

ARTS ON THE RUN

England & Wales · Charity number 1166636

Details

Status Registered

Legal form CIO

Registered 2016-04-20

Register [View on the Charity Commission register](#)

Contact

Address 18-20 Union Street
Sheffield
S1 2JR

Phone 07940780174

Email sam@artsontherun.org

Website www.artsontherun.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC BY PROMOTING AND ENCOURAGING KNOWLEDGE, UNDERSTANDING, PERFORMANCE AND APPRECIATION OF THE ARTS: MUSIC, DANCE, DRAMA, WRITING, POETRY, PAINTING, SCULPTURE AND FILM, IN PARTICULAR THE ARTS BY, FOR AND ABOUT REFUGEES, MIGRANTS AND ASYLUM SEEKERS.

Activities: We produce art across all artforms from our network of creative and talented individuals who have a background of voluntary or involuntary migration.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£218,213	£196,587	-	-
2024-03-31	£133,951	£163,137	-	-
2023-03-31	£157,800	£137,116	-	-
2022-03-31	£5,000	£9,286	-	-
2021-03-31	£19,984	£5,942	-	-

Trustees

Name	Role	Appointed
Cheng-Po Yuan		2026-02-04
Claudia Alejandra Lastra		2026-02-04
Ethel Maqeda		2026-02-04
Sara-Jayne Hill		2021-01-27

Accounts

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2025

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-8
Independent Examiners' Report	9
Statement of financial activities	10
Balance Sheet	11
Notes to the Accounts	12-17

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright, resigned 26 July 2024 Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor, resigned 25 January 2025
CHAIRTY NUMBER:	1166636
REGISTERED OFFICE:	Soft Ground 37-41 The Moor S1 4PF
INDEPENDENT EXAMINER:	Samantha Nicholson BA (Hons) (Open) FMAAT Oakleigh Accounting Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2025.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomach

Sara Hill

Departing trustees were:

Sumayya Wright

Pride Mbi Agbor

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 2024

The main and central activity of Arts on the Run in the year 2024-25 was the coordination of Migration Matters Festival 2024 for which the organisation received grants of £100,000 from Arts Council England, £20,000 from Sheffield City Council, £10,000 from the National Lottery Community Fund, £1,000 from The Sheffield 10, £10,000 from the Evan Cornish Foundation (received in the 2023-

24 tax year) and £4000 from the University of Sheffield towards supporting their research programme.

The festival hosted its largest programme to date with an enormous 67-even multi-arts programme of events bringing over 15,200 audience members in venues across the city will draw a wide range of audience members. This involved a wide callout where groups and artists applied to the festival and for which 32 artists/companies were selected to be part of the programme.

The festival also offered opportunities to 55 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 22 different nationalities with 16 different languages spoken ensuring that it was reflective of the festival's global representation.

MMF24: Building projects for young people

The festival built on its commitment to programming a second Mini Migration Matters Festival its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) and SBC Theatre's Youth Theatre of Sanctuary.

Given the Montgomery Theatres ongoing renovations, the Mini-Migration Matters programme was forced to relocate to other spaces including the Library Theatre, Victoria Hall and Weston Park Museum which saw pieces like Ten in the Bed from Half Moon Theatre, Family Catwalk Extravaganza from Ghetto Fabulous and Traditional Tales, Untraditionally Told as part of the University of Sheffield's research programme.

Mini Migration Matters Festival continues to be an integral part of the festival and our offering to families and young people. This is a crucial step towards platforming positive views of migration for young people to sow the seeds for a society which champions cohesion.

MMF24: Climate Programme

The festival built on its commitment to programming climate related activities curating a 2nd Rapid Response event commissioning 4 artists in collaboration with Sheffield Hallam University, Ark Sheffield and Sheffield Theatres, which hosted urgent creative responses from aspiring writers and theatremakers about the ongoing and pressing issues the planet is facing, with reference to forced displacement, environmental disaster and climate action.

MMF24: LGBTQ+ Programming

The festival continued to support and host members of LGBTQ+ refugee group LASS to participate in a dance workshop led by Company Scheherezade where they could play with movement and dance in a safe environment under the guidance of experts in the dance field.

We programmed a global Drag & Cabaret evening hosted by Harem of No One, a collective of queer and feminist performers of Turkish, Kurdish, Cypriot and South-West Asian heritage living in London which was hosted at Yellow Arch in a vibrant and inspiring evening.

There was also a performance by queer artist Victor Esses of Brazilian-Lebanese and Jewish heritage who brought his piece 'The Death and Life of All of Us' to the Crucible Playhouse.

Guest Curators

Guest curators included Tasnim Siddiqa Amin and her programme 'If Henna Could Speak', an ongoing exhibition with wraparound events, Howl Yuan's 'Land-Scape' and Otis Mensah's 'Longerr Inheritances'. Each programme was enormously diverse in its artistic range and offering and gave platforms to artists cross-experience.

Longer Impact of Festival

The festival has managed to find opportunities for emerging artists, work for guest curators from migrant heritage and given 30 people with sanctuary seeker status an opportunity to volunteer and develop skills.

For Sheffield this means changing the climate of how we talk about migration and the intersections with artistic practice. The festival consistently demonstrates how important it is for the migrant populations of the country that there is a dedicated festival and programme that champions identity and heritage and aims to counter xenophobia and racism

Shifting the Stage: A collaborative exploration of leadership and inclusion in Sheffield's arts and cultural sector

As a community partner of the Centre for Equity and Inclusion, funded by the University of Sheffield, Arts on the Run were invited to propose a project in collaboration with a PostGraduate Research Student at the University. Through a preliminary application and subsequent callout, Director Sam Holland with longstanding Migration Matters Festival team member Howl Yuan proposed a research project dissecting Sheffield's lack of diverse leadership in the city.

Through the callout, Researcher Ankita Mishra was selected to help steer the project. This involved a process of refining the project for it to meet the values and aims of all three of the project's lead coordinators. Settling on both perceived leaders of racially minoritized backgrounds measured by the influence and impact on their communities through their artistic leadership, the project was shaped with guidance from a 4-person Research Advisory Group featuring filmmaker Joao Paulo Simoes, Contemporary artist Clara Cheung, Slambarz Director, Domonic Heslop and Sheffield City Councillor Maleiki Heybe. The project towards the end of the financial year was able to capture 8 interviews out of an eventual total of 11, paving the way for a workshop and film created as well as the culmination of the project in the 2024-25 tax year.

This would mark Arts on the Run's first foray into research and the foundations of an essential project that would examine and aim to address the barriers and issues so many POC, global majority or racially minoritised artists in the city have faced historically and in the city today

The Matter of Migration – Co-Production with Frontier Media

As part of an ongoing working relationship with Joao Paulo Simoes (of Frontier Media), and following several years of featuring carefully cultivated podcasts about various themes to do with migration, Joao proposed a collaboration with Arts on the Run and Migration Matters festival inspired by those podcasts and which would mark a first co-production between Arts on the Run and an independent artist.

The charity supported Joao to write an Arts Council bid, successful at the third attempt and also sourced funds from Sheffield City Council to support the development of the project.

The Matter of Migration would be a podcast installation project, with each episode featuring artists/community members from Sheffield tackling different themes pertinent to different cultural groups across the city. The podcasts would then go on a nomadic journey across the city, starting

with Migration Matters Festival 2025 and then on to community venues. This would be housed in a large installation called 'The Pod', created by Liz Von Graevenitz inspired by community workshops with groups such as Side by Side and Chilypep.

Most of this project will take place in the 2025-26 tax year.

