

Shallal

Annual Report 2023 - 2024



Charity Registration No: 1166404

Patron Robert Fripp

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1. Introduction

This annual report tells the reader about the achievements of Shallal, its participants and facilitators, in the last year and how the money has been spent.

If you are new to Shallal you may be interested in the information at the end of the document which tells you about what Shallal exists to do.

The main Annual Report contains reports and celebrations from our Chair, our Creative Director and from some of our facilitators.

2. Chair's Report from Henrietta Boex

Another busy year for Shallal with lots of comings and sadly a few goings. We say goodbye and good luck to facilitators Lou Brett and Phoebe Barnicoat who have embarked on their new venture Co-Motion. They have brought so much to Shallal over the last few years and helped us to diversify and explore wider horizons. We look forward to future collaborations with them. I am grateful to my fellow trustees for their ongoing support and wish to thank Barry Cooper and Lizzie Dennison who have stepped down this year and to welcome Mary Godwin and Elizabeth Tomas who bring a diversity of skills to the Board.

As ever I must thank the ongoing support of our funders Henry Smith Charity, Arts Council England, Cornwall Council, Postcode Local, Claire Milne Trust and Ashley Family Foundation as well as the generosity of smaller grants and individual philanthropists. The funding landscape is not getting any easier, but I am convinced that Shallal is such a worthwhile organisation that helps to improve the wellbeing and happiness of on average 120 people a week across Cornwall and many more if you take into account friends and family and those that come to our sharing events. How great that we are in Liskeard, St Austell, Newquay, Falmouth, Penzance, Newlyn and have a centrally accessible studio at Krowji in Redruth. This geographical spread enables a very rich exchange of ideas and practice which is born witness by the calendar of events at Appendix A and also the reports from our Lead Facilitators that follow this.

And with that in mind my chief thanks go to those without whom Shallal would not exist and who among them do all the hard work. Namely the Creative Director, Jo Willis and other tireless lead and assistant facilitators, artists and volunteers including (in no particular order) Colin Curbishley, Janice Schneider, Lois Taylor, Debbie O'Nyons, Kerry Tomlins, Amy Lawrence, Demelza Rouncefield, Becky Watson, Jo Lumber, Star, George Bradley Peer and of course all the wonderful, creative members themselves. Thank you to one and all and onward and upward.

3. Shallal Report from Jo Willis, Creative Director.



It was a wonderful year for a range of events with many glorious creative crossovers. The forefront being the Tate commission for their Winter Festival, 'Connecting Forms', and the DIY Fashion Show. These were real windows into Shallal's multi-talented, multi-faceted artists and teams.

We continued celebrating Passmore Edwards with a performance at Blackwater Village Hall, his home village. We then started what we hope will become annual birthday celebrations, featuring our 'Passing on Passmore Pasty of Gratitude' cards to initiatives

reflecting his supportive contemporary ethos in our local communities.

In the DIY Fashion Show Zoe Wilton achieved a long-held dream of seeing her fashion designs realised and enjoyed, and everyone's work shone. Congratulations to all who made it possible.

In this past year much was established and consolidated and then much has changed. In mid-2024 Lou and Phoebe left, moving onto other things including developing their Co-motion projects CIC. Before leaving some of the highlights Shallal Studio delivered were the highly successful DIY Fashion Show, training day at Tate, and Hospital Rooms commission for artist Janet Holland. We are so grateful for all their input, too many achievements to list them all, but they include a big thank you for our new website, creating fascinating multi-faceted projects and Lou's consistent bid-writing skills. They shared and established so much, and increased opportunities and partnerships, we look forward to working with them in their new CIC.

Janice established the arts festival Chill Out tent and led on three outreach projects, Project Arts Lab to Curnow School with Demelza, Shallal Sketchbooks and Get Changed Theatre Company with Kerry Tomlins.

As always everything only happens with the dedicated vision and energy of all the facilitators and associate artists, making opportunities, seeing possibilities, and caring for the relationships and visibility of all the artists. This dedication has enabled us to continue to deliver through a brief barren funding patch for a few groups.

Behind the scenes:

The trustees have been working on the transparency and voice of the participants being heard easily throughout the organisation, not just in the groups, firstly through regular visioning and now Members meetings and inviting Zoe Wilton and David Willoughby in exploratory member trustee roles. Zoe and David have vast experience of most of the areas of Shallal. Welcome to trustees Elizabeth Tomos and Mary Godwin both of whom have a lot to offer. Thank you to Lizzie Dennison and the opportunities she enabled for us.

I am slightly overwhelmed with picking out what to talk about it, I point you to our NEWS section on our website, our social media and i can't even keep up on our blog anymore. It was a joy to have Bobby work with us on marketing and publicity and her skills have left us better than before.

