

Shallal

Annual Report 2021-2022



Charity Registration number: 1166404

Patron: Robert Fripp

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Table of Contents

1.	Introduction.....	3
2.	Chair's Report from Henrietta Boex.....	4
3.	A report from Jo Willis, Creative Director.....	4
4.	A Report from Colin Curbishley, Facilitator.....	6
5.	Studio update – Lou Brett & Phoebe Barnicoat.....	7
6.	Shallal Sketchbooks- Claire Mayle.....	10
7.	Shallal Mission Statement.....	11
8.	Charitable Objects (what Shallal is here to do).....	12
9.	Shallal aims to.....	12
10.	Who is Involved.....	13
11.	Partners who help Shallal.....	13
12.	Professional Information.....	14
13.	Names of Charity Trustees	14
14.	Contribution made by volunteers.....	14
15.	Financial Review.....	16
16.	Independent Examiners Report to the Trustees of Shallal.....	17
17.	Statement of Financial Activities.....	18
18.	Balance Sheet	19
19.	Notes to the Accounts	20
20.	Appendix 1 Shallals Diary 21/22.....	32

1. Introduction

This annual report tells the reader about the achievements of Shallal, its participants and facilitators in the last year and how the money has been spent.

If you are new to Shallal you may be interested in the information at the end of the document which tells you about what Shallal exists to do.

The main Annual Report contains reports and celebrations from our Chair, our Creative Director and from our facilitators.

2. Chair's Report from Henrietta Boex.

As the front cover of this report makes graphically clear audiences in 2021/22 had abundant opportunities to enjoy the emergence of Shallal from the vicissitudes and isolation of the Pandemic. Creativity flowed freely whether in community sharing and collaboration, outreach to the deaf community, Shallal sketchbooks and studios and the resulting exhibitions or film production, screening and on-line digital connections through live streaming and conferences. Shallal is reaching ever wider audiences through this means as well as forging new partnerships with local organisations. The reports which follow this one lists all these fruitful interactions in greater detail.

A member said recently that the joy of Shallal is 'being in a place where no one tells you "You can't do that"'. Improvisation is the ultimate way of releasing and respecting each individual participant's creative expression, but it is also fascinating to see how mutual admiration and collaboration melds these into cohesive and moving performances. It is genuine and we all respond to it.

None of this would happen without the generous and on-going support of our major funders Henry Smith Charity, National Lottery Reaching Communities, Cornwall Community Foundation, Arts Council England, Post Code Neighbourhood Trust, RTR Foundation and Claire Milne Foundation. Individual philanthropy also plays an important part.

Nor would it be possible without the inspiration of our facilitators and volunteers. We thank Jo Willis for her creative direction and unceasing hard work, all the facilitators and volunteers and in particular Colin

Curbishley, Sapphire Sumpter, Debbie O'Nyons, Demelza Rouncefield, Lois Taylor, Jo Lumber, Phoebe Barnicoat, George Bradley Peer, Star, Kerry Tomlins, Laura Menzies, Claire Mayle, Elle and Janice Schneider, for their dedication, enthusiasm and imagination. We would also like to thank Lou Brett and Charlotte Bond for their terrific bid writing among other things and Chris Gardner and Ian Burns for keeping all on the straight and narrow. I should also like to personally thank my fellow trustees for being so generous with their time and expertise.

As I have said every year - WELL DONE to one and all!

H. M. Boex

Henrietta Boex

Chair of Shallal Trustees

3. Shallal Report from Jo Willis.

The joy of it all, as I read back is the wonderful opportunities, we were able to enjoy, despite the limitations and repercussions of the pandemic!

How everyone's creativity never ceases and like running water finds another course and outlet.

The Community group Sharings, a highlight being 'Out There' at Midsummer Dance, Sterts Centre.

The continuity of Shallal Sketchbooks - with Elle coming on board to support us.

The Studios popular busy days and the Underworld Project.

Outreach to the Deaf Community in Cornwall - finally being developed and sustained thanks to Demelza's commitment and consistency and supported by the new funding from Henry Smith Charity.

The thousands of people who saw 'Foraging Nectar' at Newlyn Art Gallery, the continued short films, from there and other projects, onto our You tube 'Shallal Arts' widening our audience and bringing glimpses of different Shallal artists creativity.

Newlyn Art Gallery hosted Shallal Dance Theatre again in January. 'It was a wonderful re-entry into 'in the room' improvisation, we were grateful to continue the joy of exploring light artist Peter Freemans fields of colour, including sculptures with George's responsive musical improvisation.

We were able to join with our friends at Tretyakov Gallery, Moscow Education department, through live streaming and then a zoom meeting. This created hope for further exchanges and collaborations, now sadly on hold with the current situation in the Ukraine, which saw us fund raising to support projects for those who have been made refugees through our show 'A Call to Home' at Truro Cathedral and St Austell.