Cultural Pipeline Fund (via SYMCA and Sheffield City Council)

The Cultural Pipeline Fund involved a £13,580 grant via South Yorkshire Mayoral Authority and Sheffield City Council following a successful application in February 2024.

The funding was a first step towards resilience, sustainability, and long-term impact on Sheffield's cultural landscape, something which Arts on the Run has long needed to break up the annual reliance on Arts Council Funding for Migration Matters Festival. A large part of this work was with Mantle, a consultancy organisation specifically guiding social enterprises, arts organisations, and other small business to think about its niche, what it can offer and where it needs development.

These sessions have been crucial particularly given the limited resources Arts on the Run has had throughout its history but through the support of Mantle it has provided a clarity of next steps and actions for the charity to grow and develop without the annual reliance on project funding bids and learning how to become more fiscally responsible. They developed the organisation's first business plan, fundraising strategy and bidwriting support for the Paul Hamlyn Fund, which while proving unsuccessful later in the year, provided a template funding bid which could be built on for future fundraising.

The fund also allowed Arts on the Run to create new policies through guidance from Leonie Sloots, trained in legal practice but also with an established arts career enabling the organisation to develop more robust policies that would provide a legal guide to the ongoing work of the charity.

Cultural Pipeline Funding additionally allowed for a sponsorship pack and impact deck to be created which could be used to diversify income streams from potential sponsors and other investors in the charity's projects, notably Migration Matters Festival, going into its 10th year in 2025. Videographer Blake Sherwin created a film highlighting the impact of Migration Matters festival to be used alongside the deck to give a more visual and dynamic flavour of the work that the festival has delivered.

Future

We will aim to develop our engagement of schools and will be examining the impact of climate on the planet and the global community particularly around migration. We are looking to become a more sustainable organisation, lowering our carbon footprint, and embedding a green policy into our work and practice.

The programme will also make a profound step towards building a community programme that puts the spotlight on surrounding areas of the city and gives venues and local artists an opportunity to participate and be showcased by the programme.

Financial Review

The opening balance of £2025 worth of unrestricted reserves. Some income for Migration Matters Festival 2024 had been received in the 2023-24 tax year. This included a £10,000 grant for Evan Cornish Foundation in March 2024 which was spent in that tax year for initial artist costs as well as staff fees for the festival.

ARTS ON THE RUN

Further income reflects project specific grants which included £11,000 towards a coproduction of podcast-installation piece, The Matter of Migration with Frontier Media, which would be predominately spent in the 2025-26 tax year. Likewise, £5550 worth of funding support from the Centre for Equity and Inclusion (via the University of Sheffield) was received in order to deliver the initial phase of Shifting the Stage, which also would carry through into the 2025-26 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 30/01/2026, 12:20:50 GMT

John Rwothomack

Deputy Chair

30th January 2026

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the financial statements of Always an Alternative for the period ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.



signed on 30/01/2026, 12:37:59 GMT

S Nicholson BA (Open) (Hons) FMAAT
Oakleigh Accounting
Knowle House
4 Norfolk Park Road
SHEFFIELD
S2 3QE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	-	176,673	176,673	104,600
Investment income	3	24	-	24	29
Incoming resource from charitable activities	4	<u>41,516</u>	-	<u>41,516</u>	<u>29,322</u>
Total incoming resources		<u>41,540</u>	<u>176,673</u>	<u>218,213</u>	<u>133,950</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>19,664</u>	<u>176,673</u>	<u>196,337</u>	<u>162,887</u>
Depreciation		-	-	-	-
Other		<u>250</u>	-	<u>250</u>	<u>250</u>
Total resources expended		<u>19,914</u>	<u>176,673</u>	<u>196,587</u>	<u>163,137</u>
Net income/(expenditure) for the year		21,626	(0)	21,626	(28,936)
Net movement in Funds					
Fund balances at brought forward		<u>1,811</u>	<u>0</u>	<u>1,811</u>	<u>30,997</u>
Fund balances to carried forward		<u>23,437</u>	<u>0</u>	<u>23,437</u>	<u>1,811</u>

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2025**

		2025	2024
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>23,687</u>	<u>2,061</u>
		23,687	2,061
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>23,437</u>	<u>1,811</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		23,437	1,811
INCOME FUNDS			
Restricted funds	13	0	0
Unrestricted funds		<u>23,437</u>	<u>1,811</u>
SHAREHOLDERS' FUNDS		<u>23,437</u>	<u>1,811</u>

30/01/2026

The accounts were approved by the Board on _____

John Rwothomach

signed on 30/01/2026, 12:20:50 GMT

John Rwothomack

Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The financial statements are presented in Sterling (£).

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
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Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2025	2024
	£	£
Donations and gifts	-	-
The Evans Cornish	-	10,000
Sheffield City Council	49,744	
ACE Lottery	106,929	84,600
Awards for all	<u>20,000</u>	<u>10,000</u>
	<u>176,673</u>	<u>104,600</u>

3. INVESTMENT INCOME

Interest receivable	<u>24</u>	<u>29</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Community activities	<u>41,516</u>	=	<u>41,516</u>	<u>133,922</u>

Included within income relating to community activities are the following grants

	Total 2025 £	Total 2024 £
Unrestricted		
Sponsorship	-	-
Others	<u>41,516</u>	<u>29,322</u>
	<u>41,516</u>	<u>29,322</u>
Restricted		
Other	-	-
	=	=

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2025 £	Total 2024 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	196,337	196,337	162,637
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
				=	=
Total	0	0	196,337	196,337	162,637
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>196,587</u>	<u>196,587</u>	<u>162,887</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2025 £	2024 £
Other costs relating to community activities comprise:		
Project and event costs	180,026	162,337
Office Expenses	-	-
Rent and rates	4,154	490
Insurance	-	-
Repairs and maintenance	-	-
Telephone	-	-
Travel expenses	-	-
Volunteer costs	-	-
Utilities	-	-
Website	-	-
Bank Chargers	65	60
Sundry	-	-
IT Costs	<u>17</u>	<u>-</u>
Consultancy Costs	<u>12,075</u>	<u>-</u>
	<u>162,887</u>	<u>162,887</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2025 £	2024 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	55	1*
Trustees	5	5
	<u>60</u>	<u>6</u>

*During the festival we have 57 volunteer.

Employment costs

Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
Cost	
At beginning of year	780
Additions	<u>0</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2025	2024
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Awards for All	0	20,000	20,000	0
Sheffield City Council	0	49,744	49,744	0
ACE Lottery	0	106,929	106,929	0
	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	1,811	41,540	19,914	23,437
Restricted:				
Awards for All	0	20,000	20,000	0
Sheffield City Council	0	49,744	49,744	0
ACE Lottery	0	106,929	106,929	0
	1,811	218,213	196,587	23,437

Signatures' technical details

Signatures

john@jrwothomack.com

30/01/2026, 12:20:50 GMT

Fingerprint

e66bba70d76546e17913f7b42548a14697444576

info@oakleighaccounting.co.uk

30/01/2026, 12:37:59 GMT

Fingerprint

8c2c44a032bedf90afa29c4d1967d68c7e77efe2

Event log

10.50.10.161	30/01/2026, 12:10:30 GMT Signing request created.
System	30/01/2026, 12:10:36 GMT Notification sent to john@jrwothomack.com.
System	30/01/2026, 12:19:56 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2026, 12:20:50 GMT Signee john@jrwothomack.com signed document.
System	30/01/2026, 12:20:53 GMT Notification sent to info@oakleighaccounting.co.uk.
System	30/01/2026, 12:37:45 GMT Signing page opened by signee info@oakleighaccounting.co.uk.
System	30/01/2026, 12:37:59 GMT Signee info@oakleighaccounting.co.uk signed document.
System	30/01/2026, 12:37:59 GMT Signing process completed.

