

Shallal

Annual Report 2019-2020



Charity Registration number: 1166404
Patrons: Robert Fripp and Patrick Gale
www.shallal.org
admin@shallal.org.uk

Table of Contents

1.	Introduction.....	3
2.	Chair's Report from Henrietta Boex.....	3
3.	A report from Jo Willis, Creative Director.....	4
4.	A Report from Colin Curbishley, Facilitator.....	7
5.	Studio update – Lou Brett.....	9
6.	Shallal Sketchbooks- Picture Post - Claire Mayle	11
7.	Shallal Mission Statement.....	14
8.	Charitable Objects (what Shallal is here to do).....	14
9.	Shallal aims to.....	14
10.	Who is Involved.....	15
11.	Partners who help Shallal.....	16
12.	Professional Information.....	16
13.	Names of Charity Trustees	17
14.	Contribution made by volunteers.....	17
15.	Financial Review.....	18
16.	Independent Examiners Report to the Trustees of Shallal.....	20
17.	Statement of Financial Activities	21
18.	Balance Sheet	22
19.	Notes to the accounts	23-29

Appendix 1 DIARY OF THE YEAR.

1. Introduction

This annual report tells the reader about the achievements of Shallal, its participants and facilitators in the last year and how the money has been spent.

If you are new to Shallal you may be interested in the information at the end of the document which tells you about what Shallal exists to do.

The main Annual Report contains reports and celebrations from our Chair, our Creative Director and from our facilitators.

2. Chair's Report from Henrietta Boex.

It has been an extraordinary year and all of us have had to make our way through the complex and risky world brought about by Covid 19. The amazing efforts by all our facilitators to switch suddenly from in-person sessions to Zoom and other alternative means of delivery has been a great success. Participation numbers have risen in many cases, whilst everyone will be glad to meet in person again, the ability to stay connected throughout is a credit to all involved.

I have previously referred to the importance of having sustained funding in place that allows increased outreach experimentation and innovation and so we are hugely grateful to our funders, to the Henry Smith Charity, Arts Council England and Reaching Communities whose significant grants have made this possible in the last year. The Trustees continued stated aim for Shallal is to gain recognition by Arts Council England as a National Portfolio Organisation, we shall be submitting a bid in the early 2022 cycle, our aim to gain core funding for all its diverse activities across Cornwall and providing a sustainable future for both facilitators and participants alike.

Throughout the year, the various groups that meet under the Shallal umbrella have flourished. Embodied Spaces at Newlyn and Connect & Create were great successes; Shallal Sketchbooks grew and thrived; the new studio at Krowji was busy, when Covid rules allowed and created the Picture Post project. Shallal has also actively engaged with *Doughnut Economics* and *Culture Declares Emergency*. Colin's 60th Birthday attracted a brilliant turnout and was the last fabulous act we enjoyed before lockdown.

As ever the Trustees thanks must go to those who daily make it all work. We thank Jo Willis for her creative direction and hard work, all the facilitators and volunteers and in particular Colin Curbishley, Sapphire Sumpter, Debbie O'Nyons, Demelza Rouncefield, Lois Taylor, Jo Lumber, Phoebe Barnicoat, Barry Cooper, George Bradley Peer, Star, Kerry Tomlins, Laura Menzies, Claire Mayle and Janice Schneider, for their dedication, enthusiasm and imagination. We would also like to thank Lou Brett and

Barbara Santi for their terrific bid writing among other things. We bid farewell to Matt Leach and welcomed Jerry Drew as our new business manager. Thank you also to my fellow Trustees for your support and guidance.

As I have said every year - WELL DONE to one and all.

Henrietta Boex

Chair of Shallal Trustees

3. Shallal Report from Jo Willis.

In August the wonderful exhibition at Falmouth Art Gallery Community Space of Portraits, was there throughout the summer holidays.

"Fabulous quirky and powerful intriguing portraits" feedback. Then the dream realised and the Studio at Krowji opened.

We welcomed Phoebe who joins Shallal to work developing the studios with Lou and others.

We met Sapphire Sumpter at Theo Clinkards talk at CAST. Sapphire has met Wolfgang and Amici and joined in from London when we are in lockdown and in less than a years' time CAST go on to support us in Regenerative Visions for the Arts In Cornwall zoom.

The national Fun Palace weekend sees:

Shallal 2 at Royal Cornwall Museum RCM,

"Brilliant work as usual from Shallal - mesmerising, fun, inspiring, entertaining, emotional, laugh out loud - this show had it all! Well done."

Shallal Sketchbooks at Krowji - with Kerry and Phoebe.

RCM commission a film made with AdamDrake with Shallal 2

https://www.youtube.com/watch?v=Xs6_qtTTjDA

October, Claire Mayle started volunteering with Shallal Sketchbooks and took over when Kerry passed it on, many thanks to Kerry, for sustaining it.

