

# FRIENDS OF THE BARGELLO

England & Wales · Charity number 1166475

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-04-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Northwood House  
138 Bromham Road  
Bedford  
MK40 2QW

**Phone** 01234354508

## Activities

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**Objects:** THE EDUCATION OF THE PULIC BY THE PROMOTION, SUPPORT, ASSISTANCE AND IMPROVEMENT OF THE MUSEO NAZIONALE DEL BARGELLO

**Activities:** The Friends of the Bargello has been created to raise funds to maintain, preserve and publicise the museum and its collections, aiming for the highest standards of quality in all its endeavours.

## Classification

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- **How:** Makes Grants To Organisations, Provides Other Finance, Sponsors Or Undertakes Research
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Italy

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	-	-	-	-
2024-04-05	£63,458	£55,469	-	-
2023-04-05	£41,088	£79,525	-	-
2022-04-05	£126,082	£183,597	-	-
2021-04-05	£31,772	£33,269	-	-
2020-04-05	£65,058	£36,645	-	-

## Trustees

Name	Role	Appointed
<b>Dr DIMITRIOS ZIKOS</b>	Chair	2015-01-01
ANDREW RUSSELL		2015-01-01
Dr Fiorella Alvino		2020-08-31
KATHERINE ZOCK		2015-01-01
Margaret Schwartz		2022-01-01
Milo Dickinson		2022-01-01
Professor Thomas Da Costa Kaufmann		2020-08-31

**FRIENDS OF THE BARGELLO**

England & Wales - Charity number 1166475

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# Accounts

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OF THE BARGELLO "FOB"

Charity Number 1166475

Trustees' Annual Report for the period ending 5<sup>th</sup> April 2024

The Charity has had a challenging year as the Museo Nazionale del Bargello has been without a director since January 2024. The Museum is currently joining forces with another Florentine Museum, The Accademia, and the post for the director of both museums is still unfulfilled, with acting directors currently in place and Senior Curators carrying on the good work. This is a situation mirrored all over Italy as the 8 year tenures of museum directors came to an end and new positions need to be filled.

Notwithstanding this, the FOB has continued to attract funding. Unrestricted funds of £41,033 and restricted funds of £22,334 were donated to the FOB. The charity has very low committed costs which mainly relate to fundraising via events, administrative support, web development and other professional fees.

The year saw the large and important catalogue of the museum's entire Maiolica collection finally being published by Allemandi paid for entirely by FOB restricted and unrestricted funding used for its completion. This is a major achievement as the updating and the production of the collection catalogues is a main part of our mission. This publication will be presented during the Florence Biennale in September 2024. The Wood Sculpture catalogue is nearer to completion, and we have restricted funds put aside for the translator fees and publication costs by Brepols. We are aiming for publication in late 2025/early 2026. The glass catalogue is slowly being written, and we expect an update later this year.

We have funds restricted funds held back which will likely be used to fund the refurbishment of the Salone di Donatello which is currently being overhauled and redecorated paid for by the Italian state and we anticipate that the FOB's involvement will be for a new base for Donatello's bronze figure of David (one of the main highlights), new didactic labels and panels and a possible contribution to the restoration of the marble floor.

In June 2023 we were able to offer a group of members and donors a private tour of the exhibition at Strawberry Hill, called Treasures from Faraway, Medieval and Renaissance Objects from the Schroder collection. This was at no cost to the FOB. In May 2023 we hosted a breakfast for donors and members at the Victoria & Albert Museum with a private tour of the Donatello exhibition which had been in Florence and Berlin, prior to London. This was at low cost to the FOB but was greatly appreciated by our members. Two dinners for patron members were held at the Bargello in September and October 2023. These dinners are held in the Museum courtyard and hire fees are waived for significant donors who pay for all other expenses. The dinners, of which the FOB is allowed three per year, have

proved to be successful fundraising tools and help to nurture future relationships as well as enhancing the experience of the museum for current generous donors.