Truro had a fantastic audience and the one at St Austell has led to wishes to start a local group, inspired from the show and the outreach Connecting Circles project at Doubletrees School.

Enjoying the range of activity and its results:

an invitation to work with Leigh Jacobs and friends from Falmouth University became 'Marks, Movement and Conversations', workshops, exhibition, performance, film and a talk,
a commission to work at Double Trees School from Arts Lab enabled us to look at support for young people and connections with each other and our planet
a personal interest project to research Voice and Sounds with people attending Holifield Day Centre.

Two films from Shallal 2:

'Voices at the table' a short you tube film was a commission by Feast, "12 artists in Cornwall to send their strong climate emergency message to COP 26...they all want to Shout LOUDER." Kate Raworth, who created Doughnut Economics, using this film in her TED talk was a feedback highlight
and finally finished, and worth the wait, was the beautiful film 'The Hands Victor Jara,' led by Terri Stevens and Sapphire Sumpter with thanks to singer/songwriter Susanna and filmed by Adam Drake, it expanded to include Open House, Penzance and other Shallal artists, a good example of how many projects develop and interconnect.

Sharings, by the community groups, the creative and collaborative quality in them, was so high, they are now wonderfully consolidated and established.

Art being seen:

Yvonne's Exhibition at Grays Wharf, 'Hands' a collection of work by Arts Connection Zoom and others, on you tube, and ending with showcasing Joseph Wheeler's wonderful bold work in a two-month summer exhibition at Dark Pony Coffee.

Shallal has grown and I am concerned to miss something and so please refer to the diary of events to see the flavour and range that the facilitators, associate artists and all the Shallal artists make possible.

Congratulations to Shallal Studios, Shallal Sketchbooks the Community groups and all else for the exciting, scope and range of all their creative activities, which now includes our background team and many thanks to all for never losing the person-centred heart of Shallal.

Behind the scenes has consolidated: with the hard work of all those who are often unseen: Chris' positive accessible approach, Ian's supportive clarity and the whole teams ongoing commitment.

The arrival of Charlotte Bond has added a support and understanding which we appreciate and value,

along with all who support and offer their time and talents, often unpaid, especially our trustees.

Thank you to our venues:

especially Princess Pavillions, Falmouth for so readily supporting Shallal 2 and St Peters Church, Newlyn for housing Shallal Dance Theatre as we emerged from lockdowns, we moved from St Peters Church in July to our new home not far away, just up the hill to The Centre, Newlyn.

We have grown through the pandemic, giving us a chance to try things and stretch in other ways, as well as keeping close and maintaining all that we already did. Zoom is now part of our life and offer, as are short you tube films and live streaming, with these there is the potential to reach further, which is so necessary in our times of global crisis. We are committed to maintaining our opportunities and developing them where there is a request and need, and to creating work relevant to our communities and times.

As always, a big Thank you to all involved and here's to more!

4. Report from Colin Curbishley.

I'm starting with big thanks to the Henry Smith Charitable Trust for the continued funding support of all the Shallal community groups for another three years and to Lou for her commitment and bid writing skills.

The three groups each have a distinctly unique feel whilst providing the same standard of being a safe creative space for everyone. As part of the reporting and evaluation role I've had the pleasure of visiting the 'Out There' Liskeard group run by Lois and Janice joining in the session with old friends. Gathering feedback from the participants about the group and their public performance at Sterts was very inspiring.

The participants at the Penzance Open House group took a brave decision to put on a 'Sharing' of their dances with friends and family. One of them sent us this feedback after the session where they had been moved to shed a few tears.

"Before D came to the group, he would tend to isolate himself, the sessions have made him feel included as a valued part of the group and the Shallal family. As a consequence, his confidence has increased which has boosted his self-esteem. He's also been supported to form appropriate and important

friendships with others in the group”

As ever the participants at Express Yourself / Friends & Dancing in Falmouth were keen to showcase their creative talents at our Christmas Sharing attended by an ever-expanding audience. The groups then decided to take the giant leap into the public eye by performing two pieces as part of ‘Trevor’s Tribute Tea Party’ at Princess Pavilions in front of 80 people. People reported feeling very good and proud about their part in such a brilliant event.

(Photo from the event)

As for my presence at Shallal Main Company, at which it continues to be my privilege to have the dual roles of being there to support the creative directorial genius that is Jo Willis and express myself creatively within the company...Oh Joy!

A highlight from the years was the Embodied Space performance at Newlyn Art Gallery with Peter Freeman and the connection to the Tretyakov in Moscow for a Q & A session. This was also my first-time dancing in public with my son Rowan.

Thanks to Shallal for a very special memory.

As is traditional I’ll end with my affirmational mantra.

I’m Joyful appreciating being part of Shallal...a stable and thriving Arts Charity.

Which always receives generous and ample funds that fully supports all its creative projects and activities throughout Cornwall and beyond.

Blessing on the good ship Shallal and One and All who sail in her.

5. Shallal Studios by Lou Brett & Phoebe Barnicoat

Shallal Studios opened the doors after lockdown in autumn 2021. Since then we have had an increasing amount of artists joining the studio. 10 artists joined us following our lockdown postal and video project and 10 artists who are new to Shallal.

We have built up the groups so that they are running four days a week, with 20 artists attending our weekly sessions.

The inclusive groups range from people who are starting out on their creative practice to others who have a clear vision of what they want to create. The group work independently on their projects with the

option to try new materials and be shown different techniques and ways to develop their work towards exhibitions.



Alongside our weekly studio groups, we have been running a project called *Underworld*, which was funded by Arts Council England, FEAST, Awards for All and the RTR Fund. Over eight months 74 artists and 105 school children researched and developed work through a series of workshops that explored Cornish seaweed and bats. The multi-sensory project was led by the artists' research, coming together through two exhibitions at Kresen Kernow & Falmouth Art Gallery, an e-book and a printed zine.

Some of the highlights from the project included: Night walks - artists took bat detectors out into the landscape to research bat sounds that informed their work back in the studio. These collected sounds led to Amy Lawrence creating a series of bat techno pieces that were used in a series of workshops in schools across Cornwall where 105 students responded to the sounds by creating 'bat graphic scores'. Seaweed workshops - took artists to the beach where they explored seaweed through play, drawing and underwater filming. This research led to an intensive series of screen-printing workshops that introduced the artists to a new medium of working and led to outstanding textile work. Poetry & drawing workshops - exploring the relationship between words and drawings, this workshop was led by Shallal artist Zoe Wilton and invited artists to create poetry inspired by bats and then transform their words into comic strips.

For *Underworld*, 10 guest artists led workshops. This was an opportunity for two Shallal artists who have worked with the charity for over 10 years to progress to a facilitator role and share the skills and

experience. One of the workshops was led by Eddie Callis, who has long been a member of Shallal. Eddie ran a song writing workshop at Back Lane West gallery space in Redruth. The workshop invited a group of 12 artists - with three artists joining via Zoom, to collectively create lyrics to a song inspired by the theme 'bats. The artists experimented with poetry writing techniques and recorded their lyrics live in the space. The workshop introduced the group to new ways of collaborative working. Following the workshop Eddie worked with Stuart Blackmore to produce the song, which was exhibited at Kresen Kernow, Falmouth Art Gallery and the e-book.

In September 2021, Shallal Studios curated Yvonne Hingston's first solo show at Grays Wharf Gallery in Penryn. The exhibition saw 165 visitors over 2 weeks. The exhibition was an opportunity for us to build a fruitful relationship with Grays Wharf Gallery, which led to Shallal Studios being invited to take part in an annual residency with the gallery.

Underworld workshop in schools



Eddie's Song writing workshop at BLW



6. Sketchbooks by Claire Mayle

Sketchbooks has been doing incredibly well in this year and welcomed the support from Eleanor Carbis to help support with admin, funding and delivery.

The Royal Duchy Healthcare Charity

Awarded Shallal with £5000 for digital equipment to support with online access.

- I was able to attend their AGM and give a presentation on how this has impacted us as a charity and the people we support.

Smartline with Falmouth University

We applied to work on a project with Smartline in conjunction with Falmouth University where we were awarded a year's subscription to a social value engine that measures the social return of investment to prospective funders. At the end of this collaboration, we shall have a report on Shallal Sketchbooks that will show funders how much social investment will be returned as a result of the funding we will receive. We will also receive support from the university on which platforms we could potentially use to help support the work we do online.

Clare Milne

March 2022 began with 6 months of funding from Clare Milne which we were able to continue with the weekly zoom workshops and access people within the community with regular contact through the social prescribing services. We have now been able to build relationships with the community navigators in Falmouth and Penryn as well as the coastal cluster of G.P practices.

March 2022

- welcomed Elle on board
- completed Cornwall Community Foundation workshops

Fragility Café with Imagine if at Perranwell Village Hall

Sketchbooks ran a workshop with the volunteers of the Fragility café in Perranwell village hall where we all had a wonderful time mark making with sticks. We also brought a variety of sketchbooks to show the group all the different workshops we run through sketchbooks as well as showing the group video testimonials from some of our participants

July – Blue light Day @ The Royal Cornwall Showground

Sketchbooks joined Jo Willis and the dance group in presenting the sketchbook project and was very well received in handing out over 20 sketchbooks.



