

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

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LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright, resigned 26 July 2024 Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor, resigned 25 January 2025
CHAIRTY NUMBER:	1166636
REGISTERED OFFICE:	Soft Ground 37-41 The Moor S1 4PF
INDEPENDENT EXAMINER:	Samantha Nicholson BA (Hons) (Open) FMAAT Oakleigh Accounting Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2025.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomach

Sara Hill

Departing trustees were:

Sumayya Wright

Pride Mbi Agbor

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 2024

The main and central activity of Arts on the Run in the year 2024-25 was the coordination of Migration Matters Festival 2024 for which the organisation received grants of £100,000 from Arts Council England, £20,000 from Sheffield City Council, £10,000 from the National Lottery Community Fund, £1,000 from The Sheffield 10, £10,000 from the Evan Cornish Foundation (received in the 2023-

24 tax year) and £4000 from the University of Sheffield towards supporting their research programme.

The festival hosted its largest programme to date with an enormous 67-even multi-arts programme of events bringing over 15,200 audience members in venues across the city will draw a wide range of audience members. This involved a wide callout where groups and artists applied to the festival and for which 32 artists/companies were selected to be part of the programme.

The festival also offered opportunities to 55 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 22 different nationalities with 16 different languages spoken ensuring that it was reflective of the festival's global representation.

MMF24: Building projects for young people

The festival built on its commitment to programming a second Mini Migration Matters Festival its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) and SBC Theatre's Youth Theatre of Sanctuary.

Given the Montgomery Theatres ongoing renovations, the Mini-Migration Matters programme was forced to relocate to other spaces including the Library Theatre, Victoria Hall and Weston Park Museum which saw pieces like Ten in the Bed from Half Moon Theatre, Family Catwalk Extravaganza from Ghetto Fabulous and Traditional Tales, Untraditionally Told as part of the University of Sheffield's research programme.

Mini Migration Matters Festival continues to be an integral part of the festival and our offering to families and young people. This is a crucial step towards platforming positive views of migration for young people to sow the seeds for a society which champions cohesion.

MMF24: Climate Programme

The festival built on its commitment to programming climate related activities curating a 2nd Rapid Response event commissioning 4 artists in collaboration with Sheffield Hallam University, Ark Sheffield and Sheffield Theatres, which hosted urgent creative responses from aspiring writers and theatremakers about the ongoing and pressing issues the planet is facing, with reference to forced displacement, environmental disaster and climate action.

MMF24: LGBTQ+ Programming

The festival continued to support and host members of LGBTQ+ refugee group LASS to participate in a dance workshop led by Company Scheherezade where they could play with movement and dance in a safe environment under the guidance of experts in the dance field.

We programmed a global Drag & Cabaret evening hosted by Harem of No One, a collective of queer and feminist performers of Turkish, Kurdish, Cypriot and South-West Asian heritage living in London which was hosted at Yellow Arch in a vibrant and inspiring evening.

There was also a performance by queer artist Victor Esses of Brazilian-Lebanese and Jewish heritage who brought his piece 'The Death and Life of All of Us' to the Crucible Playhouse.

Guest Curators

Guest curators included Tasnim Siddiqa Amin and her programme 'If Henna Could Speak', an ongoing exhibition with wraparound events, Howl Yuan's 'Land-Scape' and Otis Mensah's 'Longerr Inheritances'. Each programme was enormously diverse in its artistic range and offering and gave platforms to artists cross-experience.

Longer Impact of Festival

The festival has managed to find opportunities for emerging artists, work for guest curators from migrant heritage and given 30 people with sanctuary seeker status an opportunity to volunteer and develop skills.

For Sheffield this means changing the climate of how we talk about migration and the intersections with artistic practice. The festival consistently demonstrates how important it is for the migrant populations of the country that there is a dedicated festival and programme that champions identity and heritage and aims to counter xenophobia and racism

Shifting the Stage: A collaborative exploration of leadership and inclusion in Sheffield's arts and cultural sector

As a community partner of the Centre for Equity and Inclusion, funded by the University of Sheffield, Arts on the Run were invited to propose a project in collaboration with a PostGraduate Research Student at the University. Through a preliminary application and subsequent callout, Director Sam Holland with longstanding Migration Matters Festival team member Howl Yuan proposed a research project dissecting Sheffield's lack of diverse leadership in the city.

Through the callout, Researcher Ankita Mishra was selected to help steer the project. This involved a process of refining the project for it to meet the values and aims of all three of the project's lead coordinators. Settling on both perceived leaders of racially minoritized backgrounds measured by the influence and impact on their communities through their artistic leadership, the project was shaped with guidance from a 4-person Research Advisory Group featuring filmmaker Joao Paulo Simoes, Contemporary artist Clara Cheung, Slambarz Director, Domonic Heslop and Sheffield City Councillor Maleiki Heybe. The project towards the end of the financial year was able to capture 8 interviews out of an eventual total of 11, paving the way for a workshop and film created as well as the culmination of the project in the 2024-25 tax year.

