

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025
FOR
JAZZ NORTH

JAZZ NORTH

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JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Objectives and activities

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Objectives and activities

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms;

and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:

Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene
- Supporting sustainable careers for a sector that is actively engaged and inspired
- Champion the excellence of northern jazz on national and global stages
- Raising the profile and reputation of the northern scene
- Inspire a curiosity and love for jazz
- Delivering activity relevant to the diverse, multi-generational communities of the North

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES SUMMARY OF THE MAIN ACTIVITIES

SUMMARY OF THE MAIN ACTIVITIES

The main activities carried out in 2024/25 by Jazz North that gave rise to public benefit were focused on the following areas:

- ? Northern Artist Talent Development - Northern Line, Grant funding & career advice
- ? Networks and Sector Development - Regular online drop-in sessions, workshops, promoter open bursary scheme, development of resources and UK sponsor for international musicians.
- ? Children and Young People - Jazz Camp for Girls, Playlist project and production and distribution of education resources.

How our activities deliver public benefit

How our activities deliver public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs.

In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims

We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

During the year 2024/25 the company delivered the following activities:

Artist Development

Work continued on our flagship artist development programme, the Northern Line. 5 new artists were inducted into Round 10 of the programme - Bryony Jarman-Pinto, Dirty Freud, Vipertime, Tom Harris and Ceitidh Mac. Development plans were put in place for all artists and touring activity began with the touring period for these artists running into 2025/26. We promoted their shows on social media and in our newsletter, and a showcase for all the artists took place at mjf in Manchester in May 2024. During the year, Round 8 of Northern Line was finalised, Round 9 neared completion and in January 2025, we recruited a new roster of artists for Round 11.

Two Artist Development Days were held in Leeds and Lancaster respectively. Artists were brought together in both locations to provide a valuable day encompassing artist-led roundtables, conversations about navigating the political landscape, open networking and 1:1 sessions on funding, marketing and royalties.

Sector Support

We continued to produce online forums and drop-in sessions for artists and promoters. We evolved the programme to incorporate specific, industry-focused workshops on topics such as project mapping, touring, booking gigs and applying to other Jazz North programmes. Throughout the year, 17 online workshops and forums were held alongside an in-person meet-up for the Merseyside jazz community held in February 2025.

New resources were created for the sector which included:

- "Emerging Artist Toolkit", a guide for jazz bands just starting out on their gigging career
- "Live Gig Campaign", a template to create a social media campaign by content creator Evie Henderson
- "Releasing Your Music", a guide created by award-winning Northern Line alumna Ni Maxine
- "Gigging in Northern England", a list of current promoters, venues and festivals working in northern England

Updates of advice on UK artists performing abroad and on booking overseas artists to play in the north were produced. In addition, we supported around 20 individual artists and promoters with grant funding and career advice.

New Northern is a bursary scheme for promoters who can demonstrate a programme committed to the support of emerging talent. This year, the second round of New Northern provided support for 7 promoters based throughout the north including Barrow-in-Furness, Scarborough, Preston and Newcastle-upon-Tyne.

Learning and Participation

Over the year, we delivered Jazz Camp for Girls in 9 locations throughout the north of England. The camps are designed for girls aged between 8-15 with little or no experience of playing jazz and improvising and, in total, over 120 girls attended the camps. The aims of Jazz Camp for Girls are:

- to create a safe and supportive space where the girls feel comfortable enough to take risks and improvise in front of their peers
- to encourage friendships among young female musicians
- to foster self-esteem and confidence to increase skills and appreciation in the practice of improvisation and creative music
- to raise the girls' aspirations through positive role model and peer support.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

In September 2024, Jazz North launched the Learning Resources Area of our website. The resources are for curriculum music teachers (Key Stages 1-4), music leads, instrumental tutors and lifetime learners. Rather than being aimed at experienced jazz educators, they are designed to encourage teachers and students new to the genre to engage with jazz and improvisation. The resources are split into 6 sections - Instrumental, Vocal & singing, Aural & listening, Model Music Curriculum, Lifetime learners and Jazz North recommends. Since its launch, the Learning Resources Area has attracted over 200 new members.

FINANCIAL REVIEW

Financial position

Income

The total income from charitable activities and investment income for the year ending 31st March 2025 was £213,945 (2024: £214,171)

Expenditure

Total expenditure for the year ending 31st March 2025 was £190,462 (2024: £187,835)

Summary

There was a surplus of income over expenditure from charitable activities and investment income of £23,483 (2024: £26,336)

Principal funding sources

Principal funding sources

As a national portfolio organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2025 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

PLANS FOR FUTURE PERIODS

Jazz North activities over the next few years will be centred around the following three areas:

- Artist Development
- Sector Support
- Learning and Participation

Artist Development

- Northern Line, our annual artist development scheme, will provide support for artists across the North to deliver high quality live shows on profile-raising stages. This will entail the development and expansion of our showcasing partners to outside of traditional jazz platforms. Mentoring, networking and other bespoke support is offered to the artists on the roster and tailored to their needs.
- Artist development days will be delivered in conjunction with our partners. These are informal events facilitating support sessions, networking opportunities, and panel discussions. T
- Online resources will provide a free source of information around a wide variety of topics such as funding bids, working with international artists and downloadable templates.

