

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023
FOR
JAZZ NORTH

JAZZ NORTH

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JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Objectives and activities

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

- a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms; and
- b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:

Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene

Supporting sustainable careers for a sector that is actively engaged and inspired

- Champion the excellence of northern jazz on national and global stages

Raising the profile and reputation of the northern scene

- Inspire a curiosity and love for jazz

Delivering activity relevant to the diverse, multi-generational communities of the North

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

SUMMARY OF THE MAIN ACTIVITIES

During the year to March 2023 Jazz North like many other arts organisations had to re-apply for their core funding to remain in Arts Council England's (ACE) National Portfolio. This was due to happen in 2022 but due to the pandemic the previous National Portfolio Organisation funding period was extended by a year. Jazz North was successful in its application and has been awarded standstill funding for the period 2023 - 2026. At the end of 2022 Debra King stepped down from the board of trustees. A campaign to recruit a new chair and trustees was very successful with the appointment of Aaron Casserly Stewart as the incoming chair. In addition three further trustees were appointed.

The main activities carried out in 2022/23 by Jazz North that gave rise to public benefit were focused on the following areas:

- Northern Artist Talent Development - Northern Line, Grant funding & career advice
- Networks and Sector Development - Regular online drop-in sessions, workshops, promoter open bursary scheme, development of resources and UK sponsor for international musicians.
- Children and Young People - Jazz Camp for Girls and Playlist project pilot.

How our activities deliver public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs.

In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims

We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During the year 2022/23 the company delivered the following activities:

Northern Artist Talent Development

6 Northern Line artists for Round 8 were inducted, and started to undertake their tours with the touring period for these artists running into 2023 / 24. Highlights were the Northern Line showcases at Hull Jazz Festival in Hull, and the London Jazz Festival both in November 2022. In addition we also recruited for Northern Line round 9, our 10th round of Northern Line.

We continued to support artists by promoting their shows on social media and in our newsletter.

In addition we supported individual artists with grant funding and career advice.

Finally we secured funding for and developed a new programme for 2023 24 called New Northern, a bursary for promoters to programme emerging Jazz artists. The first round will take place in summer 2023.

"The advice on funding that I've gotten has been empowering and inspiring. It helps me to visualise a long-term career in jazz." - Northern Line Artist

Sector Support

We continued to deliver online forums and drop ins for artists and promoters. We evolved the programme to incorporate specific, industry-focused workshops on topics such as marketing, live events, music publishing, digital distribution, PR, sync and the role of agents.

Online forums were strategically focused on target demographics for example, rural artists and grassroots promoters.

Throughout the year we reached 226 people averaging approximately 6 attendees per session.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Learning and Participation

During the year we increased capacity in Learning & Participation by redeploying Nigel Slee to be Head of Learning & Participation. In March 2023 we delivered Jazz Camp for Girls in 7 locations to over 100 young girls. The programme was successful in winning an award at the Parliamentary Jazz Awards - Jazz Education Award (to an educator or project for raising the standard of jazz education in the UK).

We retained the freelance project manager for the full year and were able to develop the pilot of the playlist project. This is a new project aimed at early years and focused on exposing very young people to Jazz music via spotify playlists. It was delivered at 6 primary schools to over 200 children.

"The children loved this project. They would actively ask to hear the music throughout the day and enjoyed singing along. They were excited when they recognised a song and enjoyed the activities. I felt the project helped them deeper understand the songs they listened to and see the complexities each had in a way we haven't done before. The live performances at the end were fantastic and brought the project to life. The kids enjoyed the music beyond just the music lesson. It was helpful in the background for certain activities particularly the quieter songs and livelier songs are better when they can move more and make more noise."
- Tutor - Pilot Playlist Project

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

FINANCIAL REVIEW

Financial position

Income

The total income from charitable activities and investment income for the year ending 31st March 2023 was £205,411 (2022: £201,611)

Expenditure

Total expenditure for the year ending 31st March 2023 was £195,569 (2022: £193,393).

Summary

There was a surplus of income over expenditure from charitable activities and investment income of 9,842 (2022: £9,218)

Fund Balances

As at 31 March 2023, the total funds were £71,416 (2022: £61,574). This is made up of £71,416 of general unrestricted funds and £nil of restricted funds.

Principal funding sources

As a national portfolio organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2023 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

PLANS FOR FUTURE PERIODS

Jazz North was successful in its application to continue as a National Portfolio Organisation, securing core funding for the period 2023 - 2026.

