

# CAMBRIDGE YOUTH OPERA

England & Wales · Charity number 1166771

## Details

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**Other names** CYO

**Status** Registered

**Legal form** CIO

**Registered** 2016-04-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 47 Eachard Road  
Cambridge  
CB3 0HZ

**Phone** 07966788670

**Email** [cambridgeyouthopera@gmail.com](mailto:cambridgeyouthopera@gmail.com)

**Website** [www.cambridgeyouthopera.com](http://www.cambridgeyouthopera.com)

## Activities

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**Objects:** 1.TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE AGED BETWEEN 4-30 IN CAMBRIDGE AND THE SURROUNDING AREA IN THE OPERATIC ARTS THROUGH GIVING THEM THE OPPORTUNITY TO EXPERIENCE ALL THE ELEMENTS THAT GO INTO STAGING AN OPERA;2.TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

**Activities:** CYO works with young people to create age appropriate productions to the highest standard, covering a full range of performance and production activities. Many young people who take part have never experienced opera before. We cultivate the arts as a natural part of daily life, and grow the confidence of our participants. We are an open access organisation. We do not charge for participation.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

- Cambridgeshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£3,017	£3,522	-	-
2024-03-31	£8,030	£18,430	-	-
2023-03-31	£15,142	£1,110	-	-
2022-03-31	£6,075	£8,564	-	-
2021-03-31	£17,138	£22,970	-	-

## Trustees

Name	Role	Appointed
Amy Klohr		2020-09-08
Deborah Hanna		2023-09-12
Kathryn Helen Middleton		2023-09-12
Sarah Dixon		2021-07-16
Sarah Harrison		2022-11-07

**CAMBRIDGE YOUTH OPERA**

England & Wales - Charity number 1166771

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# Accounts

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## Trustees' Annual Report for the period

From **1<sup>st</sup> April 2024 to 31<sup>st</sup> March 2025**

**Charity name: Cambridge Youth Opera**

**Charity registration number: 1166771**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During 2024 – 2025 CYO concentrated on the beginning of a new creative project, supported by the University of Cambridge.</p> <p>Working with a small group of young people and the CYO Superheroes, our Youth Board, we organised workshops at the Museum of Archaeology and Anthropology. The young people were able to find out about objects in the collection, handle objects and discover more about the people who made and used them. All the objects were from our local area. The aim was to find an object or objects with local significance, about which to create a new opera. The Superheroes drove the decision to create an opera about the Trumpington Bed Burial and a footprint in an ancient clay tile.</p> <p>In January and February 2025, we ran nine workshops during which the young people wrote a story and began to develop a libretto based on that story, learning techniques of story telling and writing words for the stage and words to be set to music. Feedback showed that the young people valued what they learned, particularly around organising their ideas without compromising their creativity and getting their ideas from their imaginations onto paper.</p> <p>Future work planned for 2025 included setting the words to music and creating artwork for the project.</p> <p><a href="https://cambridgeyouthopera.com/new-opera-2025/">https://cambridgeyouthopera.com/new-opera-2025/</a></p> <p>As well as this project, we ran a one off skills workshop on Laban movement and characterisation in April 2024. This was open to everyone, was fully booked and very successful.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	During this year, although some workshops were held for the young people, no productions were staged and therefore the income and expenditure was lower than in the previous year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of between £1,000 and £2,000 to protect against unforeseen costs and expenditure
Amount of reserves held	Para 1.22	£5981
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Deborah Hanna	Sarah Dixon
Position (eg Secretary, Chair, etc)	Treasurer	Secretary
Date	23rd Nov 2025	



