

Shallal

Annual Report 2020-2021



Charity Registration number: 1166404

Patron: Robert Fripp

www.shallal.org

admin@shallal.org.uk

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1. Introduction

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This annual report tells the reader about the achievements of Shallal, it's participants and facilitators in the last year and how the money has been spent.

If you are new to Shallal you may be interested in the information at the end of the document which tells you about what Shallal exists to do.

The main Annual Report contains reports and celebrations from our Chair, our Creative Director and from our facilitators.

2. Chair's Report from Henrietta Boex.

'Diversity and inclusion' is a much bandied phrase but the width of creative activity and mix of creative practitioners who make up Shallal continues to demonstrate to me the real meaning of these words. Jo Willis's report which follows mine outlines this brilliant range of activity more succinctly than I can.

Looking back over the year, by September 2020 Shallal had spent the previous six months successfully putting in place new supportive ways of working and communicating digitally and the mere fact that there are no less than five links to beautiful films/audio clips on YouTube in Jo's report shows how radically the organisation has been able to adapt and evolve whilst still in the jaws of the Pandemic.

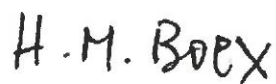
New collaborations with other creative practitioners like the Ugandan poet and social reform lawyer, Arinda Daphine and dancer/artist Bobby Johnson brought new ideas and inspiration to the projects and partnership working with Newlyn Art Gallery and Kresen Kernow new spaces for delivery.

It has been such a privilege to watch Shallal blossom in this way and I truly feel that it has become the umbrella organisation that we hoped five years or so ago that it could become. There is no doubt that the continuity of funding, principally from Henry Smith Charity, National Lottery Reaching Communities, Cornwall Community Foundation, FEAST, The Arts Council, Rix Thompson Rothenburg Foundation and Rank Foundation 'A time to Shine' have provided the stability and enhanced capacity that underpins all these creative projects and also provides much needed administrative support behind the scenes. In short, the organisation feels in the right shape to take the next leap which will be to apply to the Art

Council National Portfolio Organisation fund in May 2022 in the hopes that we can provide a sustainable future for both facilitators and participants alike.

As ever the Trustees thanks must go to those who daily make it all work. We thank Jo Willis for her creative direction and unceasing hard work, all the facilitators and volunteers and in particular Colin Curbishley, Sapphire Sumpter, Debbie O'Nyons, Demelza Rouncefield, Lois Taylor, Jo Lumber, Phoebe Barnicoat, Barry Cooper, George Bradley Peer, Star, Kerry Tomlins, Laura Menzies, Claire Mayle and Janice Schneider, for their dedication, enthusiasm and imagination. We would also like to thank Lou Brett and Barbara Santi for their terrific bid writing among other things and Chris Gardner and Charlotte Bond for their cool, calm and professional guidance.

As I have said every year - WELL DONE to one and all.

A handwritten signature in black ink that reads "H.M. Boex". The letters are slightly slanted and connected in a cursive-like style.

Henrietta Boex

Chair of Shallal Trustees

3. Shallal Report from Jo Willis.

Despite the difficulties of lockdown, we look back at a highly creative year and are grateful for everyone's resilience and capacity to be creative and communicative, each person using their strengths to enable us to go forwards, not to close, and not to go backwards!

We are grateful not only to the front of house facilitators and artists but all the people back of house working so hard to keep it all going and daring to try new things. A big thank you to Barbara Santi who did so much (which was often unseen) and to Lou for continuing support.

In the summer we welcomed Chris Gardner as our general manager and Charlotte Bond, who came into help with consultancy and future planning.

It was a year with extras: Wonderful Words, Short films, Shallal Sketchbooks on social prescribing, Film support group, Picture Post, FaceTime art sessions, Dance Deliveries, all have positively impacted what we deliver, and many have continued.

Throughout the year we reflected on 'green themes and doughnut economics,' to envision a 'safe and just space for humanity,' and that 'the earth had sent us all to our rooms to think about what we have done' creating short films, including for the theme of The Children's Fire for the G7 summit in June in St Ives.

A Shallal poetry book 'Invitation to the dance' celebrating poetry created over the past 30 years was part of a Shallal Dance Theatre project which couldn't happen due to the pandemic, however thanks to artist Toby Bridge, designer Phyllida Bluemel and a successful Crowdfunder we published our first poetry book.

