

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

ARTS ON THE RUN

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LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED NUMBER:	
REGISTERED OFFICE:	893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson MAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2022.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

Tchiyiwe Chihana (resigned July 2021)

Jack Owen (resigned January 2022)

Rakeem Nabi (resigned January 2022)

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Arts on the Run transition

Throughout 2021-2022, Arts on the Run continued to oversee the transition of trustees assuming roles within the organisation. Several trustees in this period left their roles including Tchiyiwe Chihana, Jack Owen and Rakeem Nabi.

Migration Matters Festival 2021

The main and central activity of Arts on the Run in the year 2021-22 was the coordination of Migration Matters Festival 2021 for which the organisation received a grant of £9984 from National Lottery Community Fund in the 2020-21 tax year which would be spent towards the delivery of the 2021 festival.

The project was coordinated off the back of concerns about the Covid-19 pandemic. Trustees made the decision with government advice and concern for the safety and wellbeing of artists and attendees to split the festival into two weeks. An online and digital programme of 24 events for Refugee Week 14th-20th June and then an in-person festival of 45 events commissioning a combined 76 artists and organisations. Across both online and in-person iterations of the festival the two programmes reached 13,000 people.

The festival was commended for its inclusivity and adaptability to the situation posed by the pandemic. Audience comments below:

'The combination of people, voices, words, music, and actions was amazing. I have never seen Zoom used so creatively or joyously.'

'Aside from the brilliant content, Zoom is actually a real opportunity for a parent of young children like me to actually attend an evening event.'

'Was so refreshing being able to experience the theatre from home during lockdown. My mum watched it with me, and she's not very technologically minded so wouldn't have engaged otherwise.'

For the artists we supported, the festival proved a key moment as they worked through the strains and barriers of the pandemic.

'What Migration Matters offered me, and other artists and audiences could not have been more valuable. I was nominated for a Lovie Award for my work, recognition in the arts world and a voice to refugee artists. It made what should have been a bleak period for me incredibly positive'

Abdulwahab Tahhan - 'Integrate That: The Refugee Podcast'

Financial Review

The opening balance reflected funds from the National Lottery Community Fund worth £9984 that were to be spent on Migration Matters Festival 2021 and unrestricted underspend from £5000 received from Sheffield City Council Covid Business Support in 2020.

A second grant of £5000 from the Evan Cornish Foundation was received in January 2022. This was a restricted grant to be spent on Migration Matters Festival 2022 delivered in the 2022-23 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 30/01/2023, 12:47:55 GMT

J Rwothomack

Deputy Chair

30 January 2023

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of Arts on the run for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Nicholson BA (Open) (Hons) MAAT

Nicholson & Co Accountancy

Knowle House
4 Norfolk Park Road
SHEFFIELD
S2 3QE

30 January 2023



signed on 30/01/2023, 13:19:05 GMT

ARTS ON THE RUN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	0	5,000	5,000	10,000
Investment income	3	<u>0</u>	-	<u>0</u>	<u>0</u>
		0	0	0	0
Incoming resource from charitable activities	4	<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>9,984</u>
Total incoming resources		<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>19,984</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>96</u>	<u>8,674</u>	<u>8,770</u>	<u>5,435</u>
Depreciation		<u>0</u>	<u>266</u>	<u>266</u>	<u>257</u>
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>346</u>	<u>8,940</u>	<u>9,286</u>	<u>5,942</u>
Net income/(expenditure) for the year		(346)	(3,940)	14,042	14,042
Net movement in Funds					
Fund balances at brought forward		<u>4329</u>	<u>10,270</u>	<u>14,599</u>	<u>557</u>
Fund balances to carried forward		<u>3,983</u>	<u>6,330</u>	<u>10,313</u>	<u>14,599</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006 and has been prepared on the basis that all operations are continuing.

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2022**

		2022	2021
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u> 0	<u>266</u> 266
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>10,563</u> 10,563	<u>14,548</u> 14,548
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>10,313</u>	<u>14,333</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		10,313	14,599
INCOME FUNDS			
Restricted funds	13	6,330	10,270
Unrestricted funds		<u>3,983</u>	<u>4,329</u>
SHAREHOLDERS' FUNDS		<u>10,313</u>	<u>14,599</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 30 January 2023

John Rwothomach

signed on 30/01/2023, 12:47:55 GMT

J Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below.

The financial statements are presented in Sterling (£)

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
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Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2022	2021
	£	£
Donations and gifts	0	0
The Evan Cornish	5,000	0
Sheffield City Council	0	10,000

3. INVESTMENT INCOME

Interest receivable	<u>0</u>	<u>0</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Community activities	<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>9,984</u>

Included within income relating to community activities are the following grants

	Total 2022 £	Total 2021 £
Unrestricted		
Rental Income	0	0
Others	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>
Restricted		
The Evan Cornish	5,000	0
Awards for all	0	9,984
Other	0	0
	<u>5,000</u>	<u>9,984</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2022 £	Total 2021 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	266	8,770	9,036	5,204
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	0	266	8,770	9,036	5,204
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>266</u>	<u>9,020</u>	<u>9,286</u>	<u>5,942</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2022 £	2021 £
Other costs relating to community activities comprise:		
Project and event costs	8,674	5,150
Office Expenses	0	0
Rent and rates	0	0
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	216
Bank Chargers	96	69
Sundry	0	0
	<u>8,770</u>	<u>5,435</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2022 £	2021 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1	1
Trustees	5	5
	<u>6</u>	<u>6</u>
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	514
Charge for the year	<u>266</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>266</u>

10. DEBTORS

	2022	2021
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Schurrh Wainwright	286	0	286	0
Awards for All	9,984	0	8,654	1,330
The Evan Cornish	0	5,000	0	5,000
	<u>10,270</u>	<u>5,000</u>	<u>8,940</u>	<u>6,330</u>

The Schurrh Wainwright grant was received for part funding toward visual arts project.

Awards for All grant was received for migration matters festival 2021.

The Evan Cornish grant was received for migration matters festival 2022.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	4,329	0	346	3,983
Restricted:				
Schurrh Wainwright	286	0	286	0
Awards for All	9,984	0	8,654	1,330
The Evan Cornish	0	5,000	0	5,000
	<u>14,599</u>	<u>5,000</u>	<u>9,286</u>	10,313

Signatures' technical details

Signatures

john@jrwothomack.com

30/01/2023, 12:47:55 GMT

Fingerprint

d0f413ef96c096b90fc2b8ae398abadf7dee3f5a

info@nicholsonandco.co.uk

30/01/2023, 13:19:05 GMT

Fingerprint

ce095127d9f354d9c93e5b0bdc6d1e7dca04a837

Event log

10.50.11.83	30/01/2023, 12:03:26 GMT Signing request created.
System	30/01/2023, 12:03:28 GMT Notification sent to john@jrwothomack.com.
System	30/01/2023, 12:04:27 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2023, 12:43:57 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2023, 12:47:55 GMT Signee john@jrwothomack.com signed document.
System	30/01/2023, 12:47:57 GMT Notification sent to info@nicholsonandco.co.uk.
System	30/01/2023, 13:18:48 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	30/01/2023, 13:19:05 GMT Signee info@nicholsonandco.co.uk signed document.
System	30/01/2023, 13:19:05 GMT Signing process completed.

Summary

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Final stamp: 30/01/2023, 13:19:08 GMT

ARTS ON THE RUN
CHARITY NO. 1168636
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

