



Report of the Trustees and Financial Statements

For the year ending **31 March 2025**

**Legal status**

The charity is registered and is a charity incorporated organisation governed by its Constitution. Charity No. 1166649.

Trustees

The Trustees during the year under review were:

Alfie Back
Jackie Bates
Karla Brown (part year from AGM June 24)
Susan Corina
Sophie Holmes (part year from AGM June 24)
Christine James
Gary Jarvis
Barry Miles
Ben Miller (part year to AGM June 24)
Lisa Robertson
Sharon Scott
Dan Screen
Rebecca Webber

Registered office

42 Wilshire Avenue
Chelmsford
Essex
CM2 6QW

Independent examiner

Ross Rogers

Bankers

Barclays Bank plc
40 High Street
Chelmsford
CM1 1DE

Report of the trustees for the year ending 31 March 2025

The Trustees present their report and the financial statements for the year ended 31 March 2025. These comply with current statutory requirements and with the governing document. This report also serves as a Trustees Annual Report as required by the Charity Commission. Springers Amateur Operatic & Dramatic Society, ("Springers") was registered on 20 April 2016 as a charity with the Charity Commission.

Objectives

Springers' constitution states that its objective is to promote the advancement and improvement of general education in relation to all aspects of the art of drama and musical theatrical performance for all in the local community.

Activities

The principal activity undertaken is the performance of two shows a year in the local Chelmsford theatres by our adult group and one show by Offspringers, our youth group. Offspringers engages children between the ages of 7 to 18 years of age. In addition, performances are made at various events, concert groups and running workshops in all aspects of theatre arts.

Public benefit

The service is a public benefit available for the enjoyment of all in the local community. Both Springers and Offspringers welcome new members.

Organisation

Responsibility under Springers Constitution for controlling its management and administration lies with a Management Board made up of the Trustees, together with the nominated honorary Springers president, who is ineligible to vote on the Management Board, unless they are also a Trustee, but can make submissions. Christine James is the Springers' President for 2024-2025. The Management Board is appointed by the membership at the Annual General Meeting. At each Annual General Meeting a third of all Board members are required to retire from office, though all such members are eligible for re-election. The minimum number of Board members is three and the maximum is currently twelve. New appointees are identified as a result of Springers' members putting themselves forward at the Annual General Meeting, where they will be proposed and elected by the membership.

All Board members are volunteers and they currently meet monthly to receive reports from sub-committees and to monitor progress. The Chair normally deals with any urgent issues arising between meetings and takes decisions when necessary. Reading, Production, Publicity and Offspringers all have separate subcommittees which are led by the appropriate Trustee as detailed below and meet as often as reasonably required. Additional meetings comprising Board members occur when required; for example, to deal with fundraising or urgent complaints. They report their findings back to the Board. Board members are also often involved in assisting the running of the organisation in a variety of ways. The current Board comprises the following Trustees undertaking the following roles as at 31.3.25. Some Trustees have carried out alternative roles during the reporting period.

Jackie Bates - Chair

Christine James - Secretary

Susan Corina - Treasurer

Gary Jarvis - Production Chair

Dan Screen - Publicity

Barry Miles - Vice Chair and IT Support

Sharon Scott - Membership and Offspringers Vice Chair

Lisa Robertson - Offspringers Chair

Rebecca Webber - Reading Committee and Social & Fundraising

Alfie Back - Social and Fundraising

Sophie Holmes - Springers Singers and Social & Fundraising

Karla Brown - Supporting role

The Trustees comply with the duty in section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission in deciding what activities are to be undertaken.

Risk review & register

The Society has a Risk Register and Risk Assessment Policy that are reviewed and updated annually. These were last reviewed and signed off in March 2025.

Review and progress of achievements

Jackie Bates - Chair Report

June 2024 saw the Society perform *Legally Blonde* in the Main Theatre. The show was well staged and produced and was well received by the audiences, with some sections of the auditorium turning pink! Unfortunately, despite more funding being obtained for publicity a financial loss of £2336 was seen due to low ticket sales. The show was nominated for the Noda Best Musical Award in our region.

November 2024, returning to the Studio theatre, saw a return to a show we performed quite a few years ago – *Seussical The Musical*. The cast had great fun during rehearsals bringing strange characters to life, and brought the characters to Chelmsford City centre at the publicity day. A small loss of £309 was seen, but it is incredibly difficult to even break even in the Studio, so this is a testimony to the hard work put in by everyone in producing and publicising this show. In addition, the profit from the Pink Party helped to mitigate a bigger loss.