Sector Support

- New Northern, an annual open bursary support scheme for promoters supporting emerging northern talent, will support up to 10 promoters per annum for programming emerging talent and developing audiences in the region.
- Digital sector resources will be created and promoted to support and develop promoters, managers, venues and artists.
- Online forums and workshops on various topics will continue to be delivered and, following a successful trial in 2024/25, we will introduce in-person forums in the shape of regional meetings for jazz artistic and industry communities throughout the region.
- 1:1 sessions will support the sector through the provision of guidance and reviews of grant applications and funding bids for relevant northern jazz promoters, venues, managers and artists.
- Advocacy will be undertaken which will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

- Music education resources focused on improvisation and jazz education will be developed in response to stakeholder engagement and housed on the new online Learning Resources Area.
- Jazz Camp For Girls will continue its programme of regular one-day camps throughout northern England. In addition, there will be a pilot project for a longer 4 day camp model made possible by development funding from Jazz Danmark. Project manager Helena Summerfield will also be attending the 'Jazz Camp for Girls' international summit in Helsinki in June 2025.

RISKS

The principal risk for Jazz North lies in its reliance on one funder, and therefore diversifying income streams to further expand on the above activities is a key aim over the coming years. We have already secured further funding from PRS Foundation through their Talent Development Network of £15,500 per annum for a three year period. In 2025-26, we will employ the services of a specialist consultant to examine the possibility of developing our current fundraising activity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities. Jazz North currently employs 3.3 FTE.

The full Board held 4 ordinary meetings in the period and an annual general meeting.

Trustee selection methods

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

Induction and training of new trustees

Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance:

Operations:

Strategic:

External factors:

Compliance with laws and regulations (including charity and company law:

Human resources: and

Financial.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08401690 (England and Wales)

Registered Charity number

1166241

Registered office

bk plus

Birkby House, Birkby Lane

Bailiff Bridge

Brighouse

West Yorkshire

HD6 4JJ

Trustees

P Y Alleyne-Hughes

J S Beck (resigned 4.9.24)

C R Umney

A Casserly Stewart

S B Mellor

J H Thompson

R Wilson

S Currie (appointed 12.11.24)

Independent Examiner

Kate McManus FCA

bk plus

Chartered Certified Accountants

Birkby House

Bailiff Bridge

Brighouse

West Yorkshire

HD6 4JJ

JAZZ NORTH

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chief Executive Officer

Christopher Bye

Approved by order of the board of trustees on 18 November 2025 and signed on its behalf by:

Aaron Casserly Stewart

[Aaron Casserly Stewart \(Dec 12, 2025 07:48:31 GMT\)](#)

A Casserly Stewart - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
JAZZ NORTH**

Independent examiner's report to the trustees of Jazz North ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate McManus FCA

Bk Plus
Chartered Certified Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Date:

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	49	-	49	135
Charitable activities	3				
Support and promotion of jazz music		<u>213,896</u>	<u>-</u>	<u>213,896</u>	<u>214,036</u>
Total		<u>213,945</u>	<u>-</u>	<u>213,945</u>	<u>214,171</u>
EXPENDITURE ON					
Charitable activities costs					
Support and promotion of jazz music		<u>190,462</u>	<u>-</u>	<u>190,462</u>	<u>187,835</u>
NET INCOME		23,483	-	23,483	26,336
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>97,752</u>	<u>-</u>	<u>97,752</u>	<u>71,416</u>
TOTAL FUNDS CARRIED FORWARD		<u>121,235</u>	<u>-</u>	<u>121,235</u>	<u>97,752</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	8	2,107	-	2,107	2,302
CURRENT ASSETS					
Debtors	9	9,939	-	9,939	3,595
Cash at bank		<u>126,102</u>	<u>-</u>	<u>126,102</u>	<u>118,397</u>
		136,041	-	136,041	121,992
CREDITORS					
Amounts falling due within one year	10	(16,913)	-	(16,913)	(26,542)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET CURRENT ASSETS		<u>119,128</u>	<u>-</u>	<u>119,128</u>	<u>95,450</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>121,235</u>	<u>-</u>	<u>121,235</u>	<u>97,752</u>
NET ASSETS		<u>121,235</u>	<u>-</u>	<u>121,235</u>	<u>97,752</u>
FUNDS	11				
Unrestricted funds				<u>121,235</u>	<u>97,752</u>
TOTAL FUNDS				<u>121,235</u>	<u>97,752</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 November 2025 and were signed on its behalf by:

Aaron Casserly Stewart

Aaron Casserly Stewart (Dec 12, 2025 07:48:31 GMT)

A Casserly Stewart - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	<u>49</u>	<u>135</u>