7. Shallal Mission Statement.

To create a dynamic, celebratory, socially inclusive company which engages, explores and integrates improvised dance theatre, providing a performance space for anyone in the community, regardless of sex, gender, race, age, and physical, mental, and emotional status. We seek to enable artistic expression, improve physical health and self-confidence and provide a socially inclusive experience that will enhance the quality of life for all members through professionalism, dedication, skill acquisition and sheer good fun

8. Charitable Objects (what Shallal is here to do):

Promote, maintain, improve and advance education and to preserve and protect health particularly by providing access to and involvement in the performing arts including the arts of dance, theatre, music, visual arts, film, costume, photography, sculpture, writing and theatre technical skills by a wide range of the community, especially those who need a supportive environment.

9. Shallal aims to:

- Support training opportunities in dance theatre and the arts, particularly for those from disadvantaged or socially excluded groups.
- Enable community integration by engaging across divisions of age, class, ability, disability and cultural background.
- Provide experience of performance and support continuing artistic development
- Provide flexible access to dance theatre and associated arts through Open House workshops and outreach services
- To further enable and develop outreach and support services appropriate to community needs
- To increase integrated partnership working with other artists, community groups, charities, training and service providers
- To challenge low cultural opportunities for and expectations of people with a range of disadvantages and disabilities wherever we encounter them.

Shallal means something different to everyone involved. This year we have asked all the people in Shallal to tell us what it means to them. It is important Next year we will make sure that members have their say about what is important to them and we will publish their ideas as part of our aims and values. The aims of Shallal should always be read alongside these views.

10. Who is Involved.

Self-employed facilitators

Jo Willis (Creative Director/Lead Facilitator)
Colin Curbishley (Facilitator)
Deborah O'Nyons (Facilitator)
Lois Taylor (Facilitator/Associate Artist)
Lou Brett (Studio co-manager, Fundraising and
Evaluator, Producer, Bid Writer)

Phoebe Barnicoat (Studio co-manager)
Demelza Rouncefield (Associate Artist)
Jo Lumber (Associate Artist)
Pep Mogas (Associate Artist)
Star (Associate Artist)
Lisa Mortensen (Associate Artist)
Janice Schneider (Associate Artist)

Shallal Employees & Contractors

Chris Gardner (General Manager)
Theresa Elgar (Accounts until October 2021)
Ian Burns (Accounts since December 2021)
Sapphire Sumpter (Time to Shine development Dancer)

Volunteers

Star the Dancer
Toby Bridge
George Bradley-Peer
Jo Lumber
Pep Mogas
Janice Schneider
Elly Frears
Lisa Mortensen
Anna Willis

Trustees

Henrietta Boex (Chair)
Nick Fripp (Treasurer)
David Cox
Nigel Pooley
Barry Cooper

11. Partners who help Shallal

The Acorn Arts Centre
Adam Drake
Back Lane West
CAST
Cornwall Community Foundation
Dance Centred
DisAbility Cornwall

Dracaena Centre
Falmouth Art Gallery
Falcare
Gyllyngdune Gardens
Hall for Cornwall (HFC)
Holifield Farm
Krowji

Liskerett Centre
Lightbox Films
Newlyn Art Gallery
Peter Freeman
Robin Fisher

St Peter's Church
St Erth Church Hall
The Performance Centre at Falmouth University
(now Academy of Music and Theatre Arts
AMATA

12. Professional Information

Charity name: Shallal

Banker:

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

Registered charity number 1166404

Charity's principal address:

7-9 High Cross Street
St Austell
Cornwall
PL25 4AB

Independent Auditor:

Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth Cornwall
TR15 1LS

13. Names of charity trustees who served in the year:

Henrietta Boex
Nick Fripp
Barry Cooper

David Cox
Nigel Pooley

14. Contribution made by volunteers

Voluntary community-based effort is intrinsic to the way Shallal works and we envisage building on this. By supporting the development of members' capacity through skills development and training opportunities and events, individuals have been empowered to take on workshop facilitator roles and greater administrative and governance control of the charity.

Throughout the organisation, including the main dance company, in administration, governance and communication, service users are encouraged and enabled to play a full part as volunteers alongside artists and allied professionals. This helps to maximise the impact of the paid staff and facilitators, which in turn enables the organisation to maximise the impact of funding.

It is difficult to include the full extent of time input by volunteers, but the voluntary in-kind contribution is substantial

15. Financial Review

Last year was a year that involved a lot of changes including adapting our work to the challenges of the pandemic and ultimately saw Shallal's financial position significantly improve. This year our Statement of Financial Activities showed an income at £222,380 which compares to £234,824 in the previous year. This is still a solid position of sustained funding for Shallal but the income for the year was exceeded by expenditure.

As we continue to develop our range of activities and funding sources in the coming year, we will continue to strengthen our financial controls. Regular financial updates to trustees are already providing assurance that our commitments continue to be met for all funding arrangements and these will be enhanced in the coming months.

