AVA HUNT THEATRE

England & Wales · Charity number 1166244

Details

Status	Registered
Legal form	CIO
Registered	2016-03-29
Register	View on the Charity Commission register

Contact

Address	University of Derby Theatre Ltd Derby Theatre 15 Theatre Walk Eagle Centre Derby DE1 2NF
Phone	07989621959
Email	info@avahunt.co.uk
Website	www.avahunt.co.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS FOR THE PUBLIC BENEFIT PRIMARILY THROUGHOUT THE EAST MIDLANDS AND NATIONALLY BY PRODUCING EDUCATION WORKSHOPS AND THEATRE PERFORMANCES

Activities: Ava Hunt Theatre (CIO): creating stimulating, high quality theatre and workshops for community audiences and young people. The company works with a range of Associate artists. Since 2010 Ava Hunt Theatre has been creating theatre that challenges the theatrical form, raise questions and provokes debate. We want to contribute to a society where compassion, cohesion and collaboration are valued.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

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Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£24,866	£12,458	-	-
2024-03-31	£1,960	£1,980	-	-
2023-03-31	£5,310	£5,487	-	-
2022-03-31	£5,884	£17,397	-	-
2021-03-31	£37,056	£22,864	-	-

Trustees

Name	Role	Appointed
Anthony Watts OBE		2017-07-07
Emma Waslin		2026-01-28
Jason Pollitt		2025-09-25
Samantha Rushton		2024-09-26
Sukhdeep Sidhu		2023-09-21

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AVA HUNT THEATRE

England & Wales - Charity number 1166244

Accounts

AVAHUNT theatre

Annual Report and Financial Statements

Year ending: 31st March 2025

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2025

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. AHT's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing educational workshops, theatre performances, and training by creating:

- New theatre for young people to explore areas of personal, social and health education, citizenship in the school curriculum.
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. **Trustees**

   Jessica Harris (chair)

   Richard Hall (Safeguarding Officer)

   Samantha Rushton

   Suki Sudhu

   Anthony Watts OBE

2. **Secretary's Report**

   Ava Hunt reported that 2024/25 had been a successful year with the company's first community tour: **"A Slight Ache"** by Harold Pinter. The production performed at eight village halls/venues across Derbyshire, including Buxton Fringe Festival and Derby Theatre. Two grants and strong box office receipts provided a small working budget. **"ASA"** also achieved a nomination as a production of **Excellence at the Buxton Fringe Festival 2025**. Critic reviewers observed that the production contained "excellent acting". Four sell out performances (reaching a total audience of over four hundred) were achieved by strong social media, local press coverage and an interview on BBC Radio Derby.



(photograph Nick Lockett)

Q&A sessions were offered at some venues after the performance, and questionnaires were used to capture impact. Audiences found **ASA** very thought-provoking and powerful. One attendee noted, "I enjoy the arts and felt more comfortable attending events at Tansley. By attending local events, I feel a sense of belonging and am not as isolated – great for mental well-being." Casting older actors in the production not only added a powerful authenticity to the performances, but also presented positive representations of aging.

Palestinian Artists & Young People



AHT were delighted to be able to support Marina Barham from Al-Hara Theatre company (West Bank) in July at Derby Theatre. We had a full house who were very enthusiastic and responsive to Marina's presentation and talk about the use of theatre and drama with young people in Bethlehem.

Later in the year AHT facilitated a group of young people from the West Bank with University of Derby Theatre students at Derby Theatre. Young people and students participated in workshops, drama games and shared food.

Way Too Cool

During June 2024 grants were received from Derbyshire Foundation together with a £12k personal donation[1]. This funding paid for artists to deliver co-creative drama workshops for 60 year 6 pupils from three schools receiving feedback on scenes from Way Too Cool. Auditions for cast, interviews for the Creative Team, and the appointment of Rowan Blake Prescott as producer have produced an excellent and exciting team for the production. School bookings have been received across the county, city and into North Yorkshire. The company have also received support from Derby Theatre, Bridge the Gap (Wellbeing charity for families) and Derby Book Festival.

Fundraising

Fundraising remains incredibly challenging not only for AHT but for most performing arts companies large and small in the UK. In January 2025 AHT employed additional support from an independent fundraiser. However, only 6% of applications have been successful. The Trustees have worked closely with the company throughout the year to ensure that budgets and forecasts were being responsibly accounted.

Governance:

Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on March 2016.

[1] A Risk Assessment was conducted, as recommended by the Charities Commission, and Trustees were satisfied that the donation did not present any risks to the company or our audiences.

Trustees meet regularly throughout the year (May, September and January). Meetings are a combination of face-to-face meetings at Derby Theatre, with other Trustees joining on-line.

The Trustees were delighted to welcome Sam Rushton to the board and is a great complement to the board with her strong community theatre engagement experience.

Reviewing the skills of the Trustee continued throughout the year identifying appropriate training programmes as provided by NCVO. Health and Safety/First Aid training was undertaken by Ava Hunt to ensure that **ASA** tour was fully compliant.

Policies

The company continued to work closely with Trustees to ensure that all policies are reviewed regularly. New policies were drafted including Health & Safety, Safeguarding, Equality, Diversity and Inclusion policies are up to date.

Volunteers

AHT continued membership of NCVO (National Council Volunteers). A number of hugely valuable volunteers contributed to the **ASA** tour. The company remains extremely grateful for their support.

3. Financial Report

Finance Officer Pat Mee worked closely with Ava Hunt throughout the year managing payments and providing finance reports for all the Trustee meetings. A full and accurate breakdown of the company's costs was supplied to our Auditors for year-end accounting purposes. The company was successful in registering for Gift Aid with the HMRC enabling AHT to gain an additional £3k pay for IT upgrades, Trustee training, First Aid training.

