



Report of the Trustees and Financial Statements

For the year ending **31 March 2024**

Legal status

Springers Amateur Operatic & Dramatic Society, ("Springers") was registered on 20 April 2016 as a charity with the Charity Commission. The Society is a charity incorporated organisation (CIO) and is governed by its Constitution. Charity No. 1166649.

Trustees

The Trustees during the year under review were:

Anver Anderson – (part year - Chair to AGM)

Jackie Bates – Treasurer to AGM then Chair

Christine James – Secretary

Steve James (part year to AGM)

Bethan Anderson (part year to AGM)

Barry Miles

Sharon Scott

Lisa Robertson

Ben Miller

Rebecca Webber

Gary Jarvis

Susan Corina (part year from AGM)

Dan Screen (part year from AGM)

Matilda Wanless (part year)

Alfie Back (part year from AGM)

Registered office

42 Wilshire Avenue

Chelmsford

Essex

CM2 6QW

Independent examiner (Accounts)

Ross Rogers

33 Byron Road

Chelmsford

CM2 6EP

Bankers

Barclays Bank plc

40 High Street

Chelmsford

CM1 1DE

Report of the trustees for the year ending 31 March 2024

The Trustees present their report and the audited financial statements for the year ended 31 March 2024. These comply with current statutory requirements and with the governing document. This report also serves as a Trustees' Annual Report as required by the Charity Commission.

Objectives

Springers' Constitution states that its objective is to promote the advancement and improvement of general education in relation to all aspects of the art of drama and musical theatrical performance for all in the local community.

Public benefit

The service is a public benefit available for the enjoyment of all in the local community. Both Springers and Offspringers welcome new members.

Activities

The principal activity undertaken is the performance of two shows a year in the local Chelmsford theatres by our adult group and one show by our youth group, Offspringers. Offspringers engages children between the ages of 7 to 18 years of age.

In addition, performances are made at various events, concert groups and running workshops in various aspects of theatre arts.

The Trustees comply with the duty in section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission in deciding what activities are to be undertaken.

Organisation

Responsibility under Springers Constitution for controlling its management and administration lies with a Management Board made up of twelve Trustees, together with the nominated honorary Springers president, who is ineligible to vote on the Management Board (unless they are also a Trustee) but who can make submissions. Bethan Anderson is the Springers' President for 2023-2024.

At each Annual General Meeting (AGM), a third of all current Board members are required to retire from office, though all such members are eligible for re-election. New Trustees are appointed by the members at the AGM in accordance with the Constitution.

All Board members are volunteers and currently meet monthly to receive reports and to monitor progress. The Chair normally deals with any urgent issues arising between meetings and takes decisions when necessary. Additional meetings comprising Board members occur when required; for example, to deal with fundraising or urgent complaints. The findings are reported back to the Board. Board members are also often involved in assisting the running of the organisation in a variety of other ways.

The current Board comprises the following Trustees undertaking the following roles as at 31.3.24. Some Trustees have carried out alternative roles during the reporting period.

Jackie Bates – Chair
Christine James – Secretary
Susan Corina - Treasurer
Gary Jarvis - Production Chair
Ben Miller - Marketing
Barry Miles – Vice Chair and IT Support
Sharon Scott – Membership and Offspringers Vice Chair
Lisa Robertson – Offspringers Chair
Rebecca Webber – Reading Committee
Alfie Back – Social and Fundraising
Dan Screen – Graphic Design and Production/Publicity committee support

Reading, Production, Marketing and Offspringers all have separate subcommittees which are led by the appropriate Trustee as detailed above and meet as often as reasonably required. They are supported by other members of the Society.

Quality management

Work is continuing on an ongoing basis to ensure that Springers has in place a basic set of documented procedures to ensure that quality standards are met and maintained in order that it can undertake its activities in a professional manner and in compliance with all relevant professional codes of conduct.

Risk review & register

The Society has a Risk Register and Risk Assessment Policy that are reviewed and updated annually. These were last reviewed and approved by the Board in March 2024.

Review and progress of achievements

Jackie Bates - Chair Report

June 2023 saw the Society tackle a Disney show with *The Little Mermaid*, with a budget of over £40k. The show was well staged and produced and was well received by the audiences, but sadly did not sell as well as hoped. A huge financial loss of £11,996.27 was seen.