Jazz North activities over the next few years will be centred around the following three areas:

- Artist Development
- Sector Support
- Learning and Participation

Artist Development

- Supporting artists across the North to deliver high quality live shows on profile-raising stages through our annual Northern Line scheme. Developing and expanding our showcasing partners to outside of traditional jazz platforms. Mentoring, networking and other bespoke support is offered to the artists on the roster and tailored to their needs.
- We will continue to deliver artist development days in conjunction with our partners. These are informal events facilitating support sessions, networking opportunities, and panel discussions. They are hosted with our partner festivals.
- Delivering online workshops on various topics and increasing our partnership working in this area to increase engagement with various demographic groups.
- Create:Live - a partnership with Generator which directly addresses and increases the diversity of emerging young jazz promoters across the North.
- Online resources - free resources around a wide variety of topics such as funding bids, working with international artists and downloadable templates.

Sector Support

- New Northern - an annual bursary supporting promoters to programme emerging and diverse talent.
- Delivering online forums which inform future Jazz North activities. These are held around various topics and are vital to bring together a sector which is dispersed over an expansive area.
- Jazz North is currently a sponsor on behalf of promoters in order for them to bring international artists to the UK in the Certificate of Sponsorship scheme.
- 1:1 sessions - We will continue to support the sector through the provision of guidance and reviews of grant applications and funding bids.
- Advocacy - We will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

- Music education resources - digital resources for pupils and tutors to engage in jazz related music activities.
- Jazz Camp For Girls - Bringing capacity to deliver the award winning project in house on a permanent basis. Therefore increasing delivery through developing networks with music education hubs and partner festivals.
- Playlist Project - Milestones 1 - using playlist resources to engage early years (KS1 and 2) children with jazz music in classrooms, without instruments.

The principal risk for Jazz North lies in its reliance on one funder, and therefore diversifying income streams to further expand on the above activities is a key aim over the coming years. The first stage of this was a rebranding exercise and new website which had the purpose of rearticulating Jazz North's mission and objectives. This was launched in autumn of 2023.

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities.

Jazz North currently employs 3.3 FTE. In addition we also have 0.6 FTE of freelancers delivering core activities.

The full Board held 4 ordinary meetings in the period and an annual general meeting.

Trustee selection methods

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Induction and training of new trustees

Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

Risk management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance;
Operations;
Strategic;
External factors;
Compliance with laws and regulations (including charity and company law);
Human resources; and
Financial.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08401690 (England and Wales)

Registered Charity number

1166241

Registered office

C/O Brosnans, Chartered Accountants
Birkby House
Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

JAZZ NORTH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Trustees

A A F Douglas (resigned 31.8.23)
D T King (resigned 2.12.22)
N R Dutton (resigned 2.9.22)
P Y Alleyne-Hughes
J S Beck
J R M Jarman (resigned 21.6.22)
D G Rollins (resigned 2.12.22)
J K Tehan (resigned 2.9.22)
C R Umney (appointed 21.6.22)
A Casserly Stewart (appointed 2.12.22)
S B Mellor (appointed 2.12.22)
J H Thompson (appointed 2.12.22)
R Wilson (appointed 2.12.22)

Independent Examiner

Adam Brosnan FCA
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Bankers

Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chair of the Board of Trustees

A C Stewart

Vice Chair of the Board of Trustees

J S Beck

Chief Executive Officer

Christopher Bye

Approved by order of the board of trustees on 21 November 2023 and signed on its behalf by:

J S Beck
Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
JAZZ NORTH**

Independent examiner's report to the trustees of Jazz North ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Adam Brosnan FCA

Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

23 November 2023

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	550	-	-	550	50
Charitable activities	4					
Support and promotion of jazz music		197,365	-	7,495	204,860	202,559
Investment income	3	-	-	1	1	2
Total		<u>197,915</u>	<u>-</u>	<u>7,496</u>	<u>205,411</u>	<u>202,611</u>
EXPENDITURE ON						
Raising funds		-	-	-	-	100
Charitable activities costs						
Support and promotion of jazz music		<u>187,309</u>	<u>-</u>	<u>8,260</u>	<u>195,569</u>	<u>193,293</u>
Total		<u>187,309</u>	<u>-</u>	<u>8,260</u>	<u>195,569</u>	<u>193,393</u>
NET INCOME/(EXPENDITURE)						
Transfers between funds	12	10,606 (764)	- -	(764) 764	9,842 -	9,218 -
Net movement in funds		9,842	-	-	9,842	9,218
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>61,574</u>	<u>-</u>	<u>-</u>	<u>61,574</u>	<u>52,356</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>71,416</u></u>	<u><u>-</u></u>	<u><u>-</u></u>	<u><u>71,416</u></u>	<u><u>61,574</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

