

Shallal

Annual Report 2022-2023



Charity Registration number: 1166404

Patron: Robert Fripp

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1. Introduction

This annual report tells the reader about the achievements of Shallal, its participants and facilitators in the last year and how the money has been spent.

If you are new to Shallal you may be interested in the information at the end of the document which tells you about what Shallal exists to do.

The main Annual Report contains reports and celebrations from our Chair, our Creative Director and from our facilitators.

2. Chair's Report from Henrietta Boex.

Chair's report 2022/23

It falls to me every year to try to distill Shallal's achievements into one significant paragraph, knowing that all the reports that follow mine will more than put the flesh on the bones and the wonderful images included will bring all the joyousness alive.

It is so inspiring to be part of a charitable trust that is, without doubt, making the world a better place, for everyone who comes into its orbit. For me, one of the most important things we introduced in 2022/23 was to broaden the membership and to bring everyone including the trustees regularly into contact through quarterly on-line member meetings. This is a forum where everyone has a chance to express what they value about Shallal and what they might like to do in future as part of Shallal and a chance for the trustees to sit up and listen. Just glancing through my notes for 2 nd May 2023 I see words like 'freedom', 'wellbeing' and increasingly 'family', 'support' and 'joy'.

Of course, support comes in every shape and size and none of our activities would be possible without our volunteers who give generously of their time and the on-going support of our major funders, whether it is for the expanding outreach groups supported by the Henry Smith Foundation or the myriad activities of the Main Company, Shallal 2, Shallal Studio and Shallal Sketchbooks supported variously by National Lottery Reaching Communities, National Lottery Heritage Fund, Cornwall Community Foundation, Arts Council England, Postcode Local, Claire Milne Trust, Ashley Family Foundation as well as the generosity of individual members of the public.

I wish to thank everyone listed at Section 10 of this report for all their hard work and commitment and in particular the main facilitators, Jo Willis, Colin Curbishley Jo Willis, Deborah O'Nyons, Lois Taylor and Lou Brett and Phoebe Barnicoat. My thanks too to the associate artists who support the

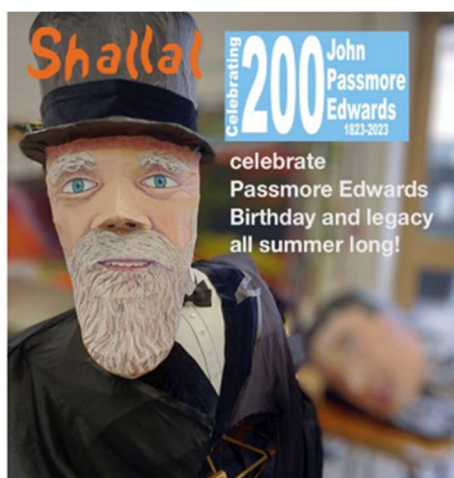
members Demelza Rouncefield, Jo Lumber, Star, and Janice Schneider. I also, want to thank my fellow trustees for the considerable time that they devote to Shallal and the skills that they bring to the Board and I am sure that they in turn wish to thank Chris Gardner and Ian Burns for their background administrative services.

As I have said it every year I may as well say it again - WELL DONE to one and all!

Henrietta Boex

September 2023

3. Shallal Report from Jo Willis.



Sometimes the smallest ideas become the largest!

Well that seems to have been the case with our processional puppets for Mr and Mrs Passmore Edwards who became Shallal Dance Theatres main way to share his legacy throughout The Bicentennial Celebration of his birth. Thank you to Dean Evans and Chinks Grylls, I joined them on their team to keep his inspiration known. The puppets were invited to some events and then the invitations and opportunities kept coming in!

As always a varied and wonderful time with unexpected as well as well planned events liberally sprinkled throughout the year.

Shallal Dance Theatre embraced Cornish processions and were out and about, as well as pushing the boundaries of their performance practice at our first long Spontaneous Response performance, all received good feedback. Congratulations to them all!

It was a dream come true to see Janets wrap around beautifully curated exhibition at Grays Wharf. I first met Janet over twenty years ago and she has, then and now, made a lasting impact on many artists practice and lives, seeing her contagious enthusiasm and immersion in her colourful, vibrant work. We made new friends, including The Ladder, Make and Mends, Carefree, composer Matt Thomason and Sing Choir, we performed A Call to Home at the Plen an Gwari, showed the wonderful talents of Zoom Art Connection artists in our SOIL Earthcare exhibition, continued live streaming for Zoe's opening at Dark Pony Coffee and I could go on and on, I point you to our youtube channel videos and more.

As we struggle with our global crisis, which threatens those who are most vulnerable first, we need to embrace and promote positive change, artists wrote amazing poems and I produced Passmore Podcasts learning and sharing knowledge and perspectives for our times.

As we go forwards we feel that all our work needs be relevant to our times, bringing we hope some joy and inspiration along with it.

