

# KEYS OF CHANGE CIO

England & Wales · Charity number 1166756

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-04-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 6 Wyvern Road  
Purley  
CR8 2NP

**Phone** 02087630741

**Email** [info@keysofchange.org](mailto:info@keysofchange.org)

**Website** [www.keysofchange.org](http://www.keysofchange.org)

## Activities

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**Objects:** THE ADVANCEMENT OF THE ARTS, IN PARTICULAR MUSIC, FOR THE PUBLIC BENEFIT, INCLUDING BY PROVIDING MUSICAL INSTRUMENTS AND ACCESS TO MUSICAL TUITION AND BY PROVIDING OPPORTUNITIES TO PERFORM IN PUBLIC AND LISTEN TO LIVE PERFORMANCES TO YOUNG PEOPLE LIVING IN POVERTY OR IN DIFFICULT CIRCUMSTANCES ANYWHERE IN THE WORLD.FOR THE PURPOSE OF THIS CLAUSE, "DIFFICULT" MEANS SUFFERING DUE TO ILLNESS, THE AFTERMATH OF A NATURAL DISASTER, CONFLICT OR AN EPIDEMIC.

**Activities:** In autumn 2018 Keys of Change CIO took over the work performed up to then by Keys of Change (registered no. 1141861). We continue to provide musical education for young people living in poverty or in difficult circumstances anywhere in the world.

## Classification

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- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Ecuador
- Ghana
- Greece
- India
- Japan
- Mexico
- Peru
- Russia
- Serbia
- Sierra Leone
- Uganda

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£11,556	£11,833	-	-
2023-12-31	£16,821	£18,314	-	-
2022-12-31	£14,780	£13,872	-	-
2021-12-31	£12,987	£12,930	-	-
2020-12-31	£8,863	£9,975	-	-

## Trustees

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Name	Role	Appointed
<b>Panos Karan</b>	Chair	2015-11-20
CHRIS PATRICK		2015-11-20
Francesca Nwaegbe		2020-02-07

**KEYS OF CHANGE CIO**

England & Wales - Charity number 1166756

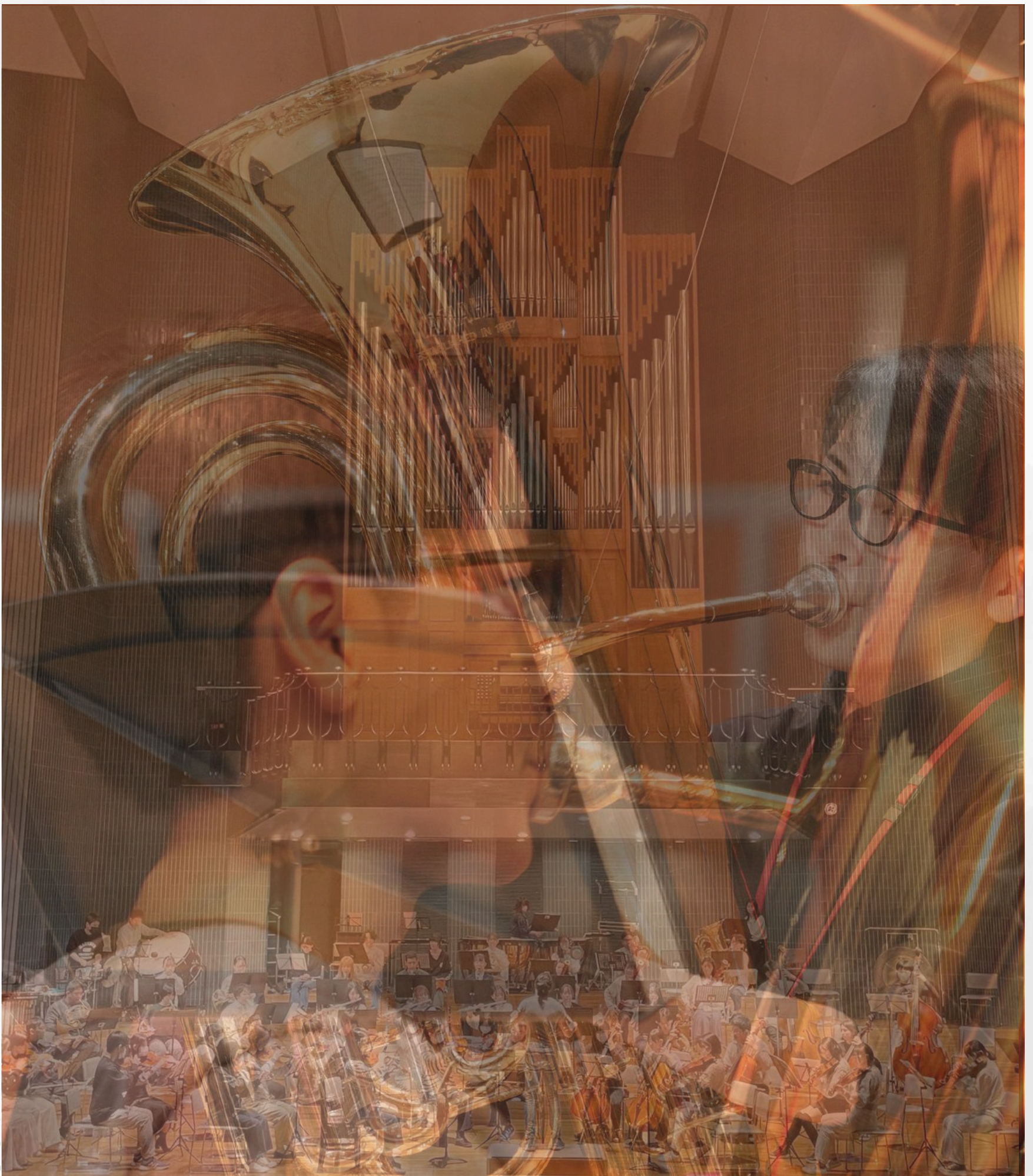
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# Accounts

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# Report & Accounts

FOR THE YEAR ENDED 31 DECEMBER 2024



KEYS OF CHANGE CIO  
"THE CHARITY"

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# TRUSTEES' ANNUAL REPORT SUMMARY

## YEAR ENDED 31 DECEMBER 2024

### REFERENCE AND ADMINISTRATIVE DETAILS

<b>Address</b>	6 Wyvern Road Purley CR8 2NP
<b>Trustees</b>	
Chair	P. Karan
Other trustees	C. Patrick F. Nwaegbe
<b>Bankers</b>	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ

### STRUCTURE, MANAGEMENT & GOVERNANCE

#### **Governing document**

Keys of Change CIO ("the Charity") is a charity, governed by a trust deed adopted 20th November 2015. It is registered as a charity in England and Wales, number 1166756.

#### **Trustees**

Trustees are recruited from people who have an interest in advancing musical education internationally. They are appointed by vote of existing trustees.

#### **Organisational structure**

Trustees meet regularly and are responsible for the strategic direction and policy of the Charity.



## OBJECTS, AIMS & ACTIVITIES

The trustees confirm that they have referred to the government's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### Objects

The object of the Charity is the advancement of the arts, in particular music, for young people living in poverty or in difficult circumstances anywhere in the world by providing musical instruments and access to musical tuition and by providing opportunities to perform in public and listen to live performances.

In addition to poverty, the context of "difficult" includes suffering due to illness, the aftermath of a natural disaster, conflict or an epidemic.

### Activities

During 2024, Keys of Change CIO was engaged in a number of musical education projects, including in Ecuador, Mexico, Japan, Ghana and India.

# MESSAGE FROM PANOS

## **The enduring power of music: a personal journey and a global mission**

“How do you remember all these notes? How can you play without any sheet music?” These questions often follow my performances and they point to something profound about music: it is not just a skill or a craft; it is a relationship.

Memorising music is not about rote learning—it’s about forging a connection. Music is alive, brimming with emotions, stories and colours. It has been a constant companion throughout my life, shaping who I am and guiding me through the ups and downs of existence.

One piece, Chopin’s Piano Concerto No. 1, has been with me for nearly three decades. I first encountered it as a wide eyed teenager, struggling to unlock its secrets one note at a time.

In those moments, the music felt like an impossible challenge, yet I poured all my effort into it, believing that if I could master it, I could transform myself from a child into a musician.

“Over the years, this piece became more than just a concerto —it became a friend.”

It carried my dreams, whispered encouragement in moments of doubt and stood by me as I grew. Even now, decades later, playing it feels like reuniting with an old, trusted companion.

This deeply personal journey with music mirrors the mission of Keys of Change. Since founding the organisation in 2011, I have witnessed countless young people around the world form their own friendships with music, unlocking its transformative power to shape their lives.

In 2024, I had the privilege of witnessing this transformation first-hand as I travelled to some of the most remote and challenging corners of the globe.

In Ghana, I met young students who found healing from trauma through the power of orchestral music.

In Ecuador, high in the mountains, I watched young musicians discover their identities through melodies that bridged their local traditions with global sounds.

In India, I saw musicians step onto the stage with a new-found confidence that radiated through the room.

In Mexico, I witnessed how young students performed on their city's most prestigious stage, the Teatro Macedonio Alcalá and how the sounds they created gave them a new sense of self-worth.

And in Fukushima, Japan, I stood alongside musicians as they broke new ground, performing abroad for the first time in Taiwan, turning tragedy into a story of resilience and unity.

Everywhere we go, music brings profound change. It provides structure and discipline, fosters teamwork and collaboration and instils self-confidence in those who need it most.

Vulnerable young people—many facing immense challenges—find in music the courage to dream, the strength to persevere and the joy of self-expression. Each note they play, each phrase they master, becomes a step towards realising their potential and embracing a brighter future.

These stories are not just inspiring—they are a testament to the universal power of music. Like my relationship with Chopin's concerto, the bonds our young musicians form with music are enduring. They carry these friendships into their lives, shaping not only their futures but the communities around them.

This work would not be possible without the incredible support of our donors, partners and volunteers, who share our belief in the transformative power of music. Your generosity fuels every note, every lesson and every performance. Together, we create opportunities for young people to grow, to heal and to thrive.

As you read this report, I invite you to reflect on the stories of resilience, hope and triumph within its pages. These are the stories of lives changed by music—the same force that has shaped my own life.

Music has the power to connect us, to inspire us and to remind us of the beauty and potential within us all. Thank you for being part of this journey. Let us continue to unite in harmony and work together to bring the gift of music to those who need it most.

With heartfelt gratitude,

**Panos Karan**

*Founder, Keys of Change*



# Oaxaca, Mexico

A CELEBRATION OF MUSIC  
& TRANSFORMATION



Since 2017, Keys of Change has been proud to support the Escuela de Iniciación Musical de Santa Cecilia in Oaxaca, Mexico. Through sustained access to high-quality music education—both online and in person—we have witnessed the transformative role music can play in the lives of young people. This partnership reached a powerful milestone with a concert held in January 2024 at the historic Teatro Macedonio Alcalá.

The purpose of the concert was to celebrate the journey of the school's orchestra and its collaboration with Keys of Change, while offering the wider Oaxaca community a vibrant display of musical achievement.

Keys of Change Founder, Panos Karan, spent eight days in Oaxaca, working intensively with the students, helping prepare them for the performance. He was joined by violinist and educator Katarzyna Deja, who taught and rehearsed with the orchestra for two weeks. Long-term resident teacher Lucy French, oversaw the entire project, managing logistics and leading rehearsals.

Preparation for the concert was rigorous. Students committed to daily rehearsals, often including double sessions at weekends, with local teachers playing a vital role in guiding them. Student attendance was remarkably high—around 95%—reflecting their dedication.

The repertoire was ambitious: Rachmaninov's Piano Concerto No. 2, Dvořák's Symphony No. 2, Shostakovich's Waltz No. 2, and Márquez's Danzón No. 2. These selections showcased the orchestra's growing technical ability and musical maturity.

The concert, held on February 6, 2024, was a resounding success. Over 50 young musicians performed alongside their teachers in a powerful, collaborative display. More than 500 people filled the auditorium, resulting in a sold-out event and an overwhelming show of community support.

Throughout the evening, the audience witnessed not only technical accomplishment but also heartfelt expression. The young musicians' passion was unmistakable, culminating in a standing ovation that echoed the pride of their families and teachers. Many parents expressed a deep desire to see more performances in the future—an affirmation of the role music now plays in their children's lives.

This event marked more than a concert; it was a celebration of growth, perseverance, and the deep connection music fosters. While the journey was not without challenges, the impact of the experience was profound.

As we look ahead, Keys of Change remains committed to nurturing this partnership and ensuring that music continues to be a source of empowerment and joy for the youth of Oaxaca.



# Harmony in motion

EMPOWERING YOUTH THROUGH  
THE CHENNAI YOUTH SINFONIETTA



Since 2014, Keys of Change has been working to provide young people in India with meaningful opportunities to engage in orchestral music.

Building on the success of the Kolkata Youth Orchestra, launched in 2015, the Chennai Youth Sinfonietta was established in 2019 in partnership with the Musée Musical Foundation, one of South Asia's most esteemed Western classical music institutions.

This collaboration was born from a shared vision: to nurture young talent, particularly those from deserving and deprived backgrounds, promote Western classical music in South India and empower youth through artistic excellence. Although the Sinfonietta's public debut was delayed by the pandemic, the ensemble successfully gave its first performance in 2022.

Today, it comprises 25 dedicated young musicians from diverse backgrounds, united by a passion for music and a drive to grow both artistically and personally.

The Sinfonietta project aims to foster personal growth through discipline and collaboration, and boost the confidence of participants by celebrating their achievements, particularly those coming from challenging situations in life.

It also seeks to expand audiences for classical music in South India and encourage cultural exchange, particularly by supporting musicians from underserved communities.

This year, the project was supported by a global network of partners, including Musée Musical Foundation (India), Keys of Change CIO (UK), Keys of Change USA, and the Fukushima Youth Sinfonietta (Japan).

Throughout 2024, students participated in regular online lessons provided by Keys of Change teachers, coordinated locally by Musée Musical.

In July, a Keys of Change teacher traveled to Chennai for intensive in-person rehearsals, working on individual technique, ensemble cohesion, and repertoire development, laying the groundwork for the orchestra's progress.

The concert, held on 16 November 2024 at Chennai's historic Museum Theatre, featured a dynamic programme including works by Tchaikovsky, Rossini, Bizet, Márquez and others.

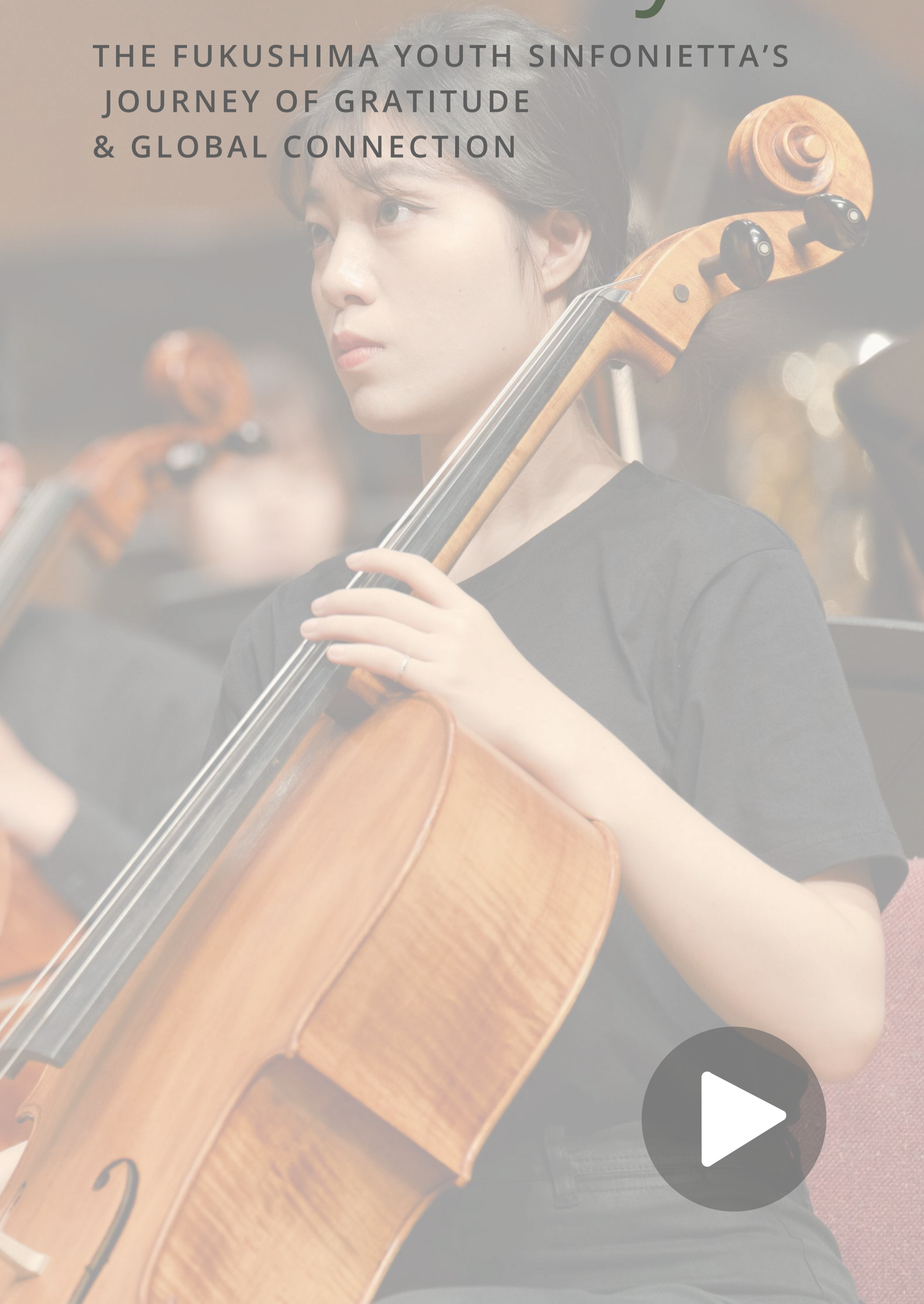
Performed to a full house, the concert earned a standing ovation and marked the Sinfonietta's most polished and confident performance to date.

Moving forward, Keys of Change will focus on strengthening planning, expanding outreach and deepening cross-cultural engagement to continue inspiring the next generation of musicians in Chennai and beyond.



# Resilience in harmony

THE FUKUSHIMA YOUTH SINFONIETTA'S  
JOURNEY OF GRATITUDE  
& GLOBAL CONNECTION



Following a series of acclaimed performances in Tokyo, London, Boston and Bangkok—including a memorable 2015 concert at Tokyo Opera City Concert Hall attended by the Empress of Japan—the Fukushima Youth Sinfonietta (FYS), supported by Keys of Change, travelled to Taipei in April 2024 to mark the 13th anniversary of the 2011 Great East Japan Earthquake and Tsunami.

Organised in collaboration with the Taipei Philharmonic Orchestra and Zhongshan Concert Hall, this visit was a heartfelt gesture of gratitude to the people of Taiwan for their support in the wake of the disaster and a powerful demonstration of recovery and resilience through music.

The ensemble included 52 musicians from across Fukushima Prefecture, along with two young musicians from Oaxaca, Mexico. After a successful pre-tour concert in Fukushima on March 31, 38 members continued to Taiwan, where they rehearsed and performed alongside local youth musicians, uniting cultures and generations through a shared musical experience.

During the Taipei concert, the group's representative delivered a moving message of thanks in both Japanese and Chinese, symbolising the enduring bond between Taiwan and Fukushima.

The Taipei project not only commemorated past tragedy but also served as a meaningful platform for cultural diplomacy, showcasing Fukushima's creative spirit and rebuilding efforts.

Music became the medium through which students explored their identities, communicated across languages and experienced personal growth. The inclusion of two Mexican musicians, from a youth orchestra based near a landfill in Oaxaca, added a powerful dimension to the project.

For them, it was a transformative journey—their first time leaving their home country—opening new possibilities and deepening their commitment to music and community upon return. This collaboration highlighted music's potential to connect lives across vastly different contexts, nurturing empathy, resilience, and pride.

The long-term impact of the project was equally significant. The FYS has become a beacon of hope and renewal in Fukushima, empowering young people to process trauma and rebuild their lives through music.

Since its founding by Keys of Change in partnership with Fukushima schools, the orchestra has grown into a dynamic and globally recognised ensemble. The 2024 tour furthered the group's mission to enhance global competence, foster leadership, and deepen local pride.

Looking forward, Keys of Change plans to expand international exchange, inviting musicians from Taipei and Oaxaca to Fukushima and continuing to cultivate young leaders through shared musical experiences. The FYS remains a living symbol of restoration, unity and the power of music to connect the world.



# Transforming lives through music

EMPOWERING GHANA'S YOUTH



Our work in Ghana began in 2018, in collaboration with Kinder Paradise and has since flourished into a vital part of our mission to transform lives through music. Over the years, we have supported the music programme by offering lessons both in person and online, organising music camps and hosting concerts.

In 2019, Keys of Change played a key role in establishing the Accra Youth Sinfonietta, creating a platform to give young musicians the opportunity to grow and showcase their talents.

Since 2021, we have been sending music volunteers to Ghana to provide regular, on-the-ground support, ensuring that the children at Kinder Paradise receive meaningful, hands-on musical instruction.

In August 2024, music teacher Katarzyna, who had been teaching online for several years, finally had the chance to visit Ghana and engage directly with the project. She collaborated with music volunteers Moisés and Enis, who were already based in Ghana, to arrange rehearsals and prepare a vibrant programme featuring 27 students.

The concert, held at a community venue near the Kinder Paradise campus in Prampram, was a remarkable achievement. The students performed a diverse repertoire, including Pomp and Circumstance, Hit the Road Jack, Radetzky March, Beethoven's Symphony No. 9 and the iconic Mission Impossible theme.

Each music teacher took turns conducting, as did some of the more advanced students, fostering a sense of leadership and accomplishment among the young performers.

In December 2024, Panos Karan, founder of Keys of Change, returned to Ghana to join music teachers Moisés and Enis for rehearsals and a brief music camp. This culminated in a Christmas concert at another local church in Prampram, where more than 300 people, including students from a nearby school, gathered to celebrate the occasion.

The young Ghanaian musicians, performing for such a large and enthusiastic audience, radiated pride and joy. Their achievements were evident not only in their music but also in the confidence and self-expression they displayed.

Our programme in Ghana holds profound significance, offering children from challenging backgrounds a rare opportunity to express themselves and find a sense of belonging. For many of these children, music is their first experience of being seen and heard as individuals, providing a safe space where they can explore their creativity and build their confidence.

The dedication of our music volunteers in Ghana embodies the very essence of Keys of Change's mission, as they work tirelessly to inspire and empower these young musicians.

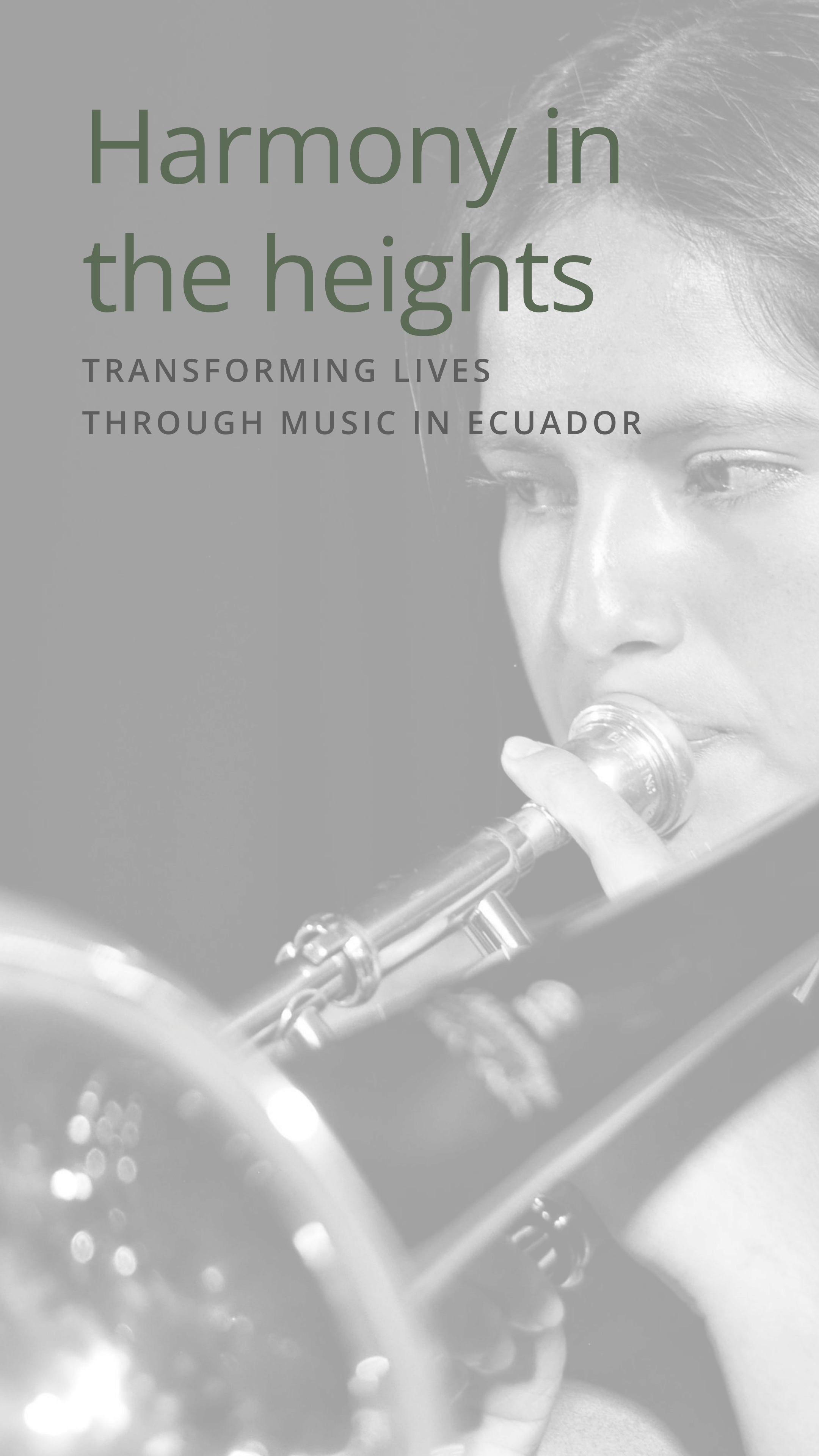
This programme is a powerful reminder of the transformative impact of music, giving voice to those who might otherwise remain unheard and fostering hope for a brighter future.



# Harmony in the heights

TRANSFORMING LIVES

THROUGH MUSIC IN ECUADOR



Our work in Ecuador has been a cornerstone of Keys of Change since the very beginning. It started in 2011, following Panos Karan's symbolic visit to the Ecuadorian rainforest. This visit marked the inception of a music programme that began with a guitar group supported in collaboration with the Condor Trust for Education.

Over the years, this programme in Quito has nurtured more than 50 music students, teaching them the guitar and providing them with opportunities to perform in concerts, fostering a love for music and building confidence in their abilities.

Other students have had the opportunity to join a singing group or to learn to play the violin. Our current teachers in Quito, Juan Carlos and Luis, are helping the young musicians make huge strides.

Since 2021, our work has expanded to include a brass band in the remote mountain village of Santa Rosa de Cerritos. This project has been groundbreaking, bringing music to one of the most isolated regions in South America.

The goal has been twofold: to introduce music as a transformative force in the lives of young people and to help preserve Ecuador's traditional music, which is increasingly at risk of being lost.

This innovative initiative combines online lessons from music teachers based in Mexico and Peru with in-person teaching during visits several times a year. What began as a group with no musical background has blossomed into a functioning orchestra—a testament to the resilience and dedication of the students and their teachers.

In 2024, the two groups united for a special project celebrating the 20th anniversary of the Condor Trust for Education. The wind and brass band from Santa Rosa de Cerritos made an extraordinary journey to Quito to perform in the nation's capital.

With the unwavering guidance of our dedicated teachers—Renzo from Peru, and Manuel, Andrés, and Maribel from Mexico—the banda delivered a complex and captivating repertoire.

This performance was more than a concert; it was a moment of profound transformation. The young musicians discovered a deep sense of identity and self-worth, realising how music could connect them with others and serve as a tool for personal and communal change.

Our program in Ecuador is uniquely impactful, blending diverse musical styles. From traditional Ecuadorian melodies with the banda in Cerritos to contemporary pop and rock with the guitar group in Quito, the universal language of music continues to transcend barriers, reaching young people from some of the most impoverished backgrounds.

Looking to the future, we remain committed to inspiring Ecuador's youth, using music not only as an art form but as a means of hope, empowerment and change.



# LOOKING AHEAD

## Transforming lives through music: the heartbeat of Keys of Change

At Keys of Change, we hold a deep conviction that "music can change the world". This belief underpins every note played, every lesson taught and every connection forged through our global music programmes.

In 2025, we remain steadfast in our mission to unite young musicians living in poverty or challenging circumstances from diverse corners of the globe, transforming our vision into meaningful action.

The power of music transcends boundaries, offering profound benefits even in the most difficult times. Through both research and first-hand experiences, we have seen how music fosters resilience, builds confidence and instills a sense of self-worth.

For the young people we work with, music is more than an art form—it becomes a lifeline, a source of inspiration and a path to empowerment. Each project we undertake reaffirms the incredible motivation and growth that music can ignite, proving that even in adversity, harmony can thrive.

In 2025, our efforts focus on several strategic objectives aimed at amplifying the transformative impact of our programmes. We will deploy skilled instructors to all project sites for in-person teaching, complemented by the continued use of online instruction.

Live performances will bring together youth from across our programmes, providing a platform to showcase their talents and build connections. Instrument availability will be expanded, ensuring that newly formed groups have the tools they need to succeed.

We will also enhance opportunities for young musicians to engage in live performances, further nurturing their confidence and skills.

Planned highlights include repeat performances with the Chennai Youth Sinfonietta and Oaxaca group, concerts by the Fukushima Youth Sinfonietta and local performances featuring Ghanaian youth musicians.

In Ecuador, our growing Banda will take the stage for more performances, demonstrating the remarkable progress of these young musicians. Additionally, we will foster cultural exchange programs, encouraging collaboration among participants and continue advancing the World Youth Sinfonietta, bringing together talented young musicians from around the world.

Keys of Change remains dedicated to aligning with the UN's Sustainable Development Goals, contributing to a more equitable and sustainable world by 2030.

By fostering education, reducing inequalities and promoting well-being through music, we are building a foundation for a brighter future—one note at a time.

None of this would be possible without the unwavering support of our donors and partners. Your generosity fuels every lesson, every performance and every instrument provided to our students.

It is your belief in the transformative power of music that enables us to bring hope and opportunity to young people facing significant challenges. Together, we create a ripple effect of positivity, empowering individuals and enriching communities.



## Receipts and payments accounts

For the period from 01/01/2024 to 31/12/2024

CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations and legacies	9,666	-	-	9,666	14,838
Charitable activities	1,890	-	-	1,890	1,983
Other	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	11,556	-	-	11,556	16,821
<b>A2 Asset and investment sales, (see table).</b>					
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	11,556	-	-	11,556	16,821
<b>A3 Payments</b>					
Raising funds	-	-	-	-	165
Charitable activities	11,833	-	-	11,833	18,149
Other	-	-	-	-	-
<b>Sub total</b>	11,833	-	-	11,833	18,314
<b>A4 Asset and investment purchases, (see table)</b>					
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	11,833	-	-	11,833	18,314
<b>Net of receipts/(payments)</b>	- 277	-	-	- 277	- 1,493
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	1,930	-	-	1,930	3,423
<b>Cash funds this year end</b>	1,653	-	-	1,653	1,930

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>	Bank account	1,653	-	-
	<b>Total cash funds</b>	1,653	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>		-	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>		-	-	-

Signed by one or two trustees on  
behalf of all the trustees

Signature

Print Name

Panos Karan

Date of approval

7 July 2025

Keys of Change CIO has given no guarantee, where any potential liability under the guaranteed is outstanding at the date of the statement of assets and liabilities.

Keys of Change CIO has no debt outstanding at the date of the statement of assets and liabilities, which is owed by the CIO and which is secured by an express charge on any of the assets of the CIO.

**KEYS OF CHANGE CIO**

England & Wales - Charity number 1166756

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# Accounts

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# REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2023

## KEYS OF CHANGE CIO

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UK CHARITY REGISTRATION NUMBER 1166756



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**Keys of Change is mostly funded by donations from generous individuals who believe, as the trustees do, that music can change the world.**

**As trustees of Keys of Change, we should like to express our sincere gratitude to all our friends, supporters, musicians and volunteers for the support they have given through the years.**



## TRUSTEES' ANNUAL REPORT SUMMARY

### YEAR ENDED 31 DECEMBER 2023

#### REFERENCE AND ADMINISTRATIVE DETAILS

Address	6 Wyvern Road Purley CR8 2NP
Trustees:	
Chair	P. Karan
Other trustees	C. Patrick F. Nwaegbe
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ

#### Governing Document

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#### Trustees

Trustees are recruited from people who have an interest in advancing musical education internationally. They are appointed by vote of existing trustees.

#### Organisational Structure

Trustees meet regularly and are responsible for the strategic direction and policy of the Charity.

#### Public Benefit

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

#### Objectives

The objectives of the Charity are:

- the advancement of the arts, in particular music, for the public benefit, including by providing musical instruments and access to musical tuition and by providing opportunities to perform in public and listen to live performances to young people living in poverty or in difficult circumstances anywhere in the world. (For the purpose of this clause, "difficult" includes suffering due to illness, the aftermath of a natural disaster, conflict or an epidemic).

## A WORD FROM PANOS



As the founder of Keys of Change, I have been privileged to witness first-hand the profound impact of our music programmes on young people around the globe. Since our inception in 2011, we have embarked on a mission to harness the power of music to catalyse positive change in the lives of children facing immense challenges.

From the bustling streets of Ghana to the serene landscapes of Ecuador, from the vibrant communities of Mexico to the resilient spirits of India and Japan, our programmes have become beacons of hope, offering solace and opportunity to those who need it most. Through music education, we have witnessed remarkable transformations in the behaviour, attitudes, self-confidence, and overall outlook on life of the children we serve. In 2023, I had the privilege of immersing myself more deeply than ever before in the lives of our young musicians. I traversed continents to engage personally with our beneficiaries, witnessing their journeys of resilience and growth. In Ghana, I saw a student overcome trauma through the power of orchestral music. In the mountains of Ecuador, I witnessed young musicians discovering their identity through the universal language of music. In India, I marvelled as a young pianist took centre stage, radiating confidence and talent. And in Fukushima, I was moved as a group of musicians made history by recording their first album, defying the shadows of tragedy with melodies of hope.

One of the most striking observations from my interactions has been the profound

improvement in the behaviour of our students. Our programmes provide a structured and supportive environment, instilling discipline, determination, and a sense of responsibility. Through music, they learn the value of teamwork, respect, and commitment, leading to positive changes both within our programmes and in their lives beyond.

Equally important is the boost in self-confidence that music education affords vulnerable young people. For those facing adversity, there is no greater gift than belief in oneself. Through learning to play an instrument, collaborating with peers, and performing before audiences, our young musicians discover their inherent worth and potential. This newfound confidence empowers them to set goals, pursue dreams, and surmount obstacles with resilience and grace.

The significance of supporting such initiatives cannot be overstated. It is through the generosity of our donors, supporters, and volunteers—compassionate souls who share our belief in the transformative power of music—that we are able to continue our mission. In the pages that follow, you will encounter stories of resilience, hope, and triumph—testaments to the boundless possibilities when young people unite in harmony. I invite you to read, be inspired, and join us in our journey of empowerment through music.

With heartfelt gratitude,

Panos Karan

# C H E N N A I

## Our work in India with the Chennai Youth Sinfonietta.

The Chennai Youth Sinfonietta (CYS), born out of the partnership between Musée Musical Foundation and Keys of Change in January 2020, stands as a testament to the power of collaboration. This first-of-its-kind in Chennai youth orchestra provides a unique platform for young music learners in Chennai to share the stage with international mentors, inspiring and empowering them through the transformative power of music.

Following an extremely successful launch in October 2022, as well as holding auditions for new members, the musicians of the CYS continued their musical development throughout 2023, coached by Keys of Change musicians online and in person. The CYS put together an extraordinary performance on December 11, 2023, where the stage became a canvas for a mesmerising fusion of talent and dedication. This was truly a night to remember. Four Keys of Change teachers travelled to India to support this effort and coach the young Indian musicians towards this musical goal.

The orchestra, comprising 30 exceptionally talented young musicians, radiated passion and dedication as they graced the stage. Their overarching goal of using music to spread positivity throughout the city was palpable in every note. The carefully curated repertoire, featuring masterpieces such as Mozart's Symphony No. 40 and Gershwin's Rhapsody in Blue, was flawlessly executed, leaving the audience in awe.

One of the highlights of the evening was witnessing the debut performance of 15-year-old pianist Raga Varshini, a testament to the incredible talent Chennai has to offer. The collaborative efforts of Keys of Change teachers, who have been diligently coaching the orchestra for the past two years, were evident in the seamless coordination and musical finesse displayed.

What makes this musical journey even more remarkable is the involvement of Musée Musical Foundation, a not-for-profit organisation dedicated to promoting the performing arts. With a mission to inspire, empower, and use music to change lives, the Foundation collaborates with various entities to create an inclusive and safe environment for students from diverse and often challenging backgrounds to learn and perform side-by-side with international teachers and performers.

As we look to the future, the Chennai Youth Sinfonietta, with its roots deeply embedded in the vision to inspire and empower young musicians, is poised to continue changing lives not only in Chennai but throughout Tamil Nadu. Musée Musical Foundation and Keys of Change remain totally dedicated to creating an ecosystem where the highest endeavour of human achievement, the arts, thrives.