Summary

Envelope's ID: a4bjpnnl

Document's hash: 49a09ca2bb81b95e1f61911e8f96c40cac0148320296222b1e14eaf064cacc72

Final stamp: 30/01/2026, 12:38:01 GMT

ARTS ON THE RUN
CHARITY NO. 1166636
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

Verification QR Code



MyDocSafe

Accounts

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2024

ARTS ON THE RUN

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-7
Independent Examiners' Report	8
Statement of financial activities	9
Balance Sheet	10
Notes to the Accounts	11-16

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED OFFICE:	Soft Ground 37-41 The Moor S1 4PF During Reporting Period: 893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson FMAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2024.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 2023

The main and central activity of Arts on the Run in the year 2023-24 was the coordination of Migration Matters Festival 2023 for which the organisation received grants of £94000 from Arts Council England, £20000 from Sheffield City Council (received in the 2022-23 tax year), £10000 from the National Lottery Community Fund, £10000 from the Evan Cornish Foundation (received in the 2022-23 tax year), £2500 from the University of Sheffield towards supporting their research programme as well as a further £2000 from the University of Sheffield towards the Transforming and Activity Places (TAP) internship scheme.

The festival hosted a 59-even multi-arts programme of events which brought over 14,800 audience members in venues across the city will draw a wide range of audience members. This involved a wide callout where groups and artists applied to the festival and for which 28 artists/companies were selected to be part of the programme.

Deaf Community

By programming Rinkoo Barpaga's *Made in Britain/India* we were able to provide an event that was signed for deaf audience members and translate into spoken English for the hearing audiences. This was a considerably significant for step for the festival to ensure that events are being led by artists with disabilities.

'Made in India Britain That was a fantastic well thought show. I will go home think on and will look to go to more Migration Matters stuff in future definitely.'

LGBTQ+ Progammimg

Working with Andro & Eve we put together a workshop queer/LGBTQ+ session called *Feeling Fabulous* which invited members of LASS to participate in workshop just for them. This meant they had a safe space to be creative and enjoy themselves.

We programmed a global Drag & Cabaret evening featuring Papa Duarte as *Señorita Rita* a drag artist, Duane Papis and Sam Reynolds who pulled together an East Asian comedy and circus set as well as Rita Suszek a Polish drag artist which was featured at Yellow Arch in a vibrant and inspiring evening.

There was also a performance by queer artist Yasmeen Audisho Ghrawi's 'Daughter of a Dictator' which provocatively questioned how truly democratic the UK is against her own upbringing at the hands of Iraqi dictatorship.

Mini Migration Matters Festival

We worked with Shobana Jeyasingh Dance Company who worked with 75 students at Meadowhead School producing a show in a day which was supposed to be performed at Barkers Pool but was moved to the Montgomery Theatre due to weather. The project created a piece that examined personal family histories and the journeys our ancestors have taken.

Working alongside SBC Theatre and their Youth Company of Sanctuary as well as the Montgomery Theatre the young people selected a programme of work designed to engage children aged 0-15. This included the *Bull and the Moon* by Denada Dance Theatre, a show which used dance as a universal language, *Super Chefs* by Maya Productions a show about food and belonging centring on a Latin migrant family, *Mums4Inspiration* talent show, an event which gave a stage to families from the Ugandan diaspora. There was also the inclusion of *Baba's Musical Kitchen* a workshop using makeshift instruments for toddlers and young children to understand the genres and styles of cultures across the world.

'This festival is an absolutely amazing initiative and I would like to thank all the organisers/volunteers for their efforts of putting on a brilliant celebration of all cultures around the world.'

While each programmed strand of the festival went ahead as planned there were some significant changes particularly within our headline acts which saw the replacement of Nitin Sawhney with Lemn Sissay, Kojey Radical with Seun Kuti and Nadine Shah with Les Amazones D'Afrique. The decisions

for the replacements were made to ensure that the festival found artists who might reflect the likely audience for those artists. The events proved enormously popular with festival attendees.

'I think these spaces where this expression can be shared so freely are so important, and there needs to be more of this.' Audience member

'Really enjoyed the fact events had such intergenerational audiences - the festival seemed to bring different members of the Sheffield community together.' Audience member'

Our online programme featured various podcasts, hybrid events, livestream performances and online exhibits which brought thousands of unique viewers/listeners. While we didn't see the same level of interest of presenting work digitally as we saw in 2020, we were able to concentrate more of our efforts on fewer events and therefore ensure they were of a high quality.

Guest curator Howl Yuan's programme was hugely successful bringing in artists from a range of disciplines (film, cabaret, theatre, DJ/Music, Children's theatre) and predominately from East-Asian countries. Unfortunately, because of the Covid-19 pandemic, there were two pull-outs from the programme, but with hopes of rescheduling them for the 2023 festival.

The festival not only enabled audiences to take part and enjoy an incredible programme but also the festival's artists as well.

'My experience at the Migration Matters festival was unique, colourful, diverse and extremely welcoming. I had the sense of feeling at home with a larger family of artists and people from the community.' Victor Rios, 'Latin-American Films Takeover

The festival also offered opportunities to 32 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 16 different nationalities ensuring that it was reflective of the festival's global representation.

Longer Impact of Festival

The festival has managed to find opportunities for emerging artists, work for guest curators from migrant heritage and given 30 people with sanctuary seeker status an opportunity to volunteer and develop skills.

For Sheffield this means changing the climate of how we talk about migration and the intersections with artistic practice. The festival consistently demonstrates how important it is for the migrant populations of the country that there is a dedicated festival and programme that champions identity and heritage and aims to counter xenophobia and racism.

Building projects for young people

The festival formalised the first Mini Migration Matters Festival its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) and SBC Theatre. This will be something that will grow in order to expand our offer to young people and families. This is a crucial step towards platforming positive views of migration for young people in order to sow the seeds for a society which champions cohesion.

Climate Programme

The festival created its first steps towards a climate programme as part of the festival commissioning 3 artists as part of Rapid Response in collaboration with Sheffield Hallam University and Ark

Sheffield, which hosted urgent creative responses from aspiring writers and theatremakers about the ongoing and pressing issues the planet is facing, with reference to forced displacement, environmental disaster and climate action.

Future

We will aim to develop our engagement of schools and will be examining the impact of climate on the planet and the global community particularly around migration. We are looking to become a more sustainable organisation, lowering our carbon footprint, and embedding a green policy into our work and practice.

The programme will also make a profound step towards building a community programme that puts the spotlight on surrounding areas of the city and gives venues and local artists an opportunity to participate and be showcased by the programme.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Financial Review

The opening balance reflected just over £1211.75 worth of unrestricted reserves, as well as £20000 from Sheffield City Council and £10000 from the Evan Cornish Foundation received in the 2022-23 tax year was to be spent on Migration Matters Festival 2023.

Following the closure of the project a grant of £10000 from the Evan Cornish Foundation was received in March 2024. This was a restricted grant to be spent on Migration Matters Festival 2024 delivered in the 2024-25 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 31/01/2025, 18:46:13 GMT
John Rwothomack
Deputy Chair

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the financial statements of Always an Alternative for the period ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met.