**Receipts and payments accounts**

CC16a

For the period from	01/04/2024	To	31/03/2025
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	3 000	-	-	3 000	1 049
Fundraising	17	-	-	17	327
Donations	-	-	-	-	3 420
Ticket Sales	-	-	-	-	3 234
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3 017</b>	<b>-</b>	<b>-</b>	<b>3 017</b>	<b>8 030</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3 017</b>	<b>-</b>	<b>-</b>	<b>3 017</b>	<b>8 030</b>
<b>A3 Payments</b>					
Coaching & Musicians	1 029	-	-	1 029	10 373
General - Administrative Costs	2 350	-	-	2 350	474
General - Fees	12	-	-	12	180
General - Insurance	131	-	-	131	100
Production Costs	-	-	-	-	7 303
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>3 522</b>	<b>-</b>	<b>-</b>	<b>3 522</b>	<b>18 430</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>3 522</b>	<b>-</b>	<b>-</b>	<b>3 522</b>	<b>18 430</b>
<b>Net of receipts/(payments)</b>	<b>- 505</b>	<b>-</b>	<b>-</b>	<b>- 505</b>	<b>- 10 400</b>
A5 Transfers between funds					
A6 Cash funds last year end	6 486	-	-	6 486	16 886
<b>Cash funds this year end</b>	<b>5 981</b>	<b>-</b>	<b>-</b>	<b>5 981</b>	<b>6 486</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CASH IN BANK	5 981	-	-
CCXX R1 accounts (SS)	1	-	-	-

	-	-	-
<b>Total cash funds</b>	<b>5 981</b>	<b>-</b>	<b>-</b>
<small>(agree balances with receipts and payments account(s))</small>	OK	OK	OK

<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
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**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**CAMBRIDGE YOUTH OPERA**

England & Wales - Charity number 1166771

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# Accounts

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## Trustees' Annual Report for the period

From **1<sup>st</sup> April 2023** To **31<sup>st</sup> March 2024**

Charity name: **Cambridge Youth Opera**

Charity registration number: **1166771**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p><b>The Little Black Cat</b>            2023/24 saw our first major staged production since the COVID lockdowns. We produced and performed <i>The Little Black Cat</i>, a new opera created by our young people in 2021/22, with performances at the Norwich Puppet Theatre and the Storey's Field Centre in Cambridge in June 2023. This was a large scale project involving young people in singing and acting, puppetry, costume making, stage management, lighting and sound engineering. The young people involved benefited from a very original, inclusive and high quality project, working with professional coaches and musicians. We were able to provide inspiring and confidence boosting activities to all who took part, as well as offering career enhancing opportunities for our 17 – 18 year old technical team, all of whom are now moving into the industry.</p> <p>As well as our membership, we worked with two schools, Chesterton Community College in Cambridge and Downham Market Academy on the creation of recorded choruses of cat sounds. We worked with special needs students at Chesterton and a large, mixed ability group at Downham Market, opening our work to young people who would not normally have access to extra-curricular high quality arts projects.</p> <p>We attracted many children in our audiences, in both Norwich and Cambridge, with sell out shows in the latter. Our observations and feedback from the audience showed that the children who saw it were fully engaged and, in some cases, found it a transformative experience, different from anything else they had experienced.</p> <p><b>Youth Board</b>            Our other main achievement of this year was the start of our Youth Board, the CYO Superheroes. This comprises eight young people who are helping shape our activities as we move forward, ensuring that we are engaging with young people every step of the way.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As described above, during the year CYO staged a production of an entirely new opera created and performed by young people. As a result, both income and expenditure have been higher than in recent years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of between £1,000 and £2,000 to protect against unforeseen costs and expenditure
Amount of reserves held	Para 1.22	£6486
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Steven Wooding	Chair	Appointed 12 <sup>th</sup> September 2023	
2	Dawn Giesler	Acting Chair	Resigned 12 <sup>th</sup> September 2023	
3	Sarah Dixon	Secretary		
4	Ursula Lenel	Treasurer	Resigned 12 <sup>th</sup> September 2023	
5	Deborah Hanna	Treasurer	Appointed 12 <sup>th</sup> September 2023	
6	Sarah Harrison			
7	Amy Klohr			
8	Kathryn Middleton		Appointed 12 <sup>th</sup> September 2023	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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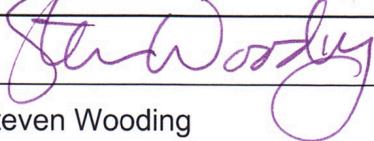
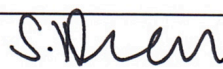
### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steven Wooding	Sarah Dixon
Position (eg Secretary, Chair, etc)	Chair	
Date	15/12/24	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