In November 2023, returning to our usual November spot at the Studio theatre, we performed *Urinetown*. Our publicity quote for this show was along the lines of ‘terrible title but a super funny show’. The cast had great fun during rehearsals, and the show sales were better than expected in the end, albeit attaining a further financial loss of £1,446.09. The show recently won the Best Technical NODA award in our region – a super reflection on the amazing talent we also have off stage - and was also nominated for Best Musical, reflecting our amazing talent on the stage! (which we sadly lost out on to our friends at CAODS).

March 2024 saw the Springers family and friends come together for a Memorial Celebration for Fiona Lipscomb, who sadly passed away last Summer very unexpectedly after a short illness. Fiona was a long-standing member of Springers and a founder member of Offspringers. It was a lovely event with monies raised being split between the two charities of UK Pancreatic Cancer and Springers and Offspringers.

The Board also decided to initiate the “Fiona Lipscomb Award for Kindness” which will be awarded to an individual at each show going forwards in conjunction with the Eric Smart plate for Springers and the Phil Knight cup for Offspringers.

Currently, the Society is in the advanced stages of rehearsals of *Legally Blonde* which will be performed in June 2024 in the Chelmsford Main Theatre. *Seussical The Musical* will be performed in November 2024 in the Studio Theatre.

Our Offspringers show from March 23 – *The Adventures of Mr Toad* – was nominated for the NODA best Youth Production award in our region at the recent event. Despite not winning this was a great achievement for everyone involved in the Production and was a truly fabulous show to watch. Financially, a respectable profit of £1,179.44 was seen.

The Theatre had to change our usual March dates for this year’s Offspringers show, so they did not perform during this reporting period. However, The Dracula Spectacular took place at the end of April and was superbly staged. At the time of writing, the final financial outcome is not known, but it is anticipated that a small profit will be seen.

The Stagecraft Group resumed in September and has been able to welcome new children at various entry times, rather than them having to wait until after the next show. They have had fun learning different theatre skills which will hopefully assist them in getting involved in the next Offspringers show in 2025, The Lion, the Witch and the Wardrobe.

During this year it has become increasingly evident that we need to raise funds via other methods in addition to shows and membership. The Board has spent many hours discussing how we can achieve this and has begun to implement some of the ideas such as a refresh of our membership structure and fees, social and fundraising events and a new Sponsorship package. The Social and Fundraising report contains further details on these aspects.

Lisa Robertson - Offspringers Report

Offspringers has gone from strength to strength this year. We started the summer term with our current Offspringers being joined by several new members. During this term the Offspringers enjoyed a variety of workshops which were run by members of the committee, ex-Offspringers and some of our friends from Springers. We then spent a few weeks preparing for the auditions for The Dracula Spectacula and ended the term with the show being cast. We were very excited to be able to offer places in the Stagecraft group for those who were not cast in the show, as well as to those who chose not to audition.

The Autumn term saw the start of rehearsals for the show group and the launch of Stagecraft for the others. The show group spent the next two terms working hard to put together a fantastic show, which was greatly enjoyed by its audience at the Chelmsford Studio Theatre in April. The whole production team produced another outstanding production and the Offspringers showed off their amazing talent throughout the week.

The Stagecraft group spent the two terms working on a variety of skills to help develop and extend their theatre knowledge and ability. They worked on developing their confidence and stage presence through games, song and dance, putting on a few mini performances for the parents and the show group over this time. We are very grateful to Samantha Randall and Abel Brett for giving their time and talents to run this group. The group gradually grew over the two terms as new members joined.

The Offspringers Committee has continued to meet one Tuesday a month this year and is always keen to welcome some new members to help with the day-to-day running of the group, as well as adding extra support at the theatre.

Sharon Scott - Membership Report

We have had an overhaul of our membership this year, changing the structure and creating a new category of Social member to replace the Associate membership from previous years. As well as being able to pay membership annually in a lump sum, we now offer a monthly standing order option for members, with a one-off joining fee for anyone new or returning after a break. We are also offering incentives for Full members in the form of society t-shirts and discounted tickets. Taking all of this into account, numbers are similar to last year:

	2024	2023
Full Members	63	59
Social/Associate	14	6
Life Members	14	14

We have welcomed a large number of new members for our current production of Legally Blonde and are receiving enquiries from potential new members via our website on a regular basis, so we are confident that numbers will continue to increase.