S Nicholson BA (Open) (Hons) FMAAT

Nicholson & Co Accountancy

Knowle House

4 Norfolk Park Road

SHEFFIELD

S2 3QE



signed on 31/01/2025, 18:47:25 GMT

ARTS ON THE RUN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	0	104,600	104,600	2,000
Investment income	3	29	-	29	12
			0	0	0
Incoming resource from charitable activities	4	<u>29,322</u>	<u>104,600</u>	<u>133,922</u>	<u>155,788</u>
Total incoming resources		<u>29,351</u>	<u>104,600</u>	<u>133,950</u>	<u>157,800</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>58,537</u>	<u>104,600</u>	<u>162,887</u>	<u>136,866</u>
Depreciation		0	0	0	0
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>58,537</u>	<u>104,600</u>	<u>163,137</u>	<u>137,116</u>
Net income/(expenditure) for the year		(28,936)	(0)	(28,936)	20,684
Net movement in Funds					
Fund balances at brought forward		<u>30,997</u>	<u>0</u>	<u>30,997</u>	<u>10,313</u>
Fund balances to carried forward		<u>1,811</u>	<u>0</u>	<u>1,811</u>	<u>30,997</u>

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2024**

		2024	2023
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>2,061</u>	<u>31,247</u>
		2,061	31,247
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>1,811</u>	<u>30,997</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		1,811	30,997
INCOME FUNDS			
Restricted funds	13	0	0
Unrestricted funds		<u>1,811</u>	<u>30,997</u>
SHAREHOLDERS' FUNDS		<u>1,811</u>	<u>30,997</u>

31/01/2025

The accounts were approved by the Board on _____

John Rwothomach

signed on 31/01/2025, 18:46:13 GMT

John Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. The financial statements are presented in Sterling (£).

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
--------------------------------	---------------------

Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2024	2023
	£	£
Donations and gifts	0	2,000
The Evan Cornish	0	0
Sheffield City Council	0	0

3. INVESTMENT INCOME

Interest receivable	<u>29</u>	<u>12</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Community activities	<u>29,322</u>	<u>104,600</u>	<u>133,922</u>	<u>155,788</u>

Included within income relating to community activities are the following grants

	Total 2024 £	Total 2023 £
Unrestricted		
Sponsorship	0	4,000
Others	<u>29,322</u>	<u>33,788</u>
	<u>29,322</u>	<u>37,788</u>
Restricted		
The Evan Cornish	10,000	10,000
Awards for all	10,000	10,000
Arts Council	84,600	78,000
Other	0	0
	<u>104,600</u>	<u>118,000</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2024 £	Total 2023 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	162,637	162,637	136,866
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	0	0	162,627	162,637	136,866
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>162,887</u>	<u>162,887</u>	<u>137,116</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2024	2023
	£	£
Other costs relating to community activities comprise:		
Project and event costs	162,337	136,194
Office Expenses	0	0
Rent and rates	490	600
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	0
Bank Chargers	60	72
Sundry	0	0
	<u>162,887</u>	<u>136,866</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2024	2023
	£	£
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1*	1
Trustees	5	5
	<u>6</u>	<u>6</u>
*During the festival we have 57 volunteer.		
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2024	2023
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Awards for All	0	10,000	10,000	0
The Evan Cornish	0	10,000	10,000	0
Arts Council	0	84,600	84,600	0
	<u>0</u>	<u>104,600</u>	<u>104,600</u>	<u>0</u>

Awards for All grant was received for migration matters festival 2022.

The Evan Cornish grant was received for migration matters festival 2023.

Sheffield City Council was for Quality art programme for all.

Arts Council was for migration matters festival 2023.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	30,997	29,351	58,537	1,811
Restricted:				
Awards for All	0	10,000	10,000	0
The Evan Cornish	0	10,000	10,000	0
Arts Council	0	84,600	84,600	0
	<u>30,997</u>	<u>133,951</u>	<u>163,137</u>	<u>1,811</u>

Signatures' technical details

Signatures

john@jrwothomack.com	Fingerprint
31/01/2025, 18:46:13 GMT	af59d9d0614da967c598abfd1ee346c87660dbfe
info@nicholsonandco.co.uk	Fingerprint
31/01/2025, 18:47:25 GMT	95774a81dd8f4c2070af56c3d962d4b82f2039f5

Event log

10.50.10.71	31/01/2025, 18:39:42 GMT Signing request created.
System	31/01/2025, 18:39:47 GMT Notification sent to john@jrwothomack.com.
System	31/01/2025, 18:40:30 GMT Signing page opened by signee john@jrwothomack.com.
System	31/01/2025, 18:46:13 GMT Signee john@jrwothomack.com signed document.
System	31/01/2025, 18:46:16 GMT Notification sent to info@nicholsonandco.co.uk.
System	31/01/2025, 18:47:17 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	31/01/2025, 18:47:25 GMT Signee info@nicholsonandco.co.uk signed document.
System	31/01/2025, 18:47:25 GMT Signing process completed.

Summary

Envelope's ID:	b55774m5
Document's hash:	d860f2e42833a3b2ff2097738049452cf23e9ef29c231f8bea6e8a97af7ba6d2
Final stamp:	31/01/2025, 18:47:28 GMT

ARTS ON THE RUN
CHARITY NO. 1166636
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

Verification QR Code



MyDocSafe

Accounts

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2023

ARTS ON THE RUN

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-7
Independent Examiners' Report	8
Statement of financial activities	9
Balance Sheet	10
Notes to the Accounts	11-16

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED NUMBER:	
REGISTERED OFFICE:	893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson MAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2023.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Migration Matters Festival 20212

The main and central activity of Arts on the Run in the year 2022-23 was the coordination of Migration Matters Festival 2022 for which the organisation received grants of £78000 from Arts Council England, £2000 from Lush Ltd Charity Pot, £2000 from the University of Sheffield towards supporting their programme as well as a further £3280 from the University of Sheffield towards the Transforming and Activity Places (TAP) internship scheme. Arts on the Run also received grants from Evan Cornish Foundation of £5000 and £10000 from the National Lottery Community Fund in the 2021-22 tax year which would be spent towards the

delivery of the 2022 festival. There were also £18000 worth of reserves from previous festivals that were committed to the 2022 festival, transferred from the business account of Voluntary Director Sam Holland.

The festival involved 56 events across 9 days and commissioned 26 additional artists. This surpassed initial expectations and went beyond what we had aspired to coordinate. The programme welcomed in person and online users and brought together 13,540 people from within and beyond Sheffield. Among attendees were migrant community members, people with experience of displacement and seeking sanctuary. The festival was commended for its inclusivity and adaptability to the situation posed by the pandemic. Audience comments below:

While each programmed strand of the festival went ahead as planned there were some significant changes particularly within our headline acts which saw the replacement of Nitin Sawhney with Lemn Sissay, Kojey Radical with Seun Kuti and Nadine Shah with Les Amazones D'Afrique. The decisions for the replacements were made to ensure that the festival found artists who might reflect the likely audience for those artists. The events proved enormously popular with festival attendees.

'I think these spaces where this expression can be shared so freely are so important, and there needs to be more of this.' Audience member

'Really enjoyed the fact events had such intergenerational audiences - the festival seemed to bring different members of the Sheffield community together.' Audience member

Our online programme featured various podcasts, hybrid events, livestream performances and online exhibits which brought thousands of unique viewers/listeners. While we didn't see the same level of interest of presenting work digitally as we saw in 2020, we were able to concentrate more of our efforts on fewer events and therefore ensure they were of a high quality.

Guest curator Howl Yuan's programme was hugely successful bringing in artists from a range of disciplines (film, cabaret, theatre, DJ/Music, Children's theatre) and predominately from East-Asian countries. Unfortunately, because of the Covid-19 pandemic, there were two pull-outs from the programme, but with hopes of rescheduling them for the 2023 festival. The festival not only enabled audiences to take part and enjoy an incredible programme but also the festival's artists as well.