CAMBRIDGE YOUTH OPERA

1166771

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2023

To

31/03/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	1 049	-	-	1 049	12 442
Donations	3 420	-	-	3 420	-
Fundraising	327	-	-	327	2 700
Ticket Sales	3 234	-	-	3 234	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8 030</b>	<b>-</b>	<b>-</b>	<b>8 030</b>	<b>15 142</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8 030</b>	<b>-</b>	<b>-</b>	<b>8 030</b>	<b>15 142</b>
<b>A3 Payments</b>					
Coaching & Musicians	10 373	-	-	10 373	-
Production Costs	7 303	-	-	7 303	730
General - Administrative Costs	474	-	-	474	380
General - Insurance	100	-	-	100	-
General - Fees	180	-	-	180	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>18 430</b>	<b>-</b>	<b>-</b>	<b>18 430</b>	<b>1 110</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>18 430</b>	<b>-</b>	<b>-</b>	<b>18 430</b>	<b>1 110</b>
<b>Net of receipts/(payments)</b>	<b>- 10 400</b>	<b>-</b>	<b>-</b>	<b>- 10 400</b>	<b>14 032</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16 886	-	-	16 886	2 854
<b>Cash funds this year end</b>	<b>6 486</b>	<b>-</b>	<b>-</b>	<b>6 486</b>	<b>16 886</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	CASH IN BANK	6 486	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	6 486	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**CAMBRIDGE YOUTH OPERA**

England & Wales - Charity number 1166771

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# Accounts

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## Trustees' Annual Report for the period

From **1st April 2022 to 31<sup>st</sup> March 2023**

**Charity name: Cambridge Youth Opera**

**Charity registration number: 1166771**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 4 and 30 in Cambridge and the surrounding area in the operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Our main focus during 2022/2023 was the production of <i>The Little Black Cat</i> the opera written by young people with us in 2021/2022. The work described was preparatory to the workshops, rehearsals and performances which took place during the following financial year (2023/2024).</p> <p>The purpose of the work carried out was to put us in a position to benefit as diverse a group of young people as possible, giving them meaningful and practical ways to explore their creativity, learning new skills and developing their self-confidence and social wellbeing.</p> <p>The work carried out during 2022/23 was largely around fundraising, preparation and planning. We were able to raise the required funds to pursue the project through a combination of grants from the Arts Council and D'Oyly Carte Charitable Trust, and a campaign for individual donations, including a fundraising concert in September 2022.</p> <p>With funding in place, we put in place and built up relationships and partnerships to enable us to work with:</p> <ul style="list-style-type: none"> <li>• A cast and chorus of CYO members drawn from across our community – the first workshop for this group ran in late March 2023</li> <li>• Two secondary schools and one primary school for work on chorus of cat sounds, designed to engage with those who would usually struggle to access the arts, including those with special educational needs and/or who are geographically isolated</li> <li>• A further secondary school for collaboration around lighting and technical theatre</li> <li>• The Norwich Puppet Theatre, for the training of young puppeteers, as well as puppetry design</li> <li>• A team of expert freelancers to deliver the work</li> </ul> <p>We further continued the strategic work begun in the previous financial year, particularly around the development of the Youth Board.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the year 2022/23, the sum held was over £16,000. This was because CYO had received grants from the Arts Council and the d'Oyly Carte Charitable Trust for use in the production of Little Black Cat which duly took place later in 2023. At the end of the 2022/23 year, however, none of this money had been spent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of a minimum of between £1,000 and £2,000 to protect against unforeseen rises in costs and expenditure
Amount of reserves held	Para 1.22	£16,886
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Dixon	
Full name(s)	Sarah Dixon	
Position (eg Secretary, Chair, etc)	Secretary	
Date	7 / 12 / 23	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Cambridge Youth Opera

No (if any)

