

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2023

ARTS ON THE RUN

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LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED NUMBER:	
REGISTERED OFFICE:	893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson MAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2023.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 20212

The main and central activity of Arts on the Run in the year 2022-23 was the coordination of Migration Matters Festival 2022 for which the organisation received grants of £78000 from Arts Council England, £2000 from Lush Ltd Charity Pot, £2000 from the University of Sheffield towards supporting their programme as well as a further £3280 from the University of Sheffield towards the Transforming and Activity Places (TAP) internship scheme. Arts on the Run also received grants from Evan Cornish Foundation of £5000 and £10000 from the National Lottery Community Fund in the 2021-22 tax year which would be spent towards the

delivery of the 2022 festival. There were also £18000 worth of reserves from previous festivals that were committed to the 2022 festival, transferred from the business account of Voluntary Director Sam Holland.

The festival involved 56 events across 9 days and commissioned 26 additional artists. This surpassed initial expectations and went beyond what we had aspired to coordinate. The programme welcomed in person and online users and brought together 13,540 people from within and beyond Sheffield. Among attendees were migrant community members, people with experience of displacement and seeking sanctuary. The festival was commended for its inclusivity and adaptability to the situation posed by the pandemic. Audience comments below:

While each programmed strand of the festival went ahead as planned there were some significant changes particularly within our headline acts which saw the replacement of Nitin Sawhney with Lemn Sissay, Kojey Radical with Seun Kuti and Nadine Shah with Les Amazones D'Afrique. The decisions for the replacements were made to ensure that the festival found artists who might reflect the likely audience for those artists. The events proved enormously popular with festival attendees.

'I think these spaces where this expression can be shared so freely are so important, and there needs to be more of this.' Audience member

'Really enjoyed the fact events had such intergenerational audiences - the festival seemed to bring different members of the Sheffield community together.' Audience member

Our online programme featured various podcasts, hybrid events, livestream performances and online exhibits which brought thousands of unique viewers/listeners. While we didn't see the same level of interest of presenting work digitally as we saw in 2020, we were able to concentrate more of our efforts on fewer events and therefore ensure they were of a high quality.

Guest curator Howl Yuan's programme was hugely successful bringing in artists from a range of disciplines (film, cabaret, theatre, DJ/Music, Children's theatre) and predominately from East-Asian countries. Unfortunately, because of the Covid-19 pandemic, there were two pull-outs from the programme, but with hopes of rescheduling them for the 2023 festival. The festival not only enabled audiences to take part and enjoy an incredible programme but also the festival's artists as well.

'My experience at the Migration Matters festival was unique, colourful, diverse and extremely welcoming. I had the sense of feeling at home with a larger family of artists and people from the community.' Victor Rios, 'Latin-American Films Takeover

The festival also offered opportunities to 32 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 16 different nationalities ensuring that it was reflective of the festival's global representation.

Longer Impact of Festival

Decentralising East-Asian artists and audiences from London.

Howl Yuan are guest curator who having attended Migration Matters Festival as an artist and now been in a programming role with the festival has observed and commented on the

change in audiences in his time at the festival. What has been a significant and welcome discovery is the significant rise in East-Asian audience members, this in part because of the volume of artists from East-Asian countries represented at the festival but also the strength and quality of the work. The founders of organisations Queer East were astounded to see as many audience members at their event despite being outside London and this is a really important bit of impact and development both for Sheffield, a place which has been noted for hostile attacks on Southeast and East-Asian members of the public.

Building projects for young people

The festival trialled its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) which saw Little Bean Theatre (a Chinese-English bilingual storytelling event), a henna story collection, dancing workshops and small food events which generated significant interest among families with young children. This has been an ambition of the festival to start cultivating conversations around education of migration.

Through also working with Care for Young People's Future and Chilypep, two Sheffield based youth organisations, both with a remit for supporting the most marginalised young people in the city, we have started to build a network of organisations which are committed to providing better youth engaged services within the festival, and projects which represent these underserved voices.

One of our programmed artists Shobana Jeyasingh Dance have also started a project with Meadowhead School – conversations with other secondary schools in Sheffield have also come about following the success of this year's programme.

Community Engagement Projects linking cities

Our community engagement projects showed particular resonance with its participants. Led by Maya Productions, the project saw community groups from an Anglo-Indian community in London, South-Asian women's charity in Bradford and a school group of young people from migrant backgrounds in a sharing and showcase following an 8-week workshop. The impact on the attendees many of whom had never participated in an arts project was incredible.

'I Loved Routes to Roots because it was such a unique experience. It wasn't just about me being Yemeni, I'm not just Yemeni, I'm also me. I have my own interests and skills.' Student, Routes to Roots

'Their initial perception was that their stories weren't worthy, but they grew to realise that they were worth it and they were valued and their stories were precious' Rez Maslen, Facilitator, Anglo Indian group.