Thank you so much to all the team (everyone involved in any way), everyone gives of their best, each one is needed, whether people come and never leave or pass through, return, carry on developing more ... thank you!

Let's keep working, dreaming and delivering, art, community and connection.

4. Report from Colin Curbishley.

Colin Curbishley / Annual Report August 2022-2023



For me this year has been in large part all about the celebration of the life of the great Cornishman Passmore Edwards. I've really enjoyed Shallal's creative journey to find ways of spreading the awareness of his wonderful legacy.

The giant puppets of Mr & Mrs Edwards certainly drew attention wherever they appeared, surviving high winds on their first outing in Redruth on his bicentenary.

They traveled from the farthest reaches of West Penwith across to Falmouth and north to Wadebridge. All the while gathering ideas from the public for our 'Passing on Passmore' project with the aspiration of inspiring the creation of a bright future based on the needs of our times. Many of which Jo Willis has been highlighting with the questions to her questions in the wonderful Podcast series now on Shallal Arts Youtube channel.

Thankfully our community groups continue to be funded by the Henry Smith Charity (he was a philanthropist born in London 1549)

As well as the four weekly in person sessions, one of which still has a 'blended' element on Zoom we have the online Dance & Art Connection group once a week which attracts people from all over Cornwall, the UK and from foreign parts. One of the participants composed a wonderful story called 'Isabella Mouse' which inspired others to create artwork to illustrate different characters, elements of the story and a whole book which was turned into an e-zeen.

As part of my evaluation role I've had the pleasure of visiting the Shallal Studio to see what people have been creating and was very impressed with the array of artwork. Janet's exhibition at Gray's Wharf was amazing to see and interact with as you were able to move all around and in between the huge paintings. Just down the road in Penryn we had the Soil and Earthcare exhibition in the Fish Factory, which consisted of work from across all the Shallal groups. The paintings, illustrations, living sculptures and written word, was skillfully displayed in what is a very small venue.

A few personal highlights have to include the last performance of 'A Call to Home' outside in the Plen an Gwari at St Just. As the September sun fell into the west we had come full circle with our year long Ordinalia journey.

Our ventures outdoors come easiest to my mind as standout events, 'Landfall' in conjunction with the Sing community choir in Gyllyngdune Gardens, Falmouth was a very enjoyable evening and something I hope we can repeat next year.

My appreciation and gratitude goes to everyone who gives their valuable time, energy and resources that makes Shallal such a unique and amazing 'Celebration of Ability, Diversity and Community'. Long may it continue to thrive and deeply touch many more people's lives.

5. Shallal Studios by Lou Brett & Phoebe Barnicoat

Shallal Studio annual report 2022-23

Our year in the studio began with the launch of Shallal's first ever ebook, bringing to life the results of our one-year Underworld project. An accessible audio-visual treat, its virtual pages are crammed with poems, drawings, videos and colour, with sounds and images appearing as you scroll.



Pages from the Underworld ebook 2023

September also saw the launch of our new two-year Knitted Together project; a dream come true for some artists who've always wanted to focus on textiles and a big adventure for all of us. Knitted Together was a chance to research sustainable practice; to see how far we could go and how much fun we could have.

Over the year we were lucky enough to be joined in the studio by 12 artists and makers who helped us learn things like weaving, natural dyeing, felting, giant French knitting and sculptural builds with recycled materials. Weaving and making bead jewellery with seaweed is a good example of how we thought about the whole life-cycle of a product from its production and use through to throwing it away. With seaweed, all the life-cycle steps are sustainable and the waste goes on the compost. Lots of our artists really loved these tactile and absorbing processes and have continued to involve them in their art practice beyond the project. The term included research workshops at Back Lane West to open out our research and play and connect with other Shallal artists.



Zoe Wilton weaving with seaweed with Ruth and Kerry from The Seaweed Institute

In February 2023, we put on our second Grays Wharf exhibition 'Rise and Fall'; a debut solo show and residency for artist Janet Holland. Janet's work was accompanied by a sound piece for Deaf and hearing audiences by artist Amy Lawrence in response to a collaboration with Janet and there was a video by Lou Brett documenting the collaboration process.



Audience at Janet Holland's Rise and Fall Exhibition at Grays Wharf 2023

We decided with our artists to celebrate the results of our Knitted Together research and project work with a 3-day festival at Back Lane West in March 2023. Visitors came to see the artwork and took part in drop-in workshops to try some of the making processes that we'd enjoyed the most.

In the Spring and Summer terms we were lucky enough to work with a number of groups of young people. We ran outreach groups at Curnow SEN secondary school with students aged 16-18 and worked with a group of care-experienced young people in partnership with Carefree. Over 10 weeks the young people

got to know each other and us and worked in 10 different creative mediums. We supported them to put on an exhibition at Krowji's new Contemporary Art Space for their friends and Carefree staff, which they curated and hosted themselves.