We managed to maintain our outreach to Newquay and St Austell. We listen to the people we work with and changed the Dance to Art and Movement in Newquay. We are glad to meet and begin to work with dance artists Ishita Raina and Hannah Jacobs and to have had artist Bunny Ladd's support.

Thank you to the trustees for being hands-on and supportive through background changes and as always to everyone who makes it possible. Symbiotic is the way I often used to describe Shallal, many of us find it mutually fulfilling, and it's fun when friends return and when new people find us. We are in it for the long haul. I have watched people wait years to free their timetables to come along to a group and then never leave.

I have recently enjoyed covering a Studio art group, we all continue to learn. Creativity and community is not an option, it's a necessary way, especially in these times.

I realised more than ever this year that my love and main interest is in community arts with opportunities, raising the glass ceiling, enabling talented artists to be seen, appreciated, enabling people to access the arts and not be deferred by cost, to share the joy and beauty of working together aspiring to equity, and celebrating.

So many people make up Shallal, all important, and I just want to mention and pay tribute to Lily's mum Nicky Harvey, who died suddenly this year, she supported Lily's creativity enabling her to join in on zoom from their home in Spain, she wrote two short children's stories for us and was such an enthusiast and support for Shallal, having said I can't blog I will put the rest there.

Highlights: Rolling around making marks on paper on the floor leading to dancing to Matt Thomason's music with the background of the sea at Tate St Ives, watching the audience reactions to 'spontaneous response' performances, hanging bright cheerful exhibitions in community spaces and more, and the weekly meet ups which underpin it all.

Thank You All.

4. Report from Colin Curbishley.

The year kicked off at the Main Company with a 'grand do' in honour of Katherines 80th Birthday at which various members performed a party piece.

The year-long celebrations of Passmore Edwards bicentenary continued with several more outings of the puppets. At the opening of The Ladder they were introduced to royalty, namely the Duchess of Gloucester who watched a short performance and chatted to people. Shallal Main Company joined forces with Shallal 2 for Passmore's birthday in Falmouth Art Gallery in a performance of 'Moving On' but the puppets did make further appearance in a parade on Mazey Day in Penzance.

Personally, that marked my return to activity after a hip replacement earlier in June and came not a moment too soon for me. My favourite performance of the year was at Tate St Ives 'Winter Festival' in the amazing, curved gallery that looks out over Porthmeor. It featured the 4-metre-high collaborative paintings we did inspired by a visit to the Barbara Hepworth Museum sculpture garden, with a focus on her biggest work called 'Single Form'. We were very well looked after by Tate staff on all our visits and look forward to more collaborations.

This was the sixth year of the Henry Smith charity funding all the Shallal community groups including weekly Studio sessions plus the weekly Dance and Art Connection sessions on Zoom. We have now put in our third and final 3-year funding bid to them with a decision due in October 2024.

One of the Express Yourself/Friends and Dancing participants, David W has been given an opportunity at the Dracaena Centre to sing and tell stories to a children's group. He has also taken on a new trial position in Shallal as a 'Member Trustee', both of these roles he's very excited and proud about. Deb's and I have been receiving fantastic help in setting up the space for the art group from Peter K a long standing member of various Shallal groups...thanks Pete.

We took the groups to the Shallal Studio artists fashion show at Princess Pavilions for what was a fantastic display of costumes and models alike, a wonderful celebration of creativity and community with over a hundred people in the audience.

At Open House in Penzance Kerry has been running engaging and fun sessions that have inspired a few of the community group participants to try out the Main Company.

This progression pathway is something we offer to anyone who aspires to join a performance company and has been very successful over the years, long may it continue.

I send a heartfelt thanks to all the trustees who are dedicated to helping Shallal thrive and supporting the constant driving force of our brilliant Creative Director/Benevolent Dictator Jo Willis. Here's to another year of co-creative endeavours

5. Sketchbooks by Janice Schneider



In the Autumn of 2023 Shallal Sketchbooks were showcased at the Krowji Christmas Open Studios, creating a wonderful exhibition. We were delighted to welcome many visitors who looked through the diverse range of creative work. Several visitors signed up for a sketchbook and discovered the other vibrant Shallal groups in our community.

In the winter, we were thrilled to bring Shallal Sketchbooks to a new and exciting venue at The Ladder in Redruth. Although the space was still undergoing

extensive renovations to fully resource it for rehearsal, performance, co-working, and artist residencies, it provided a unique and evolving environment for our group ('The Writers Block' area proved very inspiring). Armed with blankets and hot drinks participants joined us monthly, delving into their own creative journeys developing creative ideas and discovering new techniques. The format of the sketchbook project continues to show its profound impact on participants' health and wellbeing, also fostering new connections beyond the sessions themselves.