Ben Miller - Marketing Report

The first production following the 2023 AGM was Urinetown which proved to be a tough show for us to sell. Despite the show being fantastic with huge amounts of energy, it appears the public could not get past the name! The publicity team were aware of the challenges and hurdles that we would need to overcome, and as such, relied heavily upon the use of social media to publicise the show.

All social media posts over the last year have been created via Canva and scheduled using Hootsuite. As a society, it is important that we recognise the sheer volume of time that goes in to developing a social media strategy, in addition to creating the collateral needed to encourage engagement. Whilst the publicity team would not expect our members to share all posts, the algorithms within social media platforms rely heavily upon engagement. The more engagement, the further the reach.

As a society, it is therefore important that our members are liking, commenting, and sharing posts as frequently as possible. In doing so, more of the public will become aware of our performances, and ticket sales should increase.

Springers 23-24 Social Stats

Social Platform	End of Year Followers 22/23	End of Year Followers 23/24	Engagement 23/24	Number of Posts 22/23	Number of Posts 23/24
Facebook	1336	1395	4.95%	275	274
Twitter	837	822	2.82%	222	184
Instagram	644	737	7.91%	321	55
TikTok	119	209	5.12%	40	19

It is the consensus that Twitter, or X, is a redundant channel for us to be using, and therefore, posts are no longer scheduled on this platform. As we support the other subcommittees within Springers, the addition of a LinkedIn page is also in development. Whilst posts here will be to help publicise the shows, the primary focus is to help us in securing sponsorship from local businesses within the area.

In addition to social media, Chelmsford Theatre have introduced a new marketing package that includes:

- Minimum ¼ page entry within their nearest season brochure.
- Adverts on digital screens in the theatre foyer & windows. In addition, ads displayed at the Park and Ride sites throughout Chelmsford.
- Feature in the nearest monthly highlights email to Chelmsford Theatre's full database.
- Feature in the internal e-newsletter to Chelmsford City Council employees.
- Listings on Chelmsford 4 You and Visit Essex.
- Venue & local display distribution.
- Minimum of 2 organic social posts shared on sale announcement and the week before the show (unless the show has sold out).

This has proved to be a valuable addition that the theatre provides and has been utilised on our shows. I would recommend that Springers continue to use this package on all shows moving forward. In addition to the marketing package, Chelmsford Theatre also have the ability to send solus email campaigns to their database, which was purchased for Urinetown, and again for Legally Blonde.

Having secured sponsorship of £3,000 for the marketing of Legally Blonde, we have also invested in a 2-week radio advert with Radio Essex. This will be aired during the two weeks leading up to show week.

The year has seen us hold two publicity days, one for Urinetown and the other for Legally Blonde. Urinetown taking place at our usual stomping ground, Chelmsford High Street outside of Barclays, and Legally Blonde at Half Moon Square. Having held the publicity day at Half Moon Square, the amount of footfall was far higher, and therefore, we will be looking to hold all publicity days there from here on in. We are also looking at holding the publicity days closer to the show. We are seeing that people are buying tickets for our productions later and later, and therefore we are going to try holding the publicity days around three weeks before the curtain goes up.

The Publicity Team for 23/24 has consisted of; Dan Screen, Shannen Hamilton, Emily Peplow, Abel Brett and myself. The Publicity Team is always on the lookout for new volunteers to help with the ever-growing demands needed to publicise our performances. If you would be interested in finding out more about how you could help the Publicity Team, please speak with Dan Screen, or email dan.screen@springers.co.uk

The entire team have worked incredibly hard in the production of all marketing collateral, and programmes. Due to personal circumstances, I shall be stepping down this year, however, I shall remain on the subcommittee. It's been a pleasure working with the team and Board, and I look forward to seeing what the 24/25 year has to bring for Springers & Offspringers.

Alfie Back - Social and Fundraising Report

In the face of increasing running costs, fundraising is an element of our society that each of us will need to get behind to secure the continued success of Springers. You'll see through our Quiz Night (which raised £694.50) and Pink Party, that, where possible, we're joining fundraising and social together, however, our main source of income is strong ticket sales, support from local businesses, as well as, in future, successful grant applications. As members, there are ways which you can support the success of this.

Currently, we are working on a fundraising strategy to help us and the Springers members to understand how and where we'll be getting our fundraising from.

One of the key things we know is that along with our increasing running costs, our members and trustees have personal increases in the cost of living.

