



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st April 2022 to 31st March 2023**

Charity name: Cambridge Youth Opera

Charity registration number: 1166771

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in the operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our main focus during 2022/2023 was the production of <i>The Little Black Cat</i> the opera written by young people with us in 2021/2022. The work described was preparatory to the workshops, rehearsals and performances which took place during the following financial year (2023/2024).</p> <p>The purpose of the work carried out was to put us in a position to benefit as diverse a group of young people as possible, giving them meaningful and practical ways to explore their creativity, learning new skills and developing their self-confidence and social wellbeing.</p> <p>The work carried out during 2022/23 was largely around fundraising, preparation and planning. We were able to raise the required funds to pursue the project through a combination of grants from the Arts Council and D'Oyly Carte Charitable Trust, and a campaign for individual donations, including a fundraising concert in September 2022.</p> <p>With funding in place, we put in place and built up relationships and partnerships to enable us to work with:</p> <ul style="list-style-type: none"> • A cast and chorus of CYO members drawn from across our community – the first workshop for this group ran in late March 2023 • Two secondary schools and one primary school for work on chorus of cat sounds, designed to engage with those who would usually struggle to access the arts, including those with special educational needs and/or who are geographically isolated • A further secondary school for collaboration around lighting and technical theatre • The Norwich Puppet Theatre, for the training of young puppeteers, as well as puppetry design • A team of expert freelancers to deliver the work <p>We further continued the strategic work begun in the previous financial year, particularly around the development of the Youth Board.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the year 2022/23, the sum held was over £16,000. This was because CYO had received grants from the Arts Council and the d'Oyly Carte Charitable Trust for use in the production of Little Black Cat which duly took place later in 2023. At the end of the 2022/23 year, however, none of this money had been spent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of a minimum of between £1,000 and £2,000 to protect against unforeseen rises in costs and expenditure
Amount of reserves held	Para 1.22	£16,886
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Nimmo Smith	Chairman	Resigned 7 th November 2022	
2	Dawn Giesler	Acting Chairman		
3	Ursula Lenel	Treasurer		
4	Sarah Dixon	Secretary		
5	Amy Klohr			
6	Sarah Harrison		Appointed 7 th November 2022	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Dixon	
Full name(s)	Sarah Dixon	
Position (eg Secretary, Chair, etc)	Secretary	

Date

7	12	23
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Cambridge Youth Opera

No (if any)

Receipts and payments accounts

CC16a

For the period
from

01-Apr-22

To

31-Mar-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	12,442	-	-	12,442	-
Fundraising	2,700	-	-	2,700	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,142	-	-	15,142	6,076
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,142	-	-	15,142	6,076
A3 Payments					
Production costs	730	-	-	730	-
Admin, general	380	-	-	380	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,110	-	-	1,110	8,569
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,110	-	-	1,110	8,569
Net of receipts/(payments)	14,032	-	-	14,032	- 2,493
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,854	-	-	2,854	5,347
Cash funds this year end	16,886	-	-	16,886	2,854

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details			
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	