Springers achieved a first for theatre in Essex in staging a Sensory Adapted Performance of the show. (See detailed report below). A huge thank you to Rebecca Webber for being the Trustee leading with this event.

Seussical was also nominated for the Noda Best Musical Award, making it 2 out of the 3 nominations in that category for Springers shows. A remarkable achievement, especially given the feedback from our Noda rep that any one of 6 productions could have won that category!

Currently, the Society is in the advanced stages of rehearsals of *All Shook Up* which will be performed in June 2025 in the Chelmsford Main Theatre. We are excited to be looking forward to *Nativity!* in November 2025 again in the Main Theatre, being a joint production with Springers and Offspringers.

Our Offspringers have performed twice in this financial year due to theatre dates being available. The show from April 2024 – *The Dracula Spectacula* – saw our young people return to the Studio theatre and was a great production. Financially, ticket sales brought in a small profit of £804 and the show was nominated for the NODA best Youth Production award. More recently Offspringers returned to the theatre in March 2025 with *The Lion, The Witch and The Wardrobe*, bringing the magic of Narnia to life.

The Stagecraft Group is flourishing and has continued to welcome new children at various entry times, rather than them having to wait until after the next show. They have had fun learning different theatre skills and benefitting from the experience of workshops.

Springers Singers were re-established, led by Rebecca Webber and Sophie Holmes, and took part in various events such as the Round Table Fireworks in Admirals Park and helping City Sound Radio with the Xmas Advent Calendar event. They are available for community and social events so please do let us know if any opportunities arise.

Finances continue to show evidence of the need to raise funds via other methods apart from shows and membership, and details can be found in the other sections within this report.

I would like to say a personal thank you to my fellow Officers, Trustees, Members, Parents and everyone who has contributed to the running and support of the Society during this last financial year.

Rebecca Webber – Sensory Adapted Performance Report

In 2024, Springers delivered our first ever Sensory Adapted Performance (SAP) to the Chelmsford community as part of our mission to make theatre more accessible – and it was a great success!

Springers was the first in Essex to present a SAP, which aims to create a more comfortable and enjoyable theatre environment for children and adults who are neurodivergent, or usually would avoid theatre due to sensory sensitivities, behavioural expectations or disabilities which would make a typical theatre experience uncomfortable. But did Chelmsford need this kind of access offer? We thought it did, so the Board gave the SAP team the green light and added a third performance on the Saturday.

We started by putting a team in place six months before to specifically deliver our SAP with a wide range of expertise from working with people with special educational needs or disabilities, to how a performance like this works in a theatre. We worked with the creative team and cast to write a pre-show introduction to the show, characters and the effects that our audience could expect. We also worked with the technical team to ensure the lighting and sound effects were less intense and quieter, and delved into the story of Seussical, taking away elements that would not translate well for a SAP audience.

We wanted people to be able to have space to move around, so seats were unallocated and only sold at half capacity. We engaged over 100 local organisations in Essex to share news of our exciting event, and managed to secure 20 sponsored seats from members and local businesses. We had a piece in the Moulsham Times and regular shout outs on CCR, and attended local events to meet the support organisations for this community – all to drum up interest and awareness. We designed a visual story for the show – highlighting the key themes and story points and matched these up with our fabulous rehearsal shots by Aaron Crowe Photography. This was sent out a few days in advance so all attending could familiarise themselves with what they were going to see, and prepare themselves for the scary bits like Horton getting kidnapped, or the Grinch's green appearance.

The week of Seussical – we got some great news. Our little SAP was sold out. On the day, there was a great buzz from the society and the groups and families that had bought a ticket. We had a team of Springers volunteers on the day providing information, answering questions and assisting during the performance itself, and everyone started to take their seats.

The lights went down (only half way of course), and what happened next was just short of magical. The audience loved it – they engaged with the story, danced in their seats and reminded us that theatre is for everyone. The character 'meet and greets' after the show were the icing on the cake – and the photos and feedback shared with us has brought a lot of joy and reminded us of the importance of inclusive theatre spaces. Here are just three of the comments:

- 'Thank you for the pre email story, the reading and introducing characters and noises at the beginning. For letting us know it was okay not to be okay, need help, make noises, need to leave for breaks etc. during performance. The pressure was removed from families who otherwise would have stressed.'
- 'We loved it, and got more confident to wave, high 5 and smile by the end. You all rocked... please do another sen adapted performance next year.'
- 'All we ever ask for with our little humans is inclusion, and this has gone above and beyond. Thank you Springers, from the bottom of my heart.'