While we await the position of the new director to be filled, we continue our work of raising awareness of the museum's collection of exceptional, world class works of art, ensuring that current and future donors know that it is a museum of significant importance that needs support. We have been able to inform people of the work we have already achieved with the photographic archive, the new lighting in the Salone di Donatello, the climate controlled new case for the Pénicaud enamels, and the publication of the magnificent Maiolica catalogue. We are continuing to develop a project for an exhibition of Henry Moore sculpture at the museum, the possible commissioning of a catalogue of the jewelry collection and the search for a donor to catalogue the textiles currently held in the museum storage.

*The Friends of the Bargello*

*Registered address: Northwood House, 138 Bromham Road, Bedford MK40 2QW*



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Friends of the Bargello 1166475

## Receipts and payments accounts

CC16a

For the period from 4/6/2023 To 4/5/2024

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	41,033	22,334	-	63,367	40,983
Interest Received	91	-	-	91	105
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>41,124</b>	<b>22,334</b>	<b>-</b>	<b>63,458</b>	<b>41,088</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>41,124</b>	<b>22,334</b>	<b>-</b>	<b>63,458</b>	<b>41,088</b>
<b>A3 Payments</b>					
Bank Fees	266	-	-	266	115
Consulting and office expenses	17,364	-	-	17,364	16,406
Fulfilling charitable objectives	9,312	-	-	9,312	8,246
Legal and professional	-	-	-	-	7,200
Foreign Exchange costs	-	-	-	-	256
Utilised Restricted Funds	-	28,110	-	28,110	44,719
Fundraising	417	-	-	417	2,583
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>27,359</b>	<b>28,110</b>	<b>-</b>	<b>55,469</b>	<b>79,525</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan	26,250	-	-	26,250	-
	-	-	-	-	-
<b>Sub total</b>	<b>26,250</b>	<b>-</b>	<b>-</b>	<b>26,250</b>	<b>-</b>
<b>Total payments</b>	<b>53,609</b>	<b>28,110</b>	<b>-</b>	<b>81,719</b>	<b>79,525</b>
<b>Net of receipts/(payments)</b>	<b>- 12,485</b>	<b>- 5,776</b>	<b>-</b>	<b>- 18,261</b>	<b>- 38,437</b>
<b>A5 Transfers between funds</b>	<b>47,331</b>	<b>- 47,331</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,218</b>	<b>73,952</b>	<b>-</b>	<b>75,170</b>	<b>113,607</b>
<b>Cash funds this year end</b>	<b>36,064</b>	<b>20,845</b>	<b>-</b>	<b>56,909</b>	<b>75,170</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		36,064	20,845	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>36,064</b>	<b>20,845</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Loan	Unrestricted	103,603	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Andrew Russell</i>	Andrew Russell	2/4/2025



Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
Friends of The Bargello

On accounts for the year  
ended

5<sup>th</sup> April 2024

Charity no  
(if any)

1166475

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **05/04/2024**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed: David Cox

Date: 12<sup>th</sup> March 2025

Name: David A. Cox

Relevant professional  
qualification(s) or body  
(if any):

BA FCCA FCA

Address:

Cox & Co. (Accountancy) Ltd, The Granary, High Street, Turvey, Beds,  
MK43 8DB

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**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Large empty rectangular box for providing details of items to disclose.

**FRIENDS OF THE BARGELLO**

England & Wales - Charity number 1166475

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# Accounts

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**Friends of the Bargello “FoB”**  
**Charity number 1166475**

**Trustees’ Annual Report for the period ending 5 April 2023**

The Charity is continuing to evolve to enable it to attract income, which it successfully achieved with donations of a Restricted nature at £29,958 and Unrestricted funds £11,025 to help meet its objectives.

The costs incurred directly by the Charity mainly relate to fundraising via events and web development, administrative support and other professional fees.

The Charity’s review of its financial activities during the year was satisfactory.