Auditor and report for annual return

As the company's total income for the year is under £25,000 it has been agreed by the Trustees to submit accounts to Charities Commission without the need for additional auditing fees. The accounts presented here are in full accordance with Charities Commission and HMRC. Registered Office:

c/o University of Derby Theatre Limited
Derby Theatre, 15 Theatre Walk, Eagle Centre,
Derby, DE1 2NF.

Signed accounts:



Jessica Harris (Chair)… **Dated: 29.5.25**



Richard Hall (Safeguarding Officer) **Dated: 29/05/2025**

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Ava Hunt Theatre	1166244

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CHARITABLE ACTIVITIES		21,796	-	21,796	1,960
OTHER RECEIPTS	3,070	-	-	3,070	1,940
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	3,070	21,796	-	24,866	3,900
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,070	21,796	-	24,866	3,900
A3 Payments					
ARTISTIC & CREATIVE FEES		8,665	-	8,665	2,210
OTHER PROJECT COSTS	-	-	-	-	-
MARKETING & PROMOTION	72	299	-	371	72
INSURANCE	108	100	-	208	193
PROFESSIONAL FEES	1,685	1,398	-	3,083	465
TRAVEL & TRAINING	131	-	-	131	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,996	10,462	-	12,458	2,940
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	1,996	10,462	-	12,458	2,940
Net of receipts/(payments)	1,074	11,334	-	12,408	960
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,220	980	-	6,200	5,240
Cash funds this year end	6,294	12,314	-	18,608	6,200

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted funds to nearest £	Endowment to nearest £
B1 Cash funds	COOPERATIVE BANK	6,294	12,314	-
		-	-	-
		-	-	-
	Total cash funds	6,294	12,314	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval

AVA HUNT THEATRE

England & Wales - Charity number 1166244

Accounts

Annual Report and Financial Statements

Year ending: 31st March 2024

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2024

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. AHT's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing educational workshops, theatre performances, and training by creating:

- New theatre for young people to explore areas of personal, social and health education, citizenship in the school curriculum.
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. **Trustees**

   Jessica Harris (chair)

   Adei Bundy

   Richard Hall

   Suki Sudhu

   Anthony Watts OBE

2. **Secretary's Report**

   Ava Hunt reported that 2023/24 that the company has been working on developing some exciting projects for 2024, however, fundraising for projects continues to be highly competitive. During the summer of 2023 some funds were raised from Titan and Derbyshire County Council's small grants application process. The funds supported the delivery of a programme of six drama workshops for year 6 pupils at Crich Primary School. The workshops addressed wellbeing, compassion for self and others, transition and change. The workshops were very well received, with pupils, teachers and Headteacher all reporting positive impact.

   Based on these positive results AHT has been in dialogue with No Mates Productions (Craig Christie – who wrote *Journeys of Destiny*), about a new show called **"Way Too Cool"** that would explore these themes further. R&D workshops with Craig will be delivered in June capturing young people's voices and ideas contributing for a full production/tour in June/July 2025. Funding applications for the R&D were submitted including: Arts Council England, Derbyshire Foundation, Blue Spark, Fore Foundation, and Morrisons.

   The company is also producing a Harold Pinter play **"A Slight Ache"** which will tour in July 2024 as part of the Buxton Fringe Festival and across various Derbyshire village hall. Two funding applications have been successful in supporting this production from Derbyshire County Council

Covid Recovery Fund and Derby University Research. The company looks forward to a busy and successful year ahead.

3. **Governance:**

Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on March 2016.

Trustees meet regularly throughout the year. Meetings are a combination of some Trustees who attend physical meetings at Derby Theatre, with others joining us on-line.

Jessica Harris was appointed Chair, and Richard Hall was appointed Safeguarding Officer. The Trustees were delighted to welcome Suki Sidhu to the board in September 2024. The company also received Adei Bundy's resignation. Trustees thanked Adei for her contribution to the board which will be greatly missed and wish her well in all her endeavours.

An Audit of Trustee skills was conducted to identify any additional training that Trustees might require. Additional training with NCVO will be offered to Trustees, including Health and Safety training to A Hunt when sufficient funds are received. Results from the audit revealed some gaps in the Trustee's skill base contributing to discussions for future recruitment.

Policies

The company continued to work closely with Trustees to ensure that all policies are reviewed regularly. New policies were drafted including: Health & Safety and Code of Conduct for Volunteers.

Volunteers

AHT has continued membership of NCVO (National Council Volunteers). However, due to the nature of small projects this last year, volunteer involvement was not possible.

4. **Financial Report**

Finance Officer Pat Mee was able to attend Trustee meetings throughout the year reporting on the company's finances. A full and accurate breakdown of the minimal costs incurred during the year was then supplied to our Auditors for year-end accounting purposes.

The company has registered with Give as you Live, an on-line crowd funding platform, with a view to raising funds from the public as and when particular projects might be 'attractive'. This facility also offers the company to receive Gift Aid. The company has registered and submitted accounts with HMRC regarding corporation tax. However, the company has not yet been recognised by HMRC to receive Gift Aid this will be explored within the next financial year.

Auditor and report for annual return

Peter Rimmington of HSKS Greenhalgh produced a final set of accounts representing an accurate account of the company's finances for the year ending 31st March 2024. Registered Office:

c/o University of Derby Theatre Limited
Derby Theatre, 15 Theatre Walk, Eagle Centre,
Derby, DE1 2NF.

