>Future work planned for 2025 included setting the words to music and creating artwork for the project.</p> <p>https://cambridgeyouthopera.com/new-opera-2025/</p> <p>As well as this project, we ran a one off skills workshop on Laban movement and characterisation in April 2024. This was open to everyone, was fully booked and very successful.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During this year, although some workshops were held for the young people, no productions were staged and therefore the income and expenditure was lower than in the previous year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of between £1,000 and £2,000 to protect against unforeseen costs and expenditure
Amount of reserves held	Para 1.22	£5981
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Wooding	Chair	Resigned 17 th February 2025	
2	Sarah Dixon	Secretary		
3	Deborah Hanna	Treasurer		
4	Sarah Harrison			
5	Amy Klohr			
6	Kathryn Middleton			
7				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Deborah Hanna	Sarah Dixon
Position (eg Secretary, Chair, etc)	Treasurer	Secretary
Date	23rd Nov 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

CAMBRIDGE YOUTH OPERA

1166771

Receipts and payments accounts

CC16a

For the period
from

01/04/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	3 000	-	-	3 000	1 049
Fundraising	17	-	-	17	327
Donations	-	-	-	-	3 420
Ticket Sales	-	-	-	-	3 234
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3 017	-	-	3 017	8 030
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3 017	-	-	3 017	8 030
A3 Payments					
Coaching & Musicians	1 029	-	-	1 029	10 373
General - Administrative Costs	2 350	-	-	2 350	474
General - Fees	12	-	-	12	180
General - Insurance	131	-	-	131	100
Production Costs	-	-	-	-	7 303
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3 522	-	-	3 522	18 430
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	3 522	-	-	3 522	18 430
Net of receipts/(payments)	- 505	-	-	- 505	- 10 400
A5 Transfers between funds		-	-	-	-
A6 Cash funds last year end	6 486	-	-	6 486	16 886
Cash funds this year end	5 981	-	-	5 981	6 486

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	CASH IN BANK	5 981	-	-
CCXX R1 accounts (SS)	1	-	-	-

	-	-	-
Total cash funds	5 981	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval