



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1 July 2022

To: 30 June 2023

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

Summary of the purposes of the charity as set out in its governing document	To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The development and premiere of an interactive, immersive music and mindfulness experience in partnership with Spitalfields Music, Saffron Hall, Raphael Clarkson and Mindful Music London. Supporting Joy Ellis in successfully achieving funding to develop her new project in partnership with Engines Orchestra – which will happen across 2024.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>Whatever Your Weather – during the R&D for our immersive music and mindfulness experience we engaged with 300 students from Saffron Walden County High School to help introduce them to new musical approaches and develop their awareness of the benefits of engaging with mindfulness practices. This project also saw the completion of a new composition commission by trombonist/educator Raphael Clarkson and our musicians engaged in a series of professional developmental activities surrounding mindfulness practice and education. This project culminated in a premiere at the 2023 Spitalfields Music Festival – one of the UK's leading contemporary music festivals. Other partners included Saffron Hall, and Mindful Music London.</p> <p>Joy Ellis – As a pianist and songwriter with trio albums to her name, Joy Ellis approached us to help her learn how to write and work with a large ensemble. This year we have helped her to successfully receive funding for the R&D stage of her project, which will take part in 2024, with a combination of one-to-one lessons and orchestral ensemble sessions.</p>
---	---

Financial review

Review of the charity's financial position at the end of the period	The charity posted a deficit of £280
Statement explaining the policy for holding reserves stating why they are held	Policy to be agreed in next financial period.
Amount of reserves held	£6,877
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	None

Structure, governance and management

Description of charity's trusts:	
Type of governing document: for example,	Written constitution
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled	Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees.

to appoint one or more trustees	

Reference and administrative details

Charity name	Engines Orchestra
Other name the charity uses	
Registered charity number	1166455
Charity's principal address	6 West Terrace, Scarborough YO11 6LR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Warner	Chair		
2	Jason Yarde			
3	Jane Richardson	Treasurer		
4	Jonathan Carvell			
5	Natasha Thomas			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity’s trustees/directors

Signature(s)		
Full name(s)	DAVID WARNER	
Position (for example Secretary, Chair, etc)	CHAIR	
Date	30/4/2024	

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2023

	30/06/2023	30/06/2022 £
RECEIPTS		
Fees & Expenses	0	0
Grants received	2100	2675
Total Receipts	2100	2675
PAYMENTS		
Musicians	2480	393
Production costs	0	0
Administration	-100	216
Total Payments	2380	609
Receipts minus payments	-280	2066
Cash b/f 1/7/2022	£7,157	£5,091
Deficit y/e 30/6/23	-£280	£2,066
Cash c/f 30/6/23	£6,877	£7,157