

ENGINES ORCHESTRA

England & Wales · Charity number 1166455

Details

| | |
|-------------|---|
| Other names | EO |
| Status | Registered |
| Legal form | CIO |
| Registered | 2016-04-11 |
| Register | View on the Charity Commission register |

Contact

Address
Haselbury House
Water Lane
Radwinter
Saffron Walden
Essex
CB10 2TX

Phone 01799599437

Email info@enginesorchestra.com

Website enginesorchestra.com

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING BUT NOT LIMITED TO THE PRESENTATION OF PUBLIC CONCERTS AND PROVISION OF EDUCATIONAL WORKSHOPS.

Activities: The charity is engaged in promoting the art of music through education and public performance. It is developing courses for young musicians and professionals as well as performing in venues throughout the UK to promote new music.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Ireland
- Scotland
- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-06-30 | £16,198 | £14,091 | - | - |
| 2024-06-30 | £7,117 | £8,022 | - | - |
| 2023-06-30 | £2,100 | £2,380 | - | - |
| 2022-06-30 | £2,675 | £609 | - | - |
| 2021-06-30 | £4,625 | £4,225 | - | - |
| 2020-06-30 | £0 | £0 | - | - |

Trustees

| Name | Role | Appointed |
|-----------------------------|-------|------------|
| DAVID TIMOTHY WARNER | Chair | 2015-06-16 |
| Amy Fisher | | 2025-07-10 |
| Ellen Jane Richardson | | 2016-11-21 |
| JASON YARDE | | 2016-04-11 |

ENGINES ORCHESTRA

England & Wales - Charity number 1166455

Accounts



Trustees' annual report (including Directors' report) for the period

From: 1 July 2024

To: 30 June 2025

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

| | |
|--|--|
| | |
| Summary of the purposes of the charity as set out in its governing document | To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | <p>During the year, the Engines Orchestra continued to support the development and presentation of innovative, cross-genre musical projects, with a focus on enabling artists to realise ambitious large-ensemble work and reach new audiences.</p> <p>In partnership with Serious and the EFG London Jazz Festival, the charity supported pianist and composer Belle Chen in the development and presentation of a major performance at Earth, Hackney - the organisation's largest-scale public event to date. To facilitate this, the charity designed and launched the eO Creator Fund, a new philanthropic giving model that enables direct public support for artist-led projects. Alongside this, the charity provided strategic support for further funding applications, contributing to additional performances at the Tung Auditorium (Liverpool) and Turner Sims (Southampton), thereby extending the work's reach and impact.</p> <p>We also continued supporting pianist, vocalist, and songwriter Joy Ellis, focusing on her professional development as a large-ensemble composer and arranger. This work forms part of a longer-term project, with plans to record new material in early 2026 and release it later that year.</p> <p>In addition, the charity began working with alt-pop artist Patrick Wolf, supporting both live performance and recording activity. This collaboration reflects the charity's commitment to fostering cross-genre partnerships and expanding access to orchestral resources for artists working beyond traditional classical contexts.</p> |
| Statement confirming whether the trustees have | The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission |

| | |
|---|--|
| had regard to the guidance issued by the Charity Commission on public benefit | |
|---|--|