We also launched phase two of our Knitted Together project; a collaborative zine about our community spaces and what we need from them in the future. We worked with the wonderful Redruth Press, running screen-print poster workshops with Shallal groups and also in the community including a series of 4 outreach workshops at IntoBodmin. The zine project was part of Shallal's year of celebrations around the bicentenary of John Passmore Edwards who gave us many of our community spaces in Cornwall.



Zine consultation and participation at Redruth Market Summer 2023

Knitted Together Year One engaged 70 people in accessible creative activities, including 37 young people and 375 people visited our in-person exhibitions. Knitted Together continues into 2024 with the publication of our zine, exhibitions and a fantastic fashion show finale. Our funders were: Ashley Family Foundation, Postcode Local Trust, David Family Foundation, Arts Council England, The National Lottery Heritage Fund and The Henry Smith Charity.

6. Sketchbooks by Janice Schneider

It was wonderful to relaunch the Shallal sketchbook project and explore new ways for outreach into the community. A community hub at Perranporth Newquay was the base and proved very successful. Running the sessions in a community hub/food kitchen, although challenging at times, allowed it to be very assessable to participants. The session was also surrounded by partners for signposting to other services if needed.

I think the feedback says it all.... participant feedback from the Shallal Art Sketchbook sessions which ran in Perranporth Hub in June and July 2023:

“Really enjoyed doing art with like-minded people” “Excellent Facilitator” “Helpful and encouraging”

“Showing new and different techniques for us to experiment with”. “Relaxed approach and relaxed environment” “Reigniting my interest in the doing art.” “Inspiring and interesting”

“Less stressed, and more able to overcome by depression”. “Excited to be able to come and learn new art ideas”. “I feel less anxious, doing my sketchbook in the day”.

“I have become more focussed and positive.” “Connecting to like-minded people, reconnecting to my artwork.”

“A renewed love of creating and meeting new friends.”

“Shallal Arts were absolutely brilliant at running creative sessions at Perranporth Community Hub. Their Shallal Sketchbooks workshops seemed to engage everyone who took part in them, with participants excited to come back week after week to create another page in their book. Each sketchbook was so different and personal to each participant. It was a joy to work with Shallal and we would definitely recommend their Sketchbook sessions to anyone looking to do something inspiring and creative, or to anyone working with people who need a boost to their wellbeing, confidence or self-esteem.” Ellen Moule, Imagine If – Cornish Network Coordinator.

Going forward we hope to explore other venues and hubs. A really unique project.

7. Out There Liskeard by Lois Taylor and Janice Schneider

Changing the space – Using a long piece of fabric, masking tape or chairs, to create new spaces to move in and moving with it

Working outside - We take the opportunity where possible to go into the grounds of Liskerrett and create work out there in response to the natural environment. This time we particularly enjoyed responding to the movement that the breeze made in the clouds, grass and leaves.

Nicky Harwood

A member of our group is also an artist and we have been lucky enough to be able to install her artwork in the session and move within it. This is also really helpful for her own research and gives us some current contemporary art that is completely different to be inspired by.

Development

There are many small triumphs and crossing of thresholds in a really positive way, here are a few: We have been pleased that one member of the group is getting more physical engaged, picking up on the This year has been important for consolidating the group after the fear and knock on effect of Covid, ensuring people feel safe in the dance space and comfortable moving together. It has been important to ensure the group feel their ideas and input is key to the way we develop and this is supported through our regular gathering of ideas from the group and also requests for music or key tasks.



Ideas gathering

The group share ideas about things they would like to explore in the sessions, this can be imagery, feelings, props, music or anything, here are a few that we explored:

Whale song - We did some wonderful work with whale sound, exploring the space with a sense of being submerged, moving round each other and feeling powerful. This then expanded into thoughts around coral reefs and the way creatures move within them.

Shadow play and Dark and Light - We also made great use of the way the sun creates wonderful light for us to do shadow work with. Some of this work was filmed and photographed to share later.

We changed the lighting in the room, imagined the creatures of the night, then the emerging dawn.

Roots - Moving from the floor, connecting, creating strong anchors. Movements of others and trying them, also one who was very reserved post Covid has begun to relax and connect with others more and one has been increasingly confident to articulate her requests for music.

Sharing

Our group enjoy sharing and this year we invited Continuum dance group to join one of our sessions. They are a creative dance group in Lostwithiel and we had a lot of fun doing our improvisation work together then showing each other a little bit of our own work. We also ran an open session for friends and family, showing some of our dance ideas and then sharing some of the film and photographs we have taken over the year.

Sharing work is very affirming for the group being seen and valued for their amazing skills.

8. Charitable Objects (what Shallal is here to do):

Promote, maintain, improve and advance education and to preserve and protect health particularly by providing access to and involvement in the performing arts including the arts of dance, theatre, music, visual arts, film, costume, photography, sculpture, writing and theatre technical skills by a wide range of the community, especially those who need a supportive environment.