It was wonderful to work with Sapphire Sumpter who became our Rank Foundation sponsored Time to Shine Leader, again not the easiest of times to drop into working in physical art forms in lockdown! But so much to show from her time with us: workshops introducing Amici, beautiful films, audio description, live streams and dance deliveries one of which developed into 'Connect and Dance' dancing in the park with people from Fal Care and the Falmouth area.

Blair Todd from Newlyn Art Gallery invited us to work in collaboration for the exhibition 'In Your Hands' with Arinda Daphine, a Ugandan poet and social reform lawyer, this resulted in the beautiful multi media installation show 'Foraging Nectar' <https://youtu.be/RATgCONNXsw>

Zoom sessions connecting us at real depth, despite the limits of technology, and became a part of what we continue to offer in 'Dance and Art Connect'. With zoom there was the opportunity to drop into so many sessions, that cross fertilisation of ideas and relationships blossomed, many people participating in four sessions a week.

Alongside zoom, was meeting up at a safe distance outdoors, with Dance Deliveries and then Film opportunities. The film 'The hands of Victor Hara' originating from Shallal 2, illustrated the ins and outs of the complex year, taking most of a year to complete, as we bounced in and out of lockdowns, managing the dynamics of communicating and working at distance. <https://www.youtube.com/watch?v=NYWiGe-uySl>

Working outdoors on 'Trees' <https://youtu.be/-0O2mwh-6So> brought dancer/artist Bobby Johnson into our 'creative family,' her filming and editing of the central film in <https://youtu.be/Cv4STMaGWLQ> 'In Your Hands' allowed us to see many Shallal dancers in the wonderful landscape we live in.

I always love Back Lane West Residency, highlights for me were:

Sapphire sharing Amici's approach via zoom workshops, enabling a deeper connection with them

The Artists talks with Q&A – this format has continued and Zoe's talk created with Phoebe later in the year was inspirational <https://youtu.be/ms8Aj6mD2S4>

Zoe also sat on the interview panel for our new manager and continued to show her depth of understanding of Shallal, as a founder member at an organisational level, as well as what we all know her for, which is her cross-art form creativity.

We all loved Trevor Hill, who died aged eighty in April, his participation in Shallal spanned Friends and Dancing and Shallal Dance Theatre, two of the longest running groups. Three of us were able to attend his funeral and John Willis, who knew Trevor from childhood, ran a half marathon to raise funds for The Trevor Hill Memorial Fund, to help people in supported living/care to access Shallal. This feels a fitting tribute to someone who was one of many peoples' favourite personalities to engage with!

<https://shallal.org/articles/trevor-hill-memorial-fund>

It was a very moving experience working with Arinda at such distance, it was fantastic to have such a challenging project during lockdown and to witness everyone's brilliant and unique responses to her suggestions and themes. Thank you to Blair and Newlyn Art Gallery.

We ended the year with our first group meet up of many Shallal Dance Theatre at Kresen Kernow ready to perform work together again, with an exciting commission. A joy to be together, however we miss those who can't be with us.

Shallal has grown in response to need and skills. Everyone brings their best to what they do whatever their role from participants to trustees. Claire has developed Shallal Sketchbooks and Phoebe and Lou have delivered accessible art projects. The community groups are thriving, and we have found ways to film and perform. We have maintained and expanded a creative community through hard times and learnt from it and added more to our repertoire, we continue on.

Thank you to everyone who has been part of it and welcome to those who are new to it.

4. Report from Colin Curbishley.

Casting my mind back to summer 2020 was a challenge so I thought I'd reflect on the year backwards in the true Shallal style of celebrating diversity.

My top highlight of the year was being part of the 'Foraging Nectar' project with Arinda Daphine, I was inspired to do something unusual for me, write little poems called Shallal-Ku's. I loved the amazing variety of peoples creations, in all different mediums that manifested in the Newlyn Art Gallery exhibition 'In Your Hands' and seen by nearly 7000 people.

The films involved many of the participants in Shallal's community groups Open House Penzance and the Falmouth group Friends and Dancing. The latter had only been meeting as a large group on Zoom when Sapphire started the Dance Connection sessions in Kimberly Park. Which were really well received. So, this gave them a wonderful opportunity to gather outdoors to perform and be part of a larger project. The Open House group had been meeting as an in-person group much early in Penlee Park Open Air Theatre. Participants then really enjoyed our adventure to Tregaseal stone circle, dancing, playing music and being part of the filming with Bobby behind the camera.