'My experience at the Migration Matters festival was unique, colourful, diverse and extremely welcoming. I had the sense of feeling at home with a larger family of artists and people from the community.' Victor Rios, 'Latin-American Films Takeover

The festival also offered opportunities to 32 volunteers within the festival. The volunteers took part in everything from illustrating, design, stewarding, welcoming and translation and came from 16 different nationalities ensuring that it was reflective of the festival's global representation.

Longer Impact of Festival

Decentralising East-Asian artists and audiences from London.

Howl Yuan are guest curator who having attended Migration Matters Festival as an artist and now been in a programming role with the festival has observed and commented on the

change in audiences in his time at the festival. What has been a significant and welcome discovery is the significant rise in East-Asian audience members, this in part because of the volume of artists from East-Asian countries represented at the festival but also the strength and quality of the work. The founders of organisations Queer East were astounded to see as many audience members at their event despite being outside London and this is a really important bit of impact and development both for Sheffield, a place which has been noted for hostile attacks on Southeast and East-Asian members of the public.

Building projects for young people

The festival trialled its first children's curated programme with the Montgomery Theatre (Sheffield's main children's theatre) which saw Little Bean Theatre (a Chinese-English bilingual storytelling event), a henna story collection, dancing workshops and small food events which generated significant interest among families with young children. This has been an ambition of the festival to start cultivating conversations around education of migration.

Through also working with Care for Young People's Future and Chilypep, two Sheffield based youth organisations, both with a remit for supporting the most marginalised young people in the city, we have started to build a network of organisations which are committed to providing better youth engaged services within the festival, and projects which represent these underserved voices.

One of our programmed artists Shobana Jeyasingh Dance have also started a project with Meadowhead School – conversations with other secondary schools in Sheffield have also come about following the success of this year's programme.

Community Engagement Projects linking cities

Our community engagement projects showed particular resonance with its participants. Led by Maya Productions, the project saw community groups from an Anglo-Indian community in London, South-Asian women's charity in Bradford and a school group of young people from migrant backgrounds in a sharing and showcase following an 8-week workshop. The impact on the attendees many of whom had never participated in an arts project was incredible.

'I Loved Routes to Roots because it was such a unique experience. It wasn't just about me being Yemeni, I'm not just Yemeni, I'm also me. I have my own interests and skills.' Student, Routes to Roots

'Their initial perception was that their stories weren't worthy, but they grew to realise that they were worth it and they were valued and their stories were precious' Rez Maslen, Facilitator, Anglo Indian group.

Financial Review

The opening balance reflected just over £5527 worth of unrestricted reserves, as well as £5000 from the Evan Cornish Foundation received in the 2022-23 tax year to be spent on Migration Matters Festival 2022 and a grant from the National Lottery Community Fund worth £10000 received at the beginning of the tax year.

The grants or sponsorships received prior to and during the 2022-23 tax year were spent on the delivery of Migration Matters Festival 2022. Following the closure of the project a grant of £10000 from the Evan Cornish Foundation was received in February 2023. This was a restricted grant to be spent on Migration Matters Festival 2023 delivered in the 2023-24 tax

ARTS ON THE RUN

year. There was also £20000 committed to Arts on the Run by Sheffield City Council in March 2023 to be used in the 2023-24 tax year towards festival and charitable activities for the benefit of Sheffield communities.

On behalf of the board of trustees

John Rwothomack
Deputy Chair

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of Arts on the run for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Nicholson BA (Open) (Hons) MAAT

Nicholson & Co Accountancy

Knowle House

4 Norfolk Park Road

SHEFFIELD

S2 3QE

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	2,000	0	2,000	5,000
Investment income	3	<u>12</u> 0	<u>-</u> 0	<u>12</u> 0	<u>0</u> 0
Incoming resource from charitable activities	4	<u>37,788</u>	<u>118,000</u>	<u>155,788</u>	<u>5,000</u>
Total incoming resources		<u>39,800</u>	<u>118,000</u>	<u>157,800</u>	<u>5,000</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>12,536</u>	<u>124,330</u>	<u>136,866</u>	<u>8,770</u>
Depreciation		0	0	0	266
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>12,786</u>	<u>124,330</u>	<u>137,116</u>	<u>9,286</u>
Net income/(expenditure) for the year		27,014	(6,330)	20,684	14,042
Net movement in Funds					
Fund balances at brought forward		<u>3,983</u>	<u>6,330</u>	<u>10,313</u>	<u>14,599</u>
Fund balances to carried forward		<u>30,997</u>	<u>0</u>	<u>30,997</u>	<u>10,313</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006 and has been prepared on the basis that all operations are continuing.

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2023**

		2022	2021
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>0</u>
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>31,247</u>	<u>10,563</u>
		31,247	10,563
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>30,997</u>	<u>10,313</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		30,997	10,313
INCOME FUNDS			
Restricted funds	13	0	6,330
Unrestricted funds		<u>30,997</u>	<u>3,983</u>
SHAREHOLDERS' FUNDS		<u>30,997</u>	<u>10,313</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on _____

John Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below.

The financial statements are presented in Sterling (£)

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
--------------------------------	---------------------

Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2023	2022
	£	£
Donations and gifts	2,000	0
The Evan Cornish	0	5,000
Sheffield City Council	0	10

3. INVESTMENT INCOME

Interest receivable	<u>12</u>	<u>0</u>
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NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Community activities	<u>37,788</u>	<u>118,000</u>	<u>155,788</u>	<u>5,000</u>

Included within income relating to community activities are the following grants

	Total 2023 £	Total 2022 £
Unrestricted		
Sponsorship	4,000	0
Others	<u>33,788</u>	<u>0</u>
	<u>37,788</u>	<u>0</u>
Restricted		
The Evan Cornish	10,000	5,000
Awards for all	10,000	0
Sheffield City Council	20,000	0
Arts Council	78,000	0
Other	0	0
	<u>118,000</u>	<u>5,000</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2023 £	Total 2022 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	0	136,866	136,866	9,036
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	0	0	136,866	136,866	9,036
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>0</u>	<u>137,116</u>	<u>137,116</u>	<u>9,286</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2023 £	2022 £
Other costs relating to community activities comprise:		
Project and event costs	136,194	8,674
Office Expenses	0	0
Rent and rates	600	0
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	0
Bank Chargers	72	96
Sundry	0	0
	<u>136,866</u>	<u>8,770</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2023 £	2022 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1	1
Trustees	5	5
	<u>6</u>	<u>6</u>
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	780
Charge for the year	<u>0</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>0</u>

10. DEBTORS

	2023	2022
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year £	Incoming resources £	Resources expended £	Balances at year end £
Awards for All	1,330	10,000	11,330	0
The Evan Cornish	5,000	10,000	15,000	0
Sheffield City Council	0	20,000	20,000	0
Arts Council	0	78,000	78,000	0
	<u>6,330</u>	<u>118,000</u>	<u>118,000</u>	<u>0</u>

Awards for All grant was received for migration matters festival 2022.

The Evan Cornish grant was received for migration matters festival 2023.

Sheffield City Council was for Quality art programme for all.

Arts Council was for migration matters festival 2023.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward £	Income £	Expenditure £	Balance carried forward £
Unrestricted funds	3,983	39,800	12,786	30,997
Restricted:				
Awards for All	1,330	10,000	11,330	0
The Evan Cornish	5,000	10,000	15,000	0
Sheffield City Council	0	20,000	20,000	0
Arts Council	0	78,000	78,000	0
	<u>10,313</u>	<u>157,800</u>	137,116	30,997

Accounts

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

ARTS ON THE RUN

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-5
Independent Examiners' Report	6
Statement of financial activities	7
Balance Sheet	8
Notes to the Accounts	9-14

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED NUMBER:	
REGISTERED OFFICE:	893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson MAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2022.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet quarterly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Ishah Jawaid

John Rwothomack

Pride Mbi Agbor

Sara Hill

Sumayya Wright

Tchiyiwe Chihana (resigned July 2021)

Jack Owen (resigned January 2022)

Rakeem Nabi (resigned January 2022)

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the public has the opportunity to experience and enjoy the various art forms it showcases.