9. Shallal aims to:

- Support training opportunities in dance theatre and the arts, particularly for those from disadvantaged or socially excluded groups.
- Enable community integration by engaging across divisions of age, class, ability, disability and cultural background.
- Provide experience of performance and support continuing artistic development
- Provide flexible access to dance theatre and associated arts through Open House workshops and outreach services
- To further enable and develop outreach and support services appropriate to community needs
- To increase integrated partnership working with other artists, community groups, charities, training and service providers
- To challenge low cultural opportunities for and expectations of people with a range of disadvantages and disabilities wherever we encounter them.

Shallal means something different to everyone involved. This year we have asked all the people in Shallal to tell us what it means to them. It is important Next year we will make sure that members have their say about what is important to them and we will publish their ideas as part of our aims and values. The aims of Shallal should always be read alongside these views.

10. Who is Involved.

Self-employed facilitators

Jo Willis (Creative Director/Lead Facilitator)
Colin Curbishley (Facilitator)
Deborah O'Nyons (Facilitator)
Lois Taylor (Facilitator/Associate Artist)
Lou Brett (Studio co-manager, Fundraising and
Evaluator, Producer, Bid Writer)

Phoebe Barnicoat (Studio co-manager)
Demelza Rouncefield (Associate Artist)
Jo Lumber (Associate Artist)
Star (Associate Artist)
Janice Schneider (Associate Artist)
Anna Willis (Associate Artist)

Volunteers

Shallal Employees & Contractors

Chris Gardner (General Manager)
Ian Burns (Accounts)

Star the Dancer

Toby Bridge

George Bradley-Peer

Jo Lumber

Pep Mogas

Janice Schneider

Elly Frears

Lisa Mortensen

Anna Willis

Trustees

Henrietta Boex (Chair)

Nick Fripp (Treasurer)

Nigel Pooley

Barry Cooper

Lizzie Dennison

11. Partners who help Shallal

The Acorn Arts Centre

Adam Drake

Back Lane West

CAST

Cornwall Community Foundation

Dance Centred

DisAbility Cornwall

Dracaena Centre

Falmouth Art Gallery

Falcare

Gyllyngdune Gardens

Hall for Cornwall (HFC)

Holifield Farm

Krowji

The Centre, Newlyn

Liskerett Centre

Lightbox Films

Newlyn Art Gallery

12. Professional Information

Charity name: Shallal

Banker:

Registered charity number 1166404

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

Charity's principal address:

7-9 High Cross Street
St Austell
Cornwall
PL25 4AB

Independent Examiner:
Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth Cornwall
TR15 1LS

13. Names of charity trustees who served in the year:

Henrietta Boex

Nick Fripp

Barry Cooper

Nigel Pooley

Lizzie Dennison

14. Contribution made by volunteers

Voluntary community-based effort is intrinsic to the way Shallal works and we envisage building on this. By supporting the development of members' capacity through skills development and training opportunities and events, individuals have been empowered to take on workshop facilitator roles and greater administrative and governance control of the charity.

Throughout the organisation, including the main dance company, in administration, governance and communication, service users are encouraged and enabled to play a full part as volunteers alongside artists and allied professionals. This helps to maximise the impact of the paid staff and facilitators, which in turn enables the organisation to maximise the impact of funding.

It is difficult to include the full extent of time input by volunteers, but the voluntary in-kind contribution is substantial

15. Financial Review

We were successful in securing £222,380 in 2021/2022. In 2022/2023 we secured £234,876. Our expenditure during the 2022/2023 year was £261,072 (2021/22 £240,620). This expenditure is the highest ever total for Shallal. This results in a reduction of funding carried forward from £78,105 in 2021/2022 to £51,909 in 2022/2023. This is the result of an increased range of activities in terms of both the range and locality of activities that are noted in the Chair's report.

We thank our donors for their funding which is used to make a positive difference for our members and participants at the same time as maintaining Shallal's exemplary pursuit of artistic excellence.

In the last Annual Report, we noted our aim to achieve NPO status as a means of ensuring sustainable core funding for Shallal. Unfortunately, we were not successful in that bid (although we did receive Arts Council funding from May 2023 which contributed to developing our activities and governance for the 22/23 year).

Our long term position remains something we need to continue to work on to secure core funding. The healthy level of income brings with it the need to continue to build our financial oversight and associated processes and trustees have begun to receive more detailed reporting. This work needs to continue to develop in future years.