That summer group was also invited to the Plen-an-Gwarry in St Just by the director of the 'Ordinallia' plays. We were treated to a guided tour of the set, met some of the actors and told the history of the plays. These were originally performed by the community in the Cornish language for hundreds of years, so it was great to be included in a celebration of their revival. As part of this project most of Shallal Main Company members meet for the first time in person at Kresen Kernow to view the original 14th century text of the plays on it's return to Cornwall for the first time, quite an occasion all round.

A lot of the year revolved around online Zoom sessions and events which were a great blessing for many people. This allowed Shallal participants to keep connected, re-connect to people who had moved away or lost touch and invite in new friends.



A prime example being the fabulous Christmas party.

I enjoyed the online presentations by up-and-coming artists Anna and Michael Willis.

Plus, it was great to see Shallal's longest standing member Zoe Wilton share her passion, Knowledge and artist skills in a very professional manner, aided by Phoebe.

I loved doing the Dance Deliveries to Shallal participants who had been most isolated or adversely affected by the 'lockdowns' over the last year. The bespoke music choices and the variety of outdoor settings certainly added to the challenge of offering a mini one man performance.

A BIG THANKYOU to all the people who worked so hard to keep the Good Ship Shallal afloat and riding high on the crest of the second and third wave of you know what.

Here's to another year of Celebrating Ability, Diversity and Community in our unique style.

5. Shallal Studios by Lou Brett & Phoebe Barnicoat

As the Shallal year began in September 2020, the Studio was busy delivering Picture Post in response to pandemic lockdowns and preparing to re-open the studio to small groups.

Picture Post, funded by Arts Council England, ran from May to November 2020 in partnership with Project Ability in Glasgow, enabling 26 artists to work creatively at home and to stay in touch. We posted weekly ideas and inspiration to the artists, backed up with instruction videos on our website. They posted

their work back to us to be shared in printed catalogues (which we posted out) and online, and we kept in touch regularly on the phone. Seeing their work all together in the printed catalogues meant that everyone felt connected in the project, whether they had internet access or not.

The project began in the early lockdowns of 2020 at a time when we didn't know how long the isolation would last, or how it would feel. The artists said that it gave them something to look forward to in the post each week and a way to feel still part of Shallal.

Although the project ended in November, lots of the artists wanted it to carry on, so we found a way for it to blend with Shallal Sketchbooks under the name of Picture Post 2. Funded by the Postcode Neighbourhood Trust, this second postal art project ran from January to July 2021 and reached 55 artists, 11 of whom were new to Shallal.

The postal projects have been a welcome learning curve for all of us in finding different ways to be creative together and to share our work. They have taught us a huge amount about how to make participative art activities and exhibitions more accessible to people who can't travel easily. These things

have influenced our next studio project *Underworld*, which will include ways of taking part remotely, and for those who can't travel to exhibitions, an accessible ebook and paper zine to enjoy.



At the same time as supporting artists to make art at home, we were very glad to be back in the studio at Krowji when guidelines allowed, working one-to-one or with two artists, thanks to funding from Cornwall Community Foundation.

One artist, who was the only person from the studio that we were unable to reach during lockdowns returned to the studio with great passion, diving straight into creating large scale work.

The studio also met up with two artists outside for 1-1 sessions. The sessions were ambitious and allowed for new ways of working, for example using sensory, biodegradable art materials for working in the environment, which has led to ideas for future studio projects!

Increased accessibility has also been behind our new website project. Shallal Studios has led the development of Shallal's new website, designed according to Web Content Accessibility Guidelines (WCAG 2.1). The new website www.shallal.org was launched in July, gathering Shallal's many groups and activities into one place and celebrating our ethos and history.

The website project ran alongside a business planning process, also led by Shallal Studios, with inspiring and invaluable mentoring funded by Cultivator Cornwall. Along with our Visioning days with Shallal artists, this process has enabled Shallal as a whole to plan for a dynamic and creative future.



6. Sketchbooks by Claire Mayle

Due to receiving the Emergency Reaching Community funding Lisa Mortenson & myself were able to facilitate weekly sketchbook workshops via zoom to help support those that are vulnerable, isolated and struggling. It proved to be a great success in developing an online network of artists from differing backgrounds be there for each other developing new skills. The majority of the participants were based in Cornwall but also had artists from Scotland, Devon and Spain that were able to re-connect and be familiar with others from the Shallal community.