Signed accounts as prepared by Appointed Accountants & Letter of Representation on next 4 pages:

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Ava Hunt Theatre	1166244

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2023		31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CHARITABLE ACTIVITIES	1,960	-	-	1,960	5,310
OTHER RECEIPTS		1,940	-	1,940	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	1,960	1,940	-	3,900	5,310
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,960	1,940	-	3,900	5,310
A3 Payments					
ARTISTIC & CREATIVE FEES	1,250	960	-	2,210	4,957
OTHER PROJECT COSTS	-	-	-	-	-
MARKETING & PROMOTION	72	-	-	72	85
INSURANCE	193	-	-	193	-
PROFESSIONAL FEES	465	-	-	465	445
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,980	960	-	2,940	5,487
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	1,980	960	-	2,940	5,487
Net of receipts/(payments)	(20)	980	-	960	- 177
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,240	-	-	5,240	5,417
Cash funds this year end	5,220	980	-	6,200	5,240

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOPERATIVE BANK	5,220	980	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	5,220 OK	980 OK	- OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Jessica Harris R Hall	JESSICA HARRIS R Hall	13.5.24 13/05/2024

The Trustees of
Ava Hunt Theatre
c/o University of Derby Theatre Ltd
Derby Theatre
15 Theatre Walk
Eagle Centre
Derby
DE1 2NF

HSKSG
Chartered Accountants
Butt Dyke House
33 Park Row
Nottingham
NG1 6EE

Dear Sirs

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your preparation of the charity's receipts and payments accounts for the year ended 31 March 2024. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

GENERAL

1. We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
2. We confirm that the charity was entitled to exemption under section 144 of the Charities Act 2011 from the requirement to have its financial statements for the financial year ended 31 March 2024 audited.
3. We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter under the Charities Act 2011 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view.
4. All the transactions undertaken by the charity have been properly reflected and recorded in the accounting records.
5. All the accounting records and related financial information, including minutes of all management and trustee meetings and correspondence with The Charity Commission have been made available to you for the purpose of your work.

ASSETS AND LIABILITIES

6. The charity has satisfactory title to all assets and there are no liens or encumbrances on the charity's assets, except for those that are disclosed as applicable in the notes to the financial statements.
7. All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as applicable.
8. We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

LOANS AND ARRANGEMENTS

9. The charity has not granted any advances or credits to, or made guarantees on behalf of, trustees other than those disclosed in the financial statements.

LEGAL CLAIMS

10. We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for and disclosed as applicable in the financial statements.

LAWS AND REGULATIONS

11. We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

RELATED PARTIES

12. Related party relationships and transactions have been appropriately accounted for and disclosed as applicable in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with the requirements of charity law or accounting standards.

SUBSEQUENT EVENTS

13. All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed as applicable.

GOING CONCERN

14. We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charity's ability to continue as a going concern need to me made in the financial statements.

Grants and donations

15. All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully

Jessica Harris
Trustee

R Hall

Richard Hall
Trustee

Date 13-5-24

AVA HUNT THEATRE

England & Wales - Charity number 1166244

Accounts

AVAHUNT theatre

Annual Report and Financial Statements

Year ending: 31st March 2023

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2023

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. AHT's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing educational workshops, theatre performances, and training by creating:

- New theatre for young people to explore areas of personal, social and health education, citizenship in the school curriculum.
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. **Trustees**

   Phil Moss (chair)

   Adei Bundy

   Richard Hall

   Jessica Harris

   Anthony Watts OBE

2. **Secretary's Report**

   Ava Hunt reported that 2022/23 has been a very quiet year. We delivered Citizenship & Values workshops again for DCC Adult Education and a very successful new project on Sexual Health DCC (FLY) in a SEN school. Several funding applications, including ACE, were unsuccessful, and it was sensible therefore, to take time to re-think and re-focus. In addition, the work was curtailed during 2022/23 due to huge commitment necessary for Ava Hunt to complete her PhD, study. However, having successfully achieved her doctorate, new projects are planned, together with funding applications, for 2023/24. The company looks forward to a revitalised and successful year ahead.

3. **Governance:**

   Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on March 2016.

   Trustees meet regularly throughout the year. There was one meeting were we met face to face at Derby Theatre, with other Trustees joining us on zoom.

   In February 2023 we received Phil Moss's resignation as Chair, Safeguarding Officer and Trustee. The company and board expressed their deep gratitude and appreciation for Phil's hard work and contribution to the company over the many years he served.

A new Safeguarding Officer and Chair will need to be appointed. Proposals will be made and voted upon in accordance with the company's governing documents.

Policies

The company continued to work closely with Trustees to ensure that all policies are reviewed regularly. EDI policy was ratified and has been operational since September 2021. The Safeguarding policy was adopted in 2022, and subject to only minor corrections.

Volunteers

AHT has continued membership of NCVO (National Council Volunteers). Ava was very pleased to volunteer hosting The Alrowwad Centre from Palestine in partnership with Derby Theatre, Friends of Hebron (Derby) and Friends of Alrowwad. The evening was a sell-out event raising funds.



4. Financial Report

Trustees recognise how difficult it is for AHT operate as a project-to-project funded company. Finance Officer Pat Mee was able to attend Trustee meetings throughout the year reporting on the company's finances. A full and accurate breakdown of the minimal costs incurred during the year was then supplied to our Auditors for year-end accounting purposes.

Auditor and report for annual return

Peter Rimmington of HSKS Greenhalgh produced a final set of accounts representing an accurate account of the company's finances for the year ending 31st March 2022.