Huge thank you to Rebecca Webber, Kate Diaz, Ellie West and Dan Screen in particular, to the creative team and cast of Seussical, the team at Chelmsford Theatre and the group of SAP volunteers that assisted throughout and on the day.

Lisa Robertson - Offspringers Report

It has been another great year for Offspringers.

We started the summer term with our current Offspringers being joined by several new members. During this term, the Offspringers enjoyed a variety of workshops which were run by members of the committee, ex-Offspringers and some of our friends from Springers.

We then spent a few weeks preparing for the auditions for The Lion, The Witch and the Wardrobe and ended the term with the show being cast. We were excited to again be able to offer places in the Stagecraft group for those who were not cast in the show, as well as to those who chose not to audition.

The Autumn term saw the start of rehearsals for the show group and the launch of the new group of Stagecraft for the others. The show group spent the next two terms working hard to put together a fantastic show, which was greatly enjoyed by its audience at the Chelmsford Studio Theatre in March. The whole production team produced another outstanding production and the Offspringers showed off their amazing talent throughout the week.

The Stagecraft group spent the two terms working on a variety of skills to help develop and extend their theatre knowledge and ability. They worked on developing their confidence and stage presence through games, song and dance, putting on a few mini performances for the parents and the show group over this time. We are very grateful to Samantha Randall and her team for giving their time and talents to run this group again. The group gradually grew over the two terms as new members joined.

The Offspringers Committee has continued to meet one Tuesday a month this year and is always keen to welcome some new members to help with the day-to-day running of the group, as well as adding extra support at the theatre.

Sharon Scott - Membership Report

A year after we reviewed and overhauled our membership structure, things are running smoothly! Most members pay a monthly standing order with some still preferring to pay at the beginning of the year in one lump sum. The option of a free t-shirt has been taken up by lots of members, and although some don't feel the need - it's good for us to have something to offer!

	2025	2024
Full Members	77	63
Social Members	12	6
Life Members	14	14
Offspringers	65	

We have had new members joining us over the year for both Seussical and All Shook Up and are looking forward to welcoming more when we start Nativity next month! Our membership across both groups has increased which is lovely to see and I am receiving new enquiries regularly.

Dan Screen - Publicity Report

From joining the committee in 2023 (part year from AGM) – I then took over the publicity team officially last Spring of 2024 taking the team forward into 2025.

The team has grown in that time to 8 members, and I am privileged to lead such a talented group of people with such a diverse range of skills in social media ranging from digital skills on Facebook and Instagram to new developments in videography on Tiktok and other platforms. We are also becoming more adept in flexible publicity promoting via live content creation from the cast directly at rehearsals and our successful publicity days in Chelmsford City Centre. The team also get involved with set design, and health and safety and other roles within the society taking an active part in performing and also co-directing, part of backstage and chaperoning. The team have a wide range of resources available to them to help create content: ranging from Hootsuite (scheduling software), to Canva, to Photoshop and Illustrator.

We also have good representation across the team with skills in photography, administration, logistics, communication and integration in both Springers and Offspringers. In March 2025 I welcomed three new members to the team – Lisa Robertson, Cassie Burrell and Karla Marie Brown and from Spring 2025 Lisa has assisted with Programme Content Design.

In the reporting year of 2024-2025 my team members are below:

The Team

- Daniel Screen
- Bethan Dagworthy
- Shannen Hamilton-Devenish
- Abel Brett
- Emily Peplow
- Cassie Burrell
- Karla Marie Brown
- Matt Scott

In the reporting year of 2024-2025 we have helped publicise for Springers and Offspringers to over 5000 audience patrons from across Chelmsford far and wide. We have presence online as well as radio now across Essex helping our reach to more audiences from across our County.

Over this last year it is proving harder to push shows out to audiences when budgets are becoming tighter, and people's priorities of attending theatrical entertainment against cost of living is hard. Revenue generation of advertising needs to be a focus into 2025 for both publicity and the wider Society teams and beyond but not limited to fundraising and sponsorship to aid and offset the pressure of overheads including rising ticket prices. We are fighting strong as a Society within all of our publicity to increase our reach wherever possible into this year and beyond with shows such as All Shook Up in June, and Nativity in November, and shows such as Matilda and Witches of Eastwick in 2026.

The publicity of the Society is not only for promoting productions but increases the reach of the Society across Chelmsford and other areas of Essex to bring in new enquiries from potential new Society members via our website, and social media pages on Facebook and Instagram on a regular basis, so confident that these numbers will continue to increase over 2025.

We are always open to suggestions from across our membership of the Society and parents on how to market shows, gain revenue from adverts, and help promote our social calendar as well.