## Receipts and payments accounts

CC16a

For the period  
from

01-Apr-22

To

31-Mar-23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	12,442	-	-	12,442	-
Fundraising	2,700	-	-	2,700	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>15,142</b>	<b>-</b>	<b>-</b>	<b>15,142</b>	<b>6,076</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>15,142</b>	<b>-</b>	<b>-</b>	<b>15,142</b>	<b>6,076</b>
<b>A3 Payments</b>					
Production costs	730	-	-	730	-
Admin, general	380	-	-	380	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,110</b>	<b>-</b>	<b>-</b>	<b>1,110</b>	<b>8,569</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,110</b>	<b>-</b>	<b>-</b>	<b>1,110</b>	<b>8,569</b>
<b>Net of receipts/(payments)</b>	<b>14,032</b>	<b>-</b>	<b>-</b>	<b>14,032</b>	<b>- 2,493</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,854	-	-	2,854	5,347
<b>Cash funds this year end</b>	<b>16,886</b>	<b>-</b>	<b>-</b>	<b>16,886</b>	<b>2,854</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

**CAMBRIDGE YOUTH OPERA**

England & Wales - Charity number 1166771

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# Accounts

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## Trustees' annual report (including Directors' report) for the period

From: 1<sup>st</sup> April 2021

To: 31<sup>st</sup> March 2022

Charity name: Cambridge Youth Opera

Charity registration number: 1166771

Company number:

### Objectives and activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of children and young people aged between 12 and 25 in Cambridge and the surrounding area in the operatic arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Giving such children and young people the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>2021/22 was a year in which we focussed on strategic and new activities, arising from our experiences during the COVID lockdowns.</p> <p>Our major artistic activity involved the creation of a new opera with young people, composed by around 20 young people. Between October 2021 and February 2022 in series of composition workshops organised by CYO, twenty young people aged between 11 and 19 years old wrote the words and music for The Little Black Cat. The younger participants, some of whom had very little formal music education created the cat choruses experimenting with cat sounds and 'translating' them into English and setting them to music. The older participants created the score (music) mentored by the composer Russell Hepplewhite and the libretto (script) for the opera was created with the support of the CYO team. This work was of immediate benefit to the young people taking part, who were able to develop new skills and experiences. One participant said: "You gave me the courage to try things I might never have done otherwise. The Little Black Cat showed me I could be a writer." We also worked with the Netherhall School who based a Year 8 English module on the work.</p> <p>The impact of this project extends into future work, driving performance projects, workshops with primary and secondary schools and future partnerships which should bring benefits to a wide range of young people.</p> <p>Our second major area of activity was strategic. We started work on a new business plan and on the development of a Youth Advisory Board to drive future activity and impact. These were both started towards the end of the period covered in this report. Work on the business plan began in February 2022, while an initial conversation café for young people to gather input for the</p>
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		formation of the Board took place in March of that year.
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

### Financial review

Review of the charity's financial position at the end of the period	Para 1.21	Of necessity, CYO's activities during this period have been very restricted. Nevertheless, reserves at the end of the year remain in line with policy.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	CYO aims to keep reserves of a minimum of between £1,000 and £2,000 to protect against unforeseen rises in costs and expenditure

Amount of reserves held	Para 1.22	£2,854
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

### Structure, governance and management

Description of charity's trusts:		
Type of governing document: for example, <a href="#">trust deed</a> , <a href="#">memorandum and articles of association etc</a>	Para 1.25	Constitution
How is the charity constituted? for example <a href="#">limited company</a> , <a href="#">unincorporated association</a> , <a href="#">CIO</a>	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By interview and approval of existing trustees

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

**Reference and administrative details**

Charity name	Cambridge Youth Opera
Other name the charity uses	CYO
Registered charity number	1166771
Charity's principal address	47 Eachard Road, Cambridge CB3 0HZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Nimmo Smith	Chairman		
2	Ursula Lenel	Treasurer		
3	Nathalie Edge-Partington	Secretary	Resigned 16 <sup>th</sup> July 2021	
4	Sarah Dixon	Secretary	Appointed 16 <sup>th</sup> July 2021	
5	Dawn Giesler			
6	Amy Klohr			
7	Caitlin Goreing		Resigned 16 <sup>th</sup> July 2021	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this	

falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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**Declarations**