“Online sessions are essential for my overall sense of wellbeing and health, especially my mental health”

The last 6 months have proved to be incredibly successful in accessing isolated individuals through the sketchbook, working with social prescribers within central Cornwall. Social prescribers 'Imagine if' have obtained Awards for All funding for the next 6 months to help pilot this project. Enabling us to work 1:1 with participants that are particularly isolated due to not having access to technology and living

remotely. It also continues to fund the online workshops on a regular weekly basis with myself and Colin Curbishly facilitating this.

“It's been lifesaving, returning to some hope in my life and bringing back creative energy. Giving hope back through art and friendship has been crucial”.

We had the opportunity to go out and meet some of the most isolated artists that we have been supporting through phone calls and post in delivering some creative Christmas parcels. It was really wonderful to meet some of those that we have been supporting through incredibly difficult times over the last couple of months.

- Outreach Christmas parcels to referrals
- Local primary school make over 200 Christmas cards that are delivered to 5 care homes

“Every resident received a card and they absolutely loved the creativity and the beautiful words written by the children”.



A family moved to Cornwall from Shropshire where they were proactively involved within their community and had a large and varied social network. Accessing a high standard of services delivering support and variety to those with learning and physical difficulties.

“We are so grateful for these sessions, they have been a life line to us, especially during this time of Covid, but also, they have helped us make new friends, after moving into the area and not knowing anyone, we are so grateful to Shallal and people like yourselves for making us feel so welcome”.

Due to the Reaching Communities fund local artist Laura Menzies and myself have been able to reach over 30 individuals over 6 months through the Picture Post 2 project. Supporting individuals through postal art activities, monthly zoom workshops & telephone contact. We have seen many positive outcomes in supporting these individuals using the sketchbook as a creative tool to support their wellbeing. Everyone involved immersed themselves within each activity in their own unique way. Demonstrating resilience and developing confidence throughout the project.

7. Shallal Mission Statement.

To create a dynamic, celebratory, socially inclusive company which engages, explores and integrates improvised dance theatre, providing a performance space for anyone in the community, regardless of sex, gender, race, age, and physical, mental, and emotional status. We seek to enable artistic expression, improve physical health and self-confidence and provide a socially inclusive experience that will enhance the quality of life for all members through professionalism, dedication, skill acquisition and sheer good fun

8. Charitable Objects (what Shallal is here to do):

Promote, maintain, improve and advance education and to preserve and protect health particularly by providing access to and involvement in the performing arts including the arts of dance, theatre, music, visual arts, film, costume, photography, sculpture, writing and theatre technical skills by a wide range of the community, especially those who need a supportive environment.

9. Shallal aims to:

- Support training opportunities in dance theatre and the arts, particularly for those from disadvantaged or socially excluded groups.
- Enable community integration by engaging across divisions of age, class, ability, disability and cultural background.
- Provide experience of performance and support continuing artistic development
- Provide flexible access to dance theatre and associated arts through Open House workshops and outreach services
- To further enable and develop outreach and support services appropriate to community needs
- To increase integrated partnership working with other artists, community groups, charities, training and service providers

- To challenge low cultural opportunities for and expectations of people with a range of disadvantages and disabilities wherever we encounter them.

Shallal means something different to everyone involved. This year we have asked all the people in Shallal to tell us what it means to them. It is important Next year we will make sure that members have their say about what is important to them and we will publish their ideas as part of our aims and values. The aims of Shallal should always be read alongside these views.

10. Who is Involved.

Self-employed facilitators

Jo Willis (Creative Director/Lead Facilitator)

Colin Curbishley (Facilitator)

Deborah O'Nyons (Facilitator)

Lois Taylor (Facilitator/Associate Artist)

Lou Brett (Studio co-manager, Fundraising and Evaluator, Producer, Bid Writer)

Barbara Santi (Associate Artist, Producer, Bid Writer)

Phoebe Barnicoat (Studio co-manager)

Demelza Rouncefield (Associate Artist)

Jo Lumber (Associate Artist)

Pep Mogas (Associate Artist)

Star (Associate Artist)

Lisa Mortensen (Associate Artist)

Janice Schneider (Associate Artist)

Jerry Drew (Business Manager)