November, Outreach dance performance & Shallal Sketchbooks at New Service Launch Day Portreath, as we started working with Nikki Kelly and developing Social Prescribing particularly through Sketchbooks by phone, post and later on on zooms.

Robins films <https://www.youtube.com/watch?v=qDjN0WJAbWA> (Thanks to Johnny Mars for music)

"So I eventually ended my Friday dropping into the studio and joy of joys a vision realised, I was greeted by a calm concentrated silence and looked around to see Tina and Sam drawing at the table, using varied

mediums, Colin poised by an easel contemplating his painting of cliffs and the potential addition of a raven, Toby at another table finishing poetry book illustrations and Zoe editing her film and photographs on the iMac. This vision of artists working together in company but on their own creativity" ..blog 9.12.20

Embodied Space at Newlyn Art Gallery, Shallal Dance Theatre with Peter Freeman

"The collaboration and this performance are a meeting of light, space, dance and music. We have made several attempts over the past weeks; this is the most recent. Each time throws up new complexities and revelations. It's provisional and unfinished but that's the place it wants to be, in a zone of experiment, mistake and sudden luminous beauty." Peter Freeman

"So beautiful - seen quite a few Shallal performances, but this was my favourite. The music, the light, the movement - such an otherworldly environment to enter such a tonic such beauty. Thankyou, Kay.

PS loved the artwork too!" "Inspirational and life-affirming"

George's approach was the inspiration for the whole project and pushed forwards our approach to performance improvisation. Demelza emphasised in our feedback session that to create work from improvisation is not unusual, to continue that process and exploration into performance is! and to not know who will be there or what music will be played or the space, pushes it even further

Film from ES "and as always Barbara you have captured the essence on film" Tina

Cockett <https://www.youtube.com/watch?v=RqDqf2s7kk8&t=4s>

Our last big gathering was Colin's 60th birthday bash.



So many plans, on hold or cancelled as the pandemic and lockdown affect us all...

Poetic Places Shallal Dance Theatre, a theatre tour and outreach performances at literary festivals pushing our use of sign language and accessibility and developing ES work with Pete Freeman in art galleries.

I liked the image saying that "the earth sent us to our rooms to think about it"

We responded quickly with 'CONNECT & CREATE 16th/20th March - review of plans as coronavirus develops, keep in touch, stay connected!'

Many thanks to our funders, Henry Smith Charity enabled the community groups to run and Reaching Communities funding came in just before lockdown enabling Shallal2, & Shallal Dance Theatre, and the Studio rent for the next 3 years!

Shallal Dance Theatre's Art and Production afternoon slot became Shallal Art Zoom meeting for people across Shallal hosted by Barry Cooper, and with artists from West Cornwall to Liskeard joining in. Shallal 2 went international with Lily and Nicky from the hilltops of Southern Spain to a garden in Scotland with old Shallal colleague Shelley joining in after work!

However, equality and equity come into all these equations. We are very aware that not everyone has access to technology some by poverty, some by choice. So we also phoned & sent post.

'It was so great to re-connect and see some new faces. I need more Shallal in my life and really hope I can

be involved with some of the art stuff again moving forward. 'participant

We made a special Connect and Create Facebook page

'...a space to share what we are creating at home.

Feel free to post photos, videos, writing, ANYTHING creative on the group for us to see.'

And

A new Shallal arts you tube channel : hosting Picture Post videos, poems, dances, music and art work. <https://www.youtube.com/channel/UCHqXvGvul--aNrXo-> NoGtsA

We kept creating Connect and Create https://www.youtube.com/watch?v=-9Dgs_GYPtY

"Adore the film made me feel emotional to be so close and yet so far from someone, very beautiful.

Thank you so much."

An output of my immersion into Culture Declares Emergency and Doughnut Economics was to share some of the best of what I'd heard, and with the support of Manda Brookman we hosted 'Regenerative Visions for the Arts in Cornwall' with 2 local and 2 national speakers attracted audience 73 from Japan & Berlin to UK, Cornwall! which showed its relevance - 55 on event.

We left the year with Our Culture Declares Emergency banner in our studio window. Building on Regenerative Visions, Shallal collaborated with Cafe Disruptif <http://www.cafedisruptif.com/> for Cornish Doughnut Feast <https://www.instagram.com/cornishdoughnutfeast/> - *'positive news and ways forward are what we need, so let's drop what got us here 'growth economics' and start joined up, circular thinking.'*

Doughnut Economics provides a new inspiring model which can be adapted and is already being used by many.

Let's promote and introduce it.

Shallal are now part of Cornwall Doughnut Collective.

Many thanks as always across the whole of Shallal for everyone's hard work, dedication, creativity and support.