The Charity has very low committed costs as such a Reserve Policy of three months expected expenditure has been established.

We collaborate closely with our sister charity in New York, activities undertaken include, being able to fund, thanks to a specific donation, a fourth and final year salary for the archivist who has been working hard pulling together a comprehensive photographic archive for the museum’s holdings which will eventually be digitalised. Images of items that form part of the collection were scattered in libraries and institutions throughout Florence and our archivist, Paolo Parmiggiani, has gathered everything together – a big and important job which is an important part of our mission and legacy.

We were able to successfully finance the lighting for the Salone di Donatello (Phase 1) and have received pledges for the reinstallation of that room, following the Donatello exhibitions in Florence, London and Berlin. The loans of sculpture have returned to the Bargello and that whole room will be reinstalled, with completely new labelling and didactic panels – all of which the FOB will cover thanks to four major donations (Phase 2). This work will begin in 2024 but our pledges for this were achieved in 2023.

The Bargello sent four major bronzes for a special exhibition at the Detroit Institute of Arts. The FOB paid for high resolution photography of these four bronzes.

The Maiolica collection and the Wood Sculpture collection catalogues have continued to be written up, with entries submitted to the translators. Both will be published in 2024.

The catalogue of the collection of glass is in progress with photography and entries being prepared.

We arranged private views to both the V & A (Donatello exhibition) and Strawberry Hill House for a small group of donors and members in May and June respectively.

We have continued to receive donations, some restricted, some unrestricted. The nature of our work means that most large donations are restricted to projects but we are grateful for all smaller

unrestricted donations which allow us to pay for ad hoc expenses, such as the photography of the four bronzes for Detroit, upgrades to our website, the very few administrative and travel expenses we incur and the cost of our Development Administrator. We have received an unrestricted donation of £75,000 over three years which has been allocated both to the Maiolica catalogue, the Glass catalogue and also to the running costs.

There will be a new Director of the Museum in 2024 – a position not yet announced – which means other plans, such as a possible exhibition of Henry Moore sculpture to be held throughout the museum, are on hold until the new Director is announced.

The entire board at the FoB are deeply grateful to those of you who have become Members, provided loans toward our development and operations, and to those who have made generous Directed Gifts (restricted receipts) to specific projects within the museum. Without you, we could not have built on the success of the first period.

Fund raising work that has been carried out which has included nurturing of new relationships. The growth for 2022/23 is very heartening given current economic climate.

We have dedicated much time and effort to the development of this first-ever support group for the magnificent Bargello Museum and continue to be encouraged and invigorated by the interest we have gathered around our cause. Together we can make the preservation of this World Class collection enjoyable, educational and deeply rewarding for all.

Because it is a rare opportunity to be a part of a transformative difference on a museum of such significant importance; where all gifts are genuinely valued, and impact is measured in immediate visible results. The Friends of the Bargello is committed to helping to provide the world's most important museum of Italian sculpture the visual platform that it deserves.

On behalf of the Board of Trustees

A handwritten signature in cursive script, appearing to read 'C. R. Smith', written in black ink.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Friends of the Bargello

1166475

## Receipts and payments accounts

CC16a

For the period  
from

06/04/2022

To

05/04/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	11,025	29,958	-	40,983	126,082
Interest Received	105	-	-	105	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>11,130</b>	<b>29,958</b>	<b>-</b>	<b>41,088</b>	<b>126,082</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>11,130</b>	<b>29,958</b>	<b>-</b>	<b>41,088</b>	<b>126,082</b>
<b>A3 Payments</b>					
Bank Fees	115	-	-	115	108
Consulting and office expenses	16,406	-	-	16,406	15,572
Fulfilling charitable objectives	8,246	-	-	8,246	6,313
Legal and professional	7,200	-	-	7,200	40,424
Foreign Exchange costs	256	-	-	256	651
Utilised Restricted Funds	-	44,719	-	44,719	21,741
Fundraising	2,583	-	-	2,583	98,788
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>34,806</b>	<b>44,719</b>	<b>-</b>	<b>79,525</b>	<b>183,597</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan	-	-	-	-	129,853
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>129,853</b>
<b>Total payments</b>	<b>34,806</b>	<b>44,719</b>	<b>-</b>	<b>79,525</b>	<b>53,744</b>
<b>Net of receipts/(payments)</b>	<b>- 23,676</b>	<b>- 14,761</b>	<b>-</b>	<b>- 38,437</b>	<b>72,338</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,894	88,713	-	113,607	41,269
<b>Cash funds this year end</b>	<b>1,218</b>	<b>73,952</b>	<b>-</b>	<b>75,170</b>	<b>113,607</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		1,218	73,952	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	1,218	73,952	-