**The company has taken advantage of the small companies' exemption in preparing the report above.**

**The trustees declare that they have approved the trustees' report (including directors' report) above.**

**Signed on behalf of the charity's trustees/directors**

<b>Signature(s)</b>	<i>Ursula Wolff Lenel</i>	
<b>Full name(s)</b>	Ursula Lenel	
<b>Position (for example Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	<i>23rd January 2023</i>	

**CAMBRIDGE YOUTH OPERA**

England & Wales - Charity number 1166771

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			Period end date		
<b>From</b>	01	January	2020	<b>To</b>	31	March 2021

## Section A Reference and administration details

**Charity name** Cambridge Youth Opera

**Other names charity is known by** CYO

**Registered charity number (if any)** 1166771

**Charity's principal address**

47 Eachard Road
Cambridge
CB3 0HZ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ian Nimmo-Smith	Chairman		
2	Ursula Lenel	Treasurer		
3	Nathalie Edge-Partington	Secretary		
4	Dawn Giesler			
5	Amy Klohr		Appointed 8 Sep 2020	
6	Caitlin Goreing			

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

Caroline Coetzee

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the education of children and young people aged between 12 and 25 in Cambridge and the surrounding area in the operatic arts by giving them the opportunity to experience all the elements that go into staging an opera; to help young people, especially but not exclusively through leisure time activities, to develop their capabilities and grow to full maturity as individuals and members of society.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Main activities:**

CYO broadens the creative horizons of young people through opera. We open up the arts to children and young people through this medium and, in the process, normalise opera as an artform. We work with young people to create age-appropriate productions to the highest possible standard. We are an open access, community organisation. Access to our chorus and production activities is open to everybody, irrespective of background or experience. Solo singing roles are allocated through open auditions.

CYO does not charge for participation. Participation is thus open to all and provides an appropriate level of coaching and tutoring not otherwise available to young people.

**Our core activity involves:**

1. the mounting of fully staged opera productions with children and young people.
2. engaging young people in creative activities including composition, libretto writing and design
3. working with primary schools to provide CPD for teachers and to introduce younger children to the foundations of opera

For all our productions we engage children and young people in singing, stage performance, theatre production including set and costume design and making and stage management, and instrumental music performance. CYO provides the participants with vocal, musical and artistic coaching as needed for the productions. In so doing, CYO achieves two aims. We provide all participants with an outstanding artistic learning experience, building their confidence and broadening their access to the arts. At the same time, we provide early stage artist development for those participants who may go on to a career in the arts.

Participants in CYO productions receive professional-level coaching, paid for out of the charity funds. Many volunteers also give their time to support the professionals and bring the productions to fruition. These volunteers provide mainly administrative and fundraising support, including assisting the organization with eg crowdfunding and benefit concerts, as well as publicity and admin support.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

CYO's main activities for the period beginning January 2020 were to have been the production and performances of our version of *Hansel and Gretel*, adapted from the Humperdinck by our Artistic Director, Caroline Coetzee and Musical Director Alastair Chilvers. Following the planned performances, in March 2020, we aimed to embark on two strategic projects, one for teenagers, the other working with primary schools.

The production of *Hansel and Gretel* was nearing completion when the COVID-19 pandemic forced us to stop all activities in mid-March 2020. This was a substantial project, engaging around 170 children and young people from our members and partners. The latter included:

- a group of dancers from Cambridge Youth Dance Company
- a backstage team working in partnership with Bottisham Village College
- a chorus of younger children from Bottisham Primary School, Fen Ditton Primary School, the year 7 choir from Chesterton Community College and the OLEM junior choir
- children from Mayfield and Girton Glebe primary schools, who worked with Cambridge Curiosity and Imagination to produce a large scale artwork to display during the event in the Foyer of our performance venue, the Storey's Field Centre

The ongoing situation throughout 2020/21 has made it impossible to revive the show. In October 2020, we reconvened some members of the cast to record key musical points and to hold a photo shoot, to form a record of what would have been a landmark production.