Following the success of the project at a community hub in Perranporth Newquay, we expanded to another community hub and food bank in Callington, East Cornwall. Running weekly throughout January 2024, these consecutive sessions were invaluable in building confidence among participants. Feedback was overwhelmingly positive, with partners at the hub noting how clients who would typically shy away from such activities were eager to join in, many asking for more sessions. Once again, the format of the project and the freedom to explore, whilst being supported to develop their own creative path proved key. While hosting the sessions in a community hub and food kitchen presented some challenges, it made the experience accessible and surrounded participants with partners who could offer additional services when needed. This hub was incredibly supportive and would greatly benefit from more sessions in the future.

By spring, we returned to Shallal Studio at Krowji, where we continue to hold monthly sessions. Many of the core group from The Ladder still join us, alongside new faces. We've also introduced a blended session format, offering participation via Zoom during the studio time. Although this can shift the group dynamics a bit, it's been embraced with enthusiasm, allowing even more people to engage in the project.

This has truly been an incredible project that has touched individuals on such a personal level, and I've deeply enjoyed working with everyone involved. The sense of community, creativity, and connection has been nothing short of inspiring.

6. St Austell Community Dance Improvisation Group

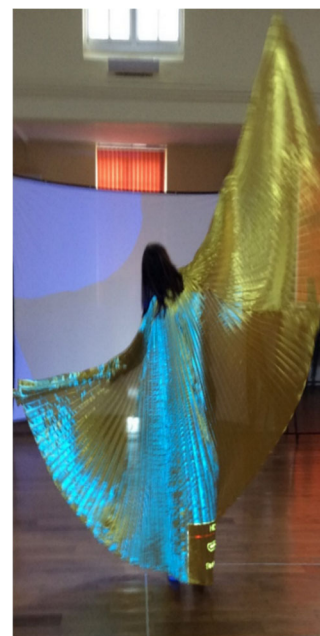
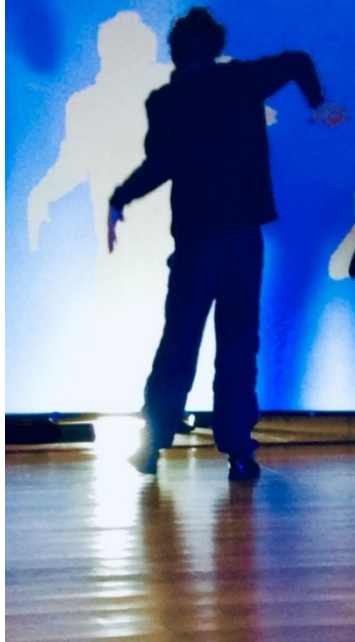
Janice Schneider /Demelza Rouncefield



The Autumn term 2023 saw our group move to a new venue that proved very exciting for the participants. A very welcoming dedicated dance studio space (Studio4) with café facilities, based in the centre of St Austell.

The participants had gained in confidence following the 'Pop Up' Impromptu performance at The Festival on the Beach earlier in the year (Outreach connection with the Prodigal Theatre & The UPG Team). The group were very keen to work towards more performance opportunities. In the fortnightly sessions we continued to explore dance theatre ideas and participant led creative prompts. Quirky music and props became a regular feature as the group were establishing their own identity. The numbers remained small but stable between 5-10, however awareness of the group had started to grow in the community and interest was building. The group members had established a strong bond and were proactively encouraging others to join and supported each other to attend. Although the group is not running at present there are ongoing enquiries and interest for a group in St Austell, and we hope to relaunch at some stage.

7. Newquay Art and Movement Community Dance Improvisation Group Janice Schneider/Julie and Becky Watson



At the request of the local community a new Newquay Art and Movement group was launched. The sessions were run monthly. The aim was to use a new approach and blend the session using visual art ideas and dance improvisation.

We explored and experimented with large gestural work / Matisse inspired cut outs / light and Shadow theatre, as well as projection and movement. It was clear that the group were growing in confidence and enjoying the combination of art and movement in this format. Individual participants were proactive in initiating ideas for the group to respond to. Great music and great fun was had by all as well as producing some very creative work. Very much participant led and one group member with support needs had the role of associate artist support and contributed to warm up sessions and joined us on the zoom planning meetings with creative ideas. Although the group is not running at present there are enquiries and interest for a group in Newquay and we hope to relaunch at some stage.

8. Out There Liskeard by Lois Taylor and Janice Schneider

We have had a full and busy year and also a deeply creative one. We are super pleased with how since Covid we have been able to build and sustain the groups numbers. We now have a core group of 10 participants alongside the 2 facilitators and then many regulars who drop in for different sessions. This year has been very sociable, we have been connecting out with

other groups and artists and joining in creative projects within the community, to open up the work of the group, enrich creative practice and enjoy new people and experiences.

Continuum Dance - We invited Continuum Dance to join one of our sessions. We have done this before and there is a depending of knowledge about each other's work which is lovely. Continuum is a Lostwithiel based group of about 15 women who have been working in improvisation practice together for many years. 12 joined our session, we explored ideas together then each group shared some of the things they have been working on. This offers an exchange of skills and ideas and witnessing and validation of each other's work.