(agree balances with receipts and payments account(s))

OK

OK

OK

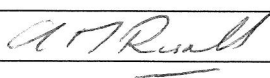
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Loan	Unrestricted	129,853	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Russell	02/01/2024



**Section A Independent Examiner's Report**

<b>Report to the trustees/ members of</b>	Charity Name Friends of The Bargello		
<b>On accounts for the year ended</b>	5 <sup>th</sup> April 2023	<b>Charity no (if any)</b>	1166475
<b>Set out on pages</b>	1 to 2 <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2023.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:** David Cox **Date:** 5<sup>th</sup> January 2024

**Name:** David A. Cox

**Relevant professional qualification(s) or body (if any):** BA FCCA FCA

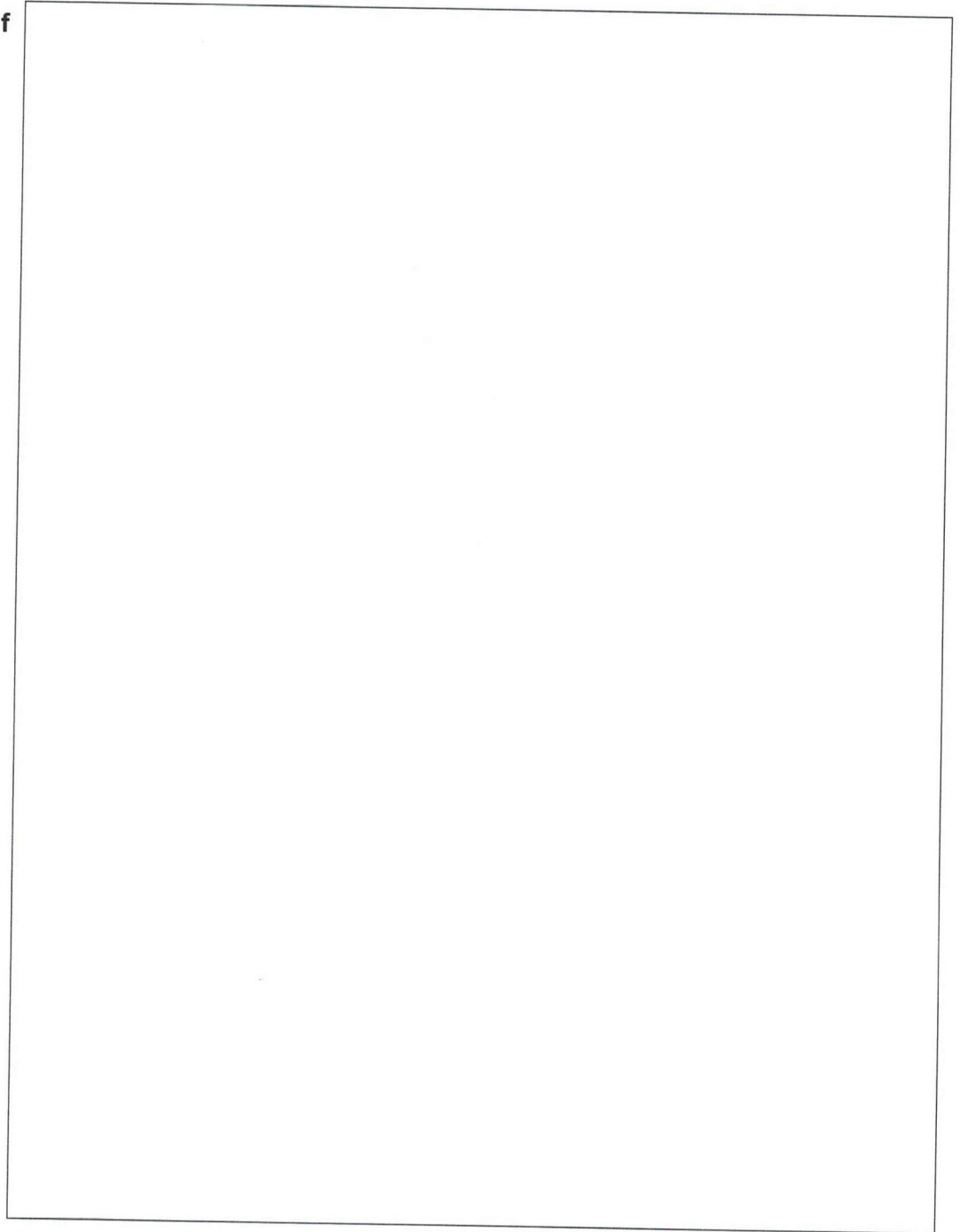
**Address:** Cox & Co. (Accountancy) Ltd, The Granary, High Street, Turvey, Beds,  
MK43 8DB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**