Approved by the Board on 14th June 24 and signed on its behalf by:


Nick Fripp, Trustee (Treasurer)

Shallal

Independent Examiner's Report

I report on the accounts of the company for the year ended 31 August 2023 which are set out on pages 18 to 30.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act"). The trustees consider that an audit is not required for this year under section 144(2) of the 2011 Act and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act;
- and state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - o to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the 2011 Act; and
 - o to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met;
- 2) or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....
Debbie Risborough, Chartered Certified Accountant
Cornwall Community Accountancy Service
The Elms, 61 Green Lane,
Redruth, Cornwall TR15 1LS

15th June 2024

.....
Date:

Shallal

Statement of Financial Activities

for the year ended 31 August 2023

	Note	Unrestricted funds 2023 £	Restricted income funds 2023 £	Total funds 2023 £	Prior year funds 2022 £
Income and endowments from:					
Donations and legacies	4	6,709	394	7,103	4,523
Charitable activities	5	16,336	211,273	227,609	217,846
Investments	6	164	-	164	11
Total		<u>23,209</u>	<u>211,667</u>	<u>234,876</u>	<u>222,380</u>
Expenditure on:					
Charitable activities	7	26,538	234,534	261,072	240,620
Total		<u>26,538</u>	<u>234,534</u>	<u>261,072</u>	<u>240,620</u>
Net income/(expenditure) before investment gains/(losses)		(3,329)	(22,867)	(26,196)	(18,240)
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		(3,329)	(22,867)	(26,196)	(18,240)
Transfers between funds		2,396	(2,396)	-	-
Net movement in funds		<u>(933)</u>	<u>(25,263)</u>	<u>(26,196)</u>	<u>(18,240)</u>
Reconciliation of funds:					
Total funds brought forward		8,135	69,970	78,105	96,345
Total funds carried forward		<u>7,202</u>	<u>44,707</u>	<u>51,909</u>	<u>78,105</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities

Shallal
Balance Sheet
As at 31 August 2023

		2023		2022	
	Note	£	£	£	£
Fixed Assets					
Tangible Assets	11		<u>3,761</u>		<u>5,190</u>
			3,761		5,190
Current Assets					
Debtors	12	2,000		145	
Cash at bank and in hand		<u>60,322</u>		<u>85,421</u>	
		62,322		85,566	
Creditors: Amounts falling due within one year	13	<u>(14,174)</u>		<u>(12,651)</u>	
Net current assets			<u>48,148</u>		<u>72,915</u>
Total assets less current liabilities			<u>51,909</u>		<u>78,105</u>
Net assets			<u><u>51,909</u></u>		<u><u>78,105</u></u>
The funds of the charity:					
Restricted funds			44,707		69,970
Unrestricted funds					
Other reserves		3,761		5,190	
Unrestricted income funds		<u>3,441</u>		<u>2,945</u>	
Total unrestricted funds			<u>7,202</u>		<u>8,135</u>
Total charity funds			<u><u>51,909</u></u>		<u><u>78,105</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 30 June 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the Board on 14th June 24 and signed on its behalf by:

H. M. Boex

Henrietta Boex
Chair of Trustees

Shallal

Notes to the Accounts

1 Accounting policies

1.1 Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with:

- Accounting and Reporting by Charities Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard, applicable in the UK and Republic of Ireland (FRS102) second edition - October 2019 (effective 1 January 2019);
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Companies Act 2006 and
- the Charities Act 2011.

The financial statements are prepared in sterling which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS102

1.2 Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years with the exception of some minor coding reclassifications.

1.3 Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are amounts that are allocated for specific purposes by the charity itself.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Revaluation funds are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market value.

1.4 Income

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS102 SORP or FRS102.

Items of income are recognised and included in the accounts when all of the following criteria are met:

- the charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Donations and legacies are voluntary income received by way of donations and gifts. It is included within the accounts when receivable and only when the charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts are included in the accounts at the same time as the gift/donation to which it relates

Shallal

Notes to the Accounts

Donated goods and services are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

The value of services provided by volunteers is not included within the accounts.

1.5 Resources expended

Liabilities are recognised where there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and includes the attributable value added tax which cannot be recovered.

Grants payable are charged in the year when the offer is conveyed to the recipient except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year-end are noted as a commitment, but not accrued as expenditure.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are the those costs required to support the charity in carrying out its activities and meeting its objects.

Governance costs include costs associated with meeting the constitutional and statutory requirements of the Charity, including the preparation and examination of the statutory accounts, the costs of trustee meetings and other costs linked to the strategic management of the Charity including the cost of any legal advice to trustees on governance or constitutional matters.

1.6 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, which is reviewed annually. The rates used are as follows:-

Camera and Music Equipment	- 15% reducing balance
Fixtures and Fittings	- 25% reducing balance
Computer equipment	- 25% straight line

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.8 Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

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Notes to the Accounts

1.10 Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.11 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.12 Leases

Rentals under operating leases are charged to the statement of financial activities on a straight-line basis over the lease term.

1.13 Statement of cash flows

The charity is exempt from preparing a statement of cash flows on the grounds that it is a small charity

2 Company Status

The charity is a charitable incorporated organisation and has no share capital.