As always great credit is due to a range of colleagues in Shallal who worked hard on securing core funding for our work and managing our finances. Chris Gardner and Ian Burns provide great support to all the facilitators and information for Trustees to oversee the financial position.

A key challenge going forward is to continue to build on progress in terms of monitoring finance. This will require more detailed reporting to Trustees. A positive first step has been to deliver a monthly financial report to trustees which we plan to develop into a more detailed report in the coming year. A second and ongoing challenge is to maintain income to sustain the brilliant work of Shallal members and facilitators and despite not getting our hoped for NPO status we have secured core funding for the coming year.

Facilitators and the Creative Director continue to support financial monitoring through reporting on progress. They are also at the heart of work to apply for and secure income which sustains the work of Shallal. Our members and participants continue to inspire all involved in Shallal and remind us why looking after our money carefully is so important.

Finally, we are developing our governance to ensure that members and participants have a greater say in how Shallal is run and how it will develop in the future work. This will include involving people in monitoring of existing funding and the development of bids and proposals for new work.

Nick Fripp

Treasurer

16. Independent Examiners Report to the Trustees of

Shallal Registered Charity: 1166404

I report to the charity trustees on my examination of the accounts of Shallal for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Debbie Risborough
Association of Chartered Certified Accountants
Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth
Cornwall

TR15 1LS
28 June 2023

17. STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 August 2022

	Notes	Unrestrict ed funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:					
Donations and legacies	4	2,631	1,892	4,523	4,926
Charitable activities	5	8,009	209,837	217,846	229,898
Investments	6	11	-	11	-
Total		10,651	211,729	222,380	234,824
Expenditure on:					
Charitable activities	7	20,219	220,400	240,619	234,654
Total		20,219	220,400	240,619	234,654
Net gains on investments		-	-	-	-
Net (expenditure)/income	8	(9,568)	(8,671)	(18,239)	170
Transfers between funds		5,000	(5,000)	-	-
Net (expenditure)/income before other gains/(losses)		(4,568)	(13,671)	(18,239)	170
Other gains and losses:		(4,568)	(13,671)	(18,239)	170
Net movement in funds					
Reconciliation of funds:					
Total funds brought forward		12,704	83,641	96,345	96,175
Total funds carried forward		8,136	69,970	78,106	96,345

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

Shallal
18. BALANCE SHEET

at **31 August 2022**

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	10	5,190	2,944
		<u>5,190</u>	<u>2,944</u>
Current assets			
Debtors	11	145	6,425
Cash at bank and in hand		85,421	94,561
		<u>85,566</u>	<u>100,986</u>
Creditors: Amount falling due within one year	12	(12,650)	(7,585)
Net current assets		<u>72,916</u>	<u>93,401</u>
Total assets less current liabilities		<u>78,106</u>	<u>96,345</u>
Net assets excluding pension asset or liability		<u>78,106</u>	<u>96,345</u>
Total net assets		<u>78,106</u>	<u>96,345</u>
The funds of the charity			
Restricted funds	13		
Restricted income funds		69,970	83,641
		<u>69,970</u>	<u>83,641</u>
Unrestricted funds	13		
General funds		2,946	10,904
Designated funds		5,190	1,800
		<u>8,136</u>	<u>12,704</u>
Total funds		<u>78,106</u>	<u>96,345</u>

Approved by the board on 28 June 2023

And signed on its behalf by:

H. M. Boex.

Henrietta Boex
Trustee Chair
28 June 2023

for the year ended 31 August 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS102.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated

funds These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Shallal
19. NOTES TO THE ACCOUNTS

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accrual's basis. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

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19. NOTES TO THE ACCOUNTS

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Camera and Music Equipment	15% Reducing balance
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Fixtures and Fittings	25% Reducing balance
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Computer Equipment	25% Straight Line
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Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Shallal
19. NOTES TO THE ACCOUNTS

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Statement of cash flows

The charity is exempt from preparing a statement of cash flows on the grounds that it is a small charity

2 Company status

The company is a charitable incorporated organisation (CIO) and consequently does not have share capital. As a CIO if the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Income and endowments from:			
Donations and legacies	2,792	2,134	4,926
Charitable activities	3,356	226,542	229,898
Total	<u>6,148</u>	<u>228,676</u>	<u>234,824</u>
Expenditure on:			
Charitable activities	11,345	223,309	234,654
Total	<u>11,345</u>	<u>223,309</u>	<u>234,654</u>
Net income	<u>(5,197)</u>	<u>5,367</u>	<u>170</u>
Transfers between funds	3,368	(3,368)	
Net income before other gains/(losses)	<u>(1,829)</u>	<u>1,999</u>	<u>170</u>
Other gains and losses:			
Net movement in funds	<u>(1,829)</u>	<u>1,999</u>	<u>170</u>
Reconciliation of funds:			
Total funds brought forward	14,534	81,641	96,175
Total funds carried forward	<u>12,705</u>	<u>83,640</u>	<u>96,345</u>