In collaboration with  
Keys of Change USA and  
Musée Musical



# C H E N N A I : P H O T O J O U R N A L

**Images and video from our concert with the Chennai Youth Sinfonietta**



# F U K U S H I M A

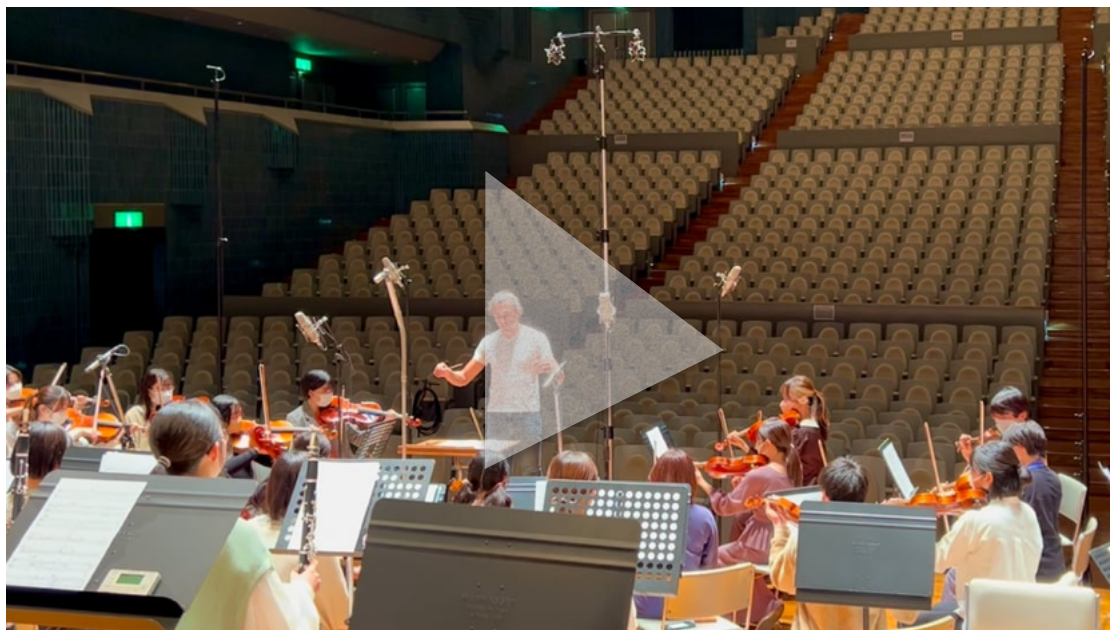
**Recording a debut album, the Fukushima Youth Sinfonietta has brought together more than 100 Fukushima youth, sharing a message of resilience for the tragic past and hope for the future.**

**In collaboration with  
Keys of Change USA  
and NPO Fukushima Youth Sinfonietta**

The Fukushima Youth Sinfonietta (FYS) has played a significant role in the recovery and rejuvenation of Fukushima's young population following the devastating earthquake, tsunami and nuclear disaster sequence of events of 2011. Founded in 2014 with the support of Keys of Change, this music ensemble has not only provided a safe haven for practicing music but has also served as a vehicle of recovery and empowerment for its young members. The FYS has continually showcased its resilience and unity through numerous performances in Fukushima, as well as internationally. With the aim of spreading its positive messages to a wider audience, the FYS embarked on a formal recording project in March 2023.

The musicians practiced for several months with local teachers and then, between March 21st and 29th, 2023, rehearsed with international, as well as local teachers. Participation was open to both past and current members of the orchestra. The recording took place at the Fukushima City Ongaku Do on March 30th and 31st. Since then, Keys of Change has been working with the sound recording team to finalise the recording and produce CDs and online access.

The collaboration between Keys of Change and the musicians from the FYS in Japan, involving an international group of musicians, is of immense importance. This partnership serves as a testament to the power of music in building bridges, expanding horizons and changing lives after the disaster. With teachers hailing from the United Kingdom, Venezuela and Greece, working alongside Japanese instructors, this recording project showcases the remarkable results that can be achieved through intercultural collaboration. Through this exchange, the musicians are able to broaden their horizons and develop a sense of global citizenship. Furthermore, the inspirational power of music can help heal the wounds left by the disaster, offering solace and hope to those affected. By working together and leveraging the strength of their collective talents, the musicians involved in this collaboration create a harmonious symphony that echoes far beyond the stage, inspiring and



uplifting individuals across borders and fostering a sense of unity in the face of adversity.

As the FYS has emerged as a symbol of restoration for the younger generation, its recording in March 2023 symbolises the remarkable resilience and transformative power of music in the face of tragedy. By capturing the FYS's performances on record in both physical and digital formats, this project will provide long-term opportunities to spread the orchestra's positive messages and serve as a symbol of hope for the Fukushima community. Additionally, the income generated from the sales of the recording is essential for supporting the orchestra's future activities. As such, the FYS is committed to promoting the recording and ensuring its own development.

# FUKUSHIMA: PHOTO JOURNAL

Images and video from the debut album recording of the Fukushima Youth Sinfonietta. Listen now on [Spotify](#) or [Apple Music](#).



# ACCRA

**Keys of Change is empowering children and young people in Ghana by teaching them skills that will help them for the rest of their lives.**

**In collaboration with Keys of Change USA,  
and Kinder Paradise**

This pioneering endeavour provides highly motivated international music teachers, who dedicate up to six months of their lives to reside on Ghanaian soil. Immersed within the compound of Kinder Paradise, our local partner and home for children escaping harsh and deprived backgrounds, these teachers commune daily with the children residing there, offering personalised music lessons that transcend the boundaries of traditional instruction. Beyond nurturing musical prowess, these sessions serve as transformative opportunities, fostering confidence, leadership skills, and collaboration among the students. Above all, the ultimate aim has been to instil a profound sense of self-worth within these young people.

Continuing the positive momentum of the previous months, a string teacher named Sergio arrived from Venezuela in August 2022, bringing with him a wealth of knowledge and expertise. He immediately began teaching the children at Kinder Paradise, further enriching their musical education. Sergio left Ghana in February 2023, and in March 2023 the team welcomed Efen, another skilled string teacher from Venezuela. His presence enhanced the programme and continued to inspire the children to explore the world of strings. In July 2023, the programme reached another milestone with the arrival of Moises, a talented brass teacher from Venezuela. Moises wasted no time in immersing himself in his role, bringing new possibilities and teaching techniques to the children. With the addition of Moises, the programme gained a more comprehensive musical dimension, broadening the horizons of the children and fostering their creativity.

In a remarkable sequence of events, two of our teachers have been presented with exceptional opportunities to further their musical careers. Sergio, following his commendable work in Ghana, has been offered a coveted position at a music school in Singapore. He utilised the stipendium provided by Keys of Change for his work in Ghana to embark on this new chapter in Singapore. Similarly, Pedro, another valuable member of our teaching team, has received an offer to study at a prestigious university in Switzerland, focusing on his musical education and teaching skills. These talented individuals are utilising their salaries from Keys of Change to support their dreams and propel their careers forward.

In August 2023 Keys of Change held a music camp and performance. This event was enhanced by the presence of two visiting Keys of Change teachers, as well as the two music teachers based in Ghana long-term. Their collective expertise and dedication greatly contributed to the successful preparation and execution of the music camp, ensuring a memorable and rewarding experience for all involved.



**Kinder Paradise  
Youth Sinfonietta**

# ACCRA: PHOTO JOURNAL

Images of our teachers and students at the Kinder Paradise home



# CERRITOS

**In collaboration with Keys of Change USA,  
the Condor Trust for Education and  
the Dulcepamba Project**

**“A village without music is a village without a soul”, says a local proverb, and so the village of Cerritos, located deep in the mountains of the Ecuadorian Andes, already has a musical soul.**

In 2021, responding to a request from local community representatives from the village of Cerritos, located deep in the mountains of the Ecuadorian Andes, Keys of Change launched a new programme in Ecuador involving 20 young people. This group had been dreaming of creating a wind and brass band in order to preserve their unique culture and ancestral traditions. With the help of Keys of Change, including six teachers from inside and outside Ecuador, and the logistical support of local partners, the Dulcepamba Project and the Condor Trust for Education, this dream is now a reality.

The main objective is to provide music education and instruments to the youth of Cerritos, encouraging them to pursue their passion for music and also enhance their cognitive abilities. As the community has no cell phone coverage, we are utilising satellite internet access. Basic music tuition is provided through online classes by young music teachers, carefully chosen from our Oaxaca-Mexico project. We have also hired a music theory teacher for this project, who comes from Lima, Peru, and who has been assisting us with our other Ecuador project in Quito, as well as appointing a project manager.

To supplement online classes, our guitar teacher from our Quito project visits the community in Cerritos every few months. Additionally, music teachers from Mexico have visited the community to provide in-person instruction, arranging sectional and group rehearsals, and preparing students for their public performances. During 2023, we organised four visits from our music teachers to provide more comprehensive music education experiences to the students.

On October 20th 2023, the culmination of dreams and dedication unfolded in a magical concert. This public performance marked a significant milestone for these talented young musicians. The development of the band in Cerritos has given a sense of unity, pride and hope to all the participants and to the community overall. As well as helping better sustain the sense of identity and preserving vanishing traditions through music, the band has given an opportunity to its members to expand their horizons and look at new possibilities for the future, many having expressed a desire to become music teachers and a wish to share their musical traditions with other parts of Ecuador.

This initiative not only preserves their cultural heritage but also instils a sense of pride for the community, provides a creative outlet for the youth and opens new avenues of learning and growth. In addition, it enhances the musicians’ standing within the community and improves the prospects of the individual young musicians, as well as of the band as a whole.

Keys of Change aims to expand this programme by inviting more young people to join the band. To achieve this, we need to deliver more instruments and more tuition hours.



# CERRITOS: PHOTO JOURNAL

**Images of our teachers and students in Cerritos, Ecuador**



# QUITO

**In Ecuador, the country where we started teaching music in 2011, our music programme goes from strength to strength.**

The music education programme in Quito goes from strength to strength: almost all the secondary school students supported there by the Condor Trust now opt to attend the music lessons provided by local teachers every Saturday morning at the Trust's Centre. Ten young people are now learning the guitar, seven sing in the choir and five are learning the violin. Attendance levels and enthusiasm are high, as students forget the stresses of the school week and of life in an unstable political environment, and instead immerse themselves in music.

Keys of Change provides guitars and other instruments and supports teachers Daniel Vallejo (guitar) and Anahí Chicaiza (singing), who work alongside Juan Carlos Arciniega (violin). Online lessons are also offered to the most advanced guitar players. Every year, further improvements in musical standards are clear. At the same time, the students love the opportunities every Saturday brings to play or sing together and develop their skills in listening and performing.

One of Keys of Change's main objectives is to give students the chance to listen to good, live performances. In summer 2023, some of the guitar students had the opportunity to go and listen to the American guitarist Steve Vai play at the Casa de la Cultura, on his first visit to Ecuador - an unforgettable experience. A few weeks earlier, the singing group fulfilled another of Keys of Change's aims - performing in public. During Women's History Month, the choir joined other groups of women in the centre of Quito for an outdoor performance and gesture of solidarity.

Over the past year or so, Keys of Change and the Condor Trust have been trying to start a musical interchange between students learning the guitar in Quito and Keys of Change-supported young people in the Banda in Cerritos. For various logistical reasons, the first trip was postponed several times, but was finally arranged for the end of July 2023. Arrangements were made directly with the community in Cerritos and several of the Quito guitar students travelled south along the Andes to the rural community of Cerritos. The underlying idea is for the groups to meet each other, both in Cerritos and Quito, and to play music both as separate groups and together, and through these activities to broaden their experience of music and of Ecuador, and at the same time develop personal and social skills. For the Quito students, the trip was a definite success. All of them were extremely enthusiastic about the visit as this was a new and eye-opening experience. They loved the scenery, the different way of life in Cerritos, the adventure of getting there - in fact everything except the absence of continuous internet! Musically, it was also a very happy experience. The Quito students grew in stature thanks to the warm reception they received from the various audiences they performed in front of in Cerritos. A return visit, this time of the Banda of Cerritos to Quito, has been arranged for June 2024.

**In collaboration with  
Keys of Change USA  
and the Condor Trust for Education**



# OAXACA

**“While Oaxaca gives us their garbage, we give them back music!”  
Santa Cecilia music school, Oaxaca, Mexico**

In 2011, amidst the challenges of drugs, violence, and poverty in the community of Vicente Guerrero near Oaxaca, a group of resilient young individuals sought refuge from their harsh reality. They found solace in music and thus, the Banda de la Música was born. With the guidance of a dedicated local music teacher, they established a music school, marking the genesis of a transformative journey. Fast forward six years, and the impact of this musical initiative had rippled beyond expectations. Witnessing the profound positive changes in the lives of these youngsters, Keys of Change made a commitment in 2017 to nurture their aspirations. The Banda de la Música evolved into the Orquesta Sinfónica Juvenil Santa Cecilia, a beacon of hope amid adversity, showcasing the transformative power of music.

Our programme in Oaxaca currently supports the musical education of 60 young students residing on the outskirts of the city, adjacent to the landfill. In a community where resilience meets creativity, the motto “while Oaxaca gives us their garbage, we give them back music” resonates deeply. Since 2021, Keys of Change has facilitated the presence of two dedicated teachers, ensuring over 60 hours of classes are conducted monthly.

The Oaxaca programme extends beyond the borders of Mexico. In fact, four teachers from Oaxaca are not only involved in online teaching of the Cerritos students, our project in the Ecuadorian Andes, but in 2023 travelled to Ecuador to hold music camps in Cerritos, as a testament to how music can change lives and bring people of different cultures closer together.