The charity is incorporated in England.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £nil per member of the charity.

The members of the charity are the trustees named on page 16.

Shallal

Notes to the Accounts

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Restricted income funds 2022 £	Total funds 2022 £
Income			
Income and endowments from:			
Donations and legacies	2,631	1,892	4,523
Charitable activities	8,009	209,837	217,846
Investments	11		11
Total	<u>10,651</u>	<u>211,729</u>	<u>222,380</u>
Expenditure			
Expenditure on:			
Charitable activities	20,219	220,400	240,619
Total	<u>20,219</u>	<u>220,400</u>	<u>240,619</u>
Net income/(expenditure) before investment gains/(losses)	(9,568)	(8,671)	(18,239)
Net gains/(losses) on investments	-	-	-
Net income/(expenditure) Extraordinary items	<u>(9,568)</u>	<u>(8,671)</u>	<u>(18,239)</u>
Transfers between funds	5,000	(5,000)	-
Other recognised gains/(losses):			
Net movement in funds	<u>(4,568)</u>	<u>(13,671)</u>	<u>(18,239)</u>
Reconciliation of funds:			
Total funds brought forward	12,704	83,641	96,345
Total funds carried forward	<u><u>8,136</u></u>	<u><u>69,970</u></u>	<u><u>78,106</u></u>

Shallal

Notes to the Accounts

4 Donations and Legacies

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	2023 £	2022 £
Appeals and donations	6,709	394	7,103	4,523
	<u>6,709</u>	<u>394</u>	<u>7,103</u>	<u>4,523</u>

5 Incoming resources from charitable activities

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	2023 £	2022 £
<i>Grant Income:</i>				
Arts Council	-	73,496	73,496	-
Claire Milne Trust	-	-	-	15,000
Henry Smith Charity	-	60,000	60,000	58,700
Neighbourhood Trust	-	-	-	24,000
Reaching Communities	-	40,678	40,678	83,211
Emergency Fund	-	-	-	(850)
RTR Foundation	-	15,000	15,000	-
Cornwall Council	-	21,040	21,040	20,116
Small grants under £10k	-	-	-	-
<i>Primary Purpose Trading:</i>				
Workshops Fees	10,785	-	10,785	10,835
Participants fees	5,551	1,059	6,610	5,857
Artist Sales / Commissions	-	-	-	657
Other charitable income	-	-	-	320
	<u>16,336</u>	<u>211,273</u>	<u>227,609</u>	<u>217,846</u>

Shallal

Notes to the Accounts

6 Investment income

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
	£	£	2023 £	2022 £
Interest on cash deposits	163	-	163	11
	<u>163</u>	<u>-</u>	<u>163</u>	<u>11</u>

7 Expenditure on charitable activities

	Unrestricted	Restricted	Total	Prior year
	£	£	2023 £	2022 £
Direct costs				
Facilitator fees	6,499	99,160	105,659	87,707
Artist and performance fees	647	11,715	12,362	5,079
Art materials	846	2,007	2,853	4,558
Venue Hire	1,215	6,140	7,355	7,034
Costume	-	421	421	208
Evaluation	1,150	5,342	6,492	5,250
Creative Director	3,112	7,696	10,808	11,905
Studio Staff	100	570	670	4,842
	<u>13,569</u>	<u>133,051</u>	<u>146,620</u>	<u>126,583</u>

Shallal

Notes to the Accounts

	Unrestricted	Restricted	Total	Prior year
	2023		2023	2022
	£	£	£	£
Support costs				
Wages and salaries	-	25,398	25,398	27,625
Staff training	104	-	104	1,165
Rent and rates	1,888	6,079	7,967	6,908
Insurance	-	626	626	1,523
Equipment repairs and renewals	60	-	60	63
IT expenses	-	-	-	100
Printing, postage and stationery	512	375	887	607
Subscriptions	100	-	100	900
Sundry expenses	647	5,787	6,434	9,623
Travel and subsistence	1,811	16,643	18,454	15,427
Marketing and Promotion	4,672	5,954	10,626	17,011
Consultancy fees	630	39,286	39,916	29,590
Legal and professional fees	358	240	598	1,400
Bank charges	174	-	174	93
Depreciation	1,429	-	1,429	736
Total Support Costs	12,385	100,388	112,773	112,771
Governance Costs				
Accountancy fees	410	120	530	290
The audit or independent examination of the charity's accounts	175	975	1,150	975
Total Governance Costs	585	1,095	1,680	1,265
Total Charitable Expenditure	26,539	234,534	261,073	240,619

8 Net income/ expenditure

Net income/expenditure is stated after charging:

	2023	2022
	£	£
Auditors' / Examiners' remuneration	1,150	975
Depreciation of tangible fixed assets	1,429	736

Shallal

Notes to the Accounts

9 Staff costs

The average monthly number of employees during the year was as follows:

	2023 Number	2022 Number
Staff in charitable activities	1	1
Self employed workers	56	
Volunteers (nos of people involved excluding Trustees)	50	50
	<u>50</u>	<u>50</u>

The aggregate payroll costs of these persons were as follows:

	2023 £	2022 £
Wages and salaries	25,398	27,625
	<u>25,398</u>	<u>27,625</u>

Total employee benefits received by key management personnel 25,398 27,625

No employee received emoluments in excess of £60,000 in either the current or the prior year.