Arts on the Run transition

Throughout 2021-2022, Arts on the Run continued to oversee the transition of trustees assuming roles within the organisation. Several trustees in this period left their roles including Tchiyiwe Chihana, Jack Owen and Rakeem Nabi.

Migration Matters Festival 2021

The main and central activity of Arts on the Run in the year 2021-22 was the coordination of Migration Matters Festival 2021 for which the organisation received a grant of £9984 from National Lottery Community Fund in the 2020-21 tax year which would be spent towards the delivery of the 2021 festival.

The project was coordinated off the back of concerns about the Covid-19 pandemic. Trustees made the decision with government advice and concern for the safety and wellbeing of artists and attendees to split the festival into two weeks. An online and digital programme of 24 events for Refugee Week 14th-20th June and then an in-person festival of 45 events commissioning a combined 76 artists and organisations. Across both online and in-person iterations of the festival the two programmes reached 13,000 people.

The festival was commended for its inclusivity and adaptability to the situation posed by the pandemic. Audience comments below:

'The combination of people, voices, words, music, and actions was amazing. I have never seen Zoom used so creatively or joyously.'

'Aside from the brilliant content, Zoom is actually a real opportunity for a parent of young children like me to actually attend an evening event.'

'Was so refreshing being able to experience the theatre from home during lockdown. My mum watched it with me, and she's not very technologically minded so wouldn't have engaged otherwise.'

For the artists we supported, the festival proved a key moment as they worked through the strains and barriers of the pandemic.

'What Migration Matters offered me, and other artists and audiences could not have been more valuable. I was nominated for a Lovie Award for my work, recognition in the arts world and a voice to refugee artists. It made what should have been a bleak period for me incredibly positive'

Abdulwahab Tahhan - 'Integrate That: The Refugee Podcast'

Financial Review

The opening balance reflected funds from the National Lottery Community Fund worth £9984 that were to be spent on Migration Matters Festival 2021 and unrestricted underspend from £5000 received from Sheffield City Council Covid Business Support in 2020.

A second grant of £5000 from the Evan Cornish Foundation was received in January 2022. This was a restricted grant to be spent on Migration Matters Festival 2022 delivered in the 2022-23 tax year.

On behalf of the board of trustees

John Rwothomach

signed on 30/01/2023, 12:47:55 GMT

J Rwothomack

Deputy Chair

30 January 2023

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of Arts on the run for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Nicholson BA (Open) (Hons) MAAT

Nicholson & Co Accountancy

Knowle House
4 Norfolk Park Road
SHEFFIELD
S2 3QE

30 January 2023



signed on 30/01/2023, 13:19:05 GMT

ARTS ON THE RUN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	0	5,000	5,000	10,000
Investment income	3	<u>0</u>	-	<u>0</u>	<u>0</u>
		0	0	0	0
Incoming resource from charitable activities	4	<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>9,984</u>
Total incoming resources		<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>19,984</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>96</u>	<u>8,674</u>	<u>8,770</u>	<u>5,435</u>
Depreciation		<u>0</u>	<u>266</u>	<u>266</u>	<u>257</u>
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>346</u>	<u>8,940</u>	<u>9,286</u>	<u>5,942</u>
Net income/(expenditure) for the year		(346)	(3,940)	14,042	14,042
Net movement in Funds					
Fund balances at brought forward		<u>4329</u>	<u>10,270</u>	<u>14,599</u>	<u>557</u>
Fund balances to carried forward		<u>3,983</u>	<u>6,330</u>	<u>10,313</u>	<u>14,599</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006 and has been prepared on the basis that all operations are continuing.

ARTS ON THE RUN

BALANCE SHEET
AS AT 31 MARCH 2022

		2022	2021
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>0</u>	<u>266</u>
		0	266
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>10,563</u>	<u>14,548</u>
		10,563	14,548
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>10,313</u>	<u>14,333</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		10,313	14,599
INCOME FUNDS			
Restricted funds	13	6,330	10,270
Unrestricted funds		<u>3,983</u>	<u>4,329</u>
SHAREHOLDERS' FUNDS		<u>10,313</u>	<u>14,599</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 30 January 2023

John Rwothomach

signed on 30/01/2023, 12:47:55 GMT

J Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below.

The financial statements are presented in Sterling (£)

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
--------------------------------	---------------------

Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2022	2021
	£	£
Donations and gifts	0	0
The Evan Cornish	5,000	0
Sheffield City Council	0	10,000

3. INVESTMENT INCOME

Interest receivable	<u>0</u>	<u>0</u>
---------------------	-----------------	-----------------

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Community activities	<u>0</u>	<u>5,000</u>	<u>5,000</u>	<u>9,984</u>

Included within income relating to community activities are the following grants

	Total 2022 £	Total 2021 £
Unrestricted		
Rental Income	0	0
Others	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>
Restricted		
The Evan Cornish	5,000	0
Awards for all	0	9,984
Other	0	0
	<u>5,000</u>	<u>9,984</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2022 £	Total 2021 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	266	8,770	9,036	5,204
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	0	266	8,770	9,036	5,204
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>266</u>	<u>9,020</u>	<u>9,286</u>	<u>5,942</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2022 £	2021 £
Other costs relating to community activities comprise:		
Project and event costs	8,674	5,150
Office Expenses	0	0
Rent and rates	0	0
Insurance	0	0
Repairs and maintenance	0	0
Telephone	0	0
Travel expenses	0	0
Volunteer costs	0	0
Utilities	0	0
Website	0	216
Bank Chargers	96	69
Sundry	0	0
	<u>8,770</u>	<u>5,435</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2022 £	2021 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Volunteers	1	1
Trustees	5	5
	<u>6</u>	<u>6</u>
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	514
Charge for the year	<u>266</u>
At End of year	<u>780</u>
Net book value	
At End of year	<u>0</u>
At beginning of year	<u>266</u>

10. DEBTORS

	2022	2021
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year	Incoming resources	Resources expended	Balances at year end
	£	£	£	£
Schurrh Wainwright	286	0	286	0
Awards for All	9,984	0	8,654	1,330
The Evan Cornish	0	5,000	0	5,000
	<u>10,270</u>	<u>5,000</u>	<u>8,940</u>	<u>6,330</u>

The Schurrh Wainwright grant was received for part funding toward visual arts project.

Awards for All grant was received for migration matters festival 2021.

The Evan Cornish grant was received for migration matters festival 2022.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward	Income	Expenditure	Balance carried forward
	£	£	£	£
Unrestricted funds	4,329	0	346	3,983
Restricted:				
Schurrh Wainwright	286	0	286	0
Awards for All	9,984	0	8,654	1,330
The Evan Cornish	0	5,000	0	5,000
	<u>14,599</u>	<u>5,000</u>	<u>9,286</u>	10,313

Signatures' technical details

Signatures

john@jrwothomack.com

30/01/2023, 12:47:55 GMT

Fingerprint

d0f413ef96c096b90fc2b8ae398abadf7dee3f5a

info@nicholsonandco.co.uk

30/01/2023, 13:19:05 GMT

Fingerprint

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Event log

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System	30/01/2023, 12:04:27 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2023, 12:43:57 GMT Signing page opened by signee john@jrwothomack.com.
System	30/01/2023, 12:47:55 GMT Signee john@jrwothomack.com signed document.
System	30/01/2023, 12:47:57 GMT Notification sent to info@nicholsonandco.co.uk.
System	30/01/2023, 13:18:48 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	30/01/2023, 13:19:05 GMT Signee info@nicholsonandco.co.uk signed document.
System	30/01/2023, 13:19:05 GMT Signing process completed.