In the words of Lucy French, our teacher based in Oaxaca since 2020, “The project is incredibly important in the community and its influence is only growing each year. I was proud, along with the other teachers, to hear just how well regarded our students who are studying in the National University of Mexico are. One of the mums told us how continually surprised and delighted the teachers there were to find that

**In collaboration with  
Keys of Change USA  
and the Banda de la Música**



our students, who have such a commitment to practice and a high standard, came from a colony in Oaxaca with such a difficult past and story. It is real proof that music can change lives for the better and that the project is deserving of more and more help.”

# LOOKING AHEAD

**At the heart of Keys of Change lies its mantra: "music can change the world." In 2024, we're committed to turning our vision of uniting young musicians living in poverty or in difficult circumstances from diverse corners of the globe into tangible action.**

Through both research and our firsthand experiences, we've witnessed the transformative power of music countless times. It fosters profound connections, boosts confidence, and instils a sense of empowerment. At Keys of Change, every project reaffirms the incredible motivation and inspiration that music-making ignites. As we move into 2024 and beyond, we eagerly anticipate wholeheartedly embracing our mission of sharing these invaluable benefits of music with even greater reach and impact.

**Strengthening our partnerships,  
expanding our teaching programme,  
sustaining our youth orchestras.**

In 2024, our strategic initiatives encompass several key objectives:

- Deployment of instructors to all project sites for in-person instruction, complemented by sustained utilisation of online teaching methodologies.
- Coordination and execution of live performances involving all participating youth cohorts.
- Expansion of instrument availability to facilitate the musical endeavours of newly established groups.
- Enhancement of opportunities for youth engagement through live musical experiences.

Anticipated outcomes include a repeat performances with the Chennai Youth Sinfonietta, and with our Oaxaca group, a musical exchange in Taiwan for the Fukushima Youth Sinfonietta, local concerts featuring our Ghanaian youth musicians, and increased performances by the nascent Banda in Ecuador. Moreover, plans are underway to foster additional exchange programmes, promoting collaboration and growth among participating groups, alongside supporting the continued advancement of the World Youth Sinfonietta.

These concerted efforts aim to sustain our mission of inspiring students and fostering community enrichment through the transformative power of music.

Keys of Change remains steadfast in its commitment to align with the UN's Sustainable Development Goals, contributing to the global agenda of creating a more equitable and sustainable world by 2030. Key objectives closely aligned with our activities include:



# ACCOUNTS



CHARITY COMMISSION FOR ENGLAND AND WALES

Keys of Change C.I.O.	1166756	CC16a
<b>Receipts and payments accounts</b> For the period from 01/01/2023 To 31/12/2023		

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations and legacies	12,338	2,500	-	14,838	12,095
Charitable activities	1,983	-	-	1,983	2,685
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>14,321</b>	<b>2,500</b>	<b>-</b>	<b>16,821</b>	<b>14,780</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,321</b>	<b>2,500</b>	<b>-</b>	<b>16,821</b>	<b>14,780</b>
<b>A3 Payments</b>					
Raising funds	165	-	-	165	197
Charitable activities	15,649	2,500	-	18,149	13,675
Other	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>15,814</b>	<b>2,500</b>	<b>-</b>	<b>18,314</b>	<b>13,872</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,814</b>	<b>2,500</b>	<b>-</b>	<b>18,314</b>	<b>13,872</b>
<b>Net of receipts/(payments)</b>	<b>- 1,493</b>	<b>-</b>	<b>-</b>	<b>- 1,493</b>	<b>908</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,423	-	-	3,423	2,515
Cash funds this year end	1,930	-	-	1,930	3,423

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>	Bank account	1,930	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,930</b>	<b>-</b>	<b>-</b>

CCXX R1 accounts (SS)

(agree balances with receipts and payments account(s))

OK

OK

OK

### B2 Other monetary assets

Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

### B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

### B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

### B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Panos Karan	

- Keys of Change CIO has given no guarantee, where any potential liability under the guarantee is outstanding at the date of the statement of assets and liabilities.
- Keys of Change CIO has no debt outstanding at the date of the statement of assets and liabilities, which is owed by the CIO and which is secured by an express charge on any of the assets of the CIO.

**KEYS OF CHANGE CIO**

England & Wales - Charity number 1166756

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# Accounts

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# REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2022

A young boy with dark skin and short hair is playing a violin. He is wearing a white shirt and a dark bow tie. He is looking directly at the camera with a focused expression. The background is a blurred outdoor setting with buildings and trees. The lighting is warm, suggesting late afternoon or early morning. The violin is a reddish-brown color, and the bow is dark wood with light-colored hair.

## KEYS OF CHANGE CIO

UK CHARITY REGISTRATION NUMBER 1166756



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**Keys of Change is funded entirely by donations from generous individuals who believe, as the trustees do, that music can change the world.**

**As trustees of Keys of Change, we should like to express our sincere gratitude to all our friends, supporters, musicians and volunteers for the support they have given through the years.**



## TRUSTEES' ANNUAL REPORT SUMMARY

### YEAR ENDED 31 DECEMBER 2022

#### REFERENCE AND ADMINISTRATIVE DETAILS

Address	6 Wyvern Road Purley CR8 2NP
Trustees:	
Chair	P. Karan
Other trustees	C. Patrick F. Nwaegbe
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ

#### Governing Document

Keys of Change CIO ("the Charity") is a charity, governed by a trust deed adopted 20th November 2015. It is registered as a charity in England and Wales, number 1166756.

#### Trustees

Trustees are recruited from people who have an interest in advancing musical education internationally. They are appointed by vote of existing trustees.

#### Organisational Structure

Trustees meet regularly and are responsible for the strategic direction and policy of the Charity.

#### Public Benefit

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

#### Objectives

The objectives of the Charity are:

- the advancement of the arts, in particular music, for the public benefit, including by providing musical instruments and access to musical tuition and by providing opportunities to perform in public and listen to live performances to young people living in poverty or in difficult circumstances anywhere in the world. (For the purpose of this clause, "difficult" includes suffering due to illness, the aftermath of a natural disaster, conflict or an epidemic).

# A WORD FROM PANOS



This has been a year of new beginnings, as the world gradually started opening up again, and we all moved forward towards the post pandemic era. When I set up Keys of Change in 2011, my main motivation was to use music as a powerful tool to inspire, motivate and change lives and the world for the better. Eleven years later, at the end of 2022, many of us, including myself, need this change ourselves and would like to be inspired, motivated and encouraged by the sense of a new beginning.

The year started with a virtual performance of our World Youth Sinfonietta, which brought together more than 40 young musicians from the five corners of the world, most of whom had never met each other before, for a moving performance of Elgar's Nimrod from the Enigma Variations. They performed in a spirit of unity, determination and hope. In Ghana we launched a new teacher programme by sending music teachers to live on-site for several months, in order to teach and work closely with our students for a longer period of time than had previously been possible. In Fukushima we helped restart the Fukushima Youth Sinfonietta, and we also brought music to elderly care homes and centres looking after the survivors of the 2011 disaster. In Ecuador, our guitar classes in Quito continued and expanded, while we also helped set up a brass band in the

remote Andes. In Mexico our music classes, in person and online, continued supporting the inspiring work of the young children living next to the garbage dump in Oaxaca. And last but not least in India, we supported and witnessed the birth of the Chennai Youth Sinfonietta, whose launch had been delayed due to the pandemic.

For a long time, I have advocated that music can be a pivotal element in helping children turn around their lives, and, especially when facing difficulties, to inspire, empower and give hope in times of crisis. In 2022, I saw it time and again, in person, not in abstract terms but in concrete ways, just by adding the simple element of music in young people's lives: from giving up to trying hard, from hopeless present to hopeful future, from failure to success. Indeed, this was the theme of the Keys of Change short video film "Can Music Change the World?" which won Bronze in the 2022 annual UK Charity Film Awards.

I'd like to thank all our teachers, volunteers and staff, who work tirelessly to make our vision a reality. More than anything, I'd like to thank our supporters and donors. It is because of your belief in us that we are able to continue bringing music to the darkest parts of the planet, and it is because of this music that the world, for many children, is becoming a better place.

# WORLD YOUTH SINFONIETTA

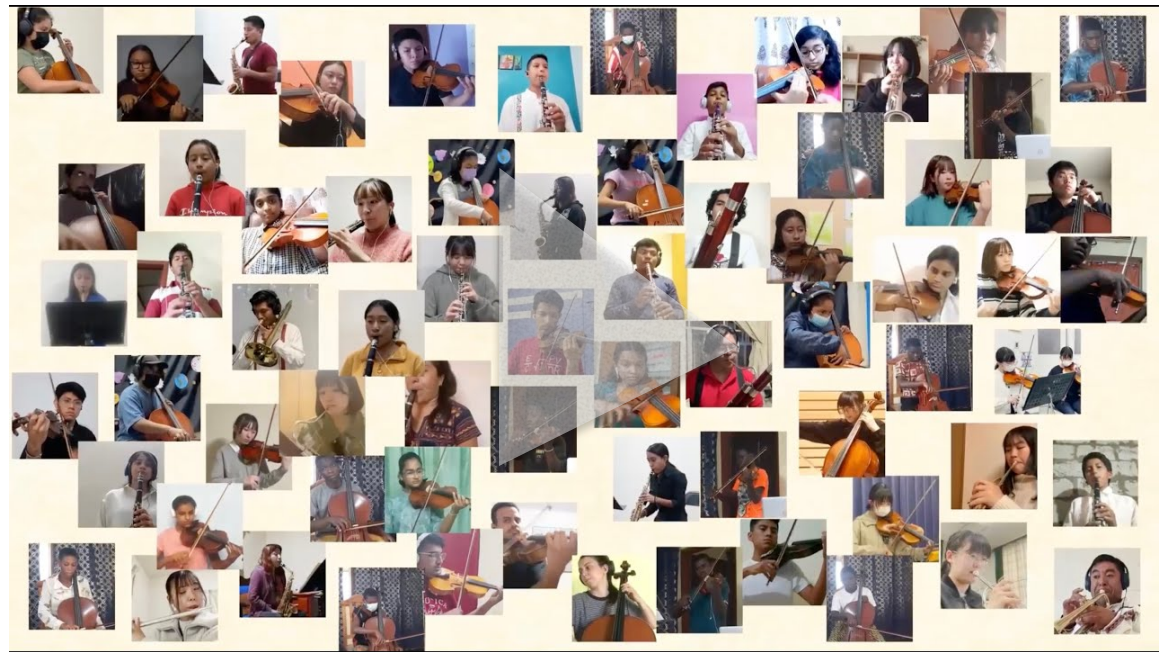
**Our dream of connecting young people around the world through music continues with the Keys of Change World Youth Sinfonietta.**

**In collaboration with Keys of Change USA and our young musicians all around the world**

We have long used music to connect young people around the world, and give life-changing opportunities through music exchanges. It has long been our dream to create a global youth orchestra that captures this message.

Back in 2020, despite the challenges the arts and live music faced, we were able to take the first step in this direction. With the help of technology, this dream of connecting young people around the world through music came to life with the establishment of the Keys of Change World Youth Sinfonietta. This activity, that started during the peak of the Covid-19 pandemic, was so successful that we decided to continue in 2021 and 2022.

In the Keys of Change World Youth Sinfonietta, young musicians from five corners of the world, all of whom are learning music in the Keys of Change projects but most of whom had never met each other before, came together in a positive and creative spirit, to use music and music learning to improve themselves and share with the world something that would otherwise never have been expected from them: unity, determination, hope. The piece they performed online in 2022 was Bizet's Farandole from Suite L'Arlésienne.



*Click on the image above to view the performance of the World Youth Sinfonietta.*

# C H E N N A I

In collaboration with  
Keys of Change USA and  
Musée Musical

## The launch of a new orchestra, the Chennai Youth Sinfonietta.

Keys of Change first came to Chennai in May 2019. Western classical music has a limited presence in South India but interest has been increasing. There was no regular orchestra or youth orchestra performing in the city, yet more and more young students are learning Western instruments. Keys of Change became part of a group of partners assisting in the creation of a youth orchestra in the city of Chennai, which would be open to players of all levels and backgrounds, but particularly to those contending with difficulties in life. It aimed to be an empowerment opportunity for all those involved.

During the pandemic in 2020 and 2021, while waiting for social distancing rules to ease, we continued weekly group rehearsals online with the young musicians of the Chennai Youth Sinfonietta (CYS). Using our teachers' network from Europe, South America and Australia, we provided online guidance for string and wind players.

With the date of the orchestra launch finally set for October 2022, Keys of Change sent one teacher (Pedro Gomez) to Chennai for two weeks in August, followed by one month in September, in order for him to assist with the preparation. Daily rehearsals were held at the premises of our local partner, Musée Musical, in which 19 students took part.

Most of the students come from very humble backgrounds, and this was an invitation for them to participate in something quite unique.

