

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Details

Other names MCM

Status Registered

Legal form CIO

Registered 2016-04-22

Register [View on the Charity Commission register](#)

Contact

Address 235A Bellingham Road
Catford
London
United Kingdom
SE6 1EH

Phone 07888278408

Email info@musicchangesmoods.org.uk

Activities

Objects: 1. TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR LIVING WITH EMOTIONAL, SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY.2. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC.

Activities: Music workshops in schools and youth settings

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1	£60	-	-
2024-03-31	£1,003	£404	-	-
2023-03-31	£1	£458	-	-
2022-03-31	£0	£224	-	-
2021-03-31	£0	£299	-	-

Trustees

Name	Role	Appointed
DEAN BLAIR	Chair	2016-04-22
Ashley Lloyd Smith-Bailey		2025-11-06
DIANA WILLIAMS		2016-04-22

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Accounts



Trustees' Annual Report for the period

From 01.04.24 Period start date To 31.03.2025 Period end date

Charity name: MUSIC CHANCES MOODS CIO

Charity registration number: 1166686

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR LIVING WITH EMOTIONAL SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	THE TRUSTEES HAVE FOLLOWED THE GUIDANCE OF THE CHARITY COMMISSION REGARDING PUBLIC BENEFIT AND DURING THE YEARS OF THE CHARITIES OPERATION HAS DELIVERED ACTIVITIES FOR THE BENEFIT OF CHILDREN IN PRIMARY EDUCATION

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	MUSIC EDUCATION AND THERAPY

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	SATISFACTORY
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	FUTURE EXPENDITURE
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NO UNCERTAINTY

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	FOUNDATIONAL CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	APPOINTED AT A MEETING OF THE TRUSTEES

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	MUSIC CHANCES MOODS CIO
Other name the charity uses	
Registered charity number	1166651
Charity's principal address	235 th BELLINGHAM CATFORD LONDON SE6 1EH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DAN BLAIR	CHAIR		
2	DIANA WILLIAMS			
3	CHENE BLOOMFIELD			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	BANK BALANCE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	MUSIC CHANGES MOODS C 10
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D Alwi	
Full name(s)	DEAN	SCAN
Position (eg Secretary, Chair, etc)	CHAIR	
Date	30/1/2020	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	Charity No.
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Receipts and payments accounts

CC16a

For the period from	1/4/24	To	31/3/25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
1A DUES	1 -	-	-	1 -	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1 -	-	-	1 -	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
BANK CHARGES	60 -	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	60 -	-	-	60 -	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60 -	-	-	60 -	-
Net of receipts/(payments)	(59) -	-	-	(59) -	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75 -	1043 -	-	-	-
Cash funds this year end	75 -	1094 -	-	1169 -	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

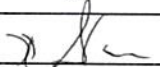
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Diana B. Hill	31/1/2026

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Accounts

Dean Blair

Unaudited Accounts

for the Year Ended 5 April 2024

Brian Nuttgens Accountants Ltd
Chartered Certified Accountants
1007 London Road
Leigh-On-Sea
Essex
SS9 3JY

Dean Blair Contents

Proprietor and Advisers	1
Accountants' Report	2
Approval of Financial Information	3
Profit and Loss Account	4

Dean Blair
Proprietor and Advisers

Proprietor

Mr Dean Blair

Business Address

121B Penge High Street
London
SE20 7DS

Accountants

Brian Nuttgens Accountants Ltd
Chartered Certified Accountants
1007 London Road
Leigh-On-Sea
Essex
SS9 3JY

**Chartered Certified Accountants' Report to the Proprietor on the Preparation of the
Unaudited Financial Information of
Dean Blair
for the Year Ended 5 April 2024**

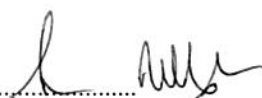
In accordance with the engagement letter we have prepared for your approval the financial information of Dean Blair for the year ended 5 April 2024 which comprises the Profit and Loss Account and the related notes from the entity's accounting records and from information and explanations you have given us.

As a practising member firm of the Association of Chartered Certified Accountants (ACCA), we are subject to its ethical and other professional requirements which are detailed at <http://www.accaglobal.com/en/member/professional-standards/rules-standards/acca-rulebook.html>.

This report is made solely to you, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial information of Dean Blair and state those matters that we have agreed to state to you in this report in accordance with the requirements of the Association of Chartered Certified Accountants as detailed at http://www.accaglobal.com/content/dam/ACCA_Global/Technical/fact/technical-factsheet-163.doc. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Mr Dean Blair for our work or for this report.