Registered Office:

c/o University of Derby Theatre Limited

Derby Theatre, 15 Theatre Walk, Eagle Centre,

Derby, DE1 2NF.

Appendix:

Signed accounts as prepared by Appointed Accountants

Two pages

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Ava Hunt Theatre	1166244

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/04/2022		31/03/2023

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
A1 Receipts					
CHARITABLE ACTIVITIES	5,310	-	-	5,310	5,844
OTHER RECEIPTS	-	-	-	-	-
Sub total *(Gross income for AR)*	5,310	-	-	5,310	5,844
A2 Asset and investment sales, (see table).					
Sub total	-	-	-	-	-
Total receipts	5,310	-	-	5,310	5,844
A3 Payments					
ARTISTIC & CREATIVE FEES	4,957	-	-	4,957	17,104
OTHER PROJECT COSTS	-	-	-	-	1,529
MARKETING & PROMOTION	85	-	-	85	1,728
INSURANCE	-	-	-	-	263
PROFESSIONAL FEES	445	-	-	445	2,618
Sub total	5,487	-	-	5,487	23,242
A4 Asset and investment purchases, (see table)					
Sub total	-	-	-	-	-
Total payments	5,487	-	-	5,487	23,242
Net of receipts/(payments)	(177)	-	-	-177	
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end	5,417	-	-	5,417	
Cash funds this year end	5,240	-	-	5,240	

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOPERATIVE BANK	5,240	-	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	5,240	-	-
		OK	OK	

B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-

B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-

B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Jessica Harris	Jessica Harris	13 5 23

R.H.H		
	Rick Hall	15/05/2023

Letter of Representation signed by two Trustees

The Trustees of
Ava Hunt Theatre
c/o University of Derby Theatre Ltd
Derby Theatre
15 Theatre Walk
Eagle Centre
Derby
DE1 2NF

HSKSG
Chartered Accountants
Butt Dyke House
33 Park Row
Nottingham
NG1 6EE

Dear Sirs

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your report on the charity's financial statements for the year ended 31 March 2023. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

GENERAL

1. We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
2. We confirm that the charity was entitled to exemption under section 144 of the Charities Act 2011 from the requirement to have its financial statements for the financial year ended 31 March 2023 audited.
3. We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter under the Charities Act 2011 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view.
4. All the transactions undertaken by the charity have been properly reflected and recorded in the accounting records.
5. All the accounting records and related financial information, including minutes of all management and trustee meetings and correspondence with The Charity Commission have been made available to you for the purpose of your work.

ASSETS AND LIABILITIES

6. The charity has satisfactory title to all assets and there are no liens or encumbrances on the charity's assets, except for those that are disclosed as applicable in the notes to the financial statements.
7. All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as applicable.
8. We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

LOANS AND ARRANGEMENTS

9. The charity has not granted any advances or credits to, or made guarantees 011 behalf of, trustees other than those disclosed in the financial statements.

LEGAL CLAJMS

10. We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for a11d disclosed as applicable **in** the financial statements.

LAWS AND REGULATIONS

11. We have disclosed to you all known instances at non-compliance or suspected non-compliance with laws and regulations whose effects shou1ld be considered when preparing the financial statements.

RELATED PARTIES

12. Related party relationships and Iransact1ions have been appropriately accounted for and disposed as appl1icable in the financial statements. We have disclosed to you all relevant information concerning such relationships a11d transactions and are not aware of any other matters which require disclosure i11 order to comply w1ith the requirements of charity law or accounting standards.

SUBSEQUENT EVENTS

13. All events subsequent to the date of the financial statements wh1ich require adjustme11t or disclosure have been properly accou11ted for and disclosed as applicable.

GOING CONCERN

14. We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from he date of approval of the financial statements. We believe that no further disclosures relating to the charity's ability to con1lil'1ue as a going concern need to me made in the financial statements.

Grants and donations

15. All grants, donaliiol'1s and other income, the receipt *of* which 1is subject to specific terms or conditions, have been notified lo you. There have been no breaches of terms or conditions in lhe appl1icaliion o1f such income.

Yours faithfully

Jessica Harris
Trustee

Richard Hall
Trustee

Date 13.5.23

Trustee

Richard Hall
Trustee

Date 15 May 2023

AVA HUNT THEATRE

England & Wales - Charity number 1166244

Accounts

AVA HUNT theatre

Annual Report and Financial Statements

Year ending: 31st March 2022

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2022

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. AHT's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing educational workshops, theatre performances, and training by creating:

- New theatre for young people to explore areas of personal, social and health education, citizenship in the school curriculum.
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. **Trustees**

   Adei Bundy

   Richard Hall

   Jessica Harris

   Philip Moss

   Anthony Watts OBE

2. **Secretary's Report**

   Ava Hunt reported that 2021/22 had been a good year for the company in respect of projects, workshops and recognition. The ACE funding AHT received for the project in early February 2021 was carried over to fund and support:

   Destinies a co-creation piece developed by young people with care experience, and unaccompanied asylum seekers. The project worked closely with Derbyshire County Council Virtual School Creative Mentors, Sinfonia Viva and Orchestra Live. Despite still being affected and impacted by Covid restrictions, the company was able to spend three developmental days on **Destinies** during April further integrating animation into the production style, to produce a final draft of the script by Lin Coghlan. A further two days were used in May to work with the young people develop further songs and recorded material with Sinfonia Viva. We then went into a week-long filming period in July.