Volunteers

Star the Dancer

Toby Bridge

George Bradley-Peer

Jo Lumber

Pep Mogas

Janice Schneider

Elly Frears

Lisa Mortensen

Anna Willis

Trustees

Henrietta Boex (Chair)

Nick Fripp (Treasurer)

David Cox

Nigel Pooley

Barry Cooper

Shallal Employees

Chris Gardner (General Manager)

Sapphire Sumpter (Time to Shine development Dance)

11. Partners who help Shallal

The Acorn Arts Centre

Adam Drake

Awen Productions CIC

Back Lane West

CAST

Cornwall Community Foundation

Dance Centred

DisAbility Cornwall

Dracaena Centre

Falmouth Art Gallery

Falcare

Gyllyngdune Gardens

Hall for Cornwall (HFC)

Holifield Farm

Kneehigh

Krowji

Liskerett Centre

Lightbox Films

Newlyn Art Gallery

Peter Freeman

Porthmeor Studios

Robin Fisher

Royal Cornwall Museum

St Peter's Church

St Erth Church Hall

The Performance Centre at Falmouth University
(now Academy of Music and Theatre Arts
AMATA)

12. Professional Information

Charity name: Shallal

Registered charity number 1166404

Charity's principal address:

The Penwith Centre

Parade Street

Penzance

TR18 4BU

Banker:

CAF Bank Ltd

25 Kings Hill Avenue

Kings Hill

West Malling

Kent ME19 4JQ

Independent Auditor:

Debbie Risborough

Cornwall Community Accounting Services

2 Princes Street

Truro

TR1 2ES

13. Names of charity trustees who served in the year:

Henrietta Boex

David Cox

Nick Fripp

Nigel Pooley

Barry Cooper

14. Contribution made by volunteers

Voluntary community-based effort is intrinsic to the way Shallal works and we envisage building on this. By supporting the development of members' capacity through skills development and training opportunities and events, individuals have been empowered to take on workshop facilitator roles and greater administrative and governance control of the charity.

Throughout the organisation, including the main dance company, in administration, governance and communication, service users are encouraged and enabled to play a full part as volunteers alongside artists and allied professionals. This helps to maximise the impact of the paid staff and facilitators, which in turn enables the organisation to maximise the impact of funding.

It is difficult to include the full extent of time input by volunteers, but the voluntary in-kind contribution is substantial.

15. Financial Review

This was a year that involved a lot of changes in including adapting our work to the challenges of the pandemic and ultimately saw Shallal's financial position significantly improve. Our Statement of Financial Activities showed a significant increase in income from £184,707 in 2020 to £234,654 in 2021.

Great credit is due to a range of colleagues in Shallal who worked hard on securing core funding for our work and particular thanks go to Lou Brett and to Barbara Santi for their work during this period on securing funding. Our facilitators were part of increased levels of delivery compared to the previous year and the fact that we managed to expand the scope of our work during this very challenging time is a tribute to the Creative Director and all facilitators. Our members and participants continue to inspire all involved in Shallal and remind us why looking after our money carefully is so important.

We also need to note that we had an unexpectedly high level of staff turnover on the accounting side due to circumstances beyond our control. We then needed to take action to recruit some short term cover and ultimately to get a new Business Manager and interim financial officer in place to take remedial action to ensure that financial records were updated and processes put in place to stabilise financial management going forward. This has resulted in preparing the accounts in the annual report for review by the independent examiner. We are now in a much more secure financial position in terms of processes, records and reporting and we need to make sure we maintain this going forward.

The improvement in our underlying position both in terms of sustainability and volume of activity is not yet secured but we have taken action in the current year to seek NPO core funding as a means of providing further stability for Shallal going forward

The trustees declare that they have approved the annual report and accounts.