More than 500 people came to the launch concert. The response from the audience said it all: the orchestra received a standing ovation – their first standing ovation, the first time perhaps in their lives that they felt the results of their hard work were seen, recognised, applauded, admired. The young musicians worked as a musical team, often experiencing this kind of intense and focused teamwork for the first time in their lives. They were following and leading, they were flexible with the music, they were listening, to themselves and to those around them, they felt responsible for others, they felt proud of what they were doing, they discovered a self-worth that they had probably never imagined before. At the end, they all expressed a keen desire to continue their rehearsals and present more performances.



# CHENNAI: PHOTO JOURNAL

Images and videos from the launch of the Chennai Youth Sinfonietta



# F U K U S H I M A

**Bringing live music to elderly care homes, shelters and volunteer centres looking after survivors of the 2011 disaster, plus the restart of the Fukushima Youth Sinfonietta**

**In collaboration with  
Keys of Change USA  
and NPO Fukushima Youth Sinfonietta**

In a 3,000 km journey across Northeastern Japan in January and August 2022, Panos Karan gave more than 20 performances at different elderly care homes, shelters and volunteer centres looking after survivors of the 2011 disaster. Panos says about his return to Tohoku: "I never stop being amazed at how much a simple musical activity can do. There are no limits to connecting people directly. Putting a keyboard up on two chairs, pressing the piano pedals with slippers and sharing music with those who are now at the age when they are about to hand over to us the world we live in, the people who have been mercilessly attacked by the pandemic, the generation of grandmothers and grandfathers who had to leave without a proper farewell."

During the Covid-19 pandemic, while all musical activities had to be paused, the members of the Fukushima Youth Sinfonietta (FYS) created a documentary to share their thoughts and emotions about the disaster and the ways music has played an important role for them. The original members of the FYS and their families have since decided they would like to continue these musical activities and performances, and invite new members to join. Keeping in focus the messages learned from the disaster, they continue to use music to look ahead to the future with a positive attitude. The international scope of the orchestra, including the continuous guidance from teachers from all around the world, remains one of its core values.



In August 2022, the FYS was finally able to restart its activities and Keys of Change returned to Fukushima once again, to support the rehearsals and concerts. More than 50 musicians from the greater Fukushima area, including many original members of the group, as well as many younger, newly joined members, came together to perform two concerts with a demanding symphonic programme, in Fukushima and Koriyama Cities. This was a renewed opportunity for past and new members, to spread the orchestra's positive messages with a wider audience and to become again a safe space for practicing music.

# FUKUSHIMA: PHOTO JOURNAL

**Images and video from the restart of the Fukushima Youth Sinfonietta**



# ACCRA

**Keys of Change is committed to nurturing young musicians in Accra, empowering them with skills that will last a lifetime.**

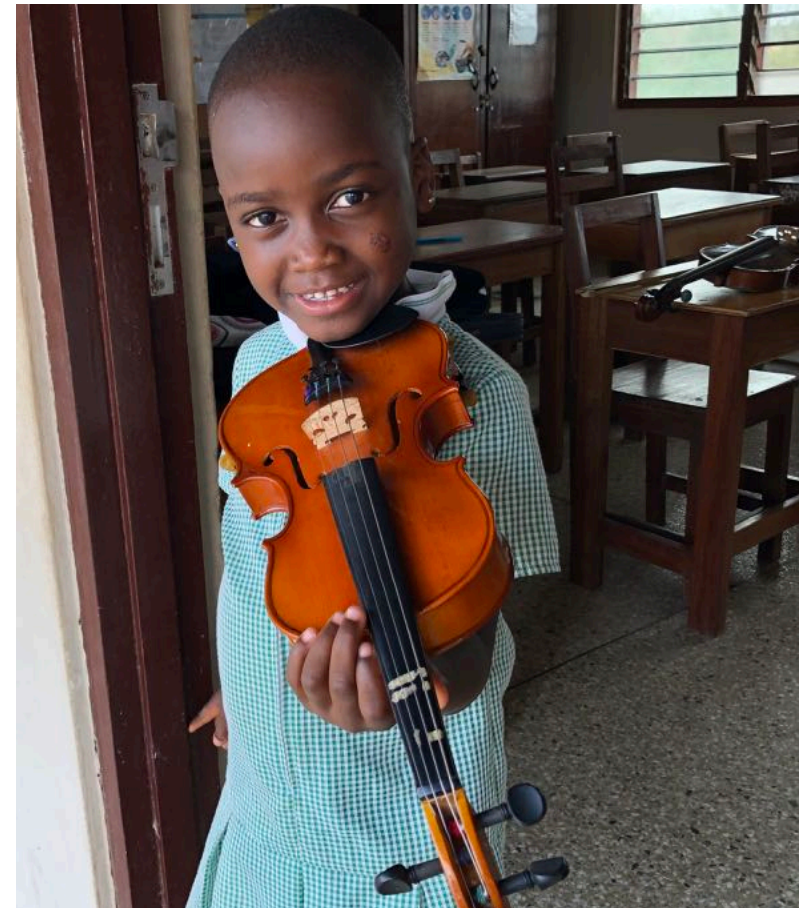
**In collaboration with Keys of Change USA,  
and Kinder Paradise**

Keys of Change has been involved in Ghana since 2018, providing music education and performance opportunities to young Ghanaians who come from harsh and deprived backgrounds. Keys of Change successfully launched the Accra Youth Sinfonietta in 2019 and conducted online music classes through the pandemic period of 2020 and 2021. Together, in collaboration with our local partner Kinder Paradise (a home for children and teenagers escaping neglect, violence and other abuse), it was decided that, starting in 2022, Keys of Change would introduce a programme where music teachers travel to Ghana and provide face-to-face music classes.

The structure we have set up is for two international music teachers to be on the ground in Ghana for a period of up to six months. During that time, they live at the Kinder Paradise compound, providing daily lessons to the children. These personalised music lessons are structured to be a time for the children at Kinder Paradise to experience a confidence-building process, to develop leadership and collaboration skills and, most importantly, to feel a positive sense of self-worth.

As a midterm goal, the music teachers had to create and sustain a structured schedule of musical classes, during which the participating students could continue improving their musical skills. Given the very harsh backgrounds many of the children come from, structure and stability are essential for them to feel safe and have an opportunity to grow, but at the same time the experience must also be challenging. The rate of improvement for individual children varied greatly. but it was important for the classes to remain regular. Progress, however small, was always recorded. In some cases, progress was phenomenal, and some unique talents, often unexpected, were identified.

The long-term goal of using music as a tool to improve the lives of the children is a fundamental objective of Keys of Change. This means we use music as a tool to improve the lives of the children participating in the programme, inspiring, building self-worth, confidence and empowerment. The music teachers quickly embraced their role, not only as music teachers but also as life coaches. We cannot emphasise enough the sad fact that these children have never received the support, trust and guidance of an adult prior to coming to Kinder Paradise. The music teachers, along with Kinder Paradise staff, essentially stepped into the role of a parent, helping the students feel better about their present and future.



# ACCRA: PHOTO JOURNAL

Images of our teachers and students at the Kinder Paradise home



# CERRITOS

**In collaboration with Keys of Change USA,  
the Condor Trust for Education and  
the Dulcepamba Project**

**"A village without music is a village without a soul", says a local proverb, and so the village of Cerritos, located deep in the mountains of the Ecuadorian Andes, already has a musical soul.**

In 2021, responding to a request from local community representatives, we launched a new programme in Ecuador involving 20 young people. This group, who live in a village deep in the Andes, had been dreaming of creating a wind and brass band in order to preserve their unique culture and ancestral traditions. With the help of Keys of Change, this dream is now a reality.

Keys of Change relies on the help of six teachers from inside and outside Ecuador, and also on the logistical support of our local partners, the Dulcepamba Project and the Condor Trust for Education, so that we were able to ship more musical instruments to the community. We currently teach individually the following instruments: clarinet, trombone, saxophone, trumpet, flute and musical theory.

The youth of the community, apart from going to school, devote most of their time working in the fields with their families. Although the prospects are very limited, the community has shown a strong desire for unity, and the students were able to keep up attendance at online music classes all through the pandemic, enabling them to reach a level sufficiently high to perform as a group.

In August 2022, two of our teachers, Maribel (clarinet) and Andres (trumpet) travelled to Ecuador from Mexico and spent one month teaching in Cerritos, giving individual lessons and holding group rehearsals. The attendance remained at 100% for the duration of this music camp. This was a much-needed boost that helped the band come together, and for the first time perform as a group. As one of the goals of all Keys of Change projects is live music through public performances, the teachers' stay in the community culminated in the band's first appearance, performing for the community's local "fiesta", followed by a performance in a nearby village.

The development of the band in Cerritos has given a sense of unity, pride and hope to all the participants and to the community overall. Apart from helping better sustain the sense of identity and preserving vanishing traditions through music, the band has given an opportunity to its members to expand their horizons and look at new possibilities for the future. For example, the majority of young people in Cerritos typically work in agriculture, and for some, their biggest ambition was to work for the police. Since joining the band, many have expressed a desire to become music teachers and a wish to share their musical traditions with other parts of Ecuador.



# CERRITOS: PHOTO JOURNAL

Images of our teachers and students in Cerritos, Ecuador



# QUITO

**In Ecuador, the country where we started teaching music in 2011, our music programme goes from strength to strength.**

Ecuador is the first musical project Keys of Change created back in 2011. With the help of our local partner, the Condor Trust for Education, we continue to support the musical education of twenty children from deprived backgrounds who live in and around Quito. In 2021 we were able to restart the group guitar lessons that take place weekly under the roof of the Condor Trust for Education, and in 2022, we welcomed new students to the group. Apart from the weekly group lessons, we also offer advanced guitar classes and a teacher training programme for students that wish to take their music education to the next level, and who, we hope, will also be able to teach the rest of the group soon.

Over the years, our musical activities have expanded. Alongside guitar tuition, we now also provide singing and violin lessons. Our choir meets weekly and performs a growing repertoire of mainly South American songs, sometimes unaccompanied and sometimes together with our guitar students. In June 2022, all the young musicians took part in a concert we organised in central Quito. For most, it was the first time they had performed in public and, despite initial nerves, they enjoyed it hugely. They came off stage "as if they were 2 metres tall", said one teacher.

**In collaboration with  
Keys of Change USA  
and the Condor Trust for Education**



# OAXACA

**"While Oaxaca gives us their garbage, we give them back music!"**

**Santa Sicilia music school, Oaxaca, Mexico**

In 2011, young people facing incredible difficulties in the community of Vicente Guerrero, near Oaxaca, including drugs, violence and poverty, decided they needed an outlet in their daily lives to help them escape this hard reality of life in their barrio. They chose music, formed the Banda de la Música and, with the help of a local music teacher, set up a music school. Six years after its formation, and with significant positive results for the young people participating in this musical programme, in 2017 Keys of Change decided to support the desire of these young musicians to create something beautiful in the face of all adversity. La Banda de la Musica has now developed into a youth symphony orchestra, the Orquesta Sinfónica Juvenil Santa Cecilia, which has become a shining example of how music can improve the lives of children coming from some of the toughest backgrounds.

Our programme in Oaxaca, Mexico, supports the musical education of 50 young students living on the outskirts of the city, in a community next to the landfill. The motto of the community is "while Oaxaca gives us their garbage, we give them back music". Since 2021 Keys of Change USA has enabled two teachers to be based there or to visit regularly. Together, they were able to provide more than 60 hours of classes a month.

The project is incredibly important in the community and its influence is only growing each year. We are proud, along with all teachers in Oaxaca, to hear just how well regarded those of our students who are now studying in the National University of Mexico are. One of the mothers

**In collaboration with  
Keys of Change USA  
and the Banda de la Música**



reported how continually surprised and delighted the teachers there were to find that our students who have such a commitment to practice and a high standard, came from a colony in Oaxaca with such a difficult past and story. It is real proof that music can change lives for the better and that the project is deserving of more and more help.

# LOOKING AHEAD

**At the core of Keys of Change is its message “music can change the world”. In 2023, we plan to make our aim of bringing together young musicians from different parts of the world a more concrete reality.**

Research, and our own experience, have shown time and time again that music can be beneficial for people in many ways, from helping establish close connections with others to improving a sense of confidence and control. Keys of Change has seen in all its projects the motivation and inspiration that music-making can bring. We are looking forward in 2023 and beyond to once more fully embracing our purpose of spreading these benefits of music even more widely.

**Strengthening our partnerships,  
expanding our teaching programme,  
sustaining our youth orchestras.**

In 2023, we plan to do this in a number of ways:

- Sending our teachers to all our projects for face-to-face teaching, while at the same time continuing to make the most of the advantages of online teaching;
- Preparing for and putting on live performances involving all the young people we are working with;
- Providing more instruments for our new groups to use;
- Creating more opportunities for young people to hear live musical performances.

We hope this will include a repeat performance for the Chennai Youth Sinfonietta, a commemorative recording for the Fukushima Youth Sinfonietta, local concerts given by our young musicians in Ghana and more performances of the newly formed Banda in Ecuador. We also hope to create more exchange opportunities for our groups to perform and work together, and to support the further development of the World Youth Sinfonietta

Through these activities, we aim to continue to inspire our students and help them, through music, to create a future for themselves and their communities that is brighter, more purposeful and more hopeful.

