



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1st April 2021

To: 31st March 2022

Charity name: Cambridge Youth Opera

Charity registration number: 1166771

Company number:

Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 12 and 25 in Cambridge and the surrounding area in the operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>2021/22 was a year in which we focussed on strategic and new activities, arising from our experiences during the COVID lockdowns.</p> <p>Our major artistic activity involved the creation of a new opera with young people, composed by around 20 young people. Between October 2021 and February 2022 in series of composition workshops organised by CYO, twenty young people aged between 11 and 19 years old wrote the words and music for The Little Black Cat. The younger participants, some of whom had very little formal music education created the cat choruses experimenting with cat sounds and 'translating' them into English and setting them to music. The older participants created the score (music) mentored by the composer Russell Hepplewhite and the libretto (script) for the opera was created with the support of the CYO team. This work was of immediate benefit to the young people taking part, who were able to develop new skills and experiences. One participant said: "You gave me the courage to try things I might never have done otherwise. The Little Black Cat showed me I could be a writer." We also worked with the Netherhall School who based a Year 8 English module on the work.</p> <p>The impact of this project extends into future work, driving performance projects, workshops with primary and secondary schools and future partnerships which should bring benefits to a wide range of young people.</p> <p>Our second major area of activity was strategic. We started work on a new business plan and on the development of a Youth Advisory Board to drive future activity and impact. These were both started towards the end of the period covered in this report. Work on the business plan began in February 2022, while an initial conversation café for young people to gather input for the</p>
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		formation of the Board took place in March of that year.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	Of necessity, CYO's activities during this period have been very restricted. Nevertheless, reserves at the end of the year remain in line with policy.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of a minimum of between £1,000 and £2,000 to protect against unforeseen rises in costs and expenditure

Amount of reserves held	Para 1.22	£2,854
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, trust deed , memorandum and articles of association etc	Para 1.25	Constitution
How is the charity constituted? for example limited company , unincorporated association , CIO	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Nimmo Smith	Chairman		
2	Ursula Lenel	Treasurer		
3	Nathalie Edge-Partington	Secretary	Resigned 16 th July 2021	
4	Sarah Dixon	Secretary	Appointed 16 th July 2021	
5	Dawn Giesler			
6	Amy Klohr			
7	Caitlin Goreing		Resigned 16 th July 2021	
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Corporate trustees – names of the directors at the date the report was approved

Director name	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this	

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)	<i>Ursula Wolff Lenel</i>	
Full name(s)	Ursula Lenel	
Position (for example Secretary, Chair, etc)	Treasurer	
Date	<i>23rd January 2023</i>	