

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2024

ARTS ON THE RUN

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-7
Independent Examiners' Report	8
Statement of financial activities	9
Balance Sheet	10
Notes to the Accounts	11-16

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED OFFICE:	Soft Ground 37-41 The Moor S1 4PF During Reporting Period: 893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson FMAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2024.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 2023

The main and central activity of Arts on the Run in the year 2023-24 was the coordination of Migration Matters Festival 2023 for which the organisation received grants of £94000 from Arts Council England, £20000 from Sheffield City Council (received in the 2022-23 tax year), £10000 from the National Lottery Community Fund, £10000 from the Evan Cornish Foundation (received in the 2022-23 tax year), £2500 from the University of Sheffield towards supporting their research programme as well as a further £2000 from the University of Sheffield towards the Transforming and Activity Places (TAP) internship scheme.

The festival hosted a 59-even multi-arts programme of events which brought over 14,800 audience members in venues across the city will draw a wide range of audience members. This involved a wide callout where groups and artists applied to the festival and for which 28 artists/companies were selected to be part of the programme.

Deaf Community

By programming Rinkoo Barpaga's *Made in Britain/India* we were able to provide an event that was signed for deaf audience members and translate into spoken English for the hearing audiences. This was a considerably significant for step for the festival to ensure that events are being led by artists with disabilities.

'Made in India Britain That was a fantastic well thought show. I will go home think on and will look to go to more Migration Matters stuff in future definitely.'

LGBTQ+ Progammimg

Working with Andro & Eve we put together a workshop queer/LGBTQ+ session called *Feeling Fabulous* which invited members of LASS to participate in workshop just for them. This meant they had a safe space to be creative and enjoy themselves.

We programmed a global Drag & Cabaret evening featuring Papa Duarte as *Señorita Rita* a drag artist, Duane Papis and Sam Reynolds who pulled together an East Asian comedy and circus set as well as Rita Suszek a Polish drag artist which was featured at Yellow Arch in a vibrant and inspiring evening.

There was also a performance by queer artist Yasmeen Audisho Ghrawi's '*Daughter of a Dictator*' which provocatively questioned how truly democratic the UK is against her own upbringing at the hands of Iraqi dictatorship.

Mini Migration Matters Festival

We worked with Shobana Jeyasingh Dance Company who worked with 75 students at Meadowhead School producing a show in a day which was supposed to be performed at Barkers Pool but was moved to the Montgomery Theatre due to weather. The project created a piece that examined personal family histories and the journeys our ancestors have taken.

Working alongside SBC Theatre and their Youth Company of Sanctuary as well as the Montgomery Theatre the young people selected a programme of work designed to engage children aged 0-15. This included the *Bull and the Moon* by Denada Dance Theatre, a show which used dance as a universal language, *Super Chefs* by Maya Productions a show about food and belonging centring on a Latin migrant family, *Mums4Inspiration* talent show, an event which gave a stage to families from the Ugandan diaspora. There was also the inclusion of *Baba's Musical Kitchen* a workshop using makeshift instruments for toddlers and young children to understand the genres and styles of cultures across the world.

'This festival is an absolutely amazing initiative and I would like to thank all the organisers/volunteers for their efforts of putting on a brilliant celebration of all cultures around the world.'

While each programmed strand of the festival went ahead as planned there were some significant changes particularly within our headline acts which saw the replacement of Nitin Sawhney with Lemn Sissay, Kojey Radical with Seun Kuti and Nadine Shah with Les Amazones D'Afrique. The decisions

for the replacements were made to ensure that the festival found artists who might reflect the likely audience for those artists. The events proved enormously popular with festival attendees.

'I think these spaces where this expression can be shared so freely are so important, and there needs to be more of this.' Audience member

'Really enjoyed the fact events had such intergenerational audiences - the festival seemed to bring different members of the Sheffield community together.' Audience member

Our online programme featured various podcasts, hybrid events, livestream performances and online exhibits which brought thousands of unique viewers/listeners. While we didn't see the same level of interest of presenting work digitally as we saw in 2020, we were able to concentrate more of our efforts on fewer events and therefore ensure they were of a high quality.