Keys of Change will continue to work to support the UN's Sustainable Development Goals, to build a better world for people and our planet by 2030. The goals most closely connected with our activities are:





**KEYS OF CHANGE CIO**

England & Wales - Charity number 1166756

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# Accounts

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# REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2021

Keys of Change is funded entirely by donations from generous individuals who believe, as the trustees do, that music can change the world.

As trustees of Keys of Change, we should like to express our sincere gratitude to all our friends, supporters, musicians and volunteers for the support they have given through the years, and particularly during these last two particularly difficult years.

## KEYS OF CHANGE CIO

UK CHARITY REGISTRATION NUMBER 1166756



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## TRUSTEES' ANNUAL REPORT SUMMARY

### YEAR ENDED 31 DECEMBER 2021

#### REFERENCE AND ADMINISTRATIVE DETAILS

Address	6 Wyvern Road Purley CR8 2NP
Trustees:	
Chair	P. Karan
Other trustees	C. Patrick F. Nwaegbe
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ

#### STRUCTURE, MANAGEMENT AND GOVERNANCE

##### Governing Document

Keys of Change CIO ("the Charity") is a charity, governed by a trust deed adopted 20th November 2015. It is registered as a charity in England and Wales, number 1166756.

##### Trustees

Trustees are recruited from people who have an interest in advancing musical education internationally. They are appointed by vote of existing trustees. Sam Ng-Perry resigned on 31 December 2020 and Francesca Nwaegbe was appointed as a trustee on February 10th 2020.

#### Organisational Structure

Trustees meet regularly and are responsible for the strategic direction and policy of the Charity.

#### OBJECTS, AIMS AND ACTIVITIES

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

##### Objects

The object of the Charity is:

- the advancement of the arts, in particular music, for the public benefit, including by providing musical instruments and access to musical tuition and by providing opportunities to perform in public and listen to live performances to young people living in poverty or in difficult circumstances anywhere in the world (for the purpose of this clause, "difficult" includes suffering due to illness, the aftermath of a natural disaster, conflict or an epidemic).

##### Activities

In autumn 2018 Keys of Change CIO took over the work performed by Keys of Change (registered charity no. 1141861). During 2021, Keys of Change USA was engaged in a number of musical education projects, including in Ecuador, Mexico, Serbia, Japan, Ghana and India.

## A WORD FROM PANOS

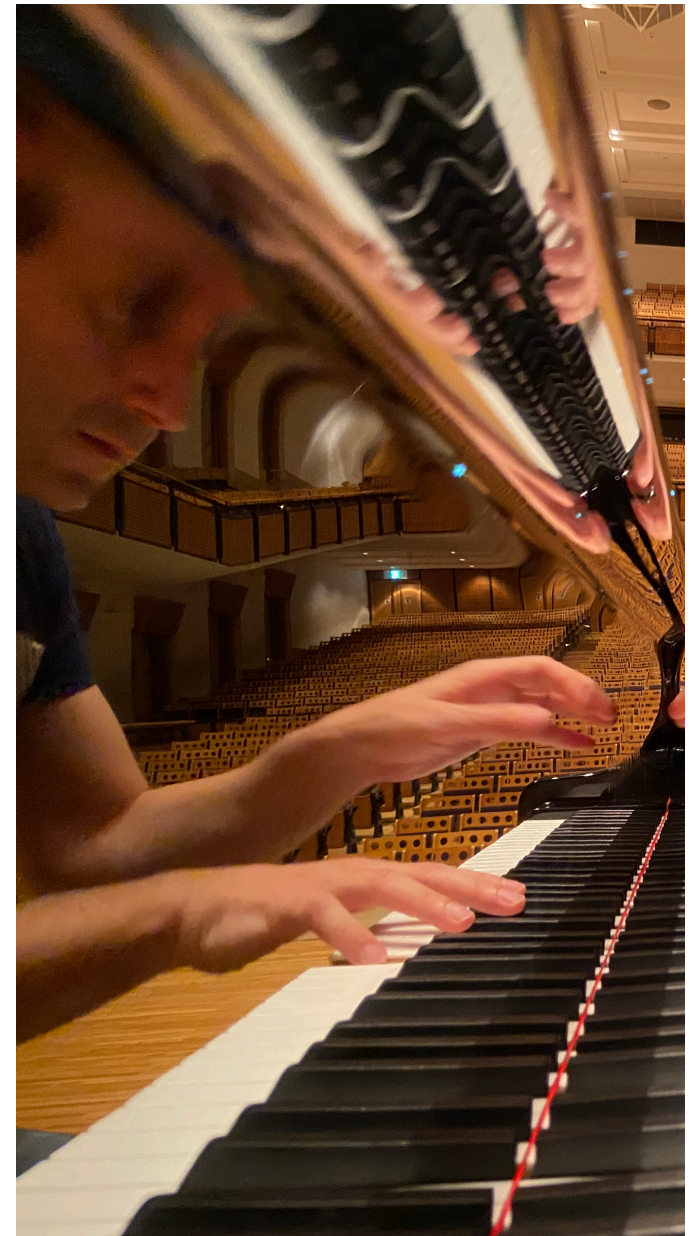
**More than ever before, in 2021, the value of music has been appreciated by people all around the world. This year music united us, inspired, motivated and encouraged us by the sense of a new beginning.**

This has been a year of adjustment, as the pandemic kept most of the world idling. There was a time that it would have seemed inconceivable that the music would stop, and the concert halls would go dark. As 2021 progressed, some music started returning, although for most of the year, this silence, the pause, the fermata in the music, kept resonating in our lives. As a musician that has always relied on travel and gathering people together to listen to music, the wait seemed endless and the adjustments painful.

Despite the challenges posed by the pandemic during 2021, the Keys of Change trustees have continued to work closely with our partners, students and teachers around the world. We found creative ways to keep delivering the music education we are committed to, to create performance opportunities in the rare places where this was possible, and to continue to inspire young people around the world with music. In Chennai, Oaxaca and Accra we continued, almost daily, with online music classes and rehearsals. In the mountains of Ecuador, we delivered instruments and founded a new

brass band. In Fukushima, Japan, our young musicians created an emotional documentary to commemorate 10 years since the disaster, and then performed an electrifying concert in the heart of Tokyo immediately after the Olympic Games. We are also particularly proud to have supported the creation of the World Youth Sinfonietta, where young musicians from five corners of the world, most of whom had never met each other before, came together to make music in a spirit of unity, determination and hope.

In 2020 and 2021, the value of music has perhaps been appreciated by people all around the world more than ever before. For some of us, this has meant looking for entertainment, distraction or inspiration through online concerts. For the young students supported by Keys of Change, from Ecuador to India, our online music lessons and rehearsals have sometimes provided their only opportunity to move away for the harsh realities around them. One thing is certain, in 2021 music united us, inspired, motivated and encouraged us by the sense of a new beginning.



# OAXACA, CHENNAI, ACCRA

**The Covid-19 pandemic, and the global restrictions and lockdowns, did not stop us from continuing our work with some of the most vulnerable children around the world.**

Like most of our projects, our work in Oaxaca (Mexico), Chennai (India) and Accra (Ghana) was severely affected by travel restrictions and social distancing regulations, which made it necessary to keep all music activities virtual. All these projects benefitted, however, from music lessons online, using our network of music teachers from around the world.

Our programme in Oaxaca supports the musical education of 50 young students living on the outskirts of the city, in a community next to the landfill. The motto of the community is "while Oaxaca gives us their garbage, we give them back music". In 2021 Keys of Change USA enabled two teachers to be based there or to visit regularly. Together, they were able to provide more than 60 hours of classes a month.

In Chennai, while waiting for social distancing rules to ease, we continued weekly group rehearsals with the young musicians who are now known as the Chennai Youth Sinfonietta (CYS). Using our teachers from Europe, South America and Australia, we provided online guidance for string and wind players. Keys of Change founder Panos Karan also held a number of online workshops.

In Ghana, our teachers in Europe and South America were able to provide daily online music classes for approximately 10 children living in Kinder Paradise, a children's home on the outskirts of Accra, which supports young people from extremely challenging backgrounds. Starting in 2022, Keys of Change USA is increasing its involvement with Kinder Paradise: we will be sending two full-time music volunteers, to be based in Ghana for six months at a time, who will provide around 160 classes a month to more than 50 children. In preparation for this new activity, in 2021 we advertised the positions, held interviews, together with our Ghanaian partners, and chose the four teachers who will be taking over the teaching from January 2022.

**In collaboration with Keys of Change USA, Kinder Paradise, La Banda de la Música, Musée Musical**



# F U K U S H I M A , J A P A N

**"Although the disaster was a tragic event, there was also hope there. We are all playing music for the reconstruction of our community. We want to convey the feeling of motivation we have, the motivation within us, the motivation of people trying to rebuild Fukushima." –FYS musician**

**In collaboration with  
Keys of Change USA  
and NPO Fukushima Youth Sinfonietta**

On 11 March 2011, an earthquake, tsunami and nuclear accident devastated the Fukushima area of north-eastern Japan. Ten years later, a group of young musicians, the Fukushima Youth Sinfonietta, is spreading the message that disasters and pandemics can be overcome and communities built back stronger. The Fukushima Youth Sinfonietta (FYS) is one of the most positive things to have emerged from the devastation of the 2011 earthquake and tsunami in northern Japan. With the support of Keys of Change, they have performed around the world, including at Tokyo Opera City, Suntory Hall, Boston Symphony Hall and Bangkok Siam Pic-Ganeesha Theatre.

In 2021, to commemorate the ten-year anniversary, the orchestra made a video showing how individual members and the whole community have benefitted from coming together and making music in the wake of the tsunami. In this hour-long documentary, made by the musicians themselves, thoughts and emotions about the past, present and future, particularly relation to the 2011 disaster and the positive effects of music activities and concerts, are shared by members of the orchestra. "Just as we recovered from the earthquake, we want people to know that the world can escape from Covid-19 and go forward strongly" says the young director of the video.

In August 2021, Keys of Change was able to organise a commemorative concert at Suntory Hall, hosted by founder Panos Karan, which included musicians from the FYS. Because of the draconian Covid-19 rules in Japan, which restricted any movement between cities, we were only able to include those FYS members who were based in Tokyo. At a time when the majority of concerts in Tokyo were being cancelled, and while, at the time of writing, the FYS is still waiting to fully restart its activities, performing in their nation's capital was a powerful opportunity for at least a small group of Fukushima musicians to share a positive message with the world.



*Click on the image above to view the documentary "Music from Fukushima"*

# QUITO, ECUADOR

**In collaboration with Keys of Change USA,  
and the Condor Trust for Education**

**In the country where we started teaching music in 2011, our music programme expanded in 2021 with the launch of a new brass band in the Andes mountains.**

Ecuador is the first musical project Keys of Change created back in 2011. With the help of our local partner, the Condor Trust for Education, we continue to support the musical education of twenty children from deprived backgrounds who live in and around Quito. While restrictions were in place, we briefly had to pause the classes, but in 2021 we were able to restart the group guitar lessons that take place weekly under the roof of the Condor Trust for Education.

## NEW PROJECT

In 2021, responding to a request from local community representatives, we launched a new programme in Ecuador involving 20 young people. This group, who live in a village deep in the Andes, had been dreaming of creating a wind and brass band in order to preserve their unique culture and ancestral traditions. With the help of Keys of Change, this dream is now becoming a reality. Keys of Change relies on the help of five teachers from inside and outside Ecuador, and also on the logistical support of our local partners, so that even during the pandemic we were able to ship more than 10 musical instruments to the community. Step by step, overcoming obvious and unexpected obstacles, the young people started learning music - first the clarinet, then the flute, followed by the trumpet and the saxophone. Keys of Change founder Panos Karan and Keys of Change teacher Renzo Carranza from Peru were finally able to visit the group in November 2021 and observe how the students were making progress, as they were finally able to sit next to each other and play together.



*Click on the image above to view the video "The Birth of the Banda of Cerritos".*

# WORLD YOUTH SINFONIETTA

**Our dream of connecting young people around the world through music remained alive with the establishment of the Keys of Change World Youth Sinfonietta.**

**In collaboration with Keys of Change USA and our young musicians all around the world**

We have long used music to connect young people around the world, and give life-changing opportunities through music exchanges. It has long been our dream to create a global youth orchestra that captures this message.

Back in 2020, despite the challenges the arts and live music faced, we were able to take the first step towards this direction, with the establishment of the Keys of Change World Youth Sinfonietta. With the help of technology, we our dream of connecting young people around the world through music came to life with the establishment of the Keys of Change World Youth Sinfonietta. This activity started in 2020 during the peak of the Covid-19 pandemic, and was so successful that we decided to continue in 2021.

In the Keys of Change World Youth Sinfonietta, young musicians from five corners of the world, all of whom are learning music in the Keys of Change projects described above but most of whom had never met each other before, came together in a positive and creative spirit, to use music and music learning to improve themselves and share with the world something that would have never otherwise been expected from them: unity, determination, hope. The piece they performed online was Nimrod from Elgar's Enigma Variations.