Rebecca Webber - Social and Fundraising Report

We have had another great year of social events as a society

- **Pink Party:** May saw members and friends enjoy a Pink Party, themed in line with Legally Blonde. Great fun was had and £624 was raised which was used towards funding the Seussical show.
- **Springers Pub Golf:** In July we had a mini bar crawl with 9 holes (pubs) and some challenges at each venue. This was a great opportunity to have a few drinks and get to know each other better. It was such good fun, that we have arranged another one for this summer.
- **Springers Bowling Night:** In September, we lived our Grease 2 dreams (a highly underrated
- **Springers' Barn Dance/Ceilidh Fundraiser:** In September, we held our ceilidh fundraiser in a new venue, and we welcomed 75 dancers to learn a number of dance moves and raise a much needed £635 for the society. A huge thank you to The Gentlemen of iO kindly donating their services on the night.
- **Rocky Horror Theatre trip:** In January, 18 of us donned full costume and graced the Cliffs Pavillon with our presence. It was a fantastic night with Jason Donovan leading the tour cast, and a number of our members experienced Frank N Furter for the first time.
- **Springers' Annual Quiz and Fundraiser:** In January, Eric Smart led the annual quiz with quiz rounds, table exercises and a raffle. We raised £1178 for the society which was put towards the general running costs. Massive thanks to Eric and his team for yet another brilliantly organised night of fun.
- **Springers do Singo Bingo:** In February, a group of members danced their way down to Popworld to join their karaoke bingo event.
- **Pottery Painting:** February also saw us return to Ceramics on the Hop creating more wacky designs on plates, flower pots, chickens and frogs, to name a few!
- **Rock Around the Clock Fundraiser:** After the success of the Pink Party linked to Legally Blonde in May 2024, we arranged 'Rock Around the Clock' to promote All Shook Up and to raise funds with a 1950s themed event. Sadly, despite radio and social media coverage, we did not sell enough tickets among the cast and society. We had to cancel the party which was a real shame after the time and energy that had gone into creating a fun evening.

Going forward, we do need to remind the membership that promoting our events and getting involved in our fundraisers is a huge factor in our success. It takes a few minutes to share and like social media posts, and to invite friends and family to the events we work so hard to put on. Here is a taster of what is planned so far this year:

- Springers' Pub Golf: Saturday 26 July
- Springers' Ceilidh Fundraiser: Saturday 6 September
- Springers' Annual Quiz : Saturday 24 January 2026

Thank you to everyone who has donated, given their time, skills and energy in helping, and to those who were a part of each event by attending. Thank you to Jackie, Rebecca, Alfie and Sophie for leading the social calendar for this year.

Susan Corina – Treasurer Report

The current financial year has seen a marginal improvement against the previous financial year with a final outturn £4.5K greater than last financial year, however it should be noted that the income for the 2025 presidents' dinner has been accounted for in the current year whilst the expenditure will fall in FY26, and this sits in the accounts along with pre-payments for future shows and fundraising events.

Two of our three shows during the year made losses despite the hard work on keeping to budgets. Ticket sales for our main house show were overall disappointing and the increasing costs of staging shows in the studio continue to give concern. Detail can be found in the accompanying accounts sheet and final outturns.

Whilst show costs remain an issue our attention turned to increasing fundraising streams to support both our shows and general running costs. Our regular small fundraising income from Essex lottery and Easy Fundraising were supplemented by the Gift Aid we were able to claim and a donation from the Chelmsford Round Table for our appearances at their fireworks and a Santa street collection. We held three major fundraising events during the financial year - Pink Party, Barn Dance and Quiz night - raising over £2,300 towards our running costs.

During the year a decision was made to move our rehearsal venue hire to running costs from direct show related (effected after our summer 2024 show) and to assist in offsetting this, 50% of fees from Offspringers were captured as term fees and 50% as show income.

Interest from our fixed term investment and bank accounts totalled £1,588.35. No Assets were purchased in the last financial year however a realignment of depreciation timing meant a slight additional depreciation cost in FY25.

Accounts

Annex 1 to this document.

The accounts will be examined and signed off by Ross Rogers having regard to the requirements of current legislation and the Charity Reporting and Accounting guidance updated by The Charities Commission in June 2023

Quality management

Work is continuing on an ongoing basis to ensure that Springers has in place a basic set of documented procedures to ensure that quality standards are met and maintained in order that it can undertake its activities in a professional manner and in compliance with all relevant professional codes of conduct.

Reserves policy

At the present time Springers' monies that are not immediately required are in bank accounts held with Barclays Bank plc. There are no immediate plans to change this and therefore all remaining monies will continue to be held in "risk free" bank accounts and the Virgin Money Term Deposit account with a fixed interest rate for 12 months.

