



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1 July 2020

To: 30 June 2021

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

Summary of the purposes of the charity as set out in its governing document	To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>The charity intends to present public concerts and provide educational workshops.</p> <p>Delivery of 'Island of the Self' project in partnership with Spitalfields Music and Mindful Music London.</p> <ul style="list-style-type: none">- Workshops with 90 students across three primary schools in Tower Hamlets led by Engines Orchestra's Raph Clarkson, with assistance from several Engines Orchestra string players.- Workshops introduced students to core mindfulness concepts and culminated in the creation of six original songs written by the students and arranged by Raph for an orchestral ensemble and young voices (the school students). The songs were showcased via a video/audio recording and Engines Orchestra presentation in all three schools.- The development of the 'Mindfulness Corner' on the Spitalfields Music website - an open-access resource to introduce young people to core mindfulness concepts, underscored by Raph Clarkson and Engines Orchestra. <p>N.B. The initial project concept included a live performance with the 90 school children as part of the 2021 Spitalfields Music Festival. Plans were adapted due to COVID 19.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission

Achievements and performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>Development of key partnerships with Spitalfields Music and Mindful Music London - which are set to continue in 2022 to engage the wider public through live performance, post COVID-19.</p> <p>Development of the 'Mindfulness Corner' on Spitalfields Music website – a free and open access entry point for young people to engage with core mindfulness practices. Accessible by all.</p> <p>The introduction of mindfulness techniques and creation of six new songs with 90 school children in Tower Hamlets, London.</p>
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Financial review

Review of the charity's financial position at the end of the period	The charity generated a surplus of £400 in the financial year
Statement explaining the policy for holding reserves stating why they are held	Policy to be agreed in next financial period.
Amount of reserves held	£5091
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	None

Structure, governance and management

Description of charity's trusts:	
Type of governing document: for example,	Written constitution
How is the charity constituted?	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled	Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees.

to appoint one or more trustees	

Reference and administrative details

Charity name	Engines Orchestra
Other name the charity uses	
Registered charity number	1166455
Charity's principal address	6 West Terrace, Scarborough YO11 6LR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Warner	Chair		
2	John Fallow			
3	Jason Yarde			
4	Jane Richardson	Treasurer		
5	Tim Foxon		Resigned 5/5/21	
6	Jonathan Carvell			
7	Nicholas Lewis		Resigned 5/5/21	
8	Natasha Thomas			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)		
Full name(s)	DAVID WARNER	
Position (for example Secretary, Chair, etc)	CHAIR	
Date		

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2021

	30/06/2021 £	30/06/2020 £
RECEIPTS		
Fees & Expenses	0	0
Grants received	4625	0
Total Receipts	<u>4625</u>	<u>0</u>
PAYMENTS		
Musicians	4225	0
Production costs	0	0
Administration	<u>0</u>	<u>0</u>
Total Payments	4225	0
Receipts minus payments	<u>400</u>	<u>0</u>
Cash b/f 1/7/2020	£4,691	<u>£4,691</u>
Surplus y/e 30/6/2021	<u>£400</u>	
Cash c/f 31/6/21	<u>£5,091</u>	