Click on the image above to view the performance of the World Youth Sinfonietta.

# LOOKING AHEAD

**At the core of Keys of Change is its message “music can change the world”. In 2022, we plan to make our aim of bringing together young musicians from different parts of the world a more concrete reality.**

Research, and our own experience, have shown time and time again that music can be beneficial for people in many ways, from helping establish close connections with others to improving a sense of confidence and control. The importance of these benefits has emerged even more clearly during the pandemic: Keys of Change has seen in all its projects the motivation and inspiration that music-making can bring. We are looking forward in 2022 and beyond to once more fully embracing our purpose of spreading these benefits of music even more widely.

**Strengthening our partnerships,  
expanding our teaching programme,  
sustaining our youth orchestras.**

In 2022, we plan to do this in a number of ways:

- Sending our teachers to all our projects to resume face-to-face teaching, while at the same time continuing to make the most of the advantages of online teaching;
- Preparing for and putting on live performances involving all the young people we are working with;
- Providing more instruments for our new groups to use;
- Creating more opportunities for young people to hear live musical performances.

We hope this will include a debut performance for the Chennai Youth Sinfonietta, performances in Japanese cities for the Fukushima Youth Sinfonietta, local concerts given by our young musicians in Ghana, the first performances of the newly formed Banda in Ecuador and the further development of the World Youth Sinfonietta.

Through these activities, we aim to continue to inspire our students and help them, through music, to create a future for themselves and their communities that is brighter, more purposeful and more hopeful.

Keys of Change will continue to work to support the UN's Sustainable Development Goals, to build a better world for people and our planet by 2030. The goals most closely connected with our activities are:



# A C C O U N T S

## Income

Donations - Other	7,302.00
Gift Aid	398.28
Concert income	1,977.97
Virgin Money Giving	1,640.83
Miscellaneous (Facebook, Amazon etc)	1,668.27

## Expenses

Project-related	4,475.89
Bank charges	5.00
Teaching	7,656.02
Other	792.75
Transfer out	

## Movement

57.69

## Balance brought forward

2,457.60

Start of Jan 2021

## Current balance

2,515.29

Agrees with bank account at end of 2021

**KEYS OF CHANGE CIO**

England & Wales - Charity number 1166756

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# Accounts

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# REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2020


OF CHANGE CLUB

UK CHARITY REGISTRATION NUMBER 1166756



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## TRUSTEES' ANNUAL REPORT SUMMARY

### YEAR ENDED 31 DECEMBER 2020

#### REFERENCE AND ADMINISTRATIVE DETAILS

Address	6 Wyvern Road Purley CR8 2NP
Trustees:	
Chair	P. Karan
Other trustees	C. Patrick S. Ng-Perry F. Nwaegbe
Bankers	HSBC 54 Woodcote Road Wallington Surrey SM6 ONJ

#### STRUCTURE, MANAGEMENT AND GOVERNANCE

##### Governing Document

Keys of Change CIO ("the Charity") is a charity, governed by a trust deed adopted 20th November 2015. It is registered as a charity in England and Wales, number 1166756.

##### Trustees

Trustees are recruited from people who have an interest in advancing musical education internationally. They are appointed by vote of existing trustees. Sam Ng-Perry resigned on 31 December 2020 and Francesca Nwaegbe was appointed as a trustee on February 10th 2020.

#### Organisational Structure

Trustees meet regularly and are responsible for the strategic direction and policy of the Charity.

#### OBJECTS, AIMS AND ACTIVITIES

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

##### Objects

The object of the Charity is:

- the advancement of the arts, in particular music, for the public benefit, including by providing musical instruments and access to musical tuition and by providing opportunities to perform in public and listen to live performances to young people living in poverty or in difficult circumstances anywhere in the world (for the purpose of this clause, "difficult" includes suffering due to illness, the aftermath of a natural disaster, conflict or an epidemic).

##### Activities

In autumn 2018 Keys of Change CIO took over the work performed by Keys of Change (registered charity no. 1141861). Since then, Keys of Change CIO has been engaged in a number of musical education projects, including in Ecuador, Mexico, Serbia, Japan, Ghana and India.

# A WORD FROM THE CHAIR

**All around world the theatres went dark, and live musical activities came to a complete stop. Yet this was the year that we needed music more than ever. From Accra to Quito, we kept the musical flame lit.**

When I started Keys of Change in 2011, my main motivation was to use music as a powerful tool to inspire, motivate, and change lives, and the world, for the better. Almost ten years later, at the end of 2020, many of us, including myself, need this change and would like to be inspired, motivated and encouraged by the sense of a new beginning.

It would have been inconceivable to think of a time when all music would have to stop. Yet if we learned one thing in 2020 it is how important music is. We heard it from the balconies and the gardens during lockdowns, we heard it live through online sessions, we heard it in the form of virtual orchestras. Musicians all over the world united their voices and spirit to share with the world that now, more than ever, music can change the world. They shared hope and encouragement in this difficult time.

We are an organisation that depends on people coming together for rehearsals and concerts, as well as on international exchanges. Without being able to

engage in either, like everyone else we had to adapt. Most of our activities continued online, from music lessons in Accra and Mexico, to online rehearsals in India. These activities became a lifeline for our young students who are facing hardships in life, as well as the music teachers around the world, whose livelihood disappeared overnight.

I am particularly proud of our Keys of Change World Youth Sinfonietta, where young musicians from five distinct corners of the world, most of whom have never met each other before, come together in a positive and creative spirit, to use music and music learning to improve themselves and share with the world something that would have never otherwise been expected from them: unity, determination, hope.

On behalf of all of us at Keys of Change, I would like to express my sincere gratitude to all our friends, supporters, musicians and volunteers for the support received through the years, and particularly during this difficult year.



# F U K U S H I M A , J A P A N

**Our only live event for 2020 took place in Fukushima, Japan, the home of the Fukushima Youth Sinfonietta.**

**In collaboration with  
Keys of Change USA  
and NPO Fukushima Youth Sinfonietta**

In January 2020, Keys of Change was in Fukushima, Japan, to work together with the Fukushima Youth Sinfonietta (FYS). Made up mostly of middle and high school age musicians from the greater Fukushima area, the January 2020 concert was meant to be the opening of a new cycle for the orchestra, inviting many new young members to join. Taking to the stage in Fukushima City, the fifty-member ensemble, originally founded by Keys of Change in 2014 in the aftermath of the tsunami, performed Beethoven, Sibelius and Strauss to share with their community the sense of hope and unity that is a unique aspect of this orchestra. Particularly the new young members, many as young as 12 years old, were thrilled to be part of this concert, while looking ahead to the future activities that unfortunately could not be completed.

Following the advice of the Japanese government and the Fukushima Board of Education, all orchestral activities came to a halt from March 2020 onwards. We look forward to resuming our rehearsals as soon as it is safe to do so.



# QUITO, ECUADOR

**In collaboration with Keys of Change USA,  
Condor Trust for Education  
and Honrar la Vida**

**In the country where we started teaching music in 2011, our music programme is continuing and provides music opportunities to more than 100 children.**

Keys of Change has been working in Ecuador since 2011, and our music activities in Quito form our longest running programme. Since the beginning, with our partner the Condor Trust for Education, we have provided guitar, violin, singing, percussion and dance classes to hundreds of children.

Ecuador was very badly affected by the Covid-19 pandemic, with a very high death toll, and severe consequences to everyday life. Schools remained closed for months, and families lost their livelihoods. With the help of the Condor Trust for Education, we were able to continue providing weekly guitar classes online. Our guitar and violin classes resumed in person after June, with all the necessary precautions. In a time where everything seemed to have disappeared in their lives, our students were able to safely express themselves through music and feel joy and safety, if only for a few brief moments each week.

For 2021, we are planning to expand our musical activities in Ecuador by helping a community in the Andes, called Santa Rosa, to form a youth band.



# ACCRA, OAXACA, CHENNAI

**The Covid-19 pandemic, and the global restrictions and lockdowns, did not stop us from continuing our work with some of the most vulnerable children around the world.**

Our mission of using music to improve the lives of young people in Mexico, Ghana and India, continued uninterrupted during 2020. While we were not able to send musicians and music teachers to our projects worldwide, we were able to provide music lessons and activities through the internet. Our music teachers around the world intensified their support with daily music classes, both individual and group.

In the case of Accra, Ghana, with the collaboration of our local partner, Kinder Paradise, we provided violin, cello and flute classes to children living under the care of Kinder Paradise. In Oaxaca, Mexico, working together with La Banda de La Música, we continued our daily violin, viola and cello classes. And in the case of Chennai, we were able to provide individual violin and viola classes, as well as weekly group rehearsals, with each of the participants joining from their home through Zoom.

A music lesson, or a musical activity, has at its core human contact. Because of the national lockdowns and restrictions, our face-to-face activities could not take place as we had envisioned. However, the participation of our students in online activities continued unaltered throughout the year. Adjusting to the realities of this difficult year allowed us to provide musical education, relying entirely on internet technology.

Aside from the children who continued learning music, being able to continue these musical activities and offer music classes online was a life-line of financial support for our global network of music teachers, all of whom lost their livelihoods because of the pandemic.

**In collaboration with Keys of Change USA, Kinder Paradise, La Banda de la Música, Musée Musical**



# WORLD YOUTH SINFONIETTA

**Our dream of connecting young people around the world through music remained alive with the establishment of the Keys of Change World Youth Sinfonietta.**

**In collaboration with Keys of Change USA and our young musicians all around the world**

We have long used music to connect young people around the world, and give life-changing opportunities through music exchanges. It has long been our dream to create a global youth orchestra that captures this message. In 2020, despite the challenges the arts and live music faced, we were able to take the first step towards this direction, with the establishment of the Keys of Change World Youth Sinfonietta. With the help of technology, we were able to bring together young musicians from Mexico, Ghana, India, Peru and Fukushima to create their own rendition of Ode to Joy from Symphony No. 9 by Beethoven. This was a unique opportunity for more than 50 young people living in extraordinary circumstances because of the Covid-19 pandemic, to have their voices united and heard. Playing music is about people coming together, and even during a time when music stopped in theatres and concert halls around the world, our Keys of Change musicians were able to be part of a unique international musical collaboration.



# LOOKING AHEAD

**At the core of Keys of Change is its message “music can change the world”. In 2022, we plan to make our aim of bringing together young musicians from different parts of the world a more concrete reality.**

At the time of writing (August 2021), it is clear that 2022 will be another difficult year for Keys of Change, as for so many people and organisations around the world, due to the devastating effects of Covid-19. This is likely to affect all the cities where we are working, all the young musicians who we support, as well as the organisation itself and our methods of raising funds, one of the most important of which is live concerts. We are currently working to minimise the adverse effects, but some disruption is inevitable.

**Strengthening our partnerships,  
expanding our teaching programme,  
sustaining our youth orchestras.**

Our overall aims for 2022 are:

- To focus on the six projects already underway: youth orchestras in Mexico, Japan, Ghana and India, and instrument teaching in Ecuador and Serbia;
- To develop a new music band in the mountains of Ecuador in the Santa Rosa community;
- To ensure continuity of teaching, even when face-to-face tuition is impossible, by increasing the number of lessons Keys of Change musicians give via skype;
- Once mobility restrictions are lifted, to organise two-week music camps with each of the Youth Sinfoniettas, culminating in local concerts;
- When feasible, to encourage more local performance opportunities for all the orchestras and music groups;
- To strengthen Keys of Change’s links with local organisations, and to work to increase the participation of the young musicians within each project;
- To enlarge our network of tutors, and our provision of musical instruments.

At the core of Keys of Change is its message “music can change the world”. In 2022, we plan to make our aim of bringing together young musicians from different parts of the world a more concrete reality.

Keys of Change will continue to work to support the UN's Sustainable Development Goals, to build a better world for people and our planet by 2030. The goals most closely connected with our activities are:





### Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2020	To	Period end date 31/12/2020
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#### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,076	-	-	6,076	-
Concert income	1,995	-	-	1,995	-
HMRC Gift Aid	792	-	-	792	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>8,863</b>	<b>-</b>	<b>-</b>	<b>8,863</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,863</b>	<b>-</b>	<b>-</b>	<b>8,863</b>	<b>-</b>
<b>A3 Payments</b>					
Projects - Fukushima Youth Sinfonietta	2,662	-	-	2,662	-
Remote teaching	6,755	-	-	6,755	-
Other	558	-	-	558	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,975</b>	<b>-</b>	<b>-</b>	<b>9,975</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,975</b>	<b>-</b>	<b>-</b>	<b>9,975</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 1,112</b>	<b>-</b>	<b>-</b>	<b>- 1,112</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,570	-	-	3,570	-
<b>Cash funds this year end</b>	<b>2,458</b>	<b>-</b>	<b>-</b>	<b>2,458</b>	<b>-</b>

#### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

**B1 Cash funds**

	2,458		-
	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>2,458</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK

**Unrestricted funds**

**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

*Panos Karan*

Panos Karan

22 August 2021