Therefore, we want to promote the ways in which you can support us for **free**:

- We have an account with **easyfundraising** which sends money directly to springers every time you shop in places like Amazon, and it costs you as the buyer absolutely nothing. Head here to sign up- <https://www.easyfundraising.org.uk/>
- Ensuring you've ticked the box on Team App for GiftAid- this means your membership, for example, will give us 25% more in funding at no extra cost to you.
- Our publicity team are constantly promoting our shows and finding ways they can drive sales (our main source of income!). We, as members, wherever possible, need to share the posts and show our support - this boosts our reach and may convert to a sale which you are facilitating completely **free**. This means that by clicking share, you could generate a spend of at least £24 for Legally Blonde.

We hope to reap the benefit of applying for grants over the next year and beyond. If any of you are aware of any funds or grants available, please let us know so we can apply.

Another fundraising stream is corporate sponsorship which is a project being worked on by multiple trustees. These packages are affordable, and whilst supporting our society, also provides valuable exposure to our audiences. These sponsorships help us to do great things - for example, we have received a recent sponsorship of £3,000 to support Legally Blonde. Please do share with local businesses you have a connection with - as they may be able to support us to put on our great shows!

Fundraising is going to be a huge focus for Springers, so if you would like to support me on this, I would love to hear from you. This is core to our future success, and I would love to welcome you to a new committee. Drop me an email on Alfie.back@springers.co.uk

Social

I'd love to update you on the plans for the rest of the year for social events! As with any event with Springers, please do join us where you can- it helps to boost relationships and help those new to the society, or not taking part in shows to remain engaged in a society that is really important to them.

You'll see that wherever possible we have introduced member prices and non-member prices. This hopefully helps to reduce personal costs. We are also working with the venues we attend to get the best prices possible for you.

So far, we've had our Pottery Painting night, Fireworks Night, Christmas social, Singing Workshop, Pub Drinks and here are some more of our plans:

May 18 - Pink Party

June - Legally Blonde- Book your tickets!

June 22 - Pride - Join us to celebrate the LGBTQIA + Community and support our Springers members performing!

July - Pub Golf (Date TBC)

August - Karaoke night (Venue tbc)

Sept 15 - 5pm at City Bowl - Comms to follow, families welcome!

Sept 28 - Barn Dance

Oct - Paint and Sip

Nov - Seussical The Musical - buy your tickets!

Nov - Awaiting confirmation from some venues for a springer's dinner and cabaret.

We look forward to reporting on these events in next year's report!

Again, we'd love to welcome some members to join a social committee. Equally I'd love to hear from you if you'd like to support us on individual events rather than join a committee due to other commitments. Just drop me an email on Alfie.back@springers.co.uk

Susan Corina – Treasurer

To begin, I want to thank Jackie Bates for covering the Treasurer work during the first half of the financial year when I was unable to take on the role immediately due to personal circumstances.

The current financial year has proved to be quite challenging with the society worth £9,213 less than at the end of the previous financial year. It should be noted that the expenditure for the 2023 presidents' dinner has been accounted for in the current year whilst the ticket sales income was recorded in the prior year.

Along with our assets over £7,000 of future show and other prepayments are captured on the balance sheet. Two of our three shows during the year made losses despite the hard work on keeping to budgets. Ticket sales for our main house show were overall disappointing and the increasing costs of staging shows in the studio continue to give concern. Detail can be found in the accompanying accounts sheet.

Whilst show costs remain an issue our attention is turning to increasing fundraising streams to support both our shows and general running costs which include the costs of our barn workshop and wardrobe storage.

Our regular small fundraising income from Essex lottery and easy fundraising were supplemented by the Gift Aid we were able to claim (covering a period of 18 months) and a donation from the Chelmsford Round Table for our appearances at the fireworks and a Santa street collection. We also received a generous sponsorship towards the publicity for Legally Blonde (which will be reflected in next year's final accounts) from The Lead Gen specialists.

Interest from our fixed term investment and bank accounts totaled £1,357.97.

No Assets were purchased in the last financial year.

The accounts have been examined and signed off by Ross Rogers having regard to the requirements of current legislation and the Charity Reporting and Accounting guidance updated by The Charities Commission in June 2023.

Accounts

Annex 1 to this document.

Reserves policy

At the present time Springers' monies that are not immediately required are in bank accounts held with Barclays Bank plc. There are no immediate plans to change this and therefore all remaining monies will continue to be held in "risk free" bank accounts and the Virgin Money Term Deposit account with a fixed interest rate for 12 months.