Achievements and performance

| | |
|--|--|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>This year, the charity built on its commitment to enabling ambitious, artist-led projects that expand the possibilities of large-ensemble and cross-genre music-making. Through its work with Belle Chen, Joy Ellis, and Patrick Wolf, the charity has supported artists at various stages of their careers in developing new work, accessing orchestral resources, and engaging with wider, more diverse audiences.</p> <p>The performance at Earth, Hackney, in partnership with Serious and the EFG London Jazz Festival, marked a significant step in the charity's public-facing activity, presenting innovative orchestral work at its largest scale to date. The successful launch of the eO Creator Fund represents an important development in the charity's approach to sustainability and public engagement, creating a new model that enables audiences to directly support the creation of new music.</p> <p>Ongoing support for Joy Ellis has enabled the continued development of her large-ensemble writing, equipping her with the skills, experience, and resources required to realise a major recording project in 2026. This work contributes to the broader development of artistic practice within the UK jazz and cross-genre sector, supporting the emergence of new voices in orchestral composition.</p> <p>The charity's collaboration with Patrick Wolf further reflects its commitment to broadening access to orchestral collaboration for artists working outside traditional classical pathways. By supporting both performance and recording activity, the charity has facilitated the integration of orchestral textures into alternative and popular music contexts, contributing to a more inclusive and innovative musical landscape.</p> <p>Alongside these artistic outcomes, the charity has continued to strengthen its organisational foundations, developing new partnerships, funding approaches, and strategic frameworks that will support the delivery of future projects. Collectively, these activities demonstrate a clear and growing public benefit: enabling the creation of new work, supporting artist development, and expanding access to high-quality, cross-genre musical experiences for audiences.</p> |
|--|--|

Financial review

| | |
|--|--|
| Review of the charity's financial position at the end of the period | The charity posted a surplus of £2107 |
| Statement explaining the policy for holding reserves stating why they are held | Policy to be agreed in next financial period. |
| Amount of reserves held | £8079 |
| Details of fund materially in deficit | None |
| Explanation of any uncertainties about the charity continuing as a going concern | None |

Structure, governance and management

| | |
|---|--|
| Description of charity's trusts: | |
| Type of governing document: for example, | Written constitution |
| How is the charity constituted? | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees. |
| | |

Reference and administrative details

| | |
|-----------------------------|---|
| Charity name | Engines Orchestra |
| Other name the charity uses | |
| Registered charity number | 1166455 |
| Charity's principal address | 6 West Terrace, Scarborough YO11 6LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|-----------------|-----------------|-----------------------------------|---|
| 1 | David Warner | Chair | | |
| 2 | Jason Yarde | | | |
| 3 | Jane Richardson | Treasurer | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/A |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|--|--|--------------|
| | Signature(s) | |
| | Full name(s) | DAVID WARNER |
| | Position (for example Secretary, Chair, etc) | CHAIR |
| | Date | 27/04/2026 |

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2025

| | 30/06/2025 | 30/06/2024 |
|--------------------------------|----------------------|----------------------|
| RECEIPTS | | |
| Fees & Expenses | 12448 | 3075 |
| Grants and donations received | 3750 | 4042 |
| Total Receipts | <u>16198</u> | <u>7117</u> |
| PAYMENTS | | |
| Musicians | 13446 | 7202 |
| Production costs | | 720 |
| Administration | <u>645</u> | <u>100</u> |
| Total Payments | 14091 | 8022 |
| Receipts minus payments | <u>2107</u> | <u>-905</u> |
| Cash b/f 1/7/2024 | £5,972 | £6,877 |
| Surplus / Deficit | <u>£2,107</u> | <u>-£905</u> |
| Cash c/f 30/6/25 | <u>£8,079</u> | <u>£5,972</u> |

ENGINES ORCHESTRA

England & Wales - Charity number 1166455

Accounts



Trustees' annual report (including Directors' report) for the period

From: 1 July 2023

To: 30 June 2024

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

| | |
|--|--|
| | |
| Summary of the purposes of the charity as set out in its governing document | To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | During the year, the charity supported the professional development of composer and performer Joy Ellis, focusing on advancing her skills in large-ensemble arranging as part of a longer-term project designed to raise her national profile. This included mentorship, a structured research and development phase for her upcoming public-facing music project, and support in successfully applying for an Arts Council Developing Your Creative Practice (DYCP) grant. The charity also collaborated with classical-crossover pianist Belle Chen to develop and premiere an immersive orchestral performance integrating 360-degree spatial audio technology. Performed twice in London, the project aimed to widen public access to innovative musical experiences by bridging classical, improvisational, and electronic genres, while also exploring new formats for audience engagement. The charity additionally supported Belle Chen's grant applications to secure funding for a UK tour of the project in 2025, following a confirmed headline performance at the EFG London Jazz Festival in November 2024. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission |

Achievements and performance

| | |
|--|---|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>This year, the charity focused on high-impact, artist-led development that supports its long-term mission to nurture innovative music-making. With a focus on two projects (with Joy Ellis and Belle Chen) the charity played a pivotal role in enabling new, cross-genre work to take shape. These collaborations will lead to significant public outcomes: Belle Chen has confirmed a headline performance at the EFG London Jazz Festival in November 2024, with a UK tour of the immersive orchestral show planned for 2025; meanwhile plans are developing for Joy Ellis to record, release, and launch her large-ensemble project.</p> <p>Alongside this creative work, the charity took meaningful steps to strengthen its organisational capacity. This included shaping a longer-term strategy to support future concert series, developing relationships with key funders, and conceptualising the <i>Creator Fund</i> - a new donation model designed to connect supporters more closely with the creative process and provide direct backing for artist-led projects (set to launch in November 2024).</p> <p>Through these initiatives, the charity has laid strong foundations for expanding its public benefit in the coming years, both through artistic output and more inclusive, sustainable models of engagement.</p> |
|--|---|

Financial review

| | |
|--|--|
| Review of the charity's financial position at the end of the period | The charity posted a deficit of £720 |
| Statement explaining the policy for holding reserves stating why they are held | Policy to be agreed in next financial period. |
| Amount of reserves held | £5,972 |
| Details of fund materially in deficit | None |
| Explanation of any uncertainties about the charity continuing as a going concern | None |

Structure, governance and management

| | |
|---|--|
| Description of charity's trusts: | |
| Type of governing document: for example, | Written constitution |
| How is the charity constituted? | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees. |
| | |

Reference and administrative details

| | |
|-----------------------------|---|
| Charity name | Engines Orchestra |
| Other name the charity uses | |
| Registered charity number | 1166455 |
| Charity's principal address | 6 West Terrace, Scarborough YO11 6LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------|-----------------|-----------------------------------|---|
| 1 | David Warner | Chair | | |
| 2 | Jason Yarde | | | |
| 3 | Jane Richardson | Treasurer | | |
| 4 | Jonathan Carvell | | | |
| 5 | Natasha Thomas | | | |
| | | | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and | N/A |

| | |
|---|-----|
| how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|---|--------------|--|
| Signature(s) | | |
| Full name(s) | DAVID WARNER | |
| Position (for example Secretary, Chair, etc) | CHAIR | |
| Date | | |

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2024

| | 30/06/2024 | 30/06/2023 |
|--------------------------------|----------------------|----------------------|
| RECEIPTS | | |
| Fees & Expenses | 3075 | 0 |
| Grants and donations received | 4042 | 2100 |
| Total Receipts | <u>7117</u> | <u>2100</u> |
| PAYMENTS | | |
| Musicians | 7202 | 2480 |
| Production costs | 720 | 0 |
| Administration | <u>100</u> | <u>-100</u> |
| Total Payments | 8022 | 2380 |
| Receipts minus payments | <u>-905</u> | <u>-280</u> |
| Cash b/f 1/7/2023 | £6,877 | £7,157 |
| Deficit y/e 30/6/24 | <u>-£905</u> | <u>-£280</u> |
| Cash c/f 30/6/24 | <u>£5,972</u> | <u>£6,877</u> |

ENGINES ORCHESTRA

England & Wales - Charity number 1166455

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' annual report (including Directors' report) for the period

From: 1 July 2022

To: 30 June 2023

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

| | |
|--|---|
| | |
| Summary of the purposes of the charity as set out in its governing document | To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | The development and premiere of an interactive, immersive music and mindfulness experience in partnership with Spitalfields Music, Saffron Hall, Raphael Clarkson and Mindful Music London. Supporting Joy Ellis in successfully achieving funding to develop her new project in partnership with Engines Orchestra – which will happen across 2024. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission |

Achievements and performance

| | |
|--|---|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>Whatever Your Weather – during the R&D for our immersive music and mindfulness experience we engaged with 300 students from Saffron Walden County High School to help introduce them to new musical approaches and develop their awareness of the benefits of engaging with mindfulness practices. This project also saw the completion of a new composition commission by trombonist/educator Raphael Clarkson and our musicians engaged in a series of professional developmental activities surrounding mindfulness practice and education. This project culminated in a premiere at the 2023 Spitalfields Music Festival – one of the UK's leading contemporary music festivals. Other partners included Saffron Hall, and Mindful Music London.</p> <p>Joy Ellis – As a pianist and songwriter with trio albums to her name, Joy Ellis approached us to help her learn how to write and work with a large ensemble. This year we have helped her to successfully receive funding for the R&D stage of her project, which will take part in 2024, with a combination of one-to-one lessons and orchestral ensemble sessions.</p> |
|--|---|

Financial review

| | |
|--|--|
| Review of the charity's financial position at the end of the period | The charity posted a deficit of £280 |
| Statement explaining the policy for holding reserves stating why they are held | Policy to be agreed in next financial period. |
| Amount of reserves held | £6,877 |
| Details of fund materially in deficit | None |
| Explanation of any uncertainties about the charity continuing as a going concern | None |

Structure, governance and management

| | |
|---|--|
| Description of charity's trusts: | |
| Type of governing document: for example, | Written constitution |
| How is the charity constituted? | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled | Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees. |

| | |
|---------------------------------|--|
| to appoint one or more trustees | |
| | |

Reference and administrative details

| | |
|-----------------------------|---|
| Charity name | Engines Orchestra |
| Other name the charity uses | |
| Registered charity number | 1166455 |
| Charity's principal address | 6 West Terrace, Scarborough YO11 6LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------|-----------------|-----------------------------------|---|
| 1 | David Warner | Chair | | |
| 2 | Jason Yarde | | | |
| 3 | Jane Richardson | Treasurer | | |
| 4 | Jonathan Carvell | | | |
| 5 | Natasha Thomas | | | |
| | | | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/A |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|---|--------------|--|
| Signature(s) | | |
| Full name(s) | DAVID WARNER | |
| Position (for example Secretary, Chair, etc) | CHAIR | |
| Date | 30/4/2024 | |

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2023

| | 30/06/2023 | 30/06/2022 £ |
|--------------------------------|----------------------|----------------------|
| RECEIPTS | | |
| Fees & Expenses | 0 | 0 |
| Grants received | 2100 | 2675 |
| Total Receipts | <u>2100</u> | <u>2675</u> |
| PAYMENTS | | |
| Musicians | 2480 | 393 |
| Production costs | 0 | 0 |
| Administration | <u>-100</u> | <u>216</u> |
| Total Payments | 2380 | 609 |
| Receipts minus payments | <u>-280</u> | <u>2066</u> |
| Cash b/f 1/7/2022 | £7,157 | £5,091 |
| Deficit y/e 30/6/23 | <u>-£280</u> | <u>£2,066</u> |
| Cash c/f 30/6/23 | <u>£6,877</u> | <u>£7,157</u> |

ENGINES ORCHESTRA

England & Wales - Charity number 1166455

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' annual report (including Directors' report) for the period

From: 1 July 2021 To: 30 June 2022

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

| | |
|--|---|
| Summary of the purposes of the charity as set out in its governing document | To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | This year has mainly been a year for R&D and future planning. We have completed the first stage of R&D for an immersive music and mindfulness experience in partnership with Spitalfields Music, Mindful Music London and Saffron Hall. We have also planned for stage 2 of R&D in May 2023, working with over 300 young people and will subsequently premiere the final project at Spitalfields Music Festival in July 2023. Further to this we have also helped pianist/composer Joy Ellis to fundraise for her creative development project and planned to enter an R&D stage in 2023, with a view to premiering and recording this project in the same year. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission |

Achievements and performance

| | |
|--|---|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>Continued development of key partnerships with Spitalfields Music and Mindful Music London.</p> <p>Development of newly established educational relationship with Saffron Hall – where we will be working with 300 young people across 2023 to introduce them to mindfulness and music practices helping to enhance the health and well-being provision of participants.</p> <p>Development of 'Whatever Your Weather' an immersive music and mindfulness experience with all aforementioned partners, set to premiere at Spitalfields Music Festival on July 2nd 2023. Engaging diverse communities in East London in music-based health and wellbeing activities.</p> <p>Development of new project strategy with pianist/composer Joy Ellis, helping Joy to fundraise successfully for the R&D stages we will complete in Summer 2023. Helping to support Joy in her career development, with the support of Arts Council England.</p> |
|--|---|

Financial review

| | |
|--|---|
| Review of the charity's financial position at the end of the period | The charity generated a surplus of £2066 in the financial year |
| Statement explaining the policy for holding reserves stating why they are held | Policy to be agreed in next financial period. |
| Amount of reserves held | £7157 |
| Details of fund materially in deficit | None |
| Explanation of any uncertainties about the charity continuing as a going concern | None |

Structure, governance and management

| | |
|---|--|
| Description of charity's trusts: | |
| Type of governing document: for example, | Written constitution |
| How is the charity constituted? | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled | Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees. |

| | |
|---------------------------------|--|
| to appoint one or more trustees | |
| | |

Reference and administrative details

| | |
|-----------------------------|---|
| Charity name | Engines Orchestra |
| Other name the charity uses | |
| Registered charity number | 1166455 |
| Charity's principal address | 6 West Terrace, Scarborough YO11 6LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------|-----------------|-----------------------------------|---|
| 1 | David Warner | Chair | | |
| 2 | John Fallow | | Resigned 20 July 2021 | |
| 3 | Jason Yarde | | | |
| 4 | Jane Richardson | Treasurer | | |
| 6 | Jonathan Carvell | | | |
| 8 | Natasha Thomas | | | |
| | | | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/A |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|--|--------------|--|
| Signature(s) | | |
| Full name(s) | DAVID WARNER | |
| Position (for example Secretary, Chair, etc) | CHAIR | |
| Date | | |

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2022

| | 30/06/2022 | 30/06/2021 |
|--------------------------------|---------------|-------------|
| | £ | £ |
| RECEIPTS | | |
| Fees & Expenses | 0 | 0 |
| Grants received | 2675 | 4625 |
| Total Receipts | <u>2675</u> | <u>4625</u> |
| PAYMENTS | | |
| Musicians | 393 | 4225 |
| Production costs | 0 | 0 |
| Administration | <u>216</u> | <u>0</u> |
| Total Payments | 609 | 4225 |
| Receipts minus payments | <u>2066</u> | <u>400</u> |
| Cash b/f 1/7/2021 | £5,091 | |
| Surplus y/e 30/6/2022 | <u>£2,066</u> | |
| Cash c/f 30/6/22 | <u>£7,157</u> | |

ENGINES ORCHESTRA

England & Wales - Charity number 1166455

Accounts



Trustees' annual report (including Directors' report) for the period

From: 1 July 2020

To: 30 June 2021

Charity name: Engines Orchestra

Charity registration number: 1166455

Objectives and activities

| | |
|--|--|
| Summary of the purposes of the charity as set out in its governing document | To advance, improve and maintain public education in, and appreciation of, the art of music in all its aspects. |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | <p>The charity intends to present public concerts and provide educational workshops.</p> <p>Delivery of 'Island of the Self' project in partnership with Spitalfields Music and Mindful Music London.</p> <ul style="list-style-type: none">- Workshops with 90 students across three primary schools in Tower Hamlets led by Engines Orchestra's Raph Clarkson, with assistance from several Engines Orchestra string players.- Workshops introduced students to core mindfulness concepts and culminated in the creation of six original songs written by the students and arranged by Raph for an orchestral ensemble and young voices (the school students). The songs were showcased via a video/audio recording and Engines Orchestra presentation in all three schools.- The development of the 'Mindfulness Corner' on the Spitalfields Music website - an open-access resource to introduce young people to core mindfulness concepts, underscored by Raph Clarkson and Engines Orchestra. <p>N.B. The initial project concept included a live performance with the 90 school children as part of the 2021 Spitalfields Music Festival. Plans were adapted due to COVID 19.</p> |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | The trustees confirm they have had regard to the guidance on public benefit issued by the Charity Commission |