Birds on the branch line - Sally Crabtree - We collaborated with Poet and songster Sally Crabtree in her project with Birds on the branch line. This was a partnership with Artconnexion and funded by Great Western Railways. This inspired us to explore the movement of birds, then in a workshop with Sally she made a song from the groups feelings about being a bird in flight. The group loved the immediacy of the creation of a song filled with their words, and Sally said she was overwhelmed that we had created so much in response to her project.

Danced messages - Another idea we have enjoyed this year is sending danced messages – short films of an improvisation by the group with a message at its heart. We sent a happiness dance message to one member of the group who was poorly and we sent a message "Spread your wings and fly" based on our Birds on the branch line work, to a group of adults with Parkinson's based in Finland and excitingly they sent one back.

Stories of Stuff - We hosted Stories of Stuff – this involved a writer asking us to bring in and talk about an object important to us. She then wove this into a piece of writing. The writing and our objects are now in an exhibition at Liskeard Library. This project was run by The Writers Block. After the workshop with the writer The Story Republic performance group came to one of our sessions, they watched our group improvise that had arisen out of the Stories of Stuff work, they joined in and then they performed some of the stories gathered from over the project for us.

Ideas and sharing them - We always gather ideas from the group to work with and explore, and ideas have included Top Hats, the colour yellow, trains, the spirit of spring and more. We have been particularly happy that one participant has opened up and begun to really participate within the group rather than on the edges and another has been able to share their writing and poetry with our guests on a level as an equal. We have noticed a real development and confidence with one participant in balance and coordination and in another in flow and extension of movement increasing their potential range of movement for expression. We love to share the work we do so as well as sharing them with our guest groups and artists, we have had 2 open sessions for family, guardians and support and friends where share our way of working live and on film.

The little box - This has become a lovely way for every member of the group to lead an idea for the session. It came from the Stories of Stuff project when one participant brought in a little box with something special in it and told how her and her daughter would place surprises in it for each other. We have a little box of our own and each week someone takes

it home and puts something in and can bring it back to the group as a starting point for dance and conversation. So far we have had a Cornish Piskie, a piece of jigsaw, a medal, a poem and some hand printed paper, who knows what else we are going to find to inspire our imaginations!

9. Professional Information

Charity name: Shallal Registered charity number: 1166404

Banker:

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

Charity's principal address:

7-9 High Cross Street
St Austell
Cornwall
PL25 4AB

Independent Examiner:

Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth, Cornwall
TR15 1LS

10. Names of charity trustees who served in the year:

Henrietta Boex
Nick Fripp
Nigel Pooley
Elizabeth Tomos (appointed 05/11/2023)
Mary Godwin (appointed 07/06/2024)
Barry Cooper (resigned)
Lizzie Dennison (resigned)

11. Charitable Objects (what Shallal is here to do):

Promote, maintain, improve and advance education and to preserve and protect health particularly by providing access to and involvement in the performing arts including the arts of dance, theatre, music, visual arts, film, costume, photography, sculpture, writing and theatre technical skills by a wide range of the community, especially those who need a supportive environment.

12.Shallal aims to:

- Support training opportunities in dance theatre and the arts, particularly for those from disadvantaged or socially excluded groups.
- Enable community integration by engaging across divisions of age, class, ability, disability and cultural background.
- Provide experience of performance and support continuing artistic development.
- Provide flexible access to dance theatre and associated arts through Open House workshops and outreach services
- To further enable and develop outreach and support services appropriate to community needs
- To increase integrated partnership working with other artists, community groups, charities, training and service providers
- To challenge low cultural opportunities for and expectations of people with a range of disadvantages and disabilities wherever we encounter them.
- Shallal means something different to everyone involved. This year we have asked all the people in Shallal to tell us what it means to them. It is important to continue to make sure that members have their say about what is important to them, and we will publish their ideas as part of our aims and values. The aims of Shallal should always be read alongside these views

13.Contribution made by volunteers

Voluntary community-based effort is intrinsic to the way Shallal works, and we envisage building on this. By supporting the development of members' capacity through skills development and training opportunities and events, individuals have been empowered to take on workshop facilitator roles and greater administrative and governance control of the charity.

Throughout the organisation, including the main dance company, in administration, governance and communication, service users are encouraged and enabled to play a full part as volunteers alongside artists and allied professionals. This helps to maximise the impact of the paid staff and facilitators, which in turn enables the organisation to maximise the impact of funding.