This would mark Arts on the Run's first foray into research and the foundations of an essential project that would examine and aim to address the barriers and issues so many POC, global majority or racially minoritised artists in the city have faced historically and in the city today

The Matter of Migration – Co-Production with Frontier Media

As part of an ongoing working relationship with Joao Paulo Simoes (of Frontier Media), and following several years of featuring carefully cultivated podcasts about various themes to do with migration, Joao proposed a collaboration with Arts on the Run and Migration Matters festival inspired by those podcasts and which would mark a first co-production between Arts on the Run and an independent artist.

The charity supported Joao to write an Arts Council bid, successful at the third attempt and also sourced funds from Sheffield City Council to support the development of the project.

The Matter of Migration would be a podcast installation project, with each episode featuring artists/community members from Sheffield tackling different themes pertinent to different cultural groups across the city. The podcasts would then go on a nomadic journey across the city, starting

with Migration Matters Festival 2025 and then on to community venues. This would be housed in a large installation called 'The Pod', created by Liz Von Graevenitz inspired by community workshops with groups such as Side by Side and Chilypep.

Most of this project will take place in the 2025-26 tax year.

Cultural Pipeline Fund (via SYMCA and Sheffield City Council)

The Cultural Pipeline Fund involved a £13,580 grant via South Yorkshire Mayoral Authority and Sheffield City Council following a successful application in February 2024.

The funding was a first step towards resilience, sustainability, and long-term impact on Sheffield's cultural landscape, something which Arts on the Run has long needed to break up the annual reliance on Arts Council Funding for Migration Matters Festival. A large part of this work was with Mantle, a consultancy organisation specifically guiding social enterprises, arts organisations, and other small business to think about its niche, what it can offer and where it needs development.

These sessions have been crucial particularly given the limited resources Arts on the Run has had throughout its history but through the support of Mantle it has provided a clarity of next steps and actions for the charity to grow and develop without the annual reliance on project funding bids and learning how to become more fiscally responsible. They developed the organisation's first business plan, fundraising strategy and bidwriting support for the Paul Hamlyn Fund, which while proving unsuccessful later in the year, provided a template funding bid which could be built on for future fundraising.

The fund also allowed Arts on the Run to create new policies through guidance from Leonie Sloots, trained in legal practice but also with an established arts career enabling the organisation to develop more robust policies that would provide a legal guide to the ongoing work of the charity.

Cultural Pipeline Funding additionally allowed for a sponsorship pack and impact deck to be created which could be used to diversify income streams from potential sponsors and other investors in the charity's projects, notably Migration Matters Festival, going into its 10th year in 2025. Videographer Blake Sherwin created a film highlighting the impact of Migration Matters festival to be used alongside the deck to give a more visual and dynamic flavour of the work that the festival has delivered.

Future

We will aim to develop our engagement of schools and will be examining the impact of climate on the planet and the global community particularly around migration. We are looking to become a more sustainable organisation, lowering our carbon footprint, and embedding a green policy into our work and practice.

The programme will also make a profound step towards building a community programme that puts the spotlight on surrounding areas of the city and gives venues and local artists an opportunity to participate and be showcased by the programme.

Financial Review

The opening balance of £2025 worth of unrestricted reserves. Some income for Migration Matters Festival 2024 had been received in the 2023-24 tax year. This included a £10,000 grant for Evan Cornish Foundation in March 2024 which was spent in that tax year for initial artist costs as well as staff fees for the festival.

ARTS ON THE RUN

Further income reflects project specific grants which included £11,000 towards a coproduction of podcast-installation piece, The Matter of Migration with Frontier Media, which would be predominately spent in the 2025-26 tax year. Likewise, £5550 worth of funding support from the Centre for Equity and Inclusion (via the University of Sheffield) was received in order to deliver the initial phase of Shifting the Stage, which also would carry through into the 2025-26 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 30/01/2026, 12:20:50 GMT

John Rwothomack

Deputy Chair

30th January 2026

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the financial statements of Always an Alternative for the period ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.