You have approved the financial information for the year ended 5 April 2024 and have acknowledged your responsibility for it, for the appropriateness of the financial reporting framework adopted and for providing all information and explanations necessary for its compilation.

We have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial information.


.....
Brian Nuttgens Accountants Ltd
Chartered Certified Accountants

1007 London Road
Leigh-On-Sea
Essex
SS9 3JY

Date : 27/11/24

Dean Blair
Approval of Financial Information for the Year Ended 5 April 2024

In accordance with the engagement letter, I approve the financial information which comprises the Profit and Loss Account and the related notes.

I acknowledge my responsibility for the financial information, including the appropriateness of the applicable financial reporting framework as set out in note 1, and for providing Brian Nuttgens Accountants Ltd with all information and explanations necessary for its compilation.

I give my authority for the financial information to be submitted to HM Revenue and Customs.

The financial information was approved by the proprietor on

.....
Mr Dean Blair
Proprietor

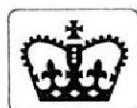
Dean Blair
Profit and Loss Account for the Year Ended 5 April 2024

	2024 £	2023 £
Turnover		
Income	28,100	31,125
Cost of sales		
Rent	<u>(13,750)</u>	<u>(14,560)</u>
Gross profit	<u>14,350</u>	<u>16,565</u>
Expenses		
Telephone and fax	(190)	(222)
Printing, postage and stationery	(58)	(72)
Sundry expenses	(194)	(208)
Cleaning	(196)	(214)
Protective clothing	(160)	(217)
Motor expenses	(1,745)	(1,888)
Accountancy fees	<u>(360)</u>	<u>(360)</u>
	<u>(2,903)</u>	<u>(3,181)</u>
Net profit	<u><u>11,447</u></u>	<u><u>13,384</u></u>

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Accounts



Trustees' Annual Report for the period

From 01.04.22 Period start date To 31.03.23 Period end date

Charity name: MUSIC CHANGES MOODS CIO

Charity registration number: 1166651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESSES OR LIVING WITH EMOTIONAL SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	THE TRUSTEES HAVE FOLLOWED THE GUIDANCE OF THE CHARITY COMMISSION REGARDING PUBLIC BENEFIT AND DURING THE YEARS OF THE CHARITIES OPERATION HAS DELIVERED ACTIVITIES FOR THE BENEFIT OF CHILDREN IN PRIMARY EDUCATION

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	MUSIC EDUCATION AND THERAPY

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	SATISFACTORY
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	FUTURE EXPENDITURE
Amount of reserves held	Para 1.22	495
Reasons for holding zero reserves	Para 1.22	/
Details of fund materially in deficit	Para 1.24	/
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NO UNCERTAINTY

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	FOUNDATION CHARITABLE INCORPORATED ORGANISATION
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	APPOINTED AT A MEETING OF THE TRUSTEES

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	MUSIC CHANGES MOODS CIO
Other name the charity uses	
Registered charity number	1166652
Charity's principal address	18 KINGS CROFT KINGS AVENUE CLAPHAM LONDON SW4 8ED

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DEAN SCOTIA	CHAIR		
2	DIANA WILLIAMS			
3	OLYVIE BLOOMFIELD			
4				
5				
6				
7				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	BANK BALANCE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	MUSIC CHANGES MUSIC CO
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

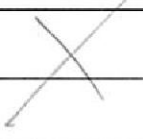
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	DEAN	BELIER
Position (eg Secretary, Chair, etc)	CHAIR	
Date	18/3/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	Account year
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CC16a

Receipts and payments accounts

For the period from	Period start date 1/4/22	To	Period end date 31/3/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
INTEREST	-	1 -	-	1 -	3 -
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	1 -	-	1 -	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	1 -	-	1 -	-
A3 Payments					
BANK CHARGE	-	72 -	-	72 -	-
WEB SITE	-	386 -	-	386 -	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	458 -	-	458 -	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	458 -	-	458 -	-
Net of receipts/(payments)	-	457 -	-	457 -	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75 -	951 -	-	1026 -	-
Cash funds this year end	75 -	494 -	-	569 -	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		75-	494-	-
		-	-	-
		-	-	-
	Total cash funds	75-	494-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
X	DEAN CLAIR	18/3/2024

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Accounts

Dean Blair

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name Charity No (if any)

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR LIVING WITH EMOTIONAL SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	THE TRUSTEES HAVE FOLLOWED THE GUIDANCE OF THE CHARITY COMMISSION REGARDING PUBLIC BENEFIT AND DURING THE YEARS OF THE CHARITIES OPERATION HAS DELIVERED ACTIVITIES FOR THE BENEFIT OF CHILDREN IN PRIMARY EDUCATION