Financial Review

The opening balance reflected just over £5527 worth of unrestricted reserves, as well as £5000 from the Evan Cornish Foundation received in the 2022-23 tax year to be spent on Migration Matters Festival 2022 and a grant from the National Lottery Community Fund worth £10000 received at the beginning of the tax year.

The grants or sponsorships received prior to and during the 2022-23 tax year were spent on the delivery of Migration Matters Festival 2022. Following the closure of the project a grant of £10000 from the Evan Cornish Foundation was received in February 2023. This was a restricted grant to be spent on Migration Matters Festival 2023 delivered in the 2023-24 tax

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year. There was also £20000 committed to Arts on the Run by Sheffield City Council in March 2023 to be used in the 2023-24 tax year towards festival and charitable activities for the benefit of Sheffield communities.

On behalf of the board of trustees

John Rwothomack
Deputy Chair

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of Arts on the run for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Nicholson BA (Open) (Hons) MAAT

Nicholson & Co Accountancy

Knowle House

4 Norfolk Park Road

SHEFFIELD

S2 3QE

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STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	2,000	0	2,000	5,000
Investment income	3	<u>12</u> 0	<u>-</u> 0	<u>12</u> 0	<u>0</u> 0
Incoming resource from charitable activities	4	<u>37,788</u>	<u>118,000</u>	<u>155,788</u>	<u>5,000</u>
Total incoming resources		<u>39,800</u>	<u>118,000</u>	<u>157,800</u>	<u>5,000</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>12,536</u>	<u>124,330</u>	<u>136,866</u>	<u>8,770</u>
Depreciation		0	0	0	266
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>12,786</u>	<u>124,330</u>	<u>137,116</u>	<u>9,286</u>
Net income/(expenditure) for the year		27,014	(6,330)	20,684	14,042
Net movement in Funds					
Fund balances at brought forward		<u>3,983</u>	<u>6,330</u>	<u>10,313</u>	<u>14,599</u>
Fund balances to carried forward		<u>30,997</u>	<u>0</u>	<u>30,997</u>	<u>10,313</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006 and has been prepared on the basis that all operations are continuing.

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**BALANCE SHEET
AS AT 31 MARCH 2023**

		2022	2021
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>31,247</u>	<u>10,563</u>
		31,247	10,563
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>30,997</u>	<u>10,313</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		30,997	10,313
INCOME FUNDS			
Restricted funds	13	0	6,330
Unrestricted funds		<u>30,997</u>	<u>3,983</u>
SHAREHOLDERS' FUNDS		<u>30,997</u>	<u>10,313</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on _____

John Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below.

The financial statements are presented in Sterling (£)

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
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Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2023	2022
	£	£
Donations and gifts	2,000	0
The Evan Cornish	0	5,000
Sheffield City Council	0	10

3. INVESTMENT INCOME

Interest receivable	<u>12</u>	<u>0</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Community activities	<u>37,788</u>	<u>118,000</u>	<u>155,788</u>	<u>5,000</u>

Included within income relating to community activities are the following grants

	Total 2023 £	Total 2022 £
Unrestricted		
Sponsorship	4,000	0
Others	<u>33,788</u>	<u>0</u>
	<u>37,788</u>	<u>0</u>
Restricted		
The Evan Cornish	10,000	5,000
Awards for all	10,000	0
Sheffield City Council	20,000	0
Arts Council	78,000	0
Other	0	0
	<u>118,000</u>	<u>5,000</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2023 £	Total 2022 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	136,866	136,866	9,036
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	0	0	136,866	136,866	9,036
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>137,116</u>	<u>137,116</u>	<u>9,286</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2023 £	2022 £
Other costs relating to community activities comprise:		
Project and event costs	136,194	8,674
Office Expenses	0	0
Rent and rates	600	0
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	0
Bank Chargers	72	96
Sundry	0	0
	<u>136,866</u>	<u>8,770</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2023 £	2022 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1	1
Trustees	5	5
	<u>6</u>	<u>6</u>
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2023	2022
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year £	Incoming resources £	Resources expended £	Balances at year end £
Awards for All	1,330	10,000	11,330	0
The Evan Cornish	5,000	10,000	15,000	0
Sheffield City Council	0	20,000	20,000	0
Arts Council	0	78,000	78,000	0
	<u>6,330</u>	<u>118,000</u>	<u>118,000</u>	<u>0</u>

Awards for All grant was received for migration matters festival 2022.

The Evan Cornish grant was received for migration matters festival 2023.

Sheffield City Council was for Quality art programme for all.

Arts Council was for migration matters festival 2023.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward £	Income £	Expenditure £	Balance carried forward £
Unrestricted funds	3,983	39,800	12,786	30,997
Restricted:				
Awards for All	1,330	10,000	11,330	0
The Evan Cornish	5,000	10,000	15,000	0
Sheffield City Council	0	20,000	20,000	0
Arts Council	0	78,000	78,000	0
	<u>10,313</u>	<u>157,800</u>	137,116	30,997