**FRIENDS OF THE BARGELLO**

England & Wales - Charity number 1166475

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# Accounts

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**Friends of the Bargello “FoB”  
Charity number 1166475**

**Trustees’ Annual Report for the period ending 5 April 2022**

The Charity is continuing to evolve to enable it to attract income, which it successfully achieved with donations of a Restricted nature at £90,837 and Unrestricted funds £35,245 to help meet its objectives.

The costs incurred directly by the Charity mainly relate to fundraising via events and web development, administrative support and other professional fees.

The Charity’s review of its financial activities during the year was satisfactory given its youth and the impact of COVID-19.

The Charity has very low committed costs as such a Reserve Policy of three months expected expenditure has been established.

There has been much forward planning with focused projects fully or partially to be funded by the charity for which we are successfully fund raising, whilst our core work of research into the provenance of the museum’s holdings and the digital library of images continued throughout this time. We have also funded an assistant for the production of the maiolica catalogue.

We will finance partly via the UK arm of the charity, a new state of the art lighting system in the Salone di Donatello in the Museum, in time for the ground-breaking exhibition on the artist held both at the Bargello and Palazzo Strozzi opening in March 2022. We will also extra photography for the accompanying exhibition catalogue. Our involvement in this lighting project and the exhibition as a whole has galvanised our profile and has resulted in pledges not just for the lighting but also in the throughout 2022 – this fundraising effort in 2021 lays the ground for success in 2022.

We aim to finance a short video of the return of the bronze bust of Cosimo 1 de’Medici from the Metropolitan Museum in New York where it was on loan which highlighted the restoration carried out by the museum before it left for the US – November 2021.

We obtained a commitment from a donor for the facture of a special climate controlled case for the Pénicau Enamels which had been restored but which could not return to the museum unless properly protected.

We have been preparing fundraising documents for specific future projects (Glass, Plaquettes, Textiles) as well as design a general fundraising document to be sent out to all current members and donors and to attract new ones. This document is a stand alone pdf meant to supplement our website. We have also made improvements to our website, work which is on going.

The entire board at the FoB are deeply grateful to those of you who have become Members, provided loans toward our development and operations, and to those who have made generous Directed Gifts (restricted receipts) to specific projects within the museum. Without you, we could not have built on the success of the first period.

Fund raising work that has been carried out which has included nurturing of new relationships, this work is not yet visible in financial terms in the 2021/22 balance sheet. However growth pledged for 2022 is very heartening given the difficulties during the pandemic and economic downturns.