The Trustees have decided that £40,000 should be ring-fenced as a reserve. This roughly equates to the total cost of one production in the Chelmsford theatre without any income.

Investment policy

On the maturity of the Virgin Money Term Deposit account in February 2025 the officers of the Society took the decision to leave the account invested with a fixed interest rate for a further 12 months, including investing the interest received on initial maturity.

Annex 1 - Accounts

SIMPLE SUMMARY

At the end of March 2024 the society was worth	£60,805.68
At the end of March 2025 the society was worth	£65,398.07
Our net worth increased by	£4,592.39

During the current financial year

The general funds changed in value by	£6,510.13
The total amount of "loss" on performed shows was	-£2,645.79
The total amount of "profit" from performed shows was	£804.85
Prior year pre-payments carried forward	-£76.80
Total	£4,592.39

Note profit and losses for shows relate to accounting movements for the current financial year only. For detail of individual show profits or losses refer to the individual show reports.

Over £13K has been invested in pre-payments for future shows* as of the end of the financial year

Over £5K worth of income from 2025 presidents dinner is currently held without offsetting costs (dinner being held in May)
£1K donation ring fenced for Offspring's use treated as advance income

Rehearsal venue hire was moved to general running costs after June show

Whilst both Springers shows made losses they were lower than previous losses
and fortunately Offspring's production of Dracula Spectacular made a small profit reducing the overall show losses

**includes The Lion the Witch and the Wardrobe as accounts and invoicing not yet finalised*

BALANCE SHEET AS AT 31ST MARCH 2025FY25 notes

Additional Notes.
****New Accounting treatment applied. Asset depreciated from first year of purchase to be consistent with earlier purchases.**

Term deposit earned interest of £1,349. This was reinvested for a further year

Over £5K worth of income from 2025 presidents dinner is currently held without offsetting costs (dinner being held in May)
£1K donation ring fenced for Offspring's use treated as advance income

<u>SPRINGERS GENERAL FUND PRE-PAYMENTS</u>	<u>FY25</u>
<i>Advanced Income</i>	
President Dinner 25	£5,085.00
Event Rock Around the Clock Party	£24.00
Event 2025 Barn Dance	£16.00
Ring Fenced Donation	£1,000.00
Website Costs	£76.80
<i>notional credit from FY24</i>	
<i>Total Pre-Payment Income</i>	£6,201.80
<i>Pre-Payment Expenditure</i>	
Team app adverts blocked	-£464.00
President Dinner 25	-£50.00
Event Rock Around the Clock Party	-£855.70
Event 2025 Barn Dance	-£303.00
Ring Fenced Donation	
Website Costs	
<i>Total Pre-Payment Expenditure</i>	-£1,672.70
<u>PRE-PAYMENT TOTAL</u>	£4,529.10

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

SPRINGERS GENERAL FUND

	<u>INCOME</u>	<u>EXPENDITURE</u>	<u>PROFIT/LOSS</u>
Admin general expenses		£1,437.98	-£1,437.98
Amazon fundraising	£72.15		£72.15
Auditor fee		£50.00	-£50.00
Bank Interest	£238.98		£238.98
Cards and gifts		£70.50	-£70.50
Clothing commission	£112.00		£112.00
Easy Fundraising	£162.48		£162.48
Equipment Purchase - Low value		£260.98	-£260.98
Equipment rental	£150.00		£150.00
Essex Lottery	£516.00		£516.00
Event Barn Dance	£1,686.52	£779.46	£907.06
Event Pink Party	£1,205.00	£957.01	£247.99
Fundraising	£24.42		£24.42
Future show planning		£20.40	-£20.40
General backstage		£233.20	-£233.20
General Donations	£100.00	£25.00	£75.00
General Hall Hire		£31.98	-£31.98
General publicity		£280.80	-£280.80
Gift Aid	£2,984.57		£2,984.57
Hire out of Costumes	£210.00		£210.00
Hire out of Props	£50.00		£50.00
Hire out of Set	£50.00		£50.00
Insurance		£1,894.47	-£1,894.47
Meeting venue hire		£480.00	-£480.00
Membership fees	£6,290.00		£6,290.00
Membership joining fee	£450.00		£450.00
President Dinner 24	£129.00		£129.00
Quiz night	£2,352.90	£1,174.22	£1,178.68
Rehearsal venue		£1,229.42	-£1,229.42
Sale of non Fixed Assests	£433.00	£50.00	£383.00
Stripe fees		£504.94	-£504.94
Team app adverts blocked		£134.00	-£134.00
Term Deposit Maturity	£1,349.37		£1,349.37
T-shirts (members)		£432.00	-£432.00
Website Costs			
Workshop events for members plus			
Total Barn Expenses		£5,583.81	-£5,583.81
TOTAL GEN FUND	£18,566.39	£15,630.17	£2,936.22