Achievements and performance

| | |
|--|---|
| <p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p> | <p>Development of key partnerships with Spitalfields Music and Mindful Music London - which are set to continue in 2022 to engage the wider public through live performance, post COVID-19.</p> <p>Development of the 'Mindfulness Corner' on Spitalfields Music website – a free and open access entry point for young people to engage with core mindfulness practices. Accessible by all.</p> <p>The introduction of mindfulness techniques and creation of six new songs with 90 school children in Tower Hamlets, London.</p> |
|--|---|

Financial review

| | |
|---|---|
| <p>Review of the charity's financial position at the end of the period</p> | <p>The charity generated a surplus of £400 in the financial year</p> |
| <p>Statement explaining the policy for holding reserves stating why they are held</p> | <p>Policy to be agreed in next financial period.</p> |
| <p>Amount of reserves held</p> | <p>£5091</p> |
| <p>Details of fund materially in deficit</p> | <p>None</p> |
| <p>Explanation of any uncertainties about the charity continuing as a going concern</p> | <p>None</p> |

Structure, governance and management

| | |
|--|---|
| <p>Description of charity's trusts:</p> | |
| <p>Type of governing document: for example,</p> | <p>Written constitution</p> |
| <p>How is the charity constituted?</p> | <p>Charitable Incorporated Organisation</p> |
| <p>Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled</p> | <p>Trustees are appointed for a term of 4 years by a resolution passed at a meeting of the charity trustees.</p> |

| | |
|---------------------------------|--|
| to appoint one or more trustees | |
| | |

Reference and administrative details

| | |
|-----------------------------|---|
| Charity name | Engines Orchestra |
| Other name the charity uses | |
| Registered charity number | 1166455 |
| Charity's principal address | 6 West Terrace, Scarborough YO11 6LR |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|------------------|-----------------|-----------------------------------|---|
| 1 | David Warner | Chair | | |
| 2 | John Fallow | | | |
| 3 | Jason Yarde | | | |
| 4 | Jane Richardson | Treasurer | | |
| 5 | Tim Foxon | | Resigned 5/5/21 | |
| 6 | Jonathan Carvell | | | |
| 7 | Nicholas Lewis | | Resigned 5/5/21 | |
| 8 | Natasha Thomas | | | |
| | | | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | N/A |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | N/A |

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

| | | |
|---|--------------|--|
| Signature(s) | | |
| Full name(s) | DAVID WARNER | |
| Position (for example Secretary, Chair, etc) | CHAIR | |
| Date | | |

ENGINES ORCHESTRA

Receipts and Payments Accounts for the year ended 30 June 2021

| | 30/06/2021 £ | 30/06/2020 £ |
|--------------------------------|----------------------|----------------------|
| RECEIPTS | | |
| Fees & Expenses | 0 | 0 |
| Grants received | 4625 | 0 |
| Total Receipts | <u>4625</u> | <u>0</u> |
| PAYMENTS | | |
| Musicians | 4225 | 0 |
| Production costs | 0 | 0 |
| Administration | <u>0</u> | <u>0</u> |
| Total Payments | 4225 | 0 |
| Receipts minus payments | <u>400</u> | <u>0</u> |
| Cash b/f 1/7/2020 | £4,691 | <u>£4,691</u> |
| Surplus y/e 30/6/2021 | <u>£400</u> | |
| Cash c/f 31/6/21 | <u>£5,091</u> | |