Nick Fripp

Trustee and Treasurer

16. Independent Examiners Report to the Trustees of Shallal Registered Charity: 1166404

Independent Examiner's Report to the trustees of Shallal

I report to the charity trustees on my examination of the accounts of Shallal for the year ended 31 August 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Debbie Risborough
Association of Chartered Certified Accountants
Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth
Cornwall

TR15 1LS
22 July 2022

17. STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 August 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:					
Donations and legacies	4	2,792	2,134	4,926	55
Charitable activities	5	3,356	226,542	229,898	184,652
Total		6,148	228,676	234,824	184,707
Expenditure on:					
Charitable activities	6	11,345	223,309	234,654	123,069
Total		11,345	223,309	234,654	123,069
Net gains on investments		-	-	-	-
Net income		(5,197)	5,367	170	61,638
Transfers between funds		3,368	(3,368)	-	-
Net income before other gains/(losses)		(1,829)	1,999	170	61,638
Other gains and losses:					
Net movement in funds		(1,829)	1,999	170	61,638
Reconciliation of funds:					
Total funds brought forward		14,534	81,641	96,175	34,537
Total funds carried forward		12,705	83,640	96,345	96,175

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

18. BALANCE SHEET

at **31 August 2021**

Company No.	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	8	2,944	-
		<u>2,944</u>	<u>-</u>
Current assets			
Debtors	9	6,425	-
Cash at bank and in hand		94,561	97,050
		<u>100,986</u>	<u>97,050</u>
Creditors: Amount falling due within one year	10	(7,585)	(875)
Net current assets		93,401	96,175
Total assets less current liabilities		96,345	96,175
Net assets excluding pension asset or liability		<u>96,345</u>	<u>96,175</u>
Total net assets		<u>96,345</u>	<u>96,175</u>
The funds of the charity			
Restricted funds	11		
Restricted income funds		83,640	81,641
		<u>83,640</u>	<u>81,641</u>
Unrestricted funds	11		
General funds		10,905	14,534
Designated funds		1,800	-
		<u>12,705</u>	<u>14,534</u>
Reserves	11		
Total funds		<u>96,345</u>	<u>96,175</u>

Approved by the board on 22 July 2022

And signed on its behalf by:



Henrietta Boex
Chair of Trustees

19. NOTES TO THE ACCOUNTS

for the year ended 31 August 2021

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS102.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Statement of cash flows

The charity is exempt from preparing a statement of cash flows on the grounds that it is a small charity

2 Company status

The company is a charitable incorporated organisation (CIO) and consequently does not have share capital. As a CIO if the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:			
Donations and legacies	55	-	55
Charitable activities	15,661	168,991	184,652
Total	<u>15,716</u>	<u>168,991</u>	<u>184,707</u>
Expenditure on:			
Charitable activities	13,741	109,328	123,069
Total	<u>13,741</u>	<u>109,328</u>	<u>123,069</u>
Net income	<u>1,975</u>	<u>59,663</u>	<u>61,638</u>
Net income before other gains/(losses)	<u>1,975</u>	<u>59,663</u>	<u>61,638</u>
Other gains and losses:			
Net movement in funds	<u>1,975</u>	<u>59,663</u>	<u>61,638</u>
Reconciliation of funds:			
Total funds brought forward	12,561	21,976	34,537
Total funds carried forward	<u>14,536</u>	<u>81,639</u>	<u>96,175</u>

4 Income from donations and legacies

	Unrestrict ed £	Restricted £	Total 2021 £	Total 2020 £
Donations and Legacies	2,792	2,134	4,926	55
	<u>2,792</u>	<u>2,134</u>	<u>4,926</u>	<u>55</u>

5 Income from charitable activities

	Unrestrict ed	Restricted	Total 2021	Total 2020
	£	£	£	£
Grant Income				
Arts Council	-	14,833	14,833	28,786
Awards for All	-	17,380	17,380	-
Back Lane West	-	-	-	8,655
Cornwall Community Foundation	-	4,770	4,770	7,180
Henry Smith Charity	-	34,100	34,100	34,100
Neighbourhood Trust	-	19,978	19,978	-
RC Business Manager Funding	-	23,708	23,708	-
Reaching Communities Emergency Fund	-	84,411	84,411	90,270
RTR Foundation	-	25,337	25,337	-
Small Grants under £10k	-	2,025	2,025	10,750
Primary Purpose Trading				
Participants Fees	3,103	-	3,103	4,905
Artist Sales/ Commissions	40	-	40	6
Poetry Book Sales	53	-	53	-
	160	-	160	-
	<u>3,356</u>	<u>226,542</u>	<u>229,898</u>	<u>184,652</u>