The Board has decided that £40,000 should be ring-fenced as a reserve. This roughly equates to the total cost of one production in the Chelmsford theatre without any income.

Investment policy

On the maturity of the Virgin Money Term Deposit account in February 2024 the officers of the society took the decision to leave the account invested with a fixed interest rate for a further 12 months, including investing the interest received on initial maturity.

Annex 1 - Accounts

SIMPLE SUMMARY

At the end of March 2023 the society was worth	£70,018.92
At the end of March 2024 the society was worth	£60,805.68
Our net worth reduced by	-£9,213.24

During the current financial year

The general funds changed in value by	-£3,236.73
The total amount of "loss" on performed shows was	-£13,442.36
The total amount of "profit" from performed shows was	£7,465.85
Total	-£9,213.24

Note profit and losses for shows relate to accounting movements for the current financial year only. For detail of individual show profits or losses refer to the individual show reports.

Over £7K has been invested in pre-payments for future shows as of the end of the financial year

Income for Presidents Dinner FY23 was not accounted as an advanced income so nearly 4K of general funds change is due to costs of FY23 dinner paid in FY24

Some of the other running costs were offset in FY24 by the 18 months' worth of gift aid claim

Both Springers shows made losses, fortunately Offspringers production of Mr Toad made a reasonable profit reducing the overall show losses

SPRINGERS

BALANCE SHEET AS AT 31ST MARCH 2024

	31/03/2024		31/03/2023	
	£	£	£	£
FIXED ASSETS				
Projector (purchased FY20)	£1,674.00		£1,674.00	
Depreciation Year 6 of 8	-£1,255.50		-£837.00	
PA System & Mic's (purchased 02/19)	£2,500.00		£2,500.00	
Depreciation Year 7 of 8	-£2,187.50		-£1,562.50	
Piano No.2 - Cost			£1,395.00	
Depreciation Completed FY23			-£1,395.00	
Scaffolding Poles (purchased 11/21)	£416.46		£416.46	
Depreciation Year 3 of 20	-£62.47		-£20.82	
Marquee (purchased 4/22)	£1,062.99		£1,062.99	
Depreciation Year 2 of 6	-£354.33			
Speaker (purchased 7/22)	£400.00		£400.00	
Depreciation Year 2 of 6	-£133.34			
		£2,060.31		£3,633.13
CURRENT ASSETS				
Cash in Hand	£56.26		£64.00	
Current Account	£1,250.11		£559.46	
Springers Savings Account	£14,702.53		£29,488.29	
Offspringers Savings Account	£2,001.94		£963.71	
Term Deposit	£31,125.00		£30,000.00	
		£49,135.84		£61,075.46
PRE-PAID EXPENSES				
	FY24	Prior Year	TOTAL	
The Adventures of Tintin	-£500.00	£500.00	£0.00	£500.00
Little Mermaid	-£3,299.13	£3,299.13	£0.00	£3,299.13
Urintetown	-£500.00	£500.00	£0.00	£500.00
Dracula Spectacular	£1,876.88	£511.20	£2,388.08	£511.20
Legally Blonde	£2,563.06	£500.00	£3,063.06	£500.00
Seussical The Musical	£500.00		£500.00	
All Shook Up	£660.00		£660.00	
Nativity the Musical	£500.00		£500.00	
The Lion the Witch and the Wardrobe	£500.00		£500.00	
Oliver	£500.00		£500.00	
Into The Woods	£0.00		£0.00	
Total Other Gen Pre	£711.98		£711.98	
	£7,811.92	£1,011.20	£8,823.12	
			£8,823.12	£5,310.33
			£60,019.27	£70,018.92

REPRESENTED BY**INCOME AND EXPENDITURE ACCOUNT**

Opening Balance			<u>£70,018.92</u>	£72,488.75
General Fund - Springers		-£5,318.69		£332.48
General Fund - Offspringers		£2,868.37		£416.90
In Year Cost of Deprecation		-£786.41		
			<u>-£3,236.73</u>	
SHOWS	FY24	Prior Year Pre Payments	TOTAL Accounted	
The Adventures of I	£7,965.85	-£500.00	£7,465.85	-£5,922.41
The Little Mermaid	-£8,697.14	-£3,299.13	-£11,996.27	
Urinetown	-£946.09	-£500.00	-£1,446.09	
Honk				£5,003.15
KB				£2,920.32
AF				-£5,220.27
			<u>£60,805.68</u>	<u>£70,018.92</u>
SUMMARY	Opening Balance		<u>£70,018.92</u>	<u>£72,488.75</u>
	Closing Balance		<u>£60,805.68</u>	<u>£70,018.92</u>
	Profit/Loss		<u>-£9,213.24</u>	<u>-£2,469.83</u>