Additional information (optional)

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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	MUSIC EDUCATION AND THERAPY

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	SORP reference	
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	FUTURE EXPENDITURE
Amount of reserves held	Para 1.22	951.
Reasons for holding zero reserves	Para 1.22	/
Details of fund materially in deficit	Para 1.24	/
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NO UNCERTAINTY COVID 19 IS ONLY PROBLEM

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
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Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
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Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	APPOINTED AT A MEETING OF THE TRUSTEES

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	MUSIC CHANCES MOODS CIO
Other name the charity uses	-
Registered charity number	116656
Charity's principal address	34 NEW HOUSE 67-68 HATFIELD GARDEN LONDON EC1A 5JY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DAVID BLAIR	CHAIR		
2	DIANA WILLIAMS			
3	ORCHARD BLOOMFIELD			
4				
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17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Bank Balance
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	MUSIC CHANGES MOODS CIU
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s)

Position (eg Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

MUSIC CHANGES MOODS CIO

Receipts and payments accounts

CC16a

For the period
from

1/4/21

To

31/3/22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	-	-	-	-	-
A3 Payments					
BANK CHARGES	-	96 -	-	96 -	-
UTILITIES	-	125 -	-	125 -	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	224 -	-	224 -	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total payments</i>	-	224 -	-	224 -	-
<i>Net of receipts/(payments)</i>	-	224 -	-	224 -	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75 -	1175 -	-	1250 -	-
Cash funds this year end	75 -	951 -	-	1026 -	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CASH / BANK	75 -	951 -	-
		-	-	-
		-	-	-
	Total cash funds	75 -	951 -	-

(agree balances with receipts and payments account(s))

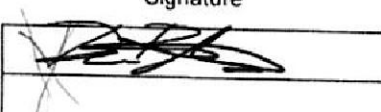
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DAN BLAIR	31/12/2022

MUSIC CHANGES MOODS

England & Wales - Charity number 1166686

Accounts



Trustees' Annual Report for the period

Period start date

Period end date

From

11/4/2020

To

31/3/2021

Section A

Reference and administration details

Charity name

MUSIC CHANGES MOODS CIO

Other names charity is known by

Registered charity number (if any)

1166680

Charity's principal address

34 NEW HOUSE

67-68 KATTON GARDENS

LONDON

Postcode

EC1N 8SY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	DEBBY BLAIR	CHAIR		
2	DIANA WILLIAMS			
3	O'CHENE BLUMFIELD			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

(eg trust deed, memorandum)

CONSTITUTION

How the charity is constituted

(eg trust deed, memorandum)

FOUNDATION CHARITABLE INCORPORATED ORGANISATION

Trustee selection methods

(eg appointment, election)

APPOINTED AT A MEETING OF THE TRUSTEES

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- 1 TO RELIEVE THE NEEDS OF PEOPLE SUFFERING FROM MENTAL OR PHYSICAL ILLNESS OR LIVING WITH EMOTIONAL, SOCIAL OR BEHAVIOURAL PROBLEMS BY THE PROVISION OF MUSIC THERAPY
- 2 TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE PRACTICE AND APPRECIATION OF MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

THE TRUSTEES HAVE FOLLOWED THE GUIDANCE OF THE CHARITY COMMISSION REGARDING PUBLIC BENEFIT AND DURING THE YEARS OF THE CHARITY'S OPERATION HAS DELIVERED ACTIVITIES FOR THE BENEFIT OF CHILDREN IN PRIMARY EDUCATION

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

WE HAVE DELIVERED A SERIES OF WORKSHOPS IN A YOUTH CENTRE

Section E Financial review

Brief statement of the charity's policy on reserves

--

Details of any funds materially in deficit

--

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information


--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
-------------------------------------------------------------------------------------	--

Full name(s)

DEAN BLAIR	
------------	--

Position (eg Secretary, Chair, etc)

CHAIR	
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Date

30 MARCH 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

MUSIC CHANGES MOODS CIC

Receipts and payments accounts

CC16a

For the period from	1/1/20	To	31/3/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
BANK CHARGES	-	-	-	75	60
STATIONERY	-	-	-	65	-
TELEPHONE	-	-	-	65	-
SUNDRY	-	-	-	91	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	299	60
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	299	-
Net of receipts/(payments)	-	-	-	-	(60)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	75	876	-	-	-
Cash funds this year end	75	876	-	957	1250

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	75-	-	-

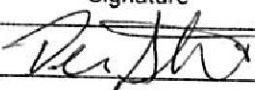
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DEAN BLAIR	