There was some last minute casting due to Covid, and that for some young people who had moved from the area. **Destinies** was originally started in October 2019, therefore for some young people circumstances changed dramatically over the Covid period. A screen of Destinies was hosted by Derby Theatre when we were invited to the Culture Cares Conference with many of the young people able to attend. AHT also delivered workshops on co-creation approaches disseminating best practice to practitioners, charities and teaching bodies. On April 6th 2022 Destinies won its second award, receiving Derby Mainframe Creativity for Good. This was an incredible achievement for the company.





Some of the young people and foster families were in attendance at QUAD to receive the award.

The confidence and contribution from young people across the project not only informed but directed the project in directions that I could not have possibly anticipated when we first started the project.

The judges highly commended **Destinies** for the impact on young people's lives.

Workshops – Values and Citizenship workshops were delivered across Derbyshire to young people aged 16-18 years old at six Adult Education Centres and the Eco Centre in Wirksworth for young people with care experience. These workshops were devised and delivered by a team of four actors/freelances. Comments from young people and teaching staff from Derbyshire Adult Education Children's Services were very positive and we are hoping that this relationship continues to develop.



Real for Me – scripts were created from verbatim accounts of young people's thoughts, opinions and feelings about Relationships and Sex Education which were originally developed back in 2019. **Real for Me** was filmed and is available to schools to support teachers delivering schemes of work that explore consent, and social media. The project was launched on 24th June 2021 which is National RSE Day.

3. Governance:

Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on March 2016.

Trustees meet regularly throughout the year and due to continuing Covid restrictions meetings are held on zoom.

In March 2022 we received Rafia Hussain's resignation from the Trustees. The company and board expressed gratitude and appreciation to Rafia for her contribution to the company and wished her every success for the future. AHT will undertake to recruit new Trustees that continue to reflect the diverse work that the company undertakes.

Finance Officer Pat Mee is able to attend all meetings and provide a full and accurate breakdown of project budgets, and projected cash flows etc. Pat and Ava manage day to day payments invoice payments on-line together.

Policies

The company continued to work closely with Trustees to ensure that all policies are reviewed regularly. Funded by ACE New Inspirations an EDI policy was ratified and has been operational since September 2021. The Safeguarding is currently under review.

Volunteers

As part of the companies continued membership of NCVO (National Council Volunteers) AHT continues to receive valuable support from volunteers. Due to the scaled down nature of the company's work throughout 2021, this has been a reduced number. Many of the volunteers are either Undergraduates or MA students from University of Derby who are studying applied theatre and applied drama. Students value the learning opportunities to work alongside professional artists, and the company ensures that all compliances with DBS and Safeguarding training are fully met. Opportunities for volunteers to reflect on their experiences and learning on the projects is also important.

4. Financial Report

The ACE council grant: New Inspirations received last year (2021), was in advance with artistic work not being fully completed until November at the Culture Cares Conference. At the end of last year this created a £14,000 surplus which was carried forward. However, due to some small reserves, the year ending March 2022 will show a balance on the bank accounts of approximately: £4,695.

Trustees recognise how difficult it is for the company at this time as Arts Council grant processes have changed dramatically, and two applications for funding have not generated income.

Finance Officer, Pat Mee has worked closely with Ava Hunt to establish projected company costs anticipating overheads for the year ahead. A full review of these costs will be necessary to reduce expenditure to a minimum to ensure that the company does not incur bank charges or go overdrawn. The company is project funded and therefore, time will need to be spent investing in new projects, funding applications and future planning/programming.

The year ahead will be challenging, but new opportunities for work and funding will be sought. The company's reputation, the hard work of company members, freelancers, volunteers and the Trustees will all contribute to ensuring that company's valuable work with young people is maintained and sustained through these difficult times.

Auditor and report for annual return

Peter Rimmington of HSKS Greenhalgh produced a final set of accounts representing an accurate account of the company's finances for the year ending 31st March 2022.

Registered Office:

c/o University of Derby Theatre Limited

Derby Theatre, 15 Theatre Walk, Eagle Centre,

Derby, DE1 2NF.

Appendix:

Signed accounts as prepared by Appointed Accountants

Two pages

Letter of Representation signed by two Trustees

CHARITY COMMISSION FOR ENGLAND AND WALES

Charity Name	No (if any)
Ava Hunt Theatre	1166244

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	4/1/2021		3/31/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CHARITABLE ACTIVITIES	5,844	-	-	5,844	33,156
OTHER RECEIPTS	-	-	-	-	3,900
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	5,844	-	-	5,844	37,056
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,844	-	-	5,844	37,056
A3 Payments					
ARTISTIC & CREATIVE FEES	17,104	-	-	17,104	17,056
OTHER PROJECT COSTS	1,529	-	-	1,529	827
MARKETING & PROMOTION	1,728	-	-	1,728	2,903
INSURANCE	263	-	-	263	258
PROFESSIONAL FEES	2,618	-	-	2,618	1,820
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,242	-	-	23,242	22,864
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	23,242	-	-	23,242	22,864
Net of receipts/(payments)	(17,398)	-	-	- 17,398	14,192
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,815	-	-	22,815	8,623
Cash funds this year end	5,417	-	-	5,417	22,815

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOPERATIVE BANK	5,417	-	-
		-	-	-
		-	-	-
	Total cash funds	5,417	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Rick Hall	Rick Hall	26-May-22
		Adel Bundy	May-30-2022

The Trustees of
Ava Hunt Theatre
c/o University of Derby Theatre Ltd
Derby Theatre
15 Theatre Walk
Eagle Centre
Derby
DE1 2NF

HSKSG
Chartered Accountants
Butt Dyke House
33 Park Row
Nottingham
NG1 6EE

Dear Sirs

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your report on the charity's financial statements for the year ended 31 March 2022. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

GENERAL

1. We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
2. We confirm that the charity was entitled to exemption under section 144 of the Charities Act 2011 from the requirement to have its financial statements for the financial year ended 31 March 2022 audited.
3. We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter under the Charities Act 2011 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view.
4. All the transactions undertaken by the charity have been properly reflected and recorded in the accounting records.
5. All the accounting records and related financial information, including minutes of all management and trustee meetings and correspondence with The Charity Commission have been made available to you for the purpose of your work.