4. Report from Colin Curbishley.

It's a little bit tricky to cast my mind back to the first two months of 2020 but there's one event I do remember very clearly to this day. It was a Shallal style party on a Friday afternoon in early March to celebrate my 60th birthday...the last time so many of us we're gathered in one place. I feel very fortunate

to have shared that time with everyone and if I'd known what was coming two weeks later I'd have had a few more parties.

Since then, I've been very happy to see how Shallal has adapted to the big changes that we have all been experiencing. So, I'm starting with a big thank you to everyone involved in keeping things going through these challenging times. Not only did we manage to keep all the groups going but also created new projects that have reached a lot of people who are new to Shallal and probably wouldn't have found us if things had just carried on as normal.

There have been other positive aspects to the fact Shallal hasn't been able to do things in the way to set out this year. Many people in the community groups are forming stronger friendships and bonds through the online chat groups on WhatsApp and Facebook. The sharing of creative ideas, artwork, videos and photo's that are made personally or taken from other platforms has help to lift spirits and fulfil Shallal's ethos of celebrating community, ability and diversity.

We have mostly been holding sessions on Zoom particularly with the Express Yourself and Friends & Dancing groups. Debs has set up wonderful art sessions on a particular theme that I've then managed to carry over into the dance session, thanks to the help of the people participating and Demelza. They have been bringing along their music suggestions and ideas for new themes which has made for an interesting and fun time.

Fortunately, Kerry and I have been able to meet in person during the summer months with small groups in Penzance at the Penlee Open Air Theatre thanks with the support of the Town Council. When the weather turned in Autumn The Acorn kindly opened its doors to us again and we ran two sessions each Monday with six people at each to comply with the government guidelines. When they closed for refurbishments, we moved to the Big Dance Company on Chapel Street thanks to Fiona and Ben for being very supportive. We are forming a new relationship that will hopefully grow in the future when they buy the premises, and we can have an allocated space and possibly an art studio. These sessions proved very popular, and I believe, have helped people to gain the confidence to come out and express themselves again by dancing with others.

The Sketchbooks project now led by Claire went online back in the summer and it's been a great pleasure to spend a few hours a week with her and all the participants making visual art. Some people have come from existing Shallal groups and others came through our connections with NHS Social Prescribing.

As always, it's been my pleasure to support Jo at Shallal Main Company and share the sometimes-turbulent waters of Zoomland. Finding new ways to carry on the unique creative process that continues to bring marvellous outcomes has had its challenges.

My prayers are that Shallal will again be performing in public very soon and continues to be a stable and thriving Arts Charity that always receives ample, generous funding and donations which fully supports all of its creative projects for the benefit of One and All in Cornwall and beyond.

5. Shallal Studios by Lou Brett

It would be easy to split the year into pre-Covid and Covid periods, given that the studio launched in September 2019 and got off to a flying start, only to close the following March. But actually, the studio has been incredibly active and innovative through the year and has continued to grow and thrive. The studio doors may have been closed on and off since March but, like all of Shallal, we've continued to work with our artists remotely, we've recruited new artists and we've launched new projects. We also have exciting and ambitious plans for the future. What is clear is that the pandemic has shone a spotlight on health, social and cultural inequalities in the UK, and that Shallal's offer of creative social connection has been more urgently needed than ever.

We moved into our ground floor, purpose-built studio space at Krowji creative hub in September 2019 and began our pilot project 'Expanding Limits', opening three days a week and engaging around 40 artists. Funding from Creative Kernow (Arts Council and Cornwall Council) and Cultivator Cornwall (European Funding) meant that we were able to equip the studio with a Mac computer and printer, three cameras and tripods and a Wacom digital drawing pad as well as a flatbed printing press and screen-printing equipment. We also have a lower, more accessible sink and height adjustable tables. The studio offers open access workshops to artists of all ages and abilities and encourages artists to try new creative mediums. We love the communal atmosphere where ideas bounce from one artist to another!



Images: Artists in the studio before the pandemic: Open Studios poster artwork by Yvonne Hingston

October 2019 saw our first opportunity to tell the local community about Shallal Studios, by taking part in Krowji's Fun Palace. 180 people saw our 'Drop in and Draw' table, and 27 people, aged between 7 and 60 years, signed up for the Shallal Sketchbooks project.

At the end of November, we opened our doors to the public for the first time for Krowji Christmas Open Studios. 141 people came to see the work and the event was a fantastic opportunity to network with artists, potential funders, journalists and new creative partners. Our artists were excited to see their work hanging in an exhibition and three artists sold work.

