



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1 July 2021

To: 30 June 2022

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

Summary of the purposes of the charity as set out in its governing document	To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>This year has mainly been a year for R&D and future planning. We have completed the first stage of R&D for an immersive music and mindfulness experience in partnership with Spitalfields Music, Mindful Music London and Saffron Hall. We have also planned for stage 2 of R&D in May 2023, working with over 300 young people and will subsequently premiere the final project at Spitalfields Music Festival in July 2023.</p> <p>Further to this we have also helped pianist/composer Joy Ellis to fundraise for her creative development project and planned to enter an R&D stage in 2023, with a view to premiering and recording this project in the same year.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>Continued development of key partnerships with Spitalfields Music and Mindful Music London.</p> <p>Development of newly established educational relationship with Saffron Hall – where we will be working with 300 young people across 2023 to introduce them to mindfulness and music practices helping to enhance the health and well-being provision of participants.</p> <p>Development of 'Whatever Your Weather' an immersive music and mindfulness experience with all aforementioned partners, set to premiere at Spitalfields Music Festival on July 2nd 2023. Engaging diverse communities in East London in music-based health and wellbeing activities.</p> <p>Development of new project strategy with pianist/composer Joy Ellis, helping Joy to fundraise successfully for the R&D stages we will complete in Summer 2023. Helping to support Joy in her career development, with the support of Arts Council England.</p>
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Financial review

Review of the charity's financial position at the end of the period	The charity generated a surplus of £2066 in the financial year
Statement explaining the policy for holding reserves stating why they are held	Policy to be agreed in next financial period.
Amount of reserves held	£7157
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	None

Structure, governance and management

Description of charity's trusts:	
Type of governing document: for example,	Written constitution
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled	Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees.

to appoint one or more trustees	

Reference and administrative details

Charity name	Engines Orchestra
Other name the charity uses	
Registered charity number	1166455
Charity's principal address	6 West Terrace, Scarborough YO11 6LR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Warner	Chair		
2	John Fallow		Resigned 20 July 2021	
3	Jason Yarde			
4	Jane Richardson	Treasurer		
6	Jonathan Carvell			
8	Natasha Thomas			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	DAVID WARNER	
Position (for example Secretary, Chair, etc)	CHAIR	
Date		

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2022

	30/06/2022	30/06/2021
	£	£
RECEIPTS		
Fees & Expenses	0	0
Grants received	2675	4625
Total Receipts	<u>2675</u>	<u>4625</u>
 PAYMENTS		
Musicians	393	4225
Production costs	0	0
Administration	<u>216</u>	<u>0</u>
Total Payments	609	4225
 Receipts minus payments	<u>2066</u>	<u>400</u>
 Cash b/f 1/7/2021	£5,091	
 Surplus y/e 30/6/2022	<u>£2,066</u>	
 Cash c/f 30/6/22	<u>£7,157</u>	