Summary

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Final stamp: 30/01/2023, 13:19:08 GMT

ARTS ON THE RUN
CHARITY NO. 1168636
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

Verification QR Code



MyDocSafe

Accounts

ARTS ON THE RUN

CHARITY NO. 1166636

TRUSTEES' REPORT AND UNAUDITED ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2021

ARTS ON THE RUN

CONTENTS

	Page
Legal and administrative information	3
Trustees' Report	4-5
Independent Examiners' Report	6
Statement of financial activities	7
Balance Sheet	8
Notes to the Accounts	9-14

LEGAL AND ADMINISTRATIVE INFORMATION

TRUSTEES:	John Rwothomach Sumayya Wright Sara-Jayne Hill Ishah Jawaid Pride Mbi Agbor
CHAIRTY NUMBER:	1166636
REGISTERED NUMBER:	
REGISTERED OFFICE:	893 Ecclesall Road Sheffield S11 8TL
INDEPENDENT EXAMINER:	Samantha Nicholson MAAT Nicholson & Co (Sheffield) Ltd Knowle House 4 Norfolk Park Road SHEFFIELD S2 3QE
BANKERS:	CAF Bank Limited 25 Kings Hill Avenue Kings Hill West Malling KENT ME19 4JQ

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees of the charity submit their annual report and the financial statements for the year to 31 March 2021.

Structure, governance, and management

Arts on the Run is established as a foundation Charitable Incorporated Organisation CIO. For the first part of the year trustees who are accountable for its administration and financial control.

Trustees meet bi-monthly and the day-to-day operations of the organisation are managed by a volunteer director.

Serving trustees in the reporting period were:

Annie Goss (resigned January 2021)

Abigail Walton (resigned January 2021)

Annie Anthony Mays (resigned January 2021)

Kaltum Rivers (resigned January 2021)

Keith Levy (resigned January 2021)

Ishah Jawaid (appointed January 2021)

Jack Owen (appointed January 2021, resigned January 2022)

John Rwothomack (appointed January 2021)

Pride Mbi Agbor (appointed January 2021)

Rakeem Nabi (appointed January 2021, resigned January 2022)

Sara Hill (appointed January 2021)

Sumayya Wright (appointed January 2021)

Tchiyiwe Chihana (appointed January 2021, resigned July 2021)

Volunteer Director Anthony Bowring stood down and was replaced by Samuel Holland to take over the day-to-day operations.

As a foundation CIO, Arts on the Run has no members but any individual, other than the trustees, with an interest in furthering the organisation's aims can do so by becoming either an Associate Artist or Critical Friend.

Associate Artists are talented and culturally diverse practitioners at various stages of their careers who have a background of either voluntary or involuntary migration. Critical friends form a group of experienced and interested people who offer advice to trustees. The group currently draws its membership from practising artists involved in the public, private and third sectors.

Objects

Arts on the Run aims "to advance the education of the public by promoting and encouraging: knowledge, understanding and appreciation of the arts: in particular the arts produced by and about migrants, refugees and asylum seekers (MRAS.)"

Arts on the Run does this by supporting the cohort of migrants, refugees and asylum seekers (MRAS) who form part of its growing family.

Public benefit statement

Through its meetings, festivals, workshops and artistic events, Arts on the Run will ensure that the general public has the opportunity to experience and enjoy the various art forms it showcases.

Arts on the Run transition

Throughout 2020-2021, Arts on the Run was in transition as new trustees were brought on to replace outgoing trustees. This coupled with the restrictions and challenges incurred by the Covid-19 pandemic meant that activity across this period was restricted to transitioning roles to incoming trustees.

Migration Matters Festival 2021 acquisition

As a result of the transition, the new trustees who had been part of the steering committee for Migration Matters Festival, assumed control of the festival under Arts on the Run's name. The festival took place in June & July 2021 with preparation and fundraising beginning in February 2021. Arts on the Run was successful in receiving a National Lottery Community Fund to support community engagement project funding for the festival in June. These funds would be used to support the festival in the tax year 2021-2022.

Financial Review

The opening balance reflected remaining funds for from the Scurrah Wainwright Charity which enabled us to commission one of our artist-associates to deliver a short Beginners course in DSLR photography & filming for emerging artists in the community whilst the only other significant income in the year came from:

Sheffield City Council Covid Business Support: £10,000 - £5000 of this was split with Koni Music who shared premises with Arts on the Run, a transaction which was approved by serving trustees at the time.

This income set out to support the organisation through the challenges encountered by the Covid-19 pandemic and would help support fundraising efforts, banking and website costs.

The second large grant came from the National Lottery Community Fund worth £9984 which would be spent in the 2021-21 tax year.

On behalf of the board of trustees



J Rwothomack
Deputy Chair
24 January 2022

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the accounts of Arts on the run for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S Nicholson BA (Open) (Hons) MAAT

Nicholson & Co Accountancy

Knowle House
4 Norfolk Park Road
SHEFFIELD
S2 3QE

26 January 2022



signed on 27/01/2022, 10:44:33 GMT

ARTS ON THE RUN

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
<u>Incoming resources from generated funds</u>					
Grants and donations	2	10,000	0	10,000	1,550
Investment income	3	<u>0</u>	<u>-</u>	<u>0</u>	<u>0</u>
		0	0	0	1,550
Incoming resource from charitable activities	4	<u>0</u>	<u>9,984</u>	<u>9,984</u>	<u>1,650</u>
Total incoming resources		<u>10,000</u>	<u>9,984</u>	<u>9,984</u>	<u>3,200</u>
<u>Resources expended</u>					
Raising funds	5				
Charitable activities		<u>5,435</u>	<u>0</u>	<u>5,435</u>	<u>4,947</u>
Depreciation		<u>0</u>	<u>257</u>	<u>257</u>	<u>257</u>
Other		<u>250</u>	<u>0</u>	<u>250</u>	<u>250</u>
Total resources expended		<u>5,685</u>	<u>257</u>	<u>5,942</u>	<u>5,454</u>
Net income/(expenditure) for the year		4,315	9,727	14,042	(2,254)
Net movement in Funds					
Fund balances at brought forward		<u>14</u>	<u>543</u>	<u>557</u>	<u>2,811</u>
Fund balances to carried forward		<u>4,329</u>	<u>10,270</u>	<u>14,599</u>	<u>557</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006 and has been prepared on the basis that all operations are continuing.

ARTS ON THE RUN

**BALANCE SHEET
AS AT 31 MARCH 2021**

		2021	2020
	Notes		
FIXED ASSETS			
Tangible assets	9	<u>266</u> 266	<u>523</u> 523
CURRENT ASSETS			
Debtors	10	0	0
Cash at bank and in hand		<u>14,548</u> 14,548	<u>284</u> 284
LIABILITIES			
Creditors: Amounts falling due within one year	11	<u>(250)</u>	<u>(250)</u>
Amounts falling due over one year		0	0
NET CURRENT ASSETS		<u>14,333</u>	<u>34</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		14,599	557
INCOME FUNDS			
Restricted funds	13	10,270	543
Unrestricted funds		<u>4,329</u>	<u>14</u>
SHAREHOLDERS' FUNDS		<u>14,599</u>	<u>557</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 26 January 2022

John Rwothomack

signed on 27/01/2022, 09:53:45 GMT

J Rwothomack
Deputy Chair

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. ACCOUNTING POLICIES

1.1 Company Information

The company is a charitable incorporation organisation, and it is registered at Ro Co Creative Co-op, 283 Glossop Road, SHEFFIELD S10 2HB.