19. NOTES TO THE ACCOUNTS

4 Income from donations and legacies

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Donations and Legacies	2,631	1,892	4,523	4,926
	<u>2,631</u>	<u>1,892</u>	<u>4,523</u>	<u>4,926</u>

5 Income from charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Grant Income</i>				
Arts Council	-	-	-	14,833
Awards for All	-	-	-	17,380
Claire Milne Trust	-	15,000	15,000	-
Cornwall Community Foundation	-	-	-	4,770
Henry Smith Charity	-	58,700	58,700	34,100
Neighbourhood Trust	-	24,000	24,000	19,978
RC Business Manager Funding	-	-	-	23,708
Reaching Communities Emergency Fund	-	83,211	83,211	84,411
RTR Foundation	-	(850)	(850)	25,337
Small Grants under £10k	500	19,616	20,116	2,025
<i>Primary Purpose</i>				
<i>Trading</i>				
Workshops Fees	1,485	9,350	10,835	-
Participants Fees	5,047	810	5,857	3,103
Artist Sales/Commissions	657	-	657	40
Poetry Book Sales	-	-	-	53
Other charitable income	320	-	320	160
	<u>8,009</u>	<u>209,837</u>	<u>217,846</u>	<u>229,898</u>

6 Income from investments

	Unrestricted	Total 2022	Total 2021
	£	£	£
Interest on cash/bank deposits	11	11	-
	<u>11</u>	<u>11</u>	<u>-</u>

Shallal
19. NOTES TO THE ACCOUNTS

7 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Direct expenditure on charitable activities</i>				
Facilitator Fees	1,604	85,917	87,521	99,676
Artists & Performance Fees	-	5,020	5,020	3,700
Art Materials	1,028	3,530	4,558	3,738
Venue Hire	100	6,934	7,034	2,132
Costume	-	208	208	142
Evaluation	-	5,250	5,250	3,740
Creative Director	4,255	7,650	11,905	8,560
Studio Staff	-	4,842	4,842	7,290
<i>Support Costs</i>				
Wages	-	27,625	27,625	15,730
Staff training	125	1,040	1,165	1,355
Travel and subsistence	299	15,123	15,422	11,534
Rent & rates	-	6,908	6,908	6,700
Insurance	-	1,523	1,523	899
Repairs & renewals	63	-	63	-
IT expenses	100	-	100	-
Printing, postage and stationary	303	304	607	3,039
Subscriptions	900	-	900	886
sundry expenses	489	9,252	9,741	6,408
Marketing and promotion	8,025	8,986	17,011	28,693
Consultancy fees	705	29,017	29,722	26,120
Legal and professional fees	1,200	200	1,400	3,165
Bank charges	93	-	93	84
Depreciation	736	-	736	-
<i>Governance costs</i>				
Accountancy fees	134	156	290	88
Independent examination of the charity's accounts	60	915	975	975
	<u>20,219</u>	<u>220,400</u>	<u>240,619</u>	<u>234,654</u>

Shallal
19. NOTES TO THE ACCOUNTS

8 Net (expenditure)/income before transfers

	2022	2021
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	736	-

9 Staff costs

Salaries and wages	27,625	15,730
	<u>27,625</u>	<u>15,730</u>

No employee received emoluments in excess of £60,000

The average monthly number of full time equivalent employees during the year was as follows:

	2022	2021
	Number	Number
Charitable activities	1	1
	<u>1</u>	<u>1</u>

10 Tangible fixed assets

	Camera and Music Equipment	Fixtures and Fittings	Computer Equipment	Total
	£	£	£	£
Cost or revaluation				
At 1 September 2021	985	221	3,382	4,588
Additions	1,620	-	1,362	2,982
At 31 August 2022	<u>2,605</u>	<u>221</u>	<u>4,744</u>	<u>7,570</u>
Depreciation and impairment				
At 1 September 2021	985	221	438	1,644
Depreciation charge for the year	-	-	736	736
At 31 August 2022	<u>985</u>	<u>221</u>	<u>1,174</u>	<u>2,380</u>
Net book values				
At 31 August 2022	<u>1,620</u>	-	3,570	5,190
At 31 August 2021	<u>-</u>	-	2,944	2,944

11 Debtors

	2022	2021
	£	£
Trade debtors	145	6,425
	<u>145</u>	<u>6,425</u>

19. NOTES TO THE ACCOUNTS

12 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Trade creditors	9,382	2,116
Other taxes and social security	1,318	-
Accruals and deferred income	1,950	5,469
	<u>12,650</u>	<u>7,585</u>