10 Trustees' remuneration and expenses

Trustees received no remuneration, benefits in kind or expenses during the current or prior year.

11 Tangible fixed assets

	Camera and Music Equipment £	Fixtures and Fittings £	Computer Equipment £	Total £
Cost				
As at 1 September 2022	2,605	221	4,744	7,570
As at 31 August 2023	<u>2,605</u>	<u>221</u>	<u>4,744</u>	<u>7,570</u>
Depreciation				
As at 1 September 2022	985	221	1,174	2,380
Charge for the year	243	-	1,186	1,429
As at 31 August 2023	<u>1,228</u>	<u>221</u>	<u>2,360</u>	<u>3,809</u>
Net Book Value				
As at 31 August 2023	<u>1,377</u>	<u>-</u>	<u>2,384</u>	<u>3,761</u>
As at 31 August 2022	<u>1,620</u>	<u>-</u>	<u>3,570</u>	<u>5,190</u>

Shallal

Notes to the Accounts

12 Debtors

	2023 £	2022 £
Trade Debtors	2,000	145
	<u>2,000</u>	<u>145</u>

13 Creditors: Amounts falling due within one year

	2023 £	2022 £
Trade creditors	12,161	9,382
Taxation and social security	573	1,318
Accruals and deferred income	1,440	1,950
	<u>14,174</u>	<u>12,650</u>

Shallal

Notes to the Accounts

17 Analysis of funds

	As at 1 September 2022	Incoming Resources	Resources Expended	Transfers	As at 31 August 2023
	£	£	£	£	£
Restricted Funds					
ACE 23-24	-	45,000	(21,234)	(920)	22,846
Cornwall Council - Business Manager funding	-	15,000	(12,331)	-	2,669
Cornwall Community Foundation	564	-	-	-	564
Henry Smith spare	6,129	61,453	(64,799)	-	2,783
Knitted together	-	-	-	-	-
Picture Post / Sketchbooks	34,000	42,986	(64,982)	-	12,004
Reaching Communities Emergency Fund	1,613	-	(2,976)	1,363	-
Small Projects	25,317	40,678	(63,136)	(2,859)	-
Underworld	1,910	5,050	(5,070)	20	1,910
	437	1,500	(6)	-	1,931
	<u>69,970</u>	<u>211,667</u>	<u>(234,534)</u>	<u>(2,396)</u>	<u>44,707</u>
General Funds					
Unrestricted funds	2,945	23,209	(25,109)	2,396	3,441
Designated funds					
Capital expenditure	5,190	-	(1,429)	-	3,761
Total Unrestricted funds	<u>8,135</u>	<u>23,209</u>	<u>(26,538)</u>	<u>2,396</u>	<u>7,202</u>
Total funds	<u>78,105</u>	<u>234,876</u>	<u>(261,072)</u>	<u>-</u>	<u>51,909</u>

18 Net assets by fund

	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
Tangible assets	3,761	-	3,761	5,190
Current assets	17,615	44,707	62,322	85,566
Creditors: Amounts falling due within one year	(14,174)	-	(14,174)	(12,651)
Net Assets	<u>7,202</u>	<u>44,707</u>	<u>51,909</u>	<u>78,105</u>

Appendix 1 Calendar

Families by Sing Choir & Shallal at Gyllyngdune Gardens/Princess August 2022

'Underworld' exhibition by Shallal Studios at Falmouth Art Gallery, Community Gallery

August - 26 Sept

'Fancy Landscapes Crazy Cows' exhibition by Joseph Wheeler at Dark Pony Coffee, Falmouth, until Sept.

September

'Knitted Together' new project Shallal Studio

3 PAR-tee Festival - Shallal Chillout Tent

22 Charter for Change meeting

23 'A Call to Home' by Shallal Dance Theatre at Plen an Gwari, St Just

30 Sept - 10 Nov Zoe Wilton Exhibition at Dark Pony Coffee, Falmouth - live stream opening event with dance performance

October

Back Lane West Residency, Redruth

Public events

3 3 D workshop with Rosa Lily James

12 Shallal 2 within installation by artist Lisa Mortensen with Stuart Blackmore and Eddie Callis

15 Installation Sharing with film, Back Lane West Shallal Residency, Exploring Installation background, artist Lisa Mortensen

29 Sharing Event

11 Passmore first podcast with Dean Evans, an expert on the Cornish Philanthropist John Passmore Edwards talking to Jo Willis

21 Studios ebook launch

28 St Austell pilot community dance group starts

29 4 artists 1 day Back Lane West you tube film

31 'Passing On Passmore' no.1, Mark Deeble, wildlife filmmaker, naturalist, conservationist Emmy award.