signed on 30/01/2026, 12:37:59 GMT

S Nicholson BA (Open) (Hons) FMAAT
Oakleigh Accounting
Knowle House
4 Norfolk Park Road
SHEFFIELD
S2 3QE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	-	176,673	176,673	104,600
Investment income	3	24	-	24	29
Incoming resource from charitable activities	4	<u>41,516</u>	-	<u>41,516</u>	<u>29,322</u>
Total incoming resources		<u>41,540</u>	<u>176,673</u>	<u>218,213</u>	<u>133,950</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>19,664</u>	<u>176,673</u>	<u>196,337</u>	<u>162,887</u>
Depreciation		-	-	-	-
Other		<u>250</u>	-	<u>250</u>	<u>250</u>
Total resources expended		<u>19,914</u>	<u>176,673</u>	<u>196,587</u>	<u>163,137</u>
Net income/(expenditure) for the year		21,626	(0)	21,626	(28,936)
Net movement in Funds					
Fund balances at brought forward		<u>1,811</u>	<u>0</u>	<u>1,811</u>	<u>30,997</u>
Fund balances to carried forward		<u>23,437</u>	<u>0</u>	<u>23,437</u>	<u>1,811</u>

ARTS ON THE RUN

BALANCE SHEET
AS AT 31 MARCH 2025

	Notes	2025	2024
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>23,687</u>	<u>2,061</u>
		23,687	2,061
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>23,437</u>	<u>1,811</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		23,437	1,811
INCOME FUNDS			
Restricted funds	13	0	0
Unrestricted funds		<u>23,437</u>	<u>1,811</u>
SHAREHOLDERS' FUNDS		<u>23,437</u>	<u>1,811</u>

30/01/2026

The accounts were approved by the Board on _____

John Rwothomach

signed on 30/01/2026, 12:20:50 GMT

John Rwothomack

Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The financial statements are presented in Sterling (£).

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
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Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2025	2024
	£	£
Donations and gifts	-	-
The Evans Cornish	-	10,000
Sheffield City Council	49,744	
ACE Lottery	106,929	84,600
Awards for all	<u>20,000</u>	<u>10,000</u>
	<u>176,673</u>	<u>104,600</u>

3. INVESTMENT INCOME

Interest receivable	<u>24</u>	<u>29</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Community activities	<u>41,516</u>	=	<u>41,516</u>	<u>133,922</u>

Included within income relating to community activities are the following grants

	Total 2025 £	Total 2024 £
Unrestricted		
Sponsorship	-	-
Others	<u>41,516</u>	<u>29,322</u>
	<u>41,516</u>	<u>29,322</u>
Restricted		
Other	-	-
	=	=

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2025 £	Total 2024 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	196,337	196,337	162,637
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
				=	=
Total	0	0	196,337	196,337	162,637
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>196,587</u>	<u>196,587</u>	<u>162,887</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2025 £	2024 £
Other costs relating to community activities comprise:		
Project and event costs	180,026	162,337
Office Expenses	-	-
Rent and rates	4,154	490
Insurance	-	-
Repairs and maintenance	-	-
Telephone	-	-
Travel expenses	-	-
Volunteer costs	-	-
Utilities	-	-
Website	-	-
Bank Chargers	65	60
Sundry	-	-
IT Costs	17	-
Consultancy Costs	<u>12,075</u>	<u>-</u>
	<u>162,887</u>	<u>162,887</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2025 £	2024 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	55	1*
Trustees	5	5
	<u>60</u>	<u>6</u>

*During the festival we have 57 volunteer.

Employment costs

Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
Cost	
At beginning of year	780
Additions	<u>0</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2025	2024
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Awards for All	0	20,000	20,000	0
Sheffield City Council	0	49,744	49,744	0
ACE Lottery	0	106,929	106,929	0
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	1,811	41,540	19,914	23,437
Restricted:				
Awards for All	0	20,000	20,000	0
Sheffield City Council	0	49,744	49,744	0
ACE Lottery	0	106,929	106,929	0
	1,811	218,213	196,587	23,437

Signatures' technical details

Signatures

john@jrwothomack.com

30/01/2026, 12:20:50 GMT

Fingerprint

e66bba70d76546e17913f7b42548a14697444576

info@oakleighaccounting.co.uk

30/01/2026, 12:37:59 GMT

Fingerprint

8c2c44a032bedf90afa29c4d1967d68c7e77efe2

Event log

10.50.10.161	30/01/2026, 12:10:30 GMT Signing request created.
System	30/01/2026, 12:10:36 GMT Notification sent to john@jrwothomack.com.
System	30/01/2026, 12:19:56 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2026, 12:20:50 GMT Signee john@jrwothomack.com signed document.
System	30/01/2026, 12:20:53 GMT Notification sent to info@oakleighaccounting.co.uk.
System	30/01/2026, 12:37:45 GMT Signing page opened by signee info@oakleighaccounting.co.uk.
System	30/01/2026, 12:37:59 GMT Signee info@oakleighaccounting.co.uk signed document.
System	30/01/2026, 12:37:59 GMT Signing process completed.

Summary

Envelope's ID: a4bjpnnl

Document's hash: 49a09ca2bb81b95e1f61911e8f96c40cac0148320296222b1e14eaf064cacc72

Final stamp: 30/01/2026, 12:38:01 GMT

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Verification QR Code



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