To add to the creativity in the Autumn term, we managed to fit in our annual combined arts residency at Back Lane West, Redruth. With Arts Council funding, this year's residency has been packed with diverse collaborative research, with 40 artists taking part. Light, shadow and puppetry was something of a theme, with a week-long shadow puppet research project and a really exciting opportunity to work throughout the month with lighting artist Peter Freeman. Peter's work concluded with 'Sculpting with Light'; a talk, Q&A and showing of residency research findings. Shallal dancers and musician George Bradley-Peer responded to Peter's light installation, creating a powerful and immersive experience. Peter summed up the event:

"The collaboration and this performance is a meeting of light, space, dance and music...It's provisional and unfinished but that's the place it wants to be, in a zone of experiment, mistake and sudden luminous beauty." Peter Freeman

The residency closed with a well-attended sharing event including big, group abstract pieces, poetry and prose, short films and shadow puppets made by children at Red River Steiner School.

In January 2020, the studio was delighted to be included in Shallal's 'Embodied Space' event at Newlyn Art Gallery, featuring a Main Company dance performance, lighting art by Peter Freeman and visual art from Shallal Studios. Additional funding from Cornwall Community Foundation's Lord St Levan fund enabled studio artists who had never exhibited before to be part of the curation process of framing and hanging their work at Newlyn Art Gallery. One artist sold work.

The positive effects of an active, well-equipped and well-manned studio base can be seen across the charity as a whole and the advantages of being at Krowji; a connected creative hub, have been immediate, with opportunities to raise awareness of Shallal and increase engagement among the creative sector, social services and local people.

In March 2020, when the pandemic came along, the studio was well enough established in its relationships with artists to be able to support all of them to some extent remotely via the phone, Zoom, email and post. With emergency funding from Arts Council England and guided by the needs of our artists, this developed into Picture Post, a postal art project in partnership with Project Ability, designed to bridge the digital divide and to offer isolated artists a sense of community. This 6-month project has enabled 26 artists to work creatively at home and has resulted in an amazing gallery on our website of over 300 artworks on paper as well as two printed catalogues and a resource of accessible art demonstration videos. Feedback from this project has enabled us to set up Picture Post 2, run by Shallal Sketchbooks, developing the project idea further and increasing the number of artists involved. Picture Post 2 is funded by the Postcode Neighbourhood Trust will run during 2021.

With the studio closed over Spring and Summer 2020, funding from Cornwall Community Foundation enabled the studio to support artists one-to-one outdoors who were extremely isolated and vulnerable and unable to access digital technology. For a few of our artists this has been a creative lifeline. Shallal Sketchbooks has also been incredibly active during this time, reaching many isolated and vulnerable people, as described in the Sketchbooks report.

Looking ahead: Thanks to funding from Reaching Communities Emergency Fund the studio will make adjustments to adapt to Covid-19 social distancing and hygiene restrictions in order to open after summer 2020 with up to two artists at once.

6. Sketchbooks Feb 2020 -August 2020 by Claire Mayle

At February half term I set up my first exhibition at Falmouth art gallery this was up for several weeks and then moved into the library space as part of the Benow festival it was my first (& last! due to Covid) workshop in person. I learnt a great deal from this experience and I am looking forward to continue to run workshops within the community as soon as possible.

Shallal sketchbooks ran a drop-in workshop in the library as well as exhibiting completed sketchbooks in the gallery.

The workshop aims to give guidance on how to begin a sketchbook. Explore different methods of how to express yourself and look at what can ignite your imagination and inspire you to make a mark.

During the first lockdown 35 sketchbooks were sent out reaching those that were particularly isolated, NHS workers & families. As well as other creatives and non-creatives alike, that wanted to participate with the project and try something new.

March through to June was spent navigating the first national lockdown and how we can reach people through the sketchbook. There was a small budget to begin with to provide sketchbooks within the community. Sketchbooks began to gain momentum towards the end of the summer when we were getting referrals through the social prescribing team. This proved to be a great success in providing regular support through the post, email, zoom and telephone calls to people that are particularly vulnerable at the moment.

Jane is an artist that was introduced to the project through the social prescribing service. Due to the medication Jane is on she is unable to work in the way she was once accustomed to & now works digitally using photographs. We have been able to send images over to Jane for her to work with and engage with others in support of Jane's creative process.

15/06/20

'I took part in the last Shallal Sketchbooks and I was so inspired by it that it led me to start painting. I have since held exhibitions and started a free art group for Falmouth in the community, so I am a huge fan of your work.'

Antonella via Facebook – runs Falmouth Community Art Group

Feedback from some of the artists that have been referred to us through the social prescribing service: Geraldine has said this has changed her life and is so pleased to have the contact, the sketchbook is giving her hope and cannot thank us enough.

Jane was isolated and felt unmotivated and is now looking forward to our conversations and is inspired by the sketchbook.



"Just wanted to say a massive thank you to everyone who has helped me to move forward and see brighter future".