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

3. INCOME FROM CHARITABLE ACTIVITIES

		2025	2024
	Activity	£	£
Grants received	Support and promotion of jazz music	209,996	207,723
Promoter contribution	Support and promotion of jazz music	2,340	5,331
Other partnership and earned income	Support and promotion of jazz music	<u>1,560</u>	<u>982</u>
		<u><u>213,896</u></u>	<u><u>214,036</u></u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
ACE NPO funding	193,496	193,496
Martyn Donaldson Trust	1,000	1,500
Victoria Wood Foundation	-	5,000
Sir John Fisher Foundation	-	3,000
PRS Foundation	<u>15,500</u>	<u>4,727</u>
	<u><u>209,996</u></u>	<u><u>207,723</u></u>

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation - owned assets	<u>1,057</u>	<u>1,153</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

5. TRUSTEES' REMUNERATION AND BENEFITS - continued

TRUSTEES' EXPENSES

Travel expenses were paid during the year to 1 (2024: 0) trustees. The total amount paid was £120 (2024: £nil).

6. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	133,795	128,048
Social security costs	5,888	5,605
Other pension costs	<u>3,810</u>	<u>3,655</u>
	<u>143,493</u>	<u>137,308</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administrative	3	3
Creative team	<u>3</u>	<u>2</u>
	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £37,168 (2024 £35,790).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	135	-	135
Charitable activities			
Support and promotion of jazz music	<u>199,809</u>	<u>14,227</u>	<u>214,036</u>
Total	<u>199,944</u>	<u>14,227</u>	<u>214,171</u>
EXPENDITURE ON			
Charitable activities costs			
Support and promotion of jazz music	<u>173,608</u>	<u>14,227</u>	<u>187,835</u>

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME	26,336	-	26,336
 RECONCILIATION OF FUNDS			
Total funds brought forward	71,416	-	71,416
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>97,752</u>	<u>-</u>	<u>97,752</u>

8. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2024	5,705
Additions	<u>862</u>
At 31 March 2025	<u>6,567</u>
 DEPRECIATION	
At 1 April 2024	3,403
Charge for year	<u>1,057</u>
At 31 March 2025	<u>4,460</u>
 NET BOOK VALUE	
At 31 March 2025	<u>2,107</u>
At 31 March 2024	<u>2,302</u>

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	8,975	2,750
Prepayments and accrued income	<u>964</u>	<u>845</u>
	<u><u>9,939</u></u>	<u><u>3,595</u></u>

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	185	515
Social security and other taxes	2,157	2,261
Other creditors	551	543
Accruals and deferred income	<u>14,020</u>	<u>23,223</u>
	<u><u>16,913</u></u>	<u><u>26,542</u></u>

11. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At
	£	£	31.3.25 £
Unrestricted funds			
General fund	97,752	23,483	121,235
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>97,752</u></u>	<u><u>23,483</u></u>	<u><u>121,235</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	213,945	(190,462)	23,483
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>213,945</u></u>	<u><u>(190,462)</u></u>	<u><u>23,483</u></u>

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	71,416	26,336	97,752
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>71,416</u>	<u>26,336</u>	<u>97,752</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	199,944	(173,608)	26,336
Restricted funds			
Jazz Camp for Girls	14,227	(14,227)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>214,171</u>	<u>(187,835)</u>	<u>26,336</u>

12. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

Manchester Jazz Festival - (S Mead (employee) is an employee)

During the year income of £299 (2024: £40) was received from Manchester Jazz Festival.

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2025

13. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

JAZZ NORTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	49	135
Charitable activities		
Grants received	209,996	207,723
Promoter contribution	2,340	5,331
Other partnership and earned income	<u>1,560</u>	<u>982</u>
	<u>213,896</u>	<u>214,036</u>
Total incoming resources	213,945	214,171
EXPENDITURE		
Charitable activities costs		
Gross salaries	133,795	128,048
Social security	5,888	5,605
Employer pension costs	3,810	3,655
Artist development costs	13,012	29,155
Sector & network development costs	<u>7,815</u>	<u>1,001</u>
	164,320	167,464
Support costs		
Virtual office & administration		
Insurance	941	987
Telephone and broadband	2,372	2,579
Printing, postage & stationery	72	-
Marketing and communications	6,044	4,091
Sundries	<u>81</u>	<u>67</u>
	9,510	7,724
Finance costs and professional fees		
Recruitment and HR costs	2,080	1,483
Accountancy and independent examination fees	1,320	1,200
Bookkeeping fees	4,585	3,802
Carried forward	7,985	6,485

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JAZZ NORTH

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
Finance costs and professional fees		
Brought forward	7,985	6,485
Consultancy, legal and other professional fees	35	35
Bank charges	118	127
Bad debts	415	-
Plant and machinery	<u>1,057</u>	<u>1,153</u>
	9,610	7,800
Other support costs		
IT and digital subscriptions	3,372	2,371
Travel and meeting costs	<u>3,650</u>	<u>2,476</u>
	<u>7,022</u>	<u>4,847</u>
Total resources expended	<u>190,462</u>	<u>187,835</u>
Net income	<u><u>23,483</u></u>	<u><u>26,336</u></u>

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Jazz North Annual Accounts

Final Audit Report

2025-12-12

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By:	Andrew Procter (andrew@jazznorth.org)
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