FY24 notes

Additional Notes:

Presidents Dinner 2023 income was accounted for in FY23

FY23 Net Income £4,120, FY24 Net Expenditure -£3,950.12 = total profit donation held for Springers £169.88

Term deposit earned interest of £1,125. This was reinvested for a further year

Outstanding unpaid invoices:

None

Pre paid Expenses

Two licences have been applied for for November 2025. In due course one should be refunded

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2024

SPRINGERS GENERAL FUND

	INCOME	EXPENDITURE	PROFIT/LOSS
Admin general expenses	£62.40	£1,307.83	-£1,245.43 Note 1
Auditor fee		£50.00	-£50.00
Bank Goodwill gesture	£75.00		£75.00
Bank Interest	£232.97		£232.97
Cards and gifts		£98.98	-£98.98
Clothing commission	£112.00		£112.00
Easy Fundraising	£85.56		£85.56
Equipment rental	£600.00		£600.00
Essex Lottery	£355.50		£355.50
Fiona Memorial celebration	£953.86	£571.92	£381.94
Future show planning		£12.00	-£12.00
General backstage		£389.02	-£389.02
General Donations	£326.75		£326.75
General Hall Hire	£63.96	£223.85	-£159.89 Note 1
General publicity		£561.60	-£561.60
Gift Aid	£2,558.94		£2,558.94
Hire out of Costumes	£50.00		£50.00
Hire out of Set	£215.00		£215.00
Insurance		£1,892.70	-£1,892.70
Meeting venue hire		£400.00	-£400.00
Membership fees	£4,053.50		£4,053.50
Membership joining fee	£255.00		£255.00
NODA summer school grant		£360.00	-£360.00
Piano storage		£84.38	-£84.38
President Dinner 23	£863.50	£4,813.62	-£3,950.12
President Dinner 24	£5,427.00	£5,492.00	-£65.00
Quiz night	£914.50	£220.00	£694.50
Sale of non Fixed Assests	£230.00		£230.00
Stripe fees		£428.93	-£428.93
Team app adverts blocked		£199.00	-£199.00
Term Deposit Maturity	£1,125.00		£1,125.00
Website Costs		£38.40	-£38.40
Workshop events for members plus	£116.00	£150.00	-£34.00
 Total Barn Expenses		£6,700.90	-£6,700.90
 TOTAL GEN FUND	£18,676.44	£23,995.13	-£5,318.69

Note 1:

Income is due to refunds or contributions to expenses

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2023

<u>BARN EXPENSES</u>	<u>INCOME</u>	<u>EXPENDITURE</u>	<u>PROFIT/LOSS</u>
Barn Electricity	£0.00	£245.47	-£245.47
Barn General Expenses	£0.00	£1,248.80	-£1,248.80
Barn Rates	£0.00	£396.13	-£396.13
Barn Rental	£0.00	£4,810.50	-£4,810.50
 Total Barn Expenses	 <u>£0.00</u>	 <u>£6,700.90</u>	 <u>-£6,700.90</u>

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2024

OFFSPRINGERS GENERAL FUND

	<u>INCOME</u>
General Donations	£1.00
Stagecraft Fees	£1,190.00
Term Fees	£2,792.00

TOTAL GEN FUND	£3,983.00
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EXPENDITURE

Chaperone Expenses	£40.74
DBS checks	£96.00
General Donations	£0.00
General Hall Hire	£172.69
Stagecraft Classes	£612.20
T-Shirt purchase	£143.00
Workshop events for members plus	£50.00

TOTAL GEN FUND	£1,114.63
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PROFIT/LOSS