Guest curator Howl Yuan's programme was hugely successful bringing in artists from a range of disciplines (film, cabaret, theatre, DJ/Music, Children's theatre) and predominately from East-Asian countries. Unfortunately, because of the Covid-19 pandemic, there were two pull-outs from the programme, but with hopes of rescheduling them for the 2023 festival.

The festival not only enabled audiences to take part and enjoy an incredible programme but also the festival's artists as well.

'My experience at the Migration Matters festival was unique, colourful, diverse and extremely welcoming. I had the sense of feeling at home with a larger family of artists and people from the community.' Victor Rios, 'Latin-American Films Takeover

The festival also offered opportunities to 32 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 16 different nationalities ensuring that it was reflective of the festival's global representation.

Longer Impact of Festival

The festival has managed to find opportunities for emerging artists, work for guest curators from migrant heritage and given 30 people with sanctuary seeker status an opportunity to volunteer and develop skills.

For Sheffield this means changing the climate of how we talk about migration and the intersections with artistic practice. The festival consistently demonstrates how important it is for the migrant populations of the country that there is a dedicated festival and programme that champions identity and heritage and aims to counter xenophobia and racism.

Building projects for young people

The festival formalised the first Mini Migration Matters Festival its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) and SBC Theatre. This will be something that will grow in order to expand our offer to young people and families. This is a crucial step towards platforming positive views of migration for young people in order to sow the seeds for a society which champions cohesion.

Climate Programme

The festival created its first steps towards a climate programme as part of the festival commissioning 3 artists as part of Rapid Response in collaboration with Sheffield Hallam University and Ark

Sheffield, which hosted urgent creative responses from aspiring writers and theatremakers about the ongoing and pressing issues the planet is facing, with reference to forced displacement, environmental disaster and climate action.

Future

We will aim to develop our engagement of schools and will be examining the impact of climate on the planet and the global community particularly around migration. We are looking to become a more sustainable organisation, lowering our carbon footprint, and embedding a green policy into our work and practice.

The programme will also make a profound step towards building a community programme that puts the spotlight on surrounding areas of the city and gives venues and local artists an opportunity to participate and be showcased by the programme.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Financial Review

The opening balance reflected just over £1211.75 worth of unrestricted reserves, as well as £20000 from Sheffield City Council and £10000 from the Evan Cornish Foundation received in the 2022-23 tax year was to be spent on Migration Matters Festival 2023.

Following the closure of the project a grant of £10000 from the Evan Cornish Foundation was received in March 2024. This was a restricted grant to be spent on Migration Matters Festival 2024 delivered in the 2024-25 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 31/01/2025, 18:46:13 GMT
John Rwothomack
Deputy Chair

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the financial statements of Always an Alternative for the period ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.

S Nicholson BA (Open) (Hons) FMAAT

Nicholson & Co Accountancy

Knowle House

4 Norfolk Park Road

SHEFFIELD

S2 3QE



signed on 31/01/2025, 18:47:25 GMT

ARTS ON THE RUN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	0	104,600	104,600	2,000
Investment income	3	29	-	29	12
			0	0	0
Incoming resource from charitable activities	4	<u>29,322</u>	<u>104,600</u>	<u>133,922</u>	<u>155,788</u>
Total incoming resources		<u>29,351</u>	<u>104,600</u>	<u>133,950</u>	<u>157,800</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>58,537</u>	<u>104,600</u>	<u>162,887</u>	<u>136,866</u>
Depreciation		0	0	0	0
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>58,537</u>	<u>104,600</u>	<u>163,137</u>	<u>137,116</u>
Net income/(expenditure) for the year		(28,936)	(0)	(28,936)	20,684
Net movement in Funds					
Fund balances at brought forward		<u>30,997</u>	<u>0</u>	<u>30,997</u>	<u>10,313</u>
Fund balances to carried forward		<u>1,811</u>	<u>0</u>	<u>1,811</u>	<u>30,997</u>

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2024**

		2024	2023
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>2,061</u>	<u>31,247</u>
		2,061	31,247
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>1,811</u>	<u>30,997</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,811	30,997
INCOME FUNDS			
Restricted funds	13	0	0
Unrestricted funds		<u>1,811</u>	<u>30,997</u>
SHAREHOLDERS' FUNDS		<u>1,811</u>	<u>30,997</u>

31/01/2025

The accounts were approved by the Board on _____

John Rwothomach

signed on 31/01/2025, 18:46:13 GMT

John Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The financial statements are presented in Sterling (£).