The image above was by Lauren who was finding life incredibly hard following the death of her brother and suffering from anxiety. Lauren has since been able to communicate more and open up to showing us her work. After receiving the sketchbook Lauren's family supported her with this and was brought some paints, then another gave Lauren a camera to which Lauren has taken some exceptionally beautiful photographs which she shares on Instagram.

August

Due to Emergency Reaching Community Funding we were able to run a weekly workshop with our sketchbooks and is proving to be a great success. Through the workshops we continue to bring awareness & encourage to work responsibly towards our environment using recycled materials and supporting the use of environmentally friendly processes.

"Thanks to you and Lisa for facilitating the sessions for us so far. Your manner makes them friendly, relaxed and encouraging. I've been enjoying having a focus subject each week, and the time spent where we all work together online in our sketchbooks".

7. Shallal Mission Statement.

To create a dynamic, celebratory, socially inclusive company which engages, explores and integrates improvised dance theatre, providing a performance space for anyone in the community, regardless of sex, gender, race, age, and physical, mental, and emotional status. We seek to enable artistic expression, improve physical health and self-confidence and provide a socially inclusive experience that will enhance the quality of life for all members through professionalism, dedication, skill acquisition and sheer good fun

8. Charitable Objects (what Shallal is here to do):

Promote, maintain, improve and advance education and to preserve and protect health particularly by providing access to and involvement in the performing arts including the arts of dance, theatre, music, visual arts, film, costume, photography, sculpture, writing and theatre technical skills by a wide range of the community, especially those who need a supportive environment.

9. Shallal aims to:

- Support training opportunities in dance theatre and the arts, particularly for those from disadvantaged or socially excluded groups.
- Enable community integration by engaging across divisions of age, class, ability, disability and cultural background.
- Provide experience of performance and support continuing artistic development
- Provide flexible access to dance theatre and associated arts through Open House workshops and outreach services
- To further enable and develop outreach and support services appropriate to community needs
- To increase integrated partnership working with other artists, community groups, charities, training and service providers

- To challenge low cultural opportunities for and expectations of people with a range of disadvantages and disabilities wherever we encounter them.

Shallal means something different to everyone involved. This year we have asked all the people in Shallal to tell us what it means to them. It is important Next year we will make sure that members have their say about what is important to them and we will publish their ideas as part of our aims and values. The aims of Shallal should always be read alongside these views.

10. Who is Involved.

Self-employed facilitators

Jo Willis (Creative Director/Lead Facilitator)

Colin Curbishley (Facilitator)

Deborah O'Nyons (Facilitator)

Lois Taylor (Facilitator/Associate Artist)

Lou Brett (Studio co-manager, Fundraising and Evaluator, Producer, Bid Writer)

Barbara Santi (Associate Artist, Fundraising and Evaluator, Producer, Bid Writer)

Phoebe Barnicoat (Studio co-manager)

Demelza Rouncefield (Associate Artist)

Jo Lumber (Associate Artist)

Pep Mogas (Associate Artist)

Star (Associate Artist)

Lisa Mortensen (Associate Artist)

Janice Schneider (Associate Artist)

Matt Leach (Business Manager)

Jerry Drew (Business Manager)

Volunteers

Star the Dancer

Demelza Rouncefield

Toby Bridge

George Bradley-Peer

Jo Lumber

Pep Mogas

Janice Schneider

Elly Frears

Lisa Mortensen

Robin Fisher

Anna Willis

Michael Willis

Trustees

Henrietta Boex (Chair)

Alexandra Zierle

Nick Fripp (Treasurer)

David Cox

Nigel Pooley

Barry Cooper

11. Partners who help Shallal

The Acorn Arts Centre
Access Theatre
Adam Drake
Awen Productions CIC
Back Lane West
Cafe Disruptif
CAST
Choice
Cornwall Council, Department of Adult Social
Care
Cornwall Community Foundation
Dance Centred

DisAbility Cornwall
Dracaena Centre
Falmouth Art Gallery
Falcare
Gyllyngdune Gardens
Hall for Cornwall (HFC)
Harry Theaker
Holifield Farm
Hypatia Trust
John Daniel Centre
Johnny Mars

Kehelland Trust
Kestle Barton
Kneehigh
Krowji
Liskerett Centre
Lightbox Films
Newlyn Trinity Centre
Newlyn Art Gallery
Museum of Cornish Life
Penwith Community Development Trust
Penwith Volunteer Bureau
Penlee House Museum and Gallery
Peter Freeman
Porthmeor Studios
Robin Fisher
Royal Cornwall Museum
St Peter's Church
St Erth Church Hall
The Performance Centre at Falmouth University
(now Academy of Music and Theatre Arts
AMATA)
Trebah Gardens
Wheal Martyn Clay Museum
VIVA

12. Professional Information

Charity name: Shallal

Registered charity number 1166404

Charity's principal address:

The Penwith Centre

Parade Street

Penzance

TR18 4BU

Banker:

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent ME19 4JQ

Independent Examiner:
Debbie Risborough (FCCA)
Cornwall Community Accounting Services
The Elms, 61 Green Lane
Redruth TR15 1LS

13. Names of charity trustees who served in the year:

Henrietta Boex
Alexandra Zierle
Nick Fripp

David Cox
Nigel Pooley

14. Contribution made by volunteers

Voluntary community-based effort is intrinsic to the way Shallal works and we envisage building on this. By supporting the development of members' capacity through skills development and training opportunities and events, individuals have been empowered to take on workshop facilitator roles and greater administrative and governance control of the charity.