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

<u>BARN EXPENSES</u>	<u>INCOME</u>	<u>EXPENDITURE</u>	<u>PROFIT/LOSS</u>
Barn Electricity	£0.00	£187.79	-£187.79
Barn General Expenses	£0.00	£235.29	-£235.29
Barn Rates	£0.00	£420.73	-£420.73
Barn Rental	£0.00	£4,740.00	-£4,740.00
 Total Barn Expenses	 <u>£0.00</u>	 <u>£5,583.81</u>	 <u>-£5,583.81</u>

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

OFFSPRINGERS GENERAL FUND

	<u>INCOME</u>
Offspringers Holding Fee	£60.00
Offspringers Joining Fees	£126.00
Stagecraft Fees	£1,498.00
Term Fees	£5,277.25

TOTAL GEN FUND **£6,961.25**

EXPENDITURE

Chaperone Expenses	
DBS checks	£240.00
General Hall Hire	£86.34
Offspringers Holding Fee	£0.00
Rehearsal venue	£1,037.56
Stagecraft Classes	£778.87
T-Shirt purchase	£193.50
Workshop events for members plus	

TOTAL GEN FUND **£2,336.27**

PROFIT/LOSS

£4,624.98

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

Excluding those who are deposit only paid in FY25

PRODUCTION FUNDS

	<u>Dracula Spectacular</u>	<u>Legally Blonde</u>	<u>Seussical the Musical</u>	<u>The Lion the Witch and the Wardrobe</u>	<u>All Shook Up</u>	<u>Nativity the Musical</u>
INCOME						
After show party		£270.00				
Deposit refund		£500.00				
Fundraising	£406.86	£444.14	£1,012.86	£300.45		
General Donations			£200.00			
Licence Deposit			£500.00			
Photo sale	£210.00	£310.00	£216.00			
Programme adverts	£105.00	£75.00	£175.00	£50.00		
Programme sales	£390.00	£636.00	£624.00	£270.00		
Script and T-Shirt				£824.00		
Show Levy	£355.00	£330.00	£1,200.00	£2,103.75	£2,688.00	
Show sponsorship				£1,000.00		
Ticket Income	£8,850.00	£32,688.60	£13,236.00	£30.00		
T-shirt sales				£60.00		
	<u>£10,316.86</u>	<u>£35,253.74</u>	<u>£17,163.86</u>	<u>£4,638.20</u>	<u>£2,688.00</u>	<u>£0.00</u>
EXPENDITURE						
After show party		-£240.00				
Band scores		-£621.25				
Box Office fees	-£495.96	-£1,365.10	-£685.30			
BSL Interpreter / Captioning		-£225.00				
Costumes	-£102.50	-£1,289.13	-£528.91	-£500.00		-£50.00
Credit card commission	-£253.98	-£960.64	-£382.56			
FOH refreshments for guests	-£30.05	-£53.20	-£47.00			
FOH refreshments for guests				-£38.35		
Hair & makeup	-£25.86	-£78.70		-£76.12		
Libs & Vocal scores (inc p&p)		-£971.25		-£20.95		
Licence and Show Kit						
Licence Deposit						
Lighting & Projection	-£252.00	-£1,222.80	-£216.00	-£24.30		
Logo pack			-£150.00			
Logo pack & Rehearscore		-£150.00				
MD - rehearsals and show week				-£1,227.50	-£100.00	
MD - working with backing tracks			-£1,500.00			
MD & Band	-£1,750.00	-£4,410.00				
Musicians - show week				-£750.00		
Performance Accompaniment Recording			-£820.00			
Photographer	-£250.00	-£250.00	-£250.00	-£250.00		
Printing - Audition packs			-£7.20	-£15.40		
Printing - Scripts/Scores			-£1.05	-£41.65	-£187.97	-£223.77
Programmes	-£395.00	-£628.00	-£280.00	-£298.00		
Props	-£100.00	-£328.84	-£41.97	-£117.50	-£40.00	
Publicity	-£470.00	-£2,290.99	-£767.32	-£382.64	-£266.77	
Rehearsal venue	-£40.96	-£864.56	-£1,498.82			
Rehearscore			-£330.00			
Royalties	-£1,533.60	-£6,184.97	-£2,448.38			
Script Hire			-£691.00			
Set	-£578.02	-£4,761.37	-£893.47	-£864.68	-£225.42	
Sound	-£846.00	-£2,571.00	-£1,186.50			
Theatre hire		-£5,010.00	-£4,173.00	-£3,840.00	-£4,470.00	-£4,470.00
T-Shirt purchase				-£376.00		
Van Hire		-£50.06	-£74.99			
	<u>-£7,123.93</u>	<u>-£34,526.86</u>	<u>-£16,973.47</u>	<u>-£8,823.09</u>	<u>-£5,290.16</u>	<u>-£4,743.77</u>
Total Income	£10,316.86	£35,253.74	£17,163.86	£4,638.20	£2,688.00	£0.00
Total Expenditure	<u>-£7,123.93</u>	<u>-£34,526.86</u>	<u>-£16,973.47</u>	<u>-£8,823.09</u>	<u>-£5,290.16</u>	<u>-£4,743.77</u>
Income less Expenditure	<u>£3,192.93</u>	<u>£726.88</u>	<u>£190.39</u>	<u>-£4,184.89</u>	<u>-£2,602.16</u>	<u>-£4,743.77</u>