£2,868.37

SPRINGERS

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2024

PRODUCTION FUNDS

	<u>The Adventure s of Mr Toad</u>	<u>The Little Mermaid</u>	<u>Urinetown</u>	<u>Dracula Spectacula</u>	<u>Legally Blonde</u>	<u>Seussical the Musical</u>	<u>All Shook Up</u>	<u>Nativity the Musical</u>	<u>The Lion the Witch and the Wardrobe</u>	<u>Oliver</u>
EXPENDITURE										
After show party			-£84.00							
Band scores	-£165.00	-£530.00	-£220.00							
Box Office fees	-£565.82	-£1,086.56	-£648.98							
BSL Interpreter / Captioning		-£250.00	-£200.00							
Costumes		-£4,292.76	-£56.11	-£600.00	-£493.54					
Credit card commission	-£291.66	-£725.06	-£351.36							
Deposit refund										
Flyers & Posters		-£92.00	-£200.00							
FOH refreshments for guests		-£48.80	-£44.90							
Fundraising										
Hair & makeup	-£57.14	-£475.18								
Libs & Vocal scores (inc p&p)	-£21.00	-£832.00	-£660.02	-£495.78						
Licence Deposit						-£500.00	-£660.00	-£500.00	-£500.00	-£500.00
Lighting & Projection	-£180.00	-£900.00	-£234.00							
MD & Band		-£5,110.00	-£2,630.00		-£360.00					
Photo sale										
Photographer		-£250.00	-£250.00							
Programme adverts										
Programme sales										
Programmes		-£614.00	-£347.00							
Props	-£100.00	-£274.13	-£180.76							
Publicity	-£210.00	-£947.69	-£712.00							
Rehearsal venue		-£1,075.32	-£1,643.59	-£1,356.08	-£1,069.52					
Royalties	-£1,748.16	-£4,663.42	-£2,108.16							
Script Hire										
Set		-£5,294.02	-£835.85	-£84.02	-£1,200.00					
Show Levy										
Sound	-£56.40	-£2,230.70	-£1,364.00							
Theatre hire	-£31.97	-£6,979.60	-£3,932.91	-£3,840.00	-£4,470.00					
Ticket Income		-£18.00								
T-Shirt purchase				-£400.00						
T-shirt sales	-£3,427.15	-£36,289.24	-£16,703.64	-£6,775.88	-£7,593.06	-£500.00	-£660.00	-£500.00	-£500.00	-£500.00
Total Income	£11,393.00	£27,592.10	£15,757.55	£4,899.00	£5,030.00	£0.00	£0.00	£0.00	£0.00	£0.00
Total Expenditure	-£3,427.15	-£36,289.24	-£16,703.64	-£6,775.88	-£7,593.06	-£500.00	-£660.00	-£500.00	-£500.00	-£500.00
Income less Expenditure	£7,965.85	-£8,697.14	-£946.09	-£1,876.88	-£2,563.06	-£500.00	-£660.00	-£500.00	-£500.00	-£500.00

SPRINGERS

FINAL INCOME AND EXPENDITURE ACCOUNT FOR PRODUCTIONS IN THE YEAR ENDED 31ST MARCH 2024

PRODUCTION FUNDS

	<u>The</u> <u>Adventures</u> <u>of Mr Toad</u>	<u>The Little</u> <u>Mermaid</u>	<u>Urinetown</u>
INCOME			
After show party			£115.50
BSL Interpreter / Captioning		£344.36	
Deposit refund	£500.00	£500.00	£500.00
Fundraising	£374.00	£479.50	£982.05
Photo sale	£260.00	£230.00	£270.00
Programme adverts	£170.00	£240.00	£125.00
Programme sales	£447.00	£654.00	£438.00
Script Hire and T Shirt	£890.00		
Show Levy	£4,315.00	£1,530.00	£1,485.00
Ticket Income	£9,862.00	£24,600.60	£11,842.00
	<u>£16,818.00</u>	<u>£28,578.46</u>	<u>£15,757.55</u>
EXPENDITURE			
After show party			-£84.00
Band scores	-£165.00	-£530.00	-£220.00
Box Office fees	-£857.48	-£1,086.56	-£648.98
BSL Interpreter / Captioning		-£250.00	-£200.00
Costumes	-£1,016.33	-£5,492.76	-£56.11
Credit card commission		-£725.06	-£351.36
Flyers & Posters		-£92.00	-£200.00
FOH refreshments for guests	-£10.00	-£48.80	-£44.90
Hair & makeup	-£174.32	-£475.18	
Libs & Vocal scores (inc p&p)	-£527.90	-£832.00	-£660.02
Licence Deposit	-£500.00	-£500.00	-£500.00
Lighting & Projection	-£180.00	-£500.00	-£234.00
MD & Band	-£1,750.00	-£5,110.00	-£2,630.00
Photographer	-£250.00	-£250.00	-£250.00
Programmes	-£347.00	-£614.00	-£347.00
Props	-£100.00	-£274.13	-£180.76
Publicity	-£490.00	-£947.69	-£712.00
Rehearsal venue	-£1,155.08	-£1,973.27	-£1,643.59
Royalties	-£1,748.16	-£4,663.42	-£2,108.16
Set	-£1,098.27	-£5,294.02	-£835.85
Sound	-£1,070.80	-£2,230.70	-£1,364.00
Theatre hire	-£3,698.22	-£8,685.14	-£3,932.91
T-Shirt purchase	-£500.00		
	<u>-£15,638.56</u>	<u>-£40,574.73</u>	<u>-£17,203.64</u>
 Total Income	 £16,818.00	 £28,578.46	 £15,757.55
Total Expenditure	-£15,638.56	-£40,574.73	-£17,203.64
Income less Expenditure	<u>£1,179.44</u>	<u>-£11,996.27</u>	<u>-£1,446.09</u>