Throughout the organisation, including the main dance company, in administration, governance and communication, service users are encouraged and enabled to play a full part as volunteers alongside artists and allied professionals. This helps to maximise the impact of the paid staff and facilitators, which in turn enables the organisation to maximise the impact of funding.

It is difficult to include the full extent of time input by volunteers, but the voluntary in-kind contribution is substantial.

15. Financial Review

The Shallal reporting period for the purposes of the Charity Commission runs from 1st September 2019 to 31st August 2020.

Shallal has remained solvent and it is a credit to all involved that the charity continues to operate in difficult conditions with Covid through lockdowns and uncertainty. Everyone has played their part, the application writers, the fundraisers, the facilitators and the trustees. Our new business and finance managers are working hard to strengthen the systems for financial management in the current year and that is providing improved assurance to trustees and members about financial management following a challenging period in late 2020.

The income over the year was received from the following sources:

GRANTS

ARTS COUNCIL	£37,441
HENRY SMITH	£34,100
CORNWALL COMMUNITY FUND	£7,180
SIR JULES THOR	£750
CORNWALL COUNCIL	£10,000
REACHING COMMUNITIES	£90,270
TOTAL GRANTS	£179,741

OTHER INCOME

PARTICIPANTS FEES	£4,905
DONATIONS	£55
ART SALES	£6
TOTAL OTHER INCOME	£4,966
TOTAL INCOME	£184,707

TOTAL EXPENDITURE	£123,069
BALANCE OF INCOME OVER EXPENDITURE	£61,638

It can be seen that our income exceeded our expenditure by £61,638 (2019 £24,807) but it should be noted that this surplus is committed to the delivery of funded programmes. There is a need to ensure that there continues to be close scrutiny of the accounts and budget projections, to secure the continued viability of Shallal.

The Reaching Communities Grant has had a significant impact on Shallal's funding position this year. Total grants received in the previous year being just £88,441.

Other income is half of what it was in the previous year with participants' fees and workshop fees being significantly reduced due to the impact of Covid 19 and this is a continuing concern in the current financial year resulting in further reduction of our unrestricted funds. It is a priority for us to build this element of our income to ensure that Shallal can manage unexpected circumstances and invest in development. The balance of unrestricted funds £14,536 (2019 £12,561)

The trustees declare that they have approved the Annual Report and Accounts.

A handwritten signature in black ink, appearing to read 'Nick Fripp', is positioned above the printed name and title.

Nick Fripp
Trustee & Treasurer

16 Independent Examiners Report to the Trustees of Shallal Registered Charity: 1166404

Independent Examiner's Report to the trustees of Shallal

I report to the charity trustees on my examination of the accounts of Shallal for the year ended 31 August 2020 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Debbie Risborough
Association of Chartered Certified Accountants
Cornwall Community Accountancy Service
The Elms, 61 Green Lane
Redruth
Cornwall
TR15 1LS
Date: 28 September 2021

17 .STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 August 2020

		Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
	Notes				
Income and endowments from:					
Donations and legacies	4	55	-	55	2,754
Charitable activities	5	15,661	168,991	184,652	100,060
Total		15,716	168,991	184,707	102,814
Expenditure on:					
Charitable activities	6	13,741	109,328	123,069	78,007
Total		13,741	109,328	123,069	78,007
Net income		1,975	59,663	61,638	24,807
Net income before other gains/(losses)		1,975	59,663	61,638	24,807
Other gains and losses:					
Net movement in funds		1,975	59,663	61,638	24,807
Reconciliation of funds:					
Total funds brought forward		12,561	21,976	34,537	9,730
Total funds carried forward		14,536	81,639	96,175	34,537

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

18. BALANCE SHEET

at 31 August 2020

Company No.	Notes	2020 £	2019 £
Current assets			
Cash at bank and in hand		97,050	34,537
		<u>97,050</u>	<u>34,537</u>
Creditors: Amount falling due within one year	8	(875)	-
		<u></u>	<u></u>
Net current assets		96,175	34,537
Total assets less current liabilities		<u>96,175</u>	<u>34,537</u>
Net assets excluding pension asset or liability		96,175	34,537
Total net assets		<u>96,175</u>	<u>34,537</u>
The funds of the charity			
Restricted funds	9		
Restricted income funds		81,639	21,976
		<u>81,639</u>	<u>21,976</u>
Unrestricted funds	9		
General funds		14,536	12,561
		<u>14,536</u>	<u>12,561</u>
Total funds		<u>96,175</u>	<u>34,537</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 August 2020 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 31 August 2020

And signed on its behalf by:

H.M. BOEX

Name: HENRIETTA BOEX, CHAIR OF TRUSTEES, SHALLAL
Trustee

Date: 28/9/2021

19. NOTES TO THE ACCOUNTS

for the year ended 31 August 2020

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS102.