We have dedicated much time and effort to the development of this first-ever support group for the magnificent Bargello Museum and continue to be encouraged and invigorated by the interest we have gathered around our cause. Together we can make the preservation of this World Class collection enjoyable, educational and deeply rewarding for all.

Because it is a rare opportunity to be a part of a transformative difference on a museum of such significant importance; where all gifts are genuinely valued, and impact is measured in immediate visible results. The Friends of the Bargello is committed to helping to provide the world's most important museum of Italian sculpture the visual platform that it deserves.

On behalf of the Board of Trustees

A handwritten signature in blue ink, appearing to read 'A. R. ...', with a long, sweeping underline.



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Friends of The Bargello

On accounts for the year  
ended

5<sup>th</sup> April 2022

Charity no  
(if any)

1166475

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

David Cox

Date:

23<sup>rd</sup> December 2022

Name:

David A. Cox

Relevant professional  
qualification(s) or body  
(if any):

BA FCCA FCA

Address:

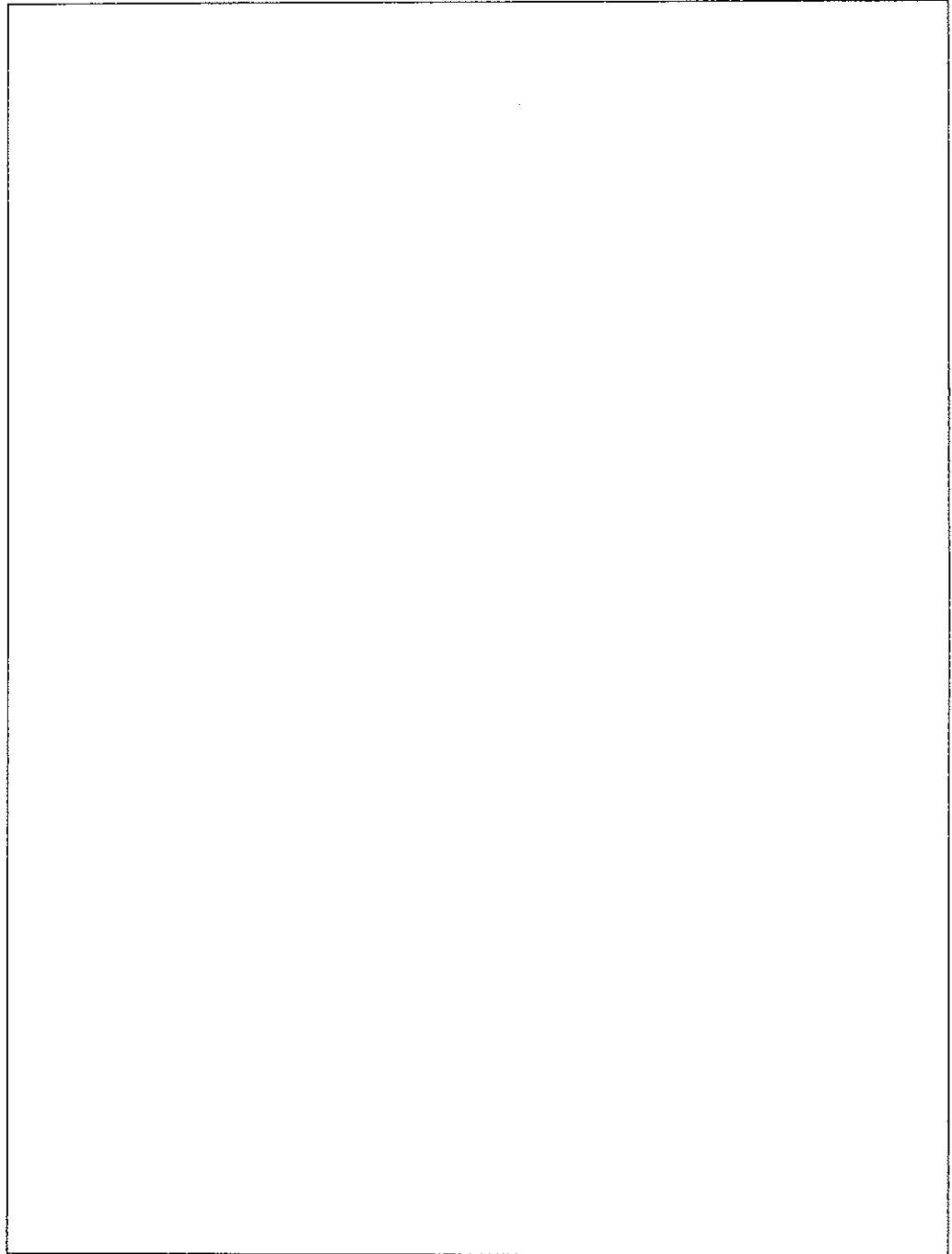
Cox & Co. (Accountancy) Ltd, The Granary, High Street, Turvey, Beds,  
MK43 8DB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Friends of the Bargello