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
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Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2024	2023
	£	£
Donations and gifts	0	2,000
The Evan Cornish	0	0
Sheffield City Council	0	0

3. INVESTMENT INCOME

Interest receivable	<u>29</u>	<u>12</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Community activities	<u>29,322</u>	<u>104,600</u>	<u>133,922</u>	<u>155,788</u>

Included within income relating to community activities are the following grants

	Total 2024 £	Total 2023 £
Unrestricted		
Sponsorship	0	4,000
Others	<u>29,322</u>	<u>33,788</u>
	<u>29,322</u>	<u>37,788</u>
Restricted		
The Evan Cornish	10,000	10,000
Awards for all	10,000	10,000
Arts Council	84,600	78,000
Other	0	0
	<u>104,600</u>	<u>118,000</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2024 £	Total 2023 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	162,637	162,637	136,866
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
				<u>-</u>	<u>-</u>
Total	0	0	162,627	162,637	136,866
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>162,887</u>	<u>162,887</u>	<u>137,116</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2024	2023
	£	£
Other costs relating to community activities comprise:		
Project and event costs	162,337	136,194
Office Expenses	0	0
Rent and rates	490	600
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	0
Bank Chargers	60	72
Sundry	0	0
	<u>162,887</u>	<u>136,866</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2024	2023
	£	£
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1*	1
Trustees	5	5
	<u>6</u>	<u>6</u>
*During the festival we have 57 volunteer.		
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2024	2023
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Awards for All	0	10,000	10,000	0
The Evan Cornish	0	10,000	10,000	0
Arts Council	0	84,600	84,600	0
	<u>0</u>	<u>104,600</u>	<u>104,600</u>	<u>0</u>

Awards for All grant was received for migration matters festival 2022.

The Evan Cornish grant was received for migration matters festival 2023.

Sheffield City Council was for Quality art programme for all.

Arts Council was for migration matters festival 2023.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	30,997	29,351	58,537	1,811
Restricted:				
Awards for All	0	10,000	10,000	0
The Evan Cornish	0	10,000	10,000	0
Arts Council	0	84,600	84,600	0
	<u>30,997</u>	<u>133,951</u>	<u>163,137</u>	<u>1,811</u>

Signatures' technical details

Signatures

john@jrwothomack.com	Fingerprint
31/01/2025, 18:46:13 GMT	af59d9d0614da967c598abfd1ee346c87660dbfe
info@nicholsonandco.co.uk	Fingerprint
31/01/2025, 18:47:25 GMT	95774a81dd8f4c2070af56c3d962d4b82f2039f5

Event log

10.50.10.71	31/01/2025, 18:39:42 GMT Signing request created.
System	31/01/2025, 18:39:47 GMT Notification sent to john@jrwothomack.com.
System	31/01/2025, 18:40:30 GMT Signing page opened by signee john@jrwothomack.com.
System	31/01/2025, 18:46:13 GMT Signee john@jrwothomack.com signed document.
System	31/01/2025, 18:46:16 GMT Notification sent to info@nicholsonandco.co.uk.
System	31/01/2025, 18:47:17 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	31/01/2025, 18:47:25 GMT Signee info@nicholsonandco.co.uk signed document.
System	31/01/2025, 18:47:25 GMT Signing process completed.

Summary

Envelope's ID:	b55774m5
Document's hash:	d860f2e42833a3b2ff2097738049452cf23e9ef29c231f8bea6e8a97af7ba6d2
Final stamp:	31/01/2025, 18:47:28 GMT

ARTS ON THE RUN
CHARITY NO. 1166636
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FOR THE YEAR ENDED 31 MARCH 2024

Verification QR Code



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