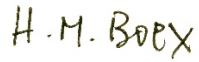
It is difficult to include the full extent of time input by volunteers, but the voluntary in-kind contribution is substantial

14.Financial Review

We were successful in securing £234,876 in 2022/2023. In 2023/2024 income reduced to £203,261 mainly due to major grant funding ending. Our expenditure during the 2023/2024 year was £200,440 which is also reduced from the 2022/23 £261,062 figure also as a result of less funded activity. We have recovered from the loss in 22/23 and steadied the ship in terms of total funds carried forward in 2023/24 £54,730 (22/23 £51,909). We thank our donors for their support (see 'incoming resources from charitable activities in the Notes to the Accounts)

which helps us to make a positive difference for our members and participants at the same time as maintaining Shallal's exemplary pursuit of artistic excellence. We continue to pursue more reliable/regular funding for core costs as well as project activity and will be applying to Henry Smith Charity for a further three-years of funding to support our outreach groups. We are grateful to Chris Gardner and Ian Burns for their administrative and financial work for Shallal.

Approved by the Board on 17th June 2025 and signed on its behalf by:

A handwritten signature in dark ink, reading "H.M. Boex". The signature is written in a cursive, slightly slanted style.

Henrietta Boex, Chair of Trustees

15.Independent Examiner's Report

I report on the accounts of the company for the year ended 31 August 2024 which are set out on pages 15 to 25.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The trustees consider that an audit is not required for this year under section 144(2) of the 2011 Act and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act;
- and state whether particular matters have come to my attention.

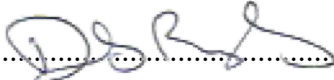
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - o to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the 2011 Act; and
 - o to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met;
- 2) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


.....
Debbie Risborough, Chartered Certified Accountant
Cornwall Community Accountancy Service
The Elms, 61 Green Lane,
Redruth, Cornwall TR15 1LS

29 June 2025
.....
Date:

16.Statement Of Financial Activities

for the year ended 31 August 2024

	Note	Unrestricted funds 2024 £	Restricted income funds 2024 £	Total funds 2024 £	Prior year funds 2023 £
Income and endowments from:					
Donations and legacies	4	9,927	-	9,927	7,103
Charitable activities	5	24,078	169,184	193,262	227,609
Investments	6	72	-	72	164
Total		<u>34,077</u>	<u>169,184</u>	<u>203,261</u>	<u>234,876</u>
Expenditure on:					
Charitable activities	7	32,183	168,257	200,440	261,072
Total		<u>32,183</u>	<u>168,257</u>	<u>200,440</u>	<u>261,072</u>
Net income/(expenditure) before investment gains/(losses)		1,894	927	2,821	(26,196)
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		1,894	927	2,821	(26,196)
Transfers between funds		(361)	361	-	-
Net movement in funds		1,533	1,288	2,821	(26,196)
Reconciliation of funds:					
Total funds brought forward		<u>7,202</u>	<u>44,707</u>	<u>51,909</u>	<u>78,105</u>
Total funds carried forward		<u>8,735</u>	<u>45,995</u>	<u>54,730</u>	<u>51,909</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities

17. Balance Sheet

As at 31 August 2024

		2024		2023	
	Note	£	£	£	£
Fixed Assets					
Tangible Assets	11		<u>2,588</u>		<u>3,761</u>
			2,588		3,761
Current Assets					
Debtors	12	14,164		2,000	
Cash at bank and in hand		<u>40,508</u>		<u>60,322</u>	
		54,672		62,322	
Creditors: Amounts falling due within one year	13	<u>(2,530)</u>		<u>(14,174)</u>	
Net current assets			<u>52,142</u>		<u>48,148</u>
Total assets less current liabilities			<u>54,730</u>		<u>51,909</u>
Net assets			<u><u>54,730</u></u>		<u><u>51,909</u></u>
The funds of the charity:					
Restricted funds			45,995		44,707
Unrestricted funds					
Other reserves		3,761		3,761	
Unrestricted income funds		<u>4,974</u>		<u>3,441</u>	
Total unrestricted funds			<u>8,735</u>		<u>7,202</u>
Total charity funds			<u><u>54,730</u></u>		<u><u>51,909</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 30 June 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the Board 17th June 2025 and signed on its behalf by

H. M. Boex

Henrietta Boex, Chair of Trustees

18. Notes to the Accounts

1 Accounting policies

1.1 Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with:

- Accounting and Reporting by Charities Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard, applicable in the UK and Republic of Ireland (FRS102) second edition - October 2019 (effective 1 January 2019);
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Companies Act 2006 and
- the Charities Act 2011.

The financial statements are prepared in sterling which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS102

1.2 Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

1.3 Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are amounts that are allocated for specific purposes by the charity itself.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Revaluation funds are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market value.

1.4 Income

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS102 SORP or FRS102.

Items of income are recognised and included in the accounts when all of the following criteria are met:

- the charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;

- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Donations and legacies are voluntary income received by way of donations and gifts. It is included within the accounts when receivable and only when the charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts are included in the accounts at the same time as the gift/donation to which it relates

Donated goods and services are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

The value of services provided by volunteers is not included within the accounts.