1166475

## Receipts and payments accounts

CC16a

For the period  
from

06/04/2021

To

05/04/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donation	35,245	-	-	35,245	23,272
Donation	-	90,837	-	90,837	8,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>35,245</b>	<b>90,837</b>	<b>-</b>	<b>126,082</b>	<b>31,772</b>
<b>A2 Asset and Investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>35,245</b>	<b>90,837</b>	<b>-</b>	<b>126,082</b>	<b>31,772</b>
<b>A3 Payments</b>					
Bank fees	108	-	-	108	134
Consulting & office expense	15,572	-	-	15,572	12,034
Fulfilling charitable objectives	6,313	-	-	6,313	-
Sundry expenses	-	-	-	-	-
Fundraising	98,788	-	-	98,788	407
Legal and professional costs	40,424	-	-	40,424	-
Foreign Exchange costs	651	-	-	651	327
Utilised Restricted Funds	-	21,741	-	21,741	20,367
	-	-	-	-	-
<b>Sub total</b>	<b>161,856</b>	<b>21,741</b>	<b>-</b>	<b>183,597</b>	<b>33,269</b>
<b>A4 Asset and Investment purchases, (see table)</b>					
Loan	129,853	-	-	129,853	-
	-	-	-	-	-
<b>Sub total</b>	<b>129,853</b>	<b>-</b>	<b>-</b>	<b>129,853</b>	<b>-</b>
<b>Total payments</b>	<b>32,003</b>	<b>21,741</b>	<b>-</b>	<b>53,744</b>	<b>33,269</b>
<b>Net of receipts/(payments)</b>	<b>3,242</b>	<b>69,096</b>	<b>-</b>	<b>72,338</b>	<b>1,497</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>21,652</b>	<b>19,617</b>	<b>-</b>	<b>41,269</b>	<b>42,767</b>
<b>Cash funds this year end</b>	<b>24,894</b>	<b>88,713</b>	<b>-</b>	<b>113,607</b>	<b>41,270</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank (CAF)	24,894	88,713	-

			-
	-	-	-
<b>Total cash funds</b>	<b>24,894</b>	<b>88,713</b>	<b>-</b>

(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
			-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

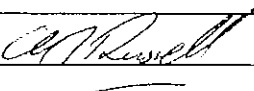
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Loan	Unrestricted	129,853	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew Russell	22.12.2022

**FRIENDS OF THE BARGELLO**

England & Wales - Charity number 1166475

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# Accounts

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**Friends of the Bargello "FoB"**  
**Charity number 1166475**

**Trustees' Annual Report for the period ending 5 April 2021**

The Charity is continuing to evolve to enable it to attract income, which it successfully achieved with donations of a Restricted nature at £8,500 and Unrestricted funds £23,272 to help meet its objectives.