Dracula

	BUDGET	OUTTURN	VARIANCE		BUDGET	OUTTURN	VARIANCE
Fixed Costs				Non-ticket Income			
Band scores	nil			Programme sales	£256.00	£390.00	£134.00
Libs & Vocal scores (inc p&ap)	£474.00	£495.78	-£21.78	Show Levy	£4,144.00	£4,374.00	£230.00
Lighting	£324.00	£252.00	£72.00	Programme adverts	£150.00	£105.00	-£45.00
MD & Band	£1,750.00	£1,750.00	£0.00	Photos	£250.00	£210.00	-£40.00
Programmes	£350.00	£395.00	-£45.00	Script Hire	£407.00	£440.00	£33.00
Rehearsal venue	£1,200.00	£1,397.04	-£197.04	Fundraising	£0.00	£406.86	£406.86
Sound	£1,100.00	£846.00	£254.00	T shirt Sales		£440.00	£440.00
Theatre hire	£3,840.00	£3,840.00	£0.00	Ticket Income			
Photographer	£250.00	£250.00	£0.00	Ticket Income	£9,945.94	£8,850.00	-£1,095.94
T Shirts		£400.00	-£400.00				
Variable Costs							
Royalties	£2,044.00	£2,044.80	-£0.80				
Box Office fees	£597.00	£495.96	£101.04				
Credit Card	£223.78	£253.98	-£30.20				
Costumes	£1,000.00	£702.50	£297.50				
Hair & makeup	£200.00	£25.86	£174.14				
Props	£200.00	£100.00	£100.00				
FoH refreshments for guests		£30.05	-£30.05				
Publicity	£600.00	£470.00	£130.00				
Set	£1,000.00	£662.04	£337.96				
Totals	BUDGET	OUTTURN	VARIANCE				
Fixed Costs	£9,288.00	£9,625.82	-£337.82				
Variable Costs	£5,864.78	£4,785.19	£1,079.59				
TOTAL COSTS	£15,152.78	£14,411.01	£741.77				
Non-ticket Income	£5,207.00	£6,365.86	£1,158.86				
Ticket Income	£9,945.78	£8,850.00	-£1,095.78				
TOTAL INCOME	£15,152.78	£15,215.86	-£63.08				
PROFIT / LOSS							
		£804.85					