1.5 Resources expended

Liabilities are recognised where there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and includes the attributable value added tax which cannot be recovered.

Grants payable are charged in the year when the offer is conveyed to the recipient except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year-end are noted as a commitment, but not accrued as expenditure.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are the those costs required to support the charity in carrying out its activities and meeting its objects.

Governance costs include costs associated with meeting the constitutional and statutory requirements of the Charity, including the preparation and examination of the statutory accounts, the costs of trustee meetings and other costs linked to the strategic management of the Charity including the cost of any legal advice to trustees on governance or constitutional matters.

1.6 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, which is reviewed annually. The rates used are as follows:-

Camera and Music Equipment	- 15% reducing balance
Fixtures and Fittings	- 25% reducing balance
Computer equipment	- 25% straight line

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.9 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.11 Leases

Rentals under operating leases are charged to the statement of financial activities on a straight-line basis over the lease term.

1.12 Statement of cash flows

The charity is exempt from preparing a statement of cash flows on the grounds that it is a small charity

2 Company Status

The charity is a charitable incorporated organisation and has no share capital.

The charity is incorporated in England.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £nil per member of the charity.

The members of the charity are the trustees named on page 11.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Restricted income funds 2023 £	Total funds 2023 £
Income			
Income and endowments from:			
Donations and legacies	6,709	394	7,103
Charitable activities	16,336	211,273	227,609
Investments	164	-	164
Total	23,209	211,667	234,876
Expenditure			
Expenditure on:			
Charitable activities	26,538	234,534	261,072
Total	26,538	234,534	261,072
Net income/(expenditure) before investment gains/(losses)	(3,329)	(22,867)	(26,196)
Net gains/(losses) on investments	-	-	-
Net income/(expenditure)	(3,329)	(22,867)	(26,196)
Extraordinary items			-
Transfers between funds	2,396	(2,396)	-
Other recognised gains/(losses):			
Net movement in funds	(933)	(25,263)	(26,196)
Reconciliation of funds:			
Total funds brought forward	8,135	69,970	78,105
Total funds carried forward	7,202	44,707	51,909

4 Donations and Legacies

	Unrestricted funds £	Restricted income funds £	Total funds 2024 £	Prior year funds 2023 £
Appeals and donations	9,927	-	9,927	7,103
	9,927	-	9,927	7,103

5 Incoming resources from charitable activities

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	2024 £	2023 £
<i>Grant Income:</i>				
Arts Council	-	47,999	47,999	73,496
Claire Milne Trust	-	10,000	10,000	-
Henry Smith Charity	-	60,000	60,000	60,000
Ashley Family Foundation	-	10,000	10,000	-
Cornwall Council	-	10,000	10,000	15,000
Reaching Communities Emergency Fund	-	-	-	40,678
Post Code Local	-	25,000	25,000	-
Small Grants Under £10K	-	6,000	6,000	21,040
<i>Primary Purpose Trading:</i>				
Workshops Fees	13,389	-	13,389	10,785
Participants fees	10,498	185	10,683	6,610
Artist Sales / Commissions	85	-	85	-
Other charitable income	-	-	-	-
	<u>24,078</u>	<u>169,184</u>	<u>193,262</u>	<u>227,609</u>

6 Investment income

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	2024 £	2023 £
Interest on cash deposits	72	-	72	163
	<u>72</u>	<u>-</u>	<u>72</u>	<u>163</u>

7 Expenditure on charitable activities

	Unrestricted	Restricted	Total	Prior year
	2024	2023	2024	2023
	£	£	£	£
Direct costs				
Facilitator fees	18,013	72,371	90,384	105,659
Artist and performance fees	604	3,944	4,548	12,362
Art materials	128	696	824	2,853
Venue Hire	479	7,204	7,683	7,355
Costume	66	30	96	421
Evaluation	-	5,301	5,301	6,492
Creative Director	1,106	6,448	7,554	10,808
Studio Staff	-	-	-	670
	<u>20,396</u>	<u>95,994</u>	<u>116,390</u>	<u>146,620</u>
Support costs				
Wages and salaries	1,093	16,346	17,439	25,398
Staff training	-	2,440	2,440	104
Rent and rates	1,885	5,926	7,811	7,967
Insurance	631	-	631	626
Equipment repairs and renewals	-	17	17	60
Printing, postage and stationery	-	806	806	887
Subscriptions	63	-	63	100
Sundry expenses	448	1,465	1,913	6,434
Travel and subsistence	2,251	12,975	15,226	18,453
Marketing and Promotion	1,420	17,776	19,196	10,626
Consultancy fees	884	13,912	14,796	39,916
Legal and professional fees	500	600	1,100	598
Bank charges	74	-	74	174
Depreciation	1,173	-	1,173	1,429
Total Support Costs	<u>10,422</u>	<u>72,263</u>	<u>82,685</u>	<u>112,772</u>
Governance Costs				
Accountancy fees	215	-	215	530
The audit or independent examination of the charity's accounts	1,150	-	1,150	1,150
Total Governance Costs	<u>1,365</u>	<u>-</u>	<u>1,365</u>	<u>1,680</u>
Total Charitable Expenditure	<u><u>32,183</u></u>	<u><u>168,257</u></u>	<u><u>200,440</u></u>	<u><u>261,072</u></u>