The costs incurred directly by the Charity mainly relate to fundraising events and administrative support.

The Charity's review of its financial activities during the year was satisfactory given its youth and the impact of COVID-19.

The Charity has very low committed costs as such a Reserve Policy of three months expected expenditure has been established.

There has been much forward planning with focused projects fully or partially to be funded by the charity for which we are successfully fund raising, whilst our core work of research into the provenance of the museum's holdings and the digital library of images continued throughout this time. We have also funded an assistant for the production of the maiolica catalogue.

The entire board at the FoB are deeply grateful to those of you who have become Members, provided loans toward our development and operations, and to those who have made generous Directed Gifts (restricted receipts) to specific projects within the museum. Without you, we could not have built on the success of the first period.

Fund raising work that has been carried out which has included nurturing of new relationships, this work is not yet visible in financial terms in the 2020/21 balance sheet.

We have dedicated much time and effort to the development of this first-ever support group for the magnificent Bargello Museum and continue to be encouraged and invigorated by the interest we have gathered around our cause. Together we can make the preservation of this World Class collection enjoyable, educational and deeply rewarding for all.

Because it is a rare opportunity to be a part of a transformative difference on a museum of such significant importance; where all gifts are genuinely valued, and impact is measured in immediate visible results. The Friends of the Bargello is committed to helping to provide the world's most important museum of Italian sculpture the visual platform that it deserves.

On behalf of the Board of Trustees



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Friends of the Bargello

1166475

CC16a

## Receipts and payments accounts

For the period from	06/04/2020	To	05/04/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donation	23,272	-	-	23,272	45,833
Donation	-	8,500	-	8,500	19,225
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>23,272</b>	<b>8,500</b>	<b>-</b>	<b>31,772</b>	<b>65,058</b>
<b>A2 Asset and Investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>23,272</b>	<b>8,500</b>	<b>-</b>	<b>31,772</b>	<b>65,058</b>
<b>A3 Payments</b>					
Bank fees	134	-	-	134	98
Consulting & office expense	12,034	-	-	12,034	8,284
Travel expenses	-	-	-	-	-
Sundry expenses	-	-	-	-	-
Fundraising	407	-	-	407	21,870
Legal costs	-	-	-	-	-
Foreign Exchange costs	327	-	-	327	116
Utilised Restricted Funds	-	20,367	-	20,367	6,297
	-	-	-	-	-
<b>Sub total</b>	<b>12,902</b>	<b>20,367</b>	<b>-</b>	<b>33,269</b>	<b>36,645</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>12,902</b>	<b>20,367</b>	<b>-</b>	<b>33,269</b>	<b>36,645</b>
<b>Net of receipts/(payments)</b>	<b>10,370</b>	<b>- 11,867</b>	<b>-</b>	<b>- 1,497</b>	<b>28,413</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,282</b>	<b>31,485</b>	<b>-</b>	<b>42,767</b>	<b>14,354</b>
<b>Cash funds this year end</b>	<b>21,652</b>	<b>19,618</b>	<b>-</b>	<b>41,270</b>	<b>42,767</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank (CAF)	11,282	31,485	-

			-
	-	-	-
<b>Total cash funds</b>	<b>11,282</b>	<b>31,485</b>	<b>-</b>

(agree balances with receipts and payments account(s))

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>		-	-
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>		-	-
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>A Russell</i>	Andrew Russell	30/9/21



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Friends of The Bargello

**On accounts for the year  
ended**

5<sup>th</sup> April 2021

**Charity no  
(if any)**

1166475

**Set out on pages**

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

David Cox

**Date:**

24<sup>th</sup> December 2021

**Name:**

David A. Cox

**Relevant professional  
qualification(s) or body  
(if any):**

BA FCCA FCA

**Address:**

Cox & Co. (Accountancy) Ltd, The Granary, High Street, Turvey, Beds,  
MK43 8DB

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**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

[Large empty rectangular box for disclosure details]