Change in basis of accounting or to previous accounts

The accounting policy has changed from receipts and payments basis to accruals basis; no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated funds These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

19. NOTES TO THE ACCOUNTS

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
Volunteer help	The value of any volunteer help received is not included in the accounts.
Investment income	This is included in the accounts when receivable.
Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Intangible fixed assets and amortisation

Intangible fixed assets (including purchased goodwill, patents and trademarks) are carried at cost less accumulated amortisation and impairment losses.

19. NOTES TO THE ACCOUNTS

Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Statement of cash flows

The charity is exempt from preparing a statement of cash flows on the grounds that it is a small charity

19. NOTES TO THE ACCOUNTS

2 Company status

The company is a charitable incorporated organisation (CIO) and consequently does not have share capital. As a CIO if the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £
Income and endowments from:			
Donations and legacies	1,187	1,567	2,754
Charitable activities	11,368	88,692	100,060
Total	12,555	90,259	102,814
Expenditure on:			
Charitable activities	13,382	64,625	78,007
Total	13,382	64,625	78,007
Net income	(827)	25,634	24,807
Net income before other gains/(losses)	(827)	25,634	24,807
Other gains and losses:			
Net movement in funds	(827)	25,634	24,807
Reconciliation of funds:			
Total funds brought forward	13,388	(3,658)	9,730
Total funds carried forward	12,561	21,976	34,537

4 Income from donations and legacies

	Unrestricted £	Total 2020 £	Total 2019 £
Donations and Legacies	55	55	2,754
	55	55	2,754

19. NOTES TO THE ACCOUNTS

5 Income from charitable activities

	Unrestricted	Restricted	Total 2020	Total 2019
	£	£	£	£
Grant Income				
Here and Now - Arts Council	-	16,780	16,780	21,700
Back Lane West	-	8,655	8,655	50
Cornish Doorways	-	-	-	4,260
Cornwall Community Foundation	-	7,180	7,180	750
Expanding Limits	-	-	-	16,300
Henry Smith Charity	-	34,100	34,100	34,101
Picture Post - Arts Council	-	12,006	12,006	-
Reaching Communities Emergency Fund	-	48,570	48,570	-
Reaching Communities Yr 1	-	41,700	41,700	-
Small Grants under £10k	10,750	-	10,750	11,280
Primary Purpose Trading				
Fundraising	-	-	-	536
Workshop Fees	-	-	-	2,719
Participants Fees	4,905	-	4,905	8,089
Other Income	6	-	6	275
	<u>15,661</u>	<u>168,991</u>	<u>184,652</u>	<u>100,060</u>

19. NOTES TO THE ACCOUNTS

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2020	Total 2019
	£	£	£	£
<i>Direct expenditure on charitable activities</i>				
Facilitator Fees	1,816	46,025	47,841	24,815
Artists & Performance Fees	581	6,368	6,948	1,782
Art Materials	32	1,830	1,862	527
Venue Hire	885	9,567	10,452	4,637
Costume	0	13	13	45
Evaluation	-	1,710	1,710	1,420
Creative Director	6,807	6,893	13,700	13,490
<i>Support Costs</i>				
Staff training	6	-	6	-
Travel and subsistence	0	9,586	9,586	5,049
Insurance	316	750	1,066	580
Repairs & renewals	-	-	-	9,502
Printing, postage and stationary	100	298	398	1,509
Subscriptions	-	180	180	-
sundry expenses	74	2,612	2,686	35
Marketing and promotion	178	2,821	2,999	951
Consultancy fees	101	19,776	19,877	12,393
Legal and professional fees	2,440	-	2,440	542
Bank charges	60	-	60	60
<i>Governance costs</i>				
Accountancy fees	120	-	120	670
Independent examination of the charity's accounts	225	900	1,125	-
	<u>13,741</u>	<u>109,328</u>	<u>123,069</u>	<u>78,007</u>

7 Staff costs

There were no employees throughout the year.