ASSETS AND LIABILITIES

6. The charity has satisfactory title to all assets and there are no liens or encumbrances on the charity's assets, except for those that are disclosed as applicable in the notes to the financial statements.
7. All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as applicable.
8. We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

LOANS AND ARRANGEMENTS

9. The charity has not granted any advances or credits to, or made guarantees on behalf of, trustees other than those disclosed in the financial statements.

LEGAL CLAIMS

10. We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for and disclosed as applicable in the financial statements.

LAWS AND REGULATIONS

11. We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

RELATED PARTIES

12. Related party relationships and transactions have been appropriately accounted for and disclosed as applicable in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with the requirements of charity law or accounting standards.

SUBSEQUENT EVENTS

13. All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed as applicable.

GOING CONCERN

14. We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charity's ability to continue as a going concern need to me made in the financial statements.

Grants and donations

15. All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully

.....

Adei Bundy
Trustee

.....

Richard Hall
Trustee

Date May-30-2022 .....

AVA HUNT THEATRE

England & Wales - Charity number 1166244

Accounts

Annual Report and Financial Statements

Year ending 31st March 2021

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2021

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities Commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Ava Hunt Theatre's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing education workshops, theatre performances and training by creating:

- New theatre for young people to explore areas of PHSE and citizenship in the school curriculum
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. Trustees

Richard Hall
Jessica Harris
Rafia Hussain
Philip Moss
Anthony Watts OBE

New Trustees:
Adei Bundy was formally welcomed as Trustee following her acceptance 17th September 2020.
Proposed by PM and seconded AH

2. Secretary's Report

Ava Hunt reported that 2020/21 had, as for all theatre companies in the UK, been one of the most challenging years due to the COVID 19 pandemic. The company had to put on hold various projects and invent new ways of working. We were able to raise additional funding from ACE Cultural Emergency Fund, and find innovative ways to create theatre using on-line platforms to deliver workshops, and make digitalised material. This additional funding also not only ensured that Frances Watt and Ava Hunt were funded to produce and manage the company during this difficult period, but also to ensure that freelance artists, wherever possible, were employed to facilitate a number of new initiatives that was hugely beneficial.

Awards/Company Profile

One example was to offer a six month contract to a University of Derby (UOD) journalist graduate, (Becky Tombs) as a trainee Press Officer. Becky was able to focus on writing articles, research and submit applications to various award schemes etc. Becky was mentored by Tony Watts and Ava Hunt. This initiative led to the company being awarded Children & Young People Now Awards 2020:

The Arts and Culture Award for Journeys of Destiny and Destinies. The judges were quoted saying 'the passion really comes across'.





Website

The ACE funding also facilitated the company's upgrade of the website. AHT commissioned Rainbow Web Services to create a new website for the company. Again with support from Trustees and the hard work from Frances Watt populating the website with content we are delighted with the results.

a) Companies Activity and Delivered Programme 2020-2021:

Bridges: Cultural Recovery Funding

Destinies, as a live theatre performance, was delayed due to COVID restrictions. However, as a result of ACE Cultural Recovery funding we continued to deliver sessions on Zoom, and when it was safe in August, to deliver writing (Lin Coghlan), animation (Nick Hersey), singing (Frances Watt) and filming (Adam Robertson, Rich Swainson) workshops. This material was edited and produced the **Destinies: The Trailer/Documentary** which can be seen on the AHT website. The screening of this ten minute trailer was launched as Curious Monkey's on-line In Care Conference in October 2021. The conference was accessed by young people and professionals nationally. Prior to the conference looked after young people/unaccompanied asylum seekers, Sinfonia Viva musicians, and actor Karim Hayada were invited to come together during October half term and enjoy a day on the main stage at Derby Theatre and to watch a premiere of the footage.





New Inspirations funding will support Destinies which will now culminate with a new script being filmed in July 2021.

National Refugee Week. June 2020

With some additional funding from UOD AHT was able to stream a digital version of **Acting Alone** with Tilly Branson (Director) and Ava Hunt (Performer) giving an introduction and ensuring that no faces were visible in the recording. Monies raised during National Refugee Week were sent to Derby Refugee & Advice Centre and to the Alrowwad Arts Centre in Bethlehem, Palestine.

3. Governance:

Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on 29 March 2016.

Trustees met regularly throughout the year, due to the pandemic and as allowed in the companies constitution all meetings were held on zoom.

Finance Officer Pat Mee was able to attend all meetings to provide a full and accurate breakdown of budgets, cash flow projects and up to date expenditure.

Policies

The company continued to work closely with Trustees to consider policy reviews. Again funded by ACE New Inspirations the Trustees participated in Equality, Diversity and Inclusion training delivered by Tonic Theatre. A sub-committee has been set up to review EDI policy for ratification at September Trustees Meeting 2021.

Volunteers

As part of the companies continued membership of NCVO (National Council Volunteers) AHT continues to receive valuable support from volunteers. However, due to the reduced amount of work delivered by the company during 2020 the total number of hours has be dramatically reduced. Indeed less than fifteen hours of voluntary time and only two volunteers were able to contribute to AHT's work during the year.

