



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 01.04.22 Period start date To 31.03.23 Period end date

Charity name: MUSIC CHANGES MOODS CIO

Charity registration number: 11666 SL

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESSES OR LIVING WITH EMOTIONAL SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	THE TRUSTEES HAVE FOLLOWED THE GUIDANCE OF THE CHARITY COMMISSION REGARDING PUBLIC BENEFIT AND DURING THE YEARS OF THE CHARITIES OPERATION HAS DELIVERED ACTIVITIES FOR THE BENEFIT OF CHILDREN IN PRIMARY EDUCATION

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	MUSIC EDUCATION AND THERAPY

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	SATISFACTORY
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	FUTURE EXPENDITURE
Amount of reserves held	Para 1.22	495
Reasons for holding zero reserves	Para 1.22	/
Details of fund materially in deficit	Para 1.24	/
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NO UNCERTAINTY

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	FOUNDATION CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	APPOINTED AT A MEETING OF THE TRUSTEES

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	MUSIC CHANGES MOODS CIO
Other name the charity uses	
Registered charity number	1166652
Charity's principal address	18 KINGS CROFT KINGS AVENUE CLAPHAM LONDON SW4 8ED

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DEAN SCOTIA	CHAIR		
2	DIANA WILLIAMS			
3	OLIVER BLOOMFIELD			
4				
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20				

### Corporate trustees – names of the directors at the date the report was approved

Director name		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	BANK BALANCE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	MUSIC CHANGES MUSIC CO
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	DEAN	BLAIR
Position (eg Secretary, Chair, etc)	CHAIR	
Date	18/3/24	





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name

CC16a

## Receipts and payments accounts

CC16a

For the period  
from

Period start date

1/7/22

To

Period end date

31/3/23

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
INTEREST	-	1 -	-	1 -	3 -
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	1 -	-	1 -	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	1 -	-	1 -	-
<b>A3 Payments</b>					
BANK CHARGES	-	72 -	-	72 -	-
	-	-	-	-	-
WEB SITE	-	386 -	-	386 -	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	458 -	-	458 -	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	458 -	-	458 -	-
<b>Net of receipts/(payments)</b>	-	457 -	-	457 -	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	75 -	951 -	-	1026 -	-
<b>Cash funds this year end</b>	75 -	494 -	-	569 -	-



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		75 -	494 -	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	75 -	494 -	-
	(agree balances with receipts and payments account(s))			

[illegible]

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

[illegible][illegible]

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

X	

DEAR SCAR

approval
18/3/2024