After closing the production, we immediately began to look at how best to continue with activities which reflected our ethos and enabled us to continue to develop, during a period when live rehearsal and performance were impossible. We applied for and, in May 2020, were awarded Arts Council England Emergency Funding which enabled to offer a series of Digital Opera Making Workshops for 11 - 19 year olds between May and August 2020, as well as workshops for primary schools based on a new song by Russell Hepplewhite with words by Michael Rosen. The Digital Opera Making Workshops offered the opportunity for participants to learn about all elements of opera, while working in small groups with mentors to produce their own work, based on any aspect of opera that interested them. The work was picked up on by the English National Opera and ACE and featured in a national Google Arts/ACE exhibition of youth arts under COVID. <https://cambridgeyouthopera.com/digital-opera-making-workshops/>

The workshops offered significant development for CYO: for the first time, we offered a project where the focus was on creative, rather than production activities. Following their completion, we use the hiatus forced on us by the continuing pandemic to take stock and work on developing our strategy with respect to working with young people and also with primary schools. This has resulted in two projects:

1. The Little Black Cat which will see CYO work with young people to create an original opera. This will be performed in partnership with the Norwich Puppet Theatre. The first phase which sees the composition of the opera, is fully funded by the Cambridgeshire Music Hub and the D'Oyly Carte Charitable Trust. It runs from October to December 2021.
2. Stories in Song is CYO's long awaited programme for primary schools. It

follows a two pronged approach. CYO will offer CPD for primary school teachers to develop a culture of singing and to provide development activities for more experienced teachers. This will run alongside workshops introducing primary school pupils to the fundamentals of opera. CYO is working with the Cambridgeshire Music Hub to co-commission the project. We have completed a needs analysis and planned the project

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

CYO aims to keep reserves of a minimum of between £1,000 and £2,000 to protect against unforeseen rises in costs and expenditure.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Ursula Level	
Full name(s)	URSULA LEVEL	DAWN GIESLER
Position (eg Secretary, Chair, etc)	Treasurer	TRUSTEE
Date	1st December 2021	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Cambridge Youth Opera

1166771

**Receipts and payments accounts**



**CC16a**

<b>For the period from</b>	<b>Period start date</b> 01-Jan-20	<b>To</b>	<b>Period end date</b> 31-Mar-21
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**Section A Receipts and payments**

	<b>Unrestricted funds</b> to the nearest £	<b>Restricted funds</b> to the nearest £	<b>Endowment funds</b> to the nearest £	<b>Total funds</b> to the nearest £	<b>Last year</b> to the nearest £
<b>A1 Receipts</b>					
Grants	14,397	-	-	14,397	-
Audience donations	2,018	-	-	2,018	-
Online fundraising	723	-	-	723	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>17,138</b>	<b>-</b>	<b>-</b>	<b>17,138</b>	<b>12,775</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>17,138</b>	<b>-</b>	<b>-</b>	<b>17,138</b>	<b>12,775</b>
<b>A3 Payments</b>					
Coaching, Musicians	21,980	-	-	21,980	-
Performance costs	454	-	-	454	-
General (insurance etc)	244	-	-	244	-
Refunds	292	-	-	292	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>22,970</b>	<b>-</b>	<b>-</b>	<b>22,970</b>	<b>4,351</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,970</b>	<b>-</b>	<b>-</b>	<b>22,970</b>	<b>4,351</b>
<b>Net of receipts/(payments)</b>	<b>- 5,832</b>	<b>-</b>	<b>-</b>	<b>- 5,832</b>	<b>8,424</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,179</b>	<b>-</b>	<b>-</b>	<b>11,179</b>	<b>2,755</b>
<b>Cash funds this year end</b>	<b>5,347</b>	<b>-</b>	<b>-</b>	<b>5,347</b>	<b>11,179</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>5,347</b>	-	-
	(agree balances with receipts and payments account(s))			
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	 	Ursula Lenel DAWN GIESLER	3rd Oct 2021 1.12.2021	