4. Financial Report

As has been mentioned due to the pandemic **Destinies** was not completed. Therefore, monies were carried forward into 2021. These held funds will be spent on completion of **Destinies** which is now projected to be July 2021.

Although the company was successful in both Arts Council England applications (Cultural Emergency **Bridges** project and **New Inspirations**), attracting any additional funding from other sources was very difficult. Indeed, looking forward the company's ability to attract funding from other charitable organisations, aside from ACE, continues to look challenging.

Despite these challenges, the company managed budgets for all the projects. The secretary and finance officer, Pat Mee (PM), worked hard (remotely) to maintain balanced budgets, produce full financial reports to ACE and ensure that Trustees are fully informed of the company's financial position.

The company developed its digital accounting system, using Zoom etc, but also by making PM a signatory on the bank account means that we are now able to abandon cheque payments and go to fully automated BACS payment system. This is not only better for all freelance artists during the continued pandemic, but also enables PM to have full access to the bank account to review the balance in accordance with cash flow and budget forecasts.

Auditor and report for annual return

Peter Rimmington of HSKS Greenhalgh produced a final set of accounts representing an accurate account of the company's finances for the year ending 31st March 2021.

Registered Office

C/o University of Derby Theatre Ltd,

Derby Theatre, 15 Theatre Walk, Eagle Centre,

Derby, DE1 2NF

Appendix:

Signed Accounts as prepared by Appointed Accountants

Two Pages

CHARITY COMMISSION FOR ENGLAND AND WALES

AVA HUNT THEATRE			1166244
Receipts and payments accounts			**CC16a**
For the period from	01/04/2020	To	31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS, LEGACIES & GRANTS	33,156	-	-	33,156	46,465
OTHER RECEIPTS	3,900	-	-	3,900	2,400
PERFORMANCE FEES/WORKSHOP	-	-	-	-	5,683
Sub total (Gross income for AR)	37,056	-	-	37,056	54,548
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,056	-	-	37,056	54,548
A3 Payments					
ARTISTIC & CREATIVE FEES	17,056	-	-	17,056	44,723
OTHER PROJECT COSTS	827	-	-	827	607
MARKETING & PROMOTION	2,903	-	-	2,903	1,082
INSURANCE	258	-	-	258	258
PROFESSIONAL FEES	1,820	-	-	1,820	745
Sub total	22,864	-	-	22,864	47,415
A4 Asset and investment purchases, (see table)					
Total payments	22,864	-	-	22,864	47,415
Net of receipts/(payments)	14,192	-	-	14,192	7,133
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,623	-	-	8,623	1,490
Cash funds this year end	22,815	-	-	22,815	8,623

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOPERATIVE BANK	22,815	-	-
		-	-	-
		-	-	-
	Total cash funds	22,815	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		ADEI BUNDY	04/06/2021
		RICHARD HALL	10/06/21

Independent Examiner's Report to the Trustees of
Ava Hunt Theatre

I report to the charity trustees on my examination of the receipts and payments accounts of the charity for the year ended 31 March 2021

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or

2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Neil A. Burgin

Neil Burgin FCA
HSKS Greenhalgh
3rd Floor, Butt Dyke House
33 Park Row
Nottingham
NG1 6EE

Date: 11/6/21

Annual Report and Financial Statements

Year ending 31st March 2021

CIO: registered number: 1166244

Ava Hunt Theatre: Report of the Trustees for the year ending 31st March 2021

The Trustees are pleased to present their annual report together with statement of financial accounts for the purposes of the Charities Commission.

Purpose and activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Ava Hunt Theatre's purpose is to advance education in the arts for the public benefit primarily throughout the East Midlands and nationally by producing education workshops, theatre performances and training by creating:

- New theatre for young people to explore areas of PHSE and citizenship in the school curriculum
- Performances, workshops and training to a wide range of users with little or no access to high quality arts experiences due to either rural isolation, social deprivation, or because of being from a marginalised community/group or sector of society i.e. in relation to sexual orientation, disability, class, religion, ethnicity or gender.

1. Trustees

Richard Hall
Jessica Harris
Rafia Hussain
Philip Moss
Anthony Watts OBE

New Trustees:
Adei Bundy was formally welcomed as Trustee following her acceptance 17th September 2020.
Proposed by PM and seconded AH

2. Secretary's Report

Ava Hunt reported that 2020/21 had, as for all theatre companies in the UK, been one of the most challenging years due to the COVID 19 pandemic. The company had to put on hold various projects and invent new ways of working. We were able to raise additional funding from ACE Cultural Emergency Fund, and find innovative ways to create theatre using on-line platforms to deliver workshops, and make digitalised material. This additional funding also not only ensured that Frances Watt and Ava Hunt were funded to produce and manage the company during this difficult period, but also to ensure that freelance artists, wherever possible, were employed to facilitate a number of new initiatives that was hugely beneficial.

Awards/Company Profile

One example was to offer a six month contract to a University of Derby (UOD) journalist graduate, (Becky Tombs) as a trainee Press Officer. Becky was able to focus on writing articles, research and submit applications to various award schemes etc. Becky was mentored by Tony Watts and Ava Hunt. This initiative led to the company being awarded Children & Young People Now Awards 2020:

The Arts and Culture Award for Journeys of Destiny and Destinies. The judges were quoted saying 'the passion really comes across'.