Shallal
19. NOTES TO THE ACCOUNTS

13 Movement in funds

	At 1 September 2021	Incoming resources (including other gains/losses) £	Resources expended £	Gross transfers £	At 31 August 2022 £
Restricted funds:					
Restricted income funds:					
Knitted Together	-	34,000	-	-	34,000
Picture Post/ Sketchbooks	-	20,000	(13,387)	(5,000)	1,613
Cornwall Community Foundation	4,770	120	(4,326)	-	564
Henry Smith Charity	-	61,068	(54,939)	-	6,129
RC Business Manager Funding	18,346	-	(18,346)	-	-
Reaching Communities Emergency Fund	20,924	83,322	(78,929)	-	25,317
Small projects	9,147	7,009	(14,246)	-	1,910
Underworld Project	30,454	6,210	(36,227)	-	437
<i>Total</i>	<u>83,641</u>	<u>211,729</u>	<u>(220,400)</u>	<u>(5,000)</u>	<u>69,970</u>
Unrestricted funds:					
General funds					
	10,904	10,401	(18,233)	(126)	2,946
Designated funds:					
Sophie Muir Donation	1,000	250	(1,250)	-	-
Capital Expenditure	800	-	(736)	5,126	5,190
<i>Total</i>	<u>1,800</u>	<u>250</u>	<u>(1,986)</u>	<u>5,126</u>	<u>5,190</u>
Revaluation Reserves:					
Total funds	<u>96,345</u>	<u>222,380</u>	<u>(240,619)</u>	<u>-</u>	<u>78,106</u>

Shallal
19. NOTES TO THE ACCOUNTS

Analysis of net assets between
12 funds

	Unrestricted funds £	Restricted funds £	£
Fixed assets	5,190	-	5,190
Net current assets	2,946	69,970	72,916
	<u>8,136</u>	<u>69,970</u>	<u>78,106</u>

19. NOTES TO THE ACCOUNTS

13 Related party disclosures

Controlling party

The charity is controlled by the trustees who are all directors of the company; thus no single party controls the charity

19. NOTES TO THE ACCOUNTS

Appendix 1

Calendar of Activity

Many people ask what Shallal does, this is the calendar of our activity that is in addition to our 5 weekly dance groups and the 5 weekly art sessions and Zoom groups sessions. Shallal is busy and enjoyably so.

August 2021

Shallal Sketchbooks film by Adam Drake on Youtube

Open House site visit and talk with Ordinalia at Plen an Gwarry, St Just,

Meetings with Imagine If - for partnership development with Shallal Sketchbooks

Upshot training delivered to Shallal team

September

Shallal 2 move venue to Princess Pavilions, Falmouth

13, 16, 17 Shallal Dance Theatre visit the Ordinalia Plays at Plen an gwari, St Just

16 "2 suns and other characters" Yvonne Hingston's solo show at Grays Wharf, Penryn

24 A Call to Home Shallal Dance Theatre at Kresen Kernow, Redruth

Start of Underworld project by Shallal Studios exploring Cornwall's natural world

Night bat walks run by Shallal Studios in Redruth

Rift Theatre meeting with Shallal Studios about Rift's development of the Old Redruth Library

October

1 Showcasing and Sharing, Shallal Dance Theatre, St Peters Church, Newlyn

6/7 Rank Foundation Conference -zoom

11 Artists Meeting

20 Dean Evans meeting resulting in Jo Willis/Shallal Dance Theatre supporting Passmore

Edwards Bicentennial 2023

23 'Voices at the table' Shallal 2 film/s for Shout Louder by Feast for COP26 2021 United Nations Climate Change Conference

22 Seaweed Workshop at Shallal Studio, Krowji

Artists from Shallal Studios visit to Kresen Kernow to explore their archive for the new Underworld project

November

Back Lane West Residency all month: including Artists zoom presentations and Q&A by Anna and Michael Willis

5 Showcasing and Sharing, Shallal Dance Theatre event at St Peter's Church, Newlyn
Marks, Movement and Conversations, first meeting with with Leigh Jacobs discussing Shallal
2 working with Leigh and student friends from Falmouth Art School.

10 Artists in Back Lane West BLW - Lisa, Stuart and Eddie and Anna and Megan, Jo and Katie - on
zoom.

Marianna Lasalle in BLW, then Shallal Studio, then went on to have her solo show St Ives in the
summer

Bat Lyric workshop led by Eddie Callis at Back Lane West for Underworld project, Shallal Studios
Experimental film exploring seaweed by Lou Brett and Janice Schneider in BLW for Underworld
project

18 Sharing Out There Liskeard group, Sharing at Liskerett Centre
Shallal Studios host Open Studios at Krowji

December

2 Team meeting with Charlotte Bond at Krowji

10 Showcasing and Sharing, Shallal Dance Theatre at St Peter's Church
Newlyn

15 Christmas sharing, Express Yourself and Friends And Dancing, Dracaena Centre, Falmouth
Gendall Design work with Shallal Studios towards strategies to develop products with Shallal artwork
for potential income stream