8 Net income/ expenditure

Net income/expenditure is stated after charging:

	2024 £	2023 £
Auditors' / Examiners' remuneration	1,150	1,150
Depreciation of tangible fixed assets	1,173	1,429

9 Staff costs

The average monthly number of employees during the year was as follows:

	2024 Number	2023 Number
Staff in charitable activities	1	1
Self employed workers	56	56
Volunteers (nos of people involved excluding Trustees)	50	50

The aggregate payroll costs of these persons were as follows:

	2024 £	2023 £
Wages and salaries	17,439	25,398
	<u>17,439</u>	<u>25,398</u>

Total employee benefits received by key management personnel	17,439	25,398
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No employee received emoluments in excess of £60,000 in either the current or the prior year.

10 Trustees' remuneration and expenses

Trustees received no remuneration, benefits in kind or expenses during the current or prior year.

11 Tangible fixed assets

	Camera and Music Equipment	Fixtures and Fittings	Computer Equipment	Total
	£	£	£	£
Cost				
As at 1 September 2023	2,605	221	4,744	7,570
As at 31 August 2024	2,605	221	4,744	7,570
Depreciation				
As at 1 September 2023	1,228	221	2,360	3,809
Charge for the year	206	-	967	1,173
As at 31 August 2024	1,434	221	3,327	4,982
Net Book Value				
As at 31 August 2024	1,171	-	1,417	2,588
As at 31 August 2023	1,377	-	2,384	3,761

12 Debtors

	2024	2023
	£	£
Trade Debtors	5,164	2,000
Accrued income	9,000	-
	14,164	2,000

13 Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	1,115	12,161
Taxation and social security	-	573
Accruals and deferred income	1,415	1,440
	2,530	14,174

17 Analysis of funds

	As at 1 September 2023	Incoming Resources	Resources Expended	Transfers	As at 31 August 2024
	£	£	£	£	£
Restricted Funds					
ACE 23-24	22,846	47,185	(70,031)	-	-
Cornwall Council - Business Manager funding	2,669	10,000	(12,669)	-	-
Cornwall Community Foundation	564	4,000	(4,479)	(85)	-
Henry Smith	2,783	60,000	(55,629)	-	7,154
Knitted together	12,004	12,999	(25,449)	446	-
On Board	-	35,000	-	-	35,000
Small Projects	1,910	-	-	-	1,910
Underworld	1,931	-	-	-	1,931
	<u>44,707</u>	<u>169,184</u>	<u>(168,257)</u>	<u>361</u>	<u>45,995</u>
General Funds					
Unrestricted funds	3,441	34,077	(32,183)	(361)	4,974
Designated funds					
Capital expenditure	3,761	-	-	-	3,761
Total Unrestricted funds	<u>7,202</u>	<u>34,077</u>	<u>(32,183)</u>	<u>(361)</u>	<u>8,735</u>
Total funds	<u>51,909</u>	<u>203,261</u>	<u>(200,440)</u>	<u>-</u>	<u>54,730</u>

18 Net assets by fund

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
Tangible assets	2,588	-	2,588	3,761
Current assets	8,677	45,995	54,672	62,322
Creditors: Amounts falling due within one year	(2,530)	-	(2,530)	(14,174)
Net Assets	<u>8,735</u>	<u>45,995</u>	<u>54,730</u>	<u>51,909</u>

Appendix A: Calendar of Events Sept 23-August 24

September 2023

- 2.9.23 Shallal Sketchbooks at the Ladder (each month)
- 9/10.9.23 Watergate Bay Arts Festival Shallal Chill Out Tent
- 15.9.23 Shallal Dance Theatre Performance Party Katherine's 80th birthday celebration
- 20.9.23 Tate R&D initial meeting

October 2023

- Back Lane West Residency - Anna Willis resident artist
- 4.10.23 BLW Laura Menzies creative meeting re Tate
- 10.10.23 Joseph Wheeler exhibition at Proper Job Cafe, County Hall, Truro - July 24
- 14-15.10.23 BLW Bobby painting
- 14.10.24 Shallal Studios Zine Launch event at The Ladder, Redruth
- 16.10.24 BLW 3 George, Steve and Debs cross-arts
- 18/19.10.23 BLW Shallal Studios set up for Flamm
- 19.10.23 BLW eco art practice conversation/peer mentoring Jo with Oliver Raymond Barker
- 20/21.10.23 BLW Shallal Studios Flamm- Janet Holland paintings and in person with dance: Miles, Kerry, Becky, Anna and film by Lou
- 23.10.24 Shallal Dance Theatre performance for Duchess of Gloucester visit to The Ladder
- 25.10.24 BLW Eddie and Stuart music/art
- 28.10.24 BLW Sharing

