



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st April 2023** To **31st March 2024**

Charity name: **Cambridge Youth Opera**

Charity registration number: **1166771**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Little Black Cat</p> <p>2023/24 saw our first major staged production since the COVID lockdowns. We produced and performed <i>The Little Black Cat</i>, a new opera created by our young people in 2021/22, with performances at the Norwich Puppet Theatre and the Storey's Field Centre in Cambridge in June 2023. This was a large scale project involving young people in singing and acting, puppetry, costume making, stage management, lighting and sound engineering. The young people involved benefited from a very original, inclusive and high quality project, working with professional coaches and musicians. We were able to provide inspiring and confidence boosting activities to all who took part, as well as offering career enhancing opportunities for our 17 – 18 year old technical team, all of whom are now moving into the industry.</p> <p>As well as our membership, we worked with two schools, Chesterton Community College in Cambridge and Downham Market Academy on the creation of recorded choruses of cat sounds. We worked with special needs students at Chesterton and a large, mixed ability group at Downham Market, opening our work to young people who would not normally have access to extra-curricular high quality arts projects.</p> <p>We attracted many children in our audiences, in both Norwich and Cambridge, with sell out shows in the latter. Our observations and feedback from the audience showed that the children who saw it were fully engaged and, in some cases, found it a transformative experience, different from anything else they had experienced.</p> <p>Youth Board</p> <p>Our other main achievement of this year was the start of our Youth Board, the CYO Superheroes. This comprises eight young people who are helping shape our activities as we move forward, ensuring that we are engaging with young people every step of the way.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As described above, during the year CYO staged a production of an entirely new opera created and performed by young people. As a result, both income and expenditure have been higher than in recent years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of between £1,000 and £2,000 to protect against unforeseen costs and expenditure
Amount of reserves held	Para 1.22	£6486
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Wooding	Chair	Appointed 12 th September 2023	
2	Dawn Giesler	Acting Chair	Resigned 12 th September 2023	
3	Sarah Dixon	Secretary		
4	Ursula Lenel	Treasurer	Resigned 12 th September 2023	
5	Deborah Hanna	Treasurer	Appointed 12 th September 2023	
6	Sarah Harrison			
7	Amy Klohr			
8	Kathryn Middleton		Appointed 12 th September 2023	
9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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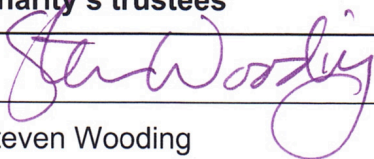
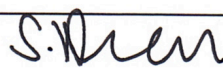
Other optional information

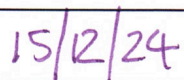
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steven Wooding	Sarah Dixon
Position (eg Secretary, Chair, etc)	Chair	

Date 



CHARITY COMMISSION
FOR ENGLAND AND WALES

CAMBRIDGE YOUTH OPERA

1166771

Receipts and payments accounts

CC16a

For the period
from

01/04/2023

To

31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	1 049	-	-	1 049	12 442
Donations	3 420	-	-	3 420	-
Fundraising	327	-	-	327	2 700
Ticket Sales	3 234	-	-	3 234	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8 030	-	-	8 030	15 142
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8 030	-	-	8 030	15 142
A3 Payments					
Coaching & Musicians	10 373	-	-	10 373	-
Production Costs	7 303	-	-	7 303	730
General - Administrative Costs	474	-	-	474	380
General - Insurance	100	-	-	100	-
General - Fees	180	-	-	180	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	18 430	-	-	18 430	1 110
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18 430	-	-	18 430	1 110
Net of receipts/(payments)	- 10 400	-	-	- 10 400	14 032
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16 886	-	-	16 886	2 854
Cash funds this year end	6 486	-	-	6 486	16 886

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CASH IN BANK	6 486	-	-
		-	-	-
		-	-	-
	Total cash funds	6 486	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	