31 Podcast Quality of Soul no. 1 "to communicate with the heart" interview with Wolfgang Stange, of Amici

31 A demonstration film of Shallal's interactive e-book about seaweed you tube

31 A demonstration film of Shallal's interactive e-book about Cornish bats you tube

November

Shallal Studio Workshops new project and visit from Newlyn Art Gallery

11 A collection of four short artists films was made as part of Shallal Studios' Underworld project in 2022 - youtube

14 Newquay pilot community dance group starts

14 'Passing on Passmore' Podcast no 2. with Jamie Moran, The Third Way Beyond Communism and Capitalism.

25 'Passing on Passmore' Podcast no 3 with Oliver Baines, Extinction Rebellion, Cornwall

December

2- 4 Krowji Open Studios - Shallal Studio

3 'Passing on Passmore' 4, Arinda Daphine, poet, storyteller, lawyer - plastics, women's rights, poems

14 Shallal 2 Zoom party

15 Shallal Dance Theatre Christmas Zoom party

16 Shallal Christmas (in person) party

22 'Passing on Passmore' Podcast 5 with Mary Finn: migration, permaculture, policy, interdependency. Mary is one of the young activists shown in 'Bigger than Us' film.

Christmas songs on youtube

20 'Joy' by Skye Anna, with Shallal Dance Theatre photos by Steve Tanner

23 'Silent Night' by the Wheeler family

January 2023

12 'Isabella Mouse' a childrens story book, from Art Connection, on youtube

18 Parkinsons Activities Day Penzance, activity and stall

19 Visioning Meeting for members across Shallal

23 'Passing on Passmore' Podcast 6, Social Justice and Change with Dan Pryke

26 Attended Sustainable Event training Krowji

30 Jan - 12 Feb 'Rise and Fall' Janet Hollands exhibition at Grays Wharf, Penryn

February

7 Shallal stall at Trovya Event St Austell
9-11 'Rise and Fall' Public days of Janet Hollands exhibition
'Colour in the air' film about Janets work on you tube
Sustainable Workshops - Shallal Studios

March

2 Creative meeting
6 Start of young peoples workshops Shallal Studios
17- 19 'Knitted Together Festival', Back Lane West - Shallal Studios
24 Passmore Edwards Birthday Event 'Pass it on Passmore,' Shallal Dance Theatre procession from The Ladder to the Library, Redruth, organised by The Writers Block, The Ladder, Redruth Town Council and Library and Shallal.
29 Passmore Puppets Shallal to Falmouth Library & Art Gallery
31 Kehelland Trust - Passmore Performance Shallal Dance Theatre

April

5 Arty Chat with Katie and Zoe on you tube
20 'Passing on Passmore' Podcast no 7 with Lesley Bradley - Permaculture, Community Orchards & CE bill
28 Now and Then poetry/performance Shallal Dance Theatre Passmore event at Falmouth Library
29 Trevithick Day, Camborne - Passmore Puppets

May

11 Krowji - Shallal in house training started
12 'Landfall' Shallal Dance Theatre at The Centre, Newlyn
27 PAR-tee Festival on the beach, Chillout Tent
30 - 9 June 'SOIL Earthcare' exhibition by Shallal Art Connection and other Shallal artists at The Fish Factory Art Space, Penryn
31 'SOIL Earthcare' Opening event and live stream on zoom

June

2 Film by Bobby Johnson on You tube - 'Trevor's Tea Party'
8 Festival of Dance stage, Royal Cornwall Show, Wadebridge, Shallal Dance Theatre performance and Passmore puppets
4,11,18, 25 Zine making Workshops run by Studio artists at IntoBodmin
9 Murdoch Day, Redruth, Passmore Puppets in procession
23 Passmore 'Edwards event at Newlyn Art Gallery,

performance and Passmore puppets

24 Mazey Day Penzance, Passmore Puppets, stall and procession

30 Holifield Big Tent Festival Shallal Dance Theatre Passmore Puppets and performance

July

5 Blue Light Day, Wadebridge, Passmore Puppets and stall

13 Krowji Contemporary Art Space - Carefree young people's studio group sharing of work.

15 Lafrowda Festival and procession, St Just, Passmore Puppets

17 Creative meeting

21 Benefit for Falmouth and Penryn Welcome Refugee Pavillions, Falmouth Shallal Dance Theatre performance and Passmore Puppets

24-29 'Passing on Passmore' exhibition at Fish Factory Art Space, Penryn

28 Performance Event at 'Passing on Passmore' exhibition at Fish Factory Art Space, Penryn