November 2023

- 18.11.23 Vision ethos in house training
- 21-22.11.23 Wildworks residential weekend, Trelowarren Jo and Colin
- 24.11.23 Shallal Dance Theatre, Passmore Show at Blackwater Village Hall
- 25-26.11.23 Shallal Dance Theatre Tate Winter Festival - commissioned work
- 27.11.23 meeting with Chinks Grylls Passmore Edwards contd
- 30.11.23 Shallal Dance Theatre...George, Dylan and Toby at Scratchnight, Carn to Cove, The Centre, Newlyn

December 2023

- 2/3.12.23 Shallal Sketchbooks, Krowji Open Studios - Janice
- 7.12.23 in - house training, collecting skills share

14.12.23 Zoom Shallal Christmas Party

15.12.23 in person Shallal Christmas Party

January 2024

5.1.24 Shallal Dance Theatre Sponsored dance

18.1.24 Jo attended Creative Communities Advisory group, Krowji

20.1.24 Nick Fripp (trustee) and Jo (creative director) meeting with Zoe Wilton and David Willoughby to discuss member trustees trial role

February 2024

7.2.24 Creative Health in the SW - reimagined zoom Jo Attended on zoom

10.2.24 Shallal Training, Footnotes with Oliver West, Redruth

14.2.24 Shallal Studios DIY Fashion Show at `Princess Pavilions, Falmouth, included Friends and Dancing workshop

17.2.24 Shallal Dance Theatre with Corali workshop exchange and then watched their performance, Carn to Cove, Portreath

21.2.24 New Beginnings performances by Shallal Dance Theatre and Shallal 2 at Princess Pavillions Falmouth

March 2024

2.3.24 Shallal Dance Theatre, St Pirans Day parade, Redruth?

14.3.24 Training Event, Tate, morning: talks, Phoebe, Jo and Georgina, Museum of Homelessness talk and performance with Nell Hardy and afternoon experiential workshop with Janet Holland

22.3.24 Shallal Dance Theatre and Shallal 2, present Passmore Edwards Birthday and Moving on at Falmouth Art Gallery

28.3.24 Jack Morrissions leaving party, The Drapery, Redruth - Jo

April 2024

22.4.24 Outing to see Motionhouse at Hall for Cornwall

25.4.24 Invitation to Tate St Ives Palais de Dance architects - Jo and Anna attended

May 2024

9.5.24 Site visit for Shallal2 at Welcome Refugees event, Princess Pavillions, Falmouth

9.5.24 Members Zoom meeting

13.5.24 Celebratory Tea Party for Isabella Mouse and Friends Exhibition in Community Gallery at Falmouth At Gallery, exhibition till 8 June

16.5.24 Digital Culture Training captioning ACE - Jo

23.5.24 Arts Council meeting: Nick Green with Henny and Jo

June 2024

7.6.24 AGM at The Centre, Newlyn and zoom

15/16.6.24 Watergate Bay Festival, Chill out tent

18.6.24 World Refugee Day stall and Shallal 2 performance, Princess Pavillions, Falmouth

29.6.24 Mazey Day, Penzance Shallal stall and puppets in parade

July 2024

July - Sam While exhibition at Grow Box Cafe, Krowji

3.7.24 Blue Light Day, Wadebridge: stall and dance performance

5.7.24 Shallal Dance Theatre at Holifield Big Tent Festival dance performance and joined in with Get Changed Theatre Co

11.7.24 Complimentary tickets to Kneebone Cadillac by Wildworks

12.7.24 Shallal Dance Theatre 'Known and Unknown' performance at The Centre, Newlyn

22.7.24 Isabella Mouse and Friends Exhibition at Proper Job Cafe, County Hall Truro

23.7.24 Sam Exhibition and Shallal summer celebration, Grow Box Cafe, Krowji

31.7.24 Shallal Dance Theatre in Let's Create Showcase at Hall for Cornwall

August 2024:

Holidays and processions

External Projects overtime:

Art and Movement/Dance project for Arts Lab in Doubletrees School -Janice and Demelza

Workshops and co-created performance for Get Changed Theatre co Okehampton - Janice and Kerry Tomlins

Shallal Studios supported Janet Holland to delivered workshops and created artwork a commission for Hospital Rooms - Phoebe and Lou.

Bec Applebee for Wildworks - workshop for Shallal Dance Theatre who created textile panels