January 2022

10 Annual Sponsored Dance by Shallal Dance Theatre

28 Embodied Space, Light Artist Peter Freeman collaboration with Shallal Dance Theatre
at Newlyn Art Gallery - live streamed on you tube,
followed by a Zoom Questions and Answers with Access and Education facilitators from Tretyakov
Gallery and Museum, Moscow, Russia

31 Creative meeting

Gavan Goulder photographer trains Shallal Studios in photographing artwork through Cultivator
training

Las Manos de Victor Jara (The Hands of Victor Jara) film by Adam Drake. A collaboration from
Shallal 2: led by Terri Stevens and Sapphire Sumpter with Shallal dancers/artists and song and
support by Susanna

February

16 Wildworks conversation

17 Charter for Change conversation with Manda Brookman

18 Showcasing and Sharing, Shallal Dance Theatre, Newlyn

26 Faraway Dances on you tube

Interview with Shallal Artists -Eddie Callis and Stuart Blackmore by Sapphire Sumpter youtube

Bat Clay workshops led by Kate Perry and Alice Mahoney for Underworld project at Shallal Studios

Seaweed screen printing workshops run by Shallal Studios for Underworld

Seaweed screen printing workshop with Drym Valley, Shallal Studios

March

2 Marks Movement and Conversation, Shallal 2, zoom and students workshop collaboration at Falmouth University Penryn, Campus

4 Marks Movement and Conversation, Shallal Dance Theatre workshop collaboration at Falmouth University, Woodlane Campus

9 A visiting lecturer talk introducing Shallal and some of our cross art form work presented by Anna and Jo Willis, at Woodlane Campus, Falmouth University

11 Opening exhibition Marks Movement and Conversation with small performance 11 March - 18 At Goldfish Bowl Gallery, Woodlane Campus, Falmouth

17 Sharing by Out There, Liskeard group at Liskerett Centre

29 Creative Meeting - one each term

Poetry and writing workshop run by Zoe Wilton for Underworld project

E-book design training delivered by Stuart Blackmore for Shallal Studios, Underworld project

Workshop series with Holifield Day Centre exploring stop motion animation, Shallal Studios

Sound and movement workshop exploring bats by

Amy Lawrence, Oliver Goulding and Stuart Blackmore for Shallal Studios' Underworld project at Redruth Community Centre

Wildworks conversation with Shallal Studios about potential collaborations

April

4 6 Workshops - July Sound and Voice Workshops Partnership Research project - Jo Willis with Holifield Day Centre

Meeting with Jane Darke and Shallal Studios to discuss collaborations

Research into organisational development - Phoebe and Lou visit Project Artworks in Hastings,

ActionSpace in London and Rocket Artists in Brighton for Shallal Studios

May

6 'A Call to Home' Shallal Dance Theatre at Truro Cathedral

24 Meeting with Lizzie Dennison (potential trustee)

Student intern from Plymouth University partnership with Shallal Studios to work on Shallal's social media and marketing.

Printmaking workshop by Shallal Studios commissioned for Jane Darke's Habitat's project at Illogan churchyard

4 Workshops exploring bats with Truro School students for the Underworld, Shallal Studios

2 Workshops with students at Curnow School SEN department for Underworld, Shallal Studios

June

7 Connecting Circles Project starts at Doubletrees School June- July - funded by Arts Lab

9 -22 Underworld Exhibition at Kresen Kernow Shallal Studios

14 'Hands' by Shallal Art Connection Zoom and other Shallal artists on you tube

16 Private View Underworld Exhibition at Kresen Kernow, Shallal Studios

17 'A Call to Home' Shallal Dance Theatre at Trinity Church, St Austell

20 - September, Underworld exhibition at Falmouth Art Gallery, Shallal Studios

25 **Life Force** – From early shoots to a garden full of life, in Midsummer Dance at Sterts Theatre by Shallal, Liskeard 'Out There' group

July

5 Visioning Group Zoom

Blue Light Day - Shallal Stall, Shallal Sketchbooks and Shallal outreach dancers and films performance at Cornwall Showground, Wadebridge.

15 Trevor Tribute Tea Dance hosted by Shallal Dance Theatre including Friends and Dancing, performance, sharing, live stream and zoom, at Princess Pavilions, Falmouth

18 Open House first sharing to family and friends at the Acorn, Penzance

20 Performance Sharing by Shallal 2 at Princess Pavilions, Falmouth

21 Arts Lab Evaluation event including Connecting Circles with Double Trees school

2 Workshops exploring bats with Kennal Vale primary school students, Underworld Project, Shallal Studios.

22 Shallal AGM (blended) at The Centre, Newlyn

25 - September, Joseph's Fancy Landscapes, Crazy Cows exhibition by Joseph Wheeler at Dark Pony Coffee, Falmouth, blended opening.