Legally Blonde								
Fixed Costs	Budget	Actual Expenditure	Variance		Non-ticket Income	Budget	Actual Income	Variance
Band scores	£705.00	£621.25	£83.75		Programme sales	£795.66	£636.00	-£159.66
Libs & Vocal scores (inc p&p)	£910.00	£971.25	-£61.25		Show Levy	£1,881.00	£2,160.00	£279.00
Lighting	£1,000.00	£1,222.80	-£222.80		Programme advert	£200.00	£75.00	-£125.00
MD & Band	£4,600.00	£4,440.00	£160.00		Photo sale	£250.00	£310.00	£60.00
Programmes	£700.00	£628.00	£72.00		After Show Party		270	£270.00
Rehearsal venue	£2,100.00	£1,934.08	£165.92		Licence Deposit Refund		£500.00	£500.00
Sound	£2,300.00	£2,571.00	-£271.00		Fundraising:			
Theatre hire	£8,940.00	£9,480.00	-£540.00		Donation for captiv	£200.00	£200.00	£0.00
Logo pack & Rehearscore	£480.00	£480.00	£0.00		Legally Blonde Marketing Spons		£3,000.00	£3,000.00
After Show Party		£240.00	-£240.00		Raffle		£444.14	£444.14
Licence Deposit		£500.00	-£500.00					
Directors travelling	£400.00		£400.00					
Variable Costs	Budget	Actual Expenditure	Variance		Ticket Income	£42,081.73	£32,688.60	-£9,393.13
Royalties	£8,079.69	£6,184.97	£1,894.72					
Box Office fees	£2,446.00	£1,365.10	£1,080.90					
Credit card commission	£946.84	£960.64	-£13.80					
Costumes	£2,000.00	£1,782.67	£217.33					
Hair & makeup	£500.00	£78.70	£421.30					
Props	£500.00	£328.84	£171.16					
Publicity -inc flyers & posters	£1,500.00	£2,290.99	-£790.99					
Van hire	£300.00	£50.06	£249.94					
Set	£6,500.00	£5,961.37	£538.63					
Captioning	£250.00	£225.00	£25.00					
Photographer	£250.00	£250.00	£0.00					
FoH Refreshments		£53.20	-£53.20					
Totals	BUDGET	OUTTURN	VARIANCE					
Non-ticket Income	£3,326.66	£7,595.14	£4,268.48					
Ticket Income	£42,081.73	£32,688.60	-£9,393.13					
TOTAL INCOME	£45,408.40	£40,283.74	-£5,124.65					
Fixed Costs	£22,135.00	£23,088.38	-£953.38					
Variable Costs	£23,272.53	£19,531.54	£3,740.99					
TOTAL COSTS	£45,407.53	£42,619.92	£2,787.61					
PROFIT / LOSS		-£2,336.18						

Seussical								
Fixed Costs	Budget	Outturn	Variance		Non-ticket Income	Budget	Outturn	Variance
Band scores	£430.00	£0.00	£430.00		Programme sales	£320.00	£624.00	£304.00
Libs & Vocal scores (inc p&p)	£700.00	£691.00	£9.00		Show Levy	£1,710.00	£1,200.00	£510.00
Printing - Scripts/Scores	£0.00	£1.05	£1.05		Programme adverts	£150.00	£175.00	£25.00
Printing - Audition packs	£0.00	£7.20	£7.20		Photo sale	£250.00	£216.00	£34.00
Licence Deposit	£0.00	£500.00	£500.00		Fundraising	£3,000.00	£1,012.86	£1,987.14
Lighting	£240.00	£216.00	£24.00		General Donations	£0.00	£200.00	£200.00
MD - working with backing tracks	£1,500.00	£1,500.00	£0.00		Licence Deposit	£0.00	£500.00	£500.00
Performance Accompaniment Recording	£820.00	£820.00	£0.00		Ticket Income	£14,395.92	£13,236.00	£1,159.92
Rehearscore	£330.00	£330.00	£0.00					
Programmes	£400.00	£280.00	£120.00					
Rehearsal venue	£1,700.00	£1,498.82	£201.18		Ticket Income	£14,395.92	£13,236.00	£1,159.92
Sound	£1,600.00	£1,186.50	£413.50					
Theatre hire	£3,840.00	£4,173.00	£333.00					
Logo pack	£150.00	£150.00	£0.00					
Van hire	£300.00	£74.99	£225.01					
Royalties	£2,591.27	£2,448.38	£142.89					
Box Office fees	£863.76	£685.30	£178.46					
Credit card commission	£323.91	£382.56	£58.65					
Costumes	£1,500.00	£528.91	£971.09					
Hair & makeup	£400.00	£0.00	£400.00					
Props	£200.00	£41.97	£158.03					
Publicity	£500.00	£648.95	£148.95					
Flyers & Posters	£200.00	£118.37	£81.63					
Set	£1,000.00	£893.47	£106.53					
Photographer	£250.00	£250.00	£0.00					
FOH refreshements for guests	£0.00	£47.00	£47.00					
Totals	Budget	Outturn	Variance					
Costs	£19,838.93	£17,473.47	£2,365.46					
TOTAL COSTS	£19,838.93	£17,473.47	£2,365.46					
Non-ticket Income	£5,430.00	£3,927.86	£1,502.14					
Ticket Income	£14,395.92	£13,236.00	£1,159.92					
TOTAL INCOME	£19,825.92	£17,163.86	£2,662.06					
PROFIT / LOSS		£-309.61						

Signed – on behalf of the Trustees

Jackie Bates- Chair

JABates

Dated.....1.6.25

Financial Accounts signed by the Auditor

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Dated.....