The principal business activity supporting migrants, refugees and asylum seekers through arts and culture projects.

1.2 Basis of preparation

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006. The financial statements have been prepared on the historical cost basis except for the modification to a fair value basis for certain financial instruments as specified in the accounting policies below.

The financial statements are presented in Sterling (£)

1.3 Going Concern

After reviewing the companies' forecasts and projections, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Incoming resources

Donations and grants received are allocated between restricted and unrestricted funds and between the difference types of incoming resources according to their nature. Grants for revenue expenditure and capital expenditure are recognised in the statement of financial activities on a receivable basis.

Other incoming resources, including investment income, are recognised in the statement of financial activities on a receivable basis.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred and include irrecoverable VAT. Resources expended are allocated to heading within the statement of finance activities based on the actual purpose of the expenditure.

Charitable activities represent the direct costs incurred in the provision of the company's services, and include all support costs.

Governance costs represent the cost of managing and administering the company as a statutory vehicle

1.6 Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less its estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment	- 33% straight line
--------------------------------	---------------------

Items of capital expenditure of less than £100 are not capitalised but are treated as revenue expenditure in the period in which the expenditure is incurred, however items costing less than £100 can be capitalised at the trustees' discretion.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

1.7 Leasing and hire purchase commitments

Rentals payable under operating leases are charged against income on a straight line basis over the period of the lease.

1.8 Investments

Fixed asset investments are stated at market value.

1.9 Pensions

The charity operates a defined contributions scheme. Contributions are charged in the accounts as they become payable in accordance with the rules of the scheme.

1.8 Accumulated funds

Restricted funds are subject to specific conditions by donors as to how they may be used. The purpose and uses of the restricted funds are set out in the notes to the accounts.

2. GRANTS AND DONATIONS

	2021	2020
	£	£
Donations and gifts	0	1,550
Sheffield City Council	10,000	0

3. INVESTMENT INCOME

Interest receivable	<u>0</u>	<u>0</u>
---------------------	-----------------	-----------------

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Community activities	<u>0</u>	<u>9,984</u>	<u>9,984</u>	<u>3,200</u>

Included within income relating to community activities are the following grants

	Total 2019 £	Total 2020 £
Unrestricted		
Rental Income	0	1,650
Others	<u>0</u>	<u>50</u>
	<u>0</u>	<u>1,700</u>
Restricted		
Schurrh Wainwright	0	1,000
Site Gallery	0	500
Awards for all	9,984	0
Other	0	0
	<u>9,984</u>	<u>1,500</u>

5. TOTAL RESOURCES EXPENDED

	Staff costs £	Depreciation £	Other costs £	Total 2021 £	Total 2020 £
Community activities					
<u>Community activities</u>					
Activities undertake directly	0	257	5,435	5,204	5,204
Grant funding of activities	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total	<u>0</u>	<u>257</u>	<u>4,947</u>	<u>5,204</u>	<u>5,204</u>
Other costs	<u>-</u>	<u>-</u>	<u>250</u>	<u>250</u>	<u>250</u>
	<u>0</u>	<u>257</u>	<u>5,685</u>	<u>5,942</u>	<u>5,454</u>

Other costs include payments to the independent examiner of £250 for independent examination fees.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

6. ACTIVITIES UNDERTAKEN DIRECTLY

	2021 £	2020 £
Other costs relating to community activities comprise:		
Project and event costs	5,150	1,200
Office Expenses	0	240
Rent and rates	0	1,824
Insurance	0	224
Repairs and maintenance	0	775
Telephone	0	0
Travel expenses	0	60
Volunteer costs	0	540
Utilities	0	0
Website	216	38
Bank Chargers	69	0
Sundry	0	45
	<u>5,435</u>	<u>4,947</u>

7. TRUSTEES

During the year the charities trustees nor any persons connected with them received any remuneration or benefits from the charity.

8. EMPLOYEES

	2021 £	2020 £
Number of employees		
The average monthly number of employees during the year was:		
Charity employees	0	0
Trustees	5	5
	<u>5</u>	<u>5</u>
Employment costs		
Wages and salaries	0	0
Social security costs	0	0
Other pension costs	0	0
Other Staffing costs	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

There were no employees whose annual remuneration was £60,000 or more.
The charity is volunteer lead and had no paid staff during the year.

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
Cost	
At beginning of year	0
Additions	<u>780</u>
At End of year	<u>780</u>
Depreciation	
At beginning of year	257
Charge for the year	<u>257</u>
At End of year	<u>514</u>
Net book value	
At End of year	<u>266</u>
At beginning of year	<u>523</u>

10. DEBTORS

	2021	2020
	£	£
Trade debtors	0	0
Amounts owed by group undertakings	<u>0</u>	<u>0</u>
	<u>0</u>	<u>0</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	0	0
Loans	0	0
Taxes and social security costs	0	0
Other creditors	0	0
Accruals	<u>250</u>	<u>250</u>
	<u>250</u>	<u>250</u>

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

12. PENSION AND OTHER POST-RETIREMENT BENEFITS COMMITMENTS
DEFINED CONTRIBUTION

The charity does not operate a defined contribution pension scheme, because during the year it has no paid members of staff.

13. RESTRICTED FUNDS

The income funds of charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purpose:

	Balance at start of year £	Incoming resources £	Resources expended £	Balances at year end £
Schurrrh Wainwright	543	0	257	286
Awards for All	0	9,984	0	9,984
	<u>543</u>	<u>9,984</u>	<u>257</u>	<u>10,270</u>

The Schurrrh Wainwright grant was received for part funding toward visual arts project.

Awards for All grant was received for migration matters festival.

All restricted funds have sufficient resources that they may be applied in accordance with the restrictions.

14. SUMMARY OF FUND MOVEMENT

	Balance brought forward £	Income £	Expenditure £	Balance carried forward £
Unrestricted funds	14	10,000	5,685	4,315
Restricted:				
Schurrrh Wainwright	543	0	257	286
Awards for All	0	9,984	0	9,984
	<u>557</u>	<u>19,984</u>	<u>5,942</u>	<u>14,599</u>

Signatures' technical details

Signatures

john@jrwothomack.com

27/01/2022, 09:53:45 GMT

Fingerprint

960036e86b2c5a954facc2b758fa86b001977e63

info@nicholsonandco.co.uk

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Event log

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System	26/01/2022, 14:30:52 GMT Signing page opened by signee john@jrwothomack.com.
System	26/01/2022, 14:59:41 GMT Signing page opened by signee john@jrwothomack.com.
System	27/01/2022, 09:50:00 GMT Signing page opened by signee john@jrwothomack.com.
System	27/01/2022, 09:53:45 GMT Signee john@jrwothomack.com signed document.
System	27/01/2022, 09:53:46 GMT Notification sent to info@nicholsonandco.co.uk.
System	27/01/2022, 10:44:09 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	27/01/2022, 10:44:19 GMT Signing page opened by signee info@nicholsonandco.co.uk.
System	27/01/2022, 10:44:33 GMT Signee info@nicholsonandco.co.uk signed document.
System	27/01/2022, 10:44:34 GMT Signing process completed.

Summary

Envelope's ID: 91n0nfgj

Document's hash: abb574e625a40675fcb79b15b612c3cbfb9075c51f7071fa4644155c1aa625e2

Final stamp: 27/01/2022, 10:44:37 GMT

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