6 Expenditure on charitable activities

	Unrestrict ed	Restricted	Total 2021	Total 2020
	£	£	£	£
<i>Direct expenditure on charitable activities</i>				
Facilitator Fees	1,596	98,080	99,676	47,841
Artists & Performance Fees	650	3,050	3,700	6,948
Art Materials	196	3,542	3,738	1,862
Venue Hire	300	1,832	2,132	10,452
Costume	38	104	142	13
Evaluation	-	3,740	3,740	1,710
Creative Director	360	8,200	8,560	13,700
Studio Staff	-	7,290	7,290	-
<i>Support Costs</i>				
Wages	0	15,730	15,730	-
Staff training	20	1,335	1,355	6
Travel and subsistence	245	11,289	11,534	9,586
Rent & rates	-	6,700	6,700	-
Insurance	0	899	899	1,066
Printing, postage and Stationary	12	3,027	3,039	398
Subscriptions	14	872	886	180
sundry expenses	119	6,289	6,408	2,686
Marketing and promotion	734	27,959	28,693	2,999
Consultancy fees	2,748	23,372	26,120	19,877
Legal and professional fees	3,165	-	3,165	2,440
Bank charges	84	-	84	60
<i>Governance costs</i>				
Accountancy fees	88	-	88	120
Independent examination of the charity's accounts	975	-	975	1,125
	11,345	223,309	234,654	123,069

7 Staff costs

Salaries and wages

15,730	-
<u>15,730</u>	<u>-</u>

The average monthly number of full time equivalent employees during the year was as follows:

	2021 Number	2020 Number
Charitable activities	1	-
	<u>1</u>	<u>-</u>

8 Tangible fixed assets

	Camera and Music Equipment £	Fixtures and Fittings £	Computer Equipment £	Total £
Cost or revaluation				
At 1 September 2020	985	221	438	1,644
Additions	-	-	2,944	2,944
At 31 August 2021	<u>985</u>	<u>221</u>	<u>3,382</u>	<u>4,588</u>
Depreciation and Impairment				
At 1 September 2020	985	221	438	1,644
At 31 August 2021	<u>985</u>	<u>221</u>	<u>438</u>	<u>1,644</u>
Net book values				
At 31 August 2021	<u>-</u>	<u>-</u>	<u>2,944</u>	<u>2,944</u>
At 31 August 2020	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

9 Debtors

	2021 £	2020 £
Trade debtors	6,425	-
	<u>6,425</u>	<u>-</u>

10 Creditors:

amounts falling due within one year

	2021 £	2020 £
Trade creditors	2,116	-
Accruals and deferred income	5,469	875
	<u>7,585</u>	<u>875</u>

11 Movement in funds

	At 1 September 2020	Incoming resources (including Other gains /losses)	Resources expended	Gross transfers	At 31 August 2021
	£	£	£	£	£
Restricted funds:					
Restricted income funds:					
Here and Now - Arts Council	3,826	-	-	(3,826)	-
Picture Post/ Sketchbooks	7,742	30,846	(38,705)	116	0
Cornwall Community Foundation	4,980	4,770	(4,980)	-	4,770
Henry Smith Charity	(558)	34,100	(34,684)	1,142	0
RC Business Manager Funding	-	23,708	(5,363)	-	18,346
Reaching Communities Emergency Fund	65,651	84,411	(128,338)	(800)	20,924
RTR Foundation - Time to Shine	-	20,387	(11,240)	-	9,147
Underworld Project	-	30,454	-	-	30,454
<i>Total</i>	<u>81,641</u>	<u>228,676</u>	<u>(223,309)</u>	<u>(3,368)</u>	<u>83,640</u>
Unrestricted funds:					
General funds	14,534	5,148	(11,345)	2,568	10,905
Designated funds:					
Sophie Muir Donation	-	1,000	-	-	1,000
Capital Expenditure	-	-	-	800	800
<i>Total</i>	<u>-</u>	<u>1,000</u>	<u>-</u>	<u>800</u>	<u>1,800</u>
Revaluation Reserves:					
Total funds	<u>96,175</u>	<u>234,824</u>	<u>(234,654)</u>	<u>-</u>	<u>96,345</u>

Comments and restrictions in relation to the funds:

Restricted funds:

Here and Now - Arts
Council

The brought forward value has been transferred to unrestricted funds due to misallocation of costs in the prior year.

12 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fixed assets	2,944	-	2,944
Net current assets	9,761	83,640	93,401
	<u>12,705</u>	<u>83,640</u>	<u>96,345</u>

13 Related party disclosures

Controlling party

The charity is controlled by the trustees who are all directors of the company; thus no single party controls the charity.