Website

The ACE funding also facilitated the company's upgrade of the website. AHT commissioned Rainbow Web Services to create a new website for the company. Again with support from Trustees and the hard work from Frances Watt populating the website with content we are delighted with the results.

a) Companies Activity and Delivered Programme 2020-2021:

Bridges: Cultural Recovery Funding

Destinies, as a live theatre performance, was delayed due to COVID restrictions. However, as a result of ACE Cultural Recovery funding we continued to deliver sessions on Zoom, and when it was safe in August, to deliver writing (Lin Coghlan), animation (Nick Hersey), singing (Frances Watt) and filming (Adam Robertson, Rich Swainson) workshops. This material was edited and produced the **Destinies: The Trailer/Documentary** which can be seen on the AHT website. The screening of this ten minute trailer was launched as Curious Monkey's on-line In Care Conference in October 2021. The conference was accessed by young people and professionals nationally. Prior to the conference looked after young people/unaccompanied asylum seekers, Sinfonia Viva musicians, and actor Karim Hayada were invited to come together during October half term and enjoy a day on the main stage at Derby Theatre and to watch a premiere of the footage.





New Inspirations funding will support Destinies which will now culminate with a new script being filmed in July 2021.

National Refugee Week. June 2020

With some additional funding from UOD AHT was able to stream a digital version of **Acting Alone** with Tilly Branson (Director) and Ava Hunt (Performer) giving an introduction and ensuring that no faces were visible in the recording. Monies raised during National Refugee Week were sent to Derby Refugee & Advice Centre and to the Alrowwad Arts Centre in Bethlehem, Palestine.

3. Governance:

Ava Hunt Theatre is a Charitable Incorporated Company and registered charity. It is governed by a constitution, which was passed on 29 March 2016.

Trustees met regularly throughout the year, due to the pandemic and as allowed in the companies constitution all meetings were held on zoom.

Finance Officer Pat Mee was able to attend all meetings to provide a full and accurate breakdown of budgets, cash flow projects and up to date expenditure.

Policies

The company continued to work closely with Trustees to consider policy reviews. Again funded by ACE New Inspirations the Trustees participated in Equality, Diversity and Inclusion training delivered by Tonic Theatre. A sub-committee has been set up to review EDI policy for ratification at September Trustees Meeting 2021.

Volunteers

As part of the companies continued membership of NCVO (National Council Volunteers) AHT continues to receive valuable support from volunteers. However, due to the reduced amount of work delivered by the company during 2020 the total number of hours has be dramatically reduced. Indeed less than fifteen hours of voluntary time and only two volunteers were able to contribute to AHT's work during the year.

4. Financial Report

As has been mentioned due to the pandemic **Destinies** was not completed. Therefore, monies were carried forward into 2021. These held funds will be spent on completion of **Destinies** which is now projected to be July 2021.

Although the company was successful in both Arts Council England applications (Cultural Emergency **Bridges** project and **New Inspirations**), attracting any additional funding from other sources was very difficult. Indeed, looking forward the company's ability to attract funding from other charitable organisations, aside from ACE, continues to look challenging.

Despite these challenges, the company managed budgets for all the projects. The secretary and finance officer, Pat Mee (PM), worked hard (remotely) to maintain balanced budgets, produce full financial reports to ACE and ensure that Trustees are fully informed of the company's financial position.

The company developed its digital accounting system, using Zoom etc, but also by making PM a signatory on the bank account means that we are now able to abandon cheque payments and go to fully automated BACS payment system. This is not only better for all freelance artists during the continued pandemic, but also enables PM to have full access to the bank account to review the balance in accordance with cash flow and budget forecasts.

Auditor and report for annual return

Peter Rimmington of HSKS Greenhalgh produced a final set of accounts representing an accurate account of the company's finances for the year ending 31st March 2021.

Registered Office

C/o University of Derby Theatre Ltd,

Derby Theatre, 15 Theatre Walk, Eagle Centre,

Derby, DE1 2NF

Appendix:

Signed Accounts as prepared by Appointed Accountants

Two Pages

CHARITY COMMISSION FOR ENGLAND AND WALES

AVA HUNT THEATRE			1166244
Receipts and payments accounts			**CC16a**
For the period from	01/04/2020	To	31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
DONATIONS, LEGACIES & GRANTS	33,156	-	-	33,156	46,465
OTHER RECEIPTS	3,900	-	-	3,900	2,400
PERFORMANCE FEES/WORKSHOP	-	-	-	-	5,683
Sub total (Gross income for AR)	37,056	-	-	37,056	54,548
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,056	-	-	37,056	54,548
A3 Payments					
ARTISTIC & CREATIVE FEES	17,056	-	-	17,056	44,723
OTHER PROJECT COSTS	827	-	-	827	607
MARKETING & PROMOTION	2,903	-	-	2,903	1,082
INSURANCE	258	-	-	258	258
PROFESSIONAL FEES	1,820	-	-	1,820	745
Sub total	22,864	-	-	22,864	47,415
A4 Asset and investment purchases, (see table)					
Total payments	22,864	-	-	22,864	47,415
Net of receipts/(payments)	14,192	-	-	14,192	7,133
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	8,623	-	-	8,623	1,490
Cash funds this year end	22,815	-	-	22,815	8,623

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOPERATIVE BANK	22,815	-	-
		-	-	-
		-	-	-
	Total cash funds	22,815	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		ADEI BUNDY	04/06/2021
		RICHARD HALL	10/06/21

Independent Examiner's Report to the Trustees of
Ava Hunt Theatre

I report to the charity trustees on my examination of the receipts and payments accounts of the charity for the year ended 31 March 2021

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or

2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Neil A. Burgin

Neil Burgin FCA
HSKS Greenhalgh
3rd Floor, Butt Dyke House
33 Park Row
Nottingham
NG1 6EE

Date: 11/6/21

Independent Examiner's Report to the Trustees of
Ava Hunt Theatre

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Date: 11/6/21