8 Creditors:

amounts falling due within one year

	2020 £	2019 £
Accruals and deferred income	<u>875</u>	<u>-</u>
	<u>875</u>	<u>-</u>

19. NOTES TO THE ACCOUNTS

9 Movement in funds

	At 1 September 2019	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2020 £
Restricted funds:				
Restricted income funds:				
Here and Now - Arts Council	7,419	16,780	(20,373)	3,826
Picture Post - Arts Council		12,006	(4,264)	7,742
Back Lane West	-	8,655	(8,655)	0
Cornwall Community Foundation	-	7,180	(2,200)	4,980
Cornish Doorways	(4,157)	-	4,157	-
Expanding Limits	16,198	-	(16,198)	0
Henry Smith Charity	840	34,100	(35,498)	(558)
Reaching Communities Emergency Fund	-	48,570	(500)	48,070
Reaching Communities Yr 1	-	41,700	(24,119)	17,581
Small Grants under £10k	1,676	-	(1,676)	0
<i>Total</i>	<u>21,976</u>	<u>168,991</u>	<u>(109,328)</u>	<u>81,639</u>
Unrestricted funds:				
General funds	12,561	15,716	(13,741)	14,536
Revaluation Reserves:				
Total funds	<u><u>34,537</u></u>	<u><u>184,707</u></u>	<u><u>(123,069)</u></u>	<u><u>96,175</u></u>

10 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	14,536	81,639	96,175
	<u>14,536</u>	<u>81,639</u>	<u>96,175</u>

11 Related party disclosures

Controlling party

The charity is controlled by the trustees who are all directors of the company; thus no single party controls the charity.



Travel

Imagination and heart travel
With wings of fire
Into new places full of hope
Full of possibility
And yet we still fear

Gentle breezes touch my cheek
- And I am freed

Linda Berry

Appendix 1 DIARY OF THE YEAR.

August 2019 - August 2020:

5th - September Portraits by Express Yourself Artists at Falmouth Art Gallery community space.

26th Shallal Studios has a new home at Krowji GO8

September

Shallal Dance Theatre now meet at St Erth Church hall

13th Kneehigh invitation to 'The Nature of Why' Para-orchestra large group from SDT and more

Embodied Space, Shallal Dance Theatre performances

14th Eden Arts Festival Weekend, Eden Project

15th Trerife House, Penzance, Breeze Art and Makers Fair

27th Liskerett Centre Liskeard with Continuum Dance, Out There and Thomas Remnant

October

1st-31st Back Lane West (BLW) Residency

5th Shallal 2, 'Face to face' 2 performances at Fun Palace, Royal Cornwall Museum, RCM) Truro

Shallal 2 film made with Adam Drake, for RCM

5th Shallal Sketchbooks at Krowji, Fun Palace, Redruth

9th Robin Fisher filming Friends and Dancing & Express Yourself

26th 'Sculpting with Light', BLW talk/sharing with Peter Freeman

31st Sharing BLW residency

November

26th Outreach performance & Shallal Sketchbooks at New Service, Launch Day, Portreath

29th – 30th Open Studios Krowji, Redruth

December

1st Open Studios Krowji - exhibition Shallal Studios and artists

13th Shallal Dance Theatre to Controlled Movement Gym, Penryn for filming with Robin Fisher

18th Friends and Dancing Christmas Sharing

20th AGM and Christmas Party

Jan 2020

8th or 15th Holifield farm workshop in Shallal Studio

24th & 25th Embodied Space exhibition and performances at Newlyn Art Gallery with Shallal Studio Artists, Shallal Dance Theatre and Peter Freeman - light artist.

Welcome to Jerry Drew, new business manager

February

Phoebe attended Unlimited Conference SW

Shallal Sketchbooks at at Falmouth Art Gallery for half term

Robin's film

March

6th Colin's 60th birthday party!

Barbara's film Embodied Space <https://vimeo.com/396217484>

Covid 19 Lockdown

17th Connect & Create

Poetic Places tour cancelled

Shallal Poetry book creation continues with crowdfunding

May - start of Picture Post, Shallal Studios Project with Project Ability Glasgow

Making you tube videos sharing old ES photographs and new work Al's poem art work

12th 'Connect & Create' review and visioning meeting

July

2nd 'Connect & Create' film you tube

Jo Willis becomes a member of the RSA

24th Eddies new song Zoom /youtube S2

Barbara's film

https://vimeo.com/440702587?fbclid=IwAR3atAycAg3Wj1use2FTLDOaD0PFo_U0lMe1Qg23jWC3HmjV8l6j9UPevk

'Picture post' online Sharing

https://vimeo.com/440702587?fbclid=IwAR3atAycAg3Wj1use2FTLDOaD0PFo_U0IMe1Qg23jWC3HmjV8l6j9UPevk

26th Newsletter for across Shallal by Phoebe

30th 'Regenerative Visions for the Arts in Cornwall' zoom

August

4th Cornwall Doughnut Collective meeting