Urinetown

Non-ticket Income	Budget	ACTUAL INCOME	VARIANCE
Programme sales	£360.03	£438.00	£77.97
Show Levy	£1,710.00	£1,485.00	-£225.00
Programme adverts	£300.00	£125.00	-£175.00
Photo sale	£250.00	£270.00	£20.00
Fundraising	£200.00	£982.05	£782.05
Deposit refund		£500.00	£500.00
After show party		£115.50	£115.50

Ticket Income	Budget	ACTUAL INCOME	VARIANCE
Ticket Income	£16,001.28		
Comp & free tickets	-£1,056.00		
Net ticket income	£14,945.28	£11,842.00	-£3,103.28

Fundraising	
Donation towards BSL	£200.00
Programme sponsorship	£400.00
Purchase of costume	£16.00
Raffle	£366.05
Fundraising Total	£982.05

Totals	BUDGET	OUTTURN	VARIANCE
Non-ticket Income	£2,820.03	£3,915.55	£1,095.52
Ticket Income	£16,001.28	£11,842.00	-£4,159.28
TOTAL INCOME	£18,821.30	£15,757.55	-£3,063.75
Fixed Costs	£10,959.00	£11,531.52	-£572.52
Variable Costs	£7,862.30	£5,672.12	£2,190.18
TOTAL COSTS	£18,821.30	£17,203.64	£1,617.66

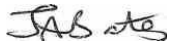
PROFIT / LOSS	-£1,446.09
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Fixed Costs	Budget	ACTUAL EXPENDITURE	VARIANCE
Band scores	£185.00	£220.00	-£35.00
Libs & Vocal scores (inc p&p)	£534.00	£660.02	-£126.02
Lighting & Projection	£240.00	£234.00	£6.00
MD & Band	£2,700.00	£2,630.00	£70.00
Programmes	£400.00	£347.00	£53.00
Rehearsal venue	£1,600.00	£1,643.59	-£43.59
Sound	£1,500.00	£1,364.00	£136.00
Theatre hire	£3,800.00	£3,932.91	-£132.91
Licence Deposit		£500.00	-£500.00

Variable Costs	Budget	ACTUAL EXPENDITURE	VARIANCE
Royalties	£2,880.23	£2,108.16	£772.07
Box Office fees	£816.05	£648.98	£167.06
Credit card commission	£360.03	£351.36	£8.67
Costumes	£400.00	£56.11	£343.89
Hair & makeup	£200.00	£0.00	£200.00
Props	£100.00	£180.76	-£80.76
Publicity	£700.00	£712.00	-£12.00
Flyers & Posters	£100.00	£200.00	-£100.00
Set	£800.00	£835.85	-£35.85
BSL Interpreter / Captioning	£200.00	£200.00	£0.00
Photographer	£250.00	£250.00	£0.00
FOH refreshments for guests		£44.90	-£44.90
After Show Party		£84.00	-£84.00

Signed – on behalf of the Trustees

Jackie Bates - Chair

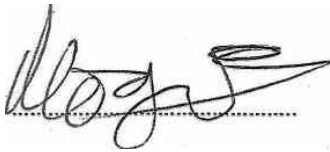


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Dated 28/5/24

Financial Accounts signed by the Auditor

Ross Rogers



Dated 29-5-24