**BALANCE SHEET
31 MARCH 2023**

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS						
Tangible assets	9	2,160	-	-	2,160	1,836
CURRENT ASSETS						
Debtors	10	1,498	-	-	1,498	1,595
Cash at bank		<u>101,504</u>	<u>-</u>	<u>-</u>	<u>101,504</u>	<u>81,672</u>
		103,002	-	-	103,002	83,267
CREDITORS						
Amounts falling due within one year	11	(33,746)	-	-	(33,746)	(23,529)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET CURRENT ASSETS		<u>69,256</u>	<u>-</u>	<u>-</u>	<u>69,256</u>	<u>59,738</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		71,416	-	-	71,416	61,574
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET ASSETS		<u>71,416</u>	<u>-</u>	<u>-</u>	<u>71,416</u>	<u>61,574</u>
FUNDS	12					
Unrestricted funds					<u>71,416</u>	<u>61,574</u>
TOTAL FUNDS					<u>71,416</u>	<u>61,574</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 November 2023 and were signed on its behalf by:

J S Beck
Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	<u>550</u>	<u>50</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Bank interest	<u>1</u>	<u>2</u>

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

4. INCOME FROM CHARITABLE ACTIVITIES

		2023	2022
	Activity	£	£
Grants received	Support and promotion of jazz music	200,366	196,726
Promoter contribution	Support and promotion of jazz music	1,508	2,525
Other partnership and earned income	Support and promotion of jazz music	<u>2,986</u>	<u>3,308</u>
		<u>204,860</u>	<u>202,559</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
ACE NPO funding	193,496	193,496
Martyn Donaldson Trust	500	-
Jazz Camp for Girls - PNT	<u>6,370</u>	<u>3,230</u>
	<u>200,366</u>	<u>196,726</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>1,081</u>	<u>1,002</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

7. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	112,282	109,982
Social security costs	4,573	4,069
Other pension costs	<u>3,211</u>	<u>2,746</u>
	<u><u>120,066</u></u>	<u><u>116,797</u></u>

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administrative	3	2
Creative team	<u>2</u>	<u>2</u>
	<u><u>5</u></u>	<u><u>4</u></u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £32,744 (2022: £32,386).

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Designated funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	50	-	-	50
Charitable activities				
Support and promotion of jazz music	199,329	-	3,230	202,559
Investment income	<u>2</u>	<u>-</u>	<u>-</u>	<u>2</u>
Total	<u><u>199,381</u></u>	<u><u>-</u></u>	<u><u>3,230</u></u>	<u><u>202,611</u></u>
EXPENDITURE ON				
Raising funds	100	-	-	100
Charitable activities costs				
Support and promotion of jazz music	<u>190,063</u>	<u>-</u>	<u>3,230</u>	<u>193,293</u>
Total	<u><u>190,163</u></u>	<u><u>-</u></u>	<u><u>3,230</u></u>	<u><u>193,393</u></u>
NET INCOME	9,218	-	-	9,218

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Designated funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS				
Total funds brought forward	52,356	-	-	52,356
	<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>61,574</u>	<u>-</u>	<u>-</u>	<u>61,574</u>

9. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2022	3,005
Additions	2,104
Disposals	<u>(699)</u>
At 31 March 2023	<u>4,410</u>
DEPRECIATION	
At 1 April 2022	1,169
Charge for year	<u>1,081</u>
At 31 March 2023	<u>2,250</u>
NET BOOK VALUE	
At 31 March 2023	<u>2,160</u>
At 31 March 2022	<u>1,836</u>

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	595	950
Prepayments and accrued income	<u>903</u>	<u>645</u>
	<u>1,498</u>	<u>1,595</u>

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	349	3,572
Social security and other taxes	2,283	1,951
Other creditors	511	386
Accruals and deferred income	<u>30,603</u>	<u>17,620</u>
	<u><u>33,746</u></u>	<u><u>23,529</u></u>

12. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	61,574	10,606	(764)	71,416
Restricted funds				
Jazz Camp for Girls	-	(764)	764	-
	<u>61,574</u>	<u>9,842</u>	<u>-</u>	<u>71,416</u>
TOTAL FUNDS	<u><u>61,574</u></u>	<u><u>9,842</u></u>	<u><u>-</u></u>	<u><u>71,416</u></u>

Net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	197,915	(187,309)	10,606
Restricted funds			
Jazz Camp for Girls	7,496	(8,260)	(764)
	<u>205,411</u>	<u>(195,569)</u>	<u>9,842</u>
TOTAL FUNDS	<u><u>205,411</u></u>	<u><u>(195,569)</u></u>	<u><u>9,842</u></u>

JAZZ NORTH

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	52,356	9,218	61,574
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>52,356</u>	<u>9,218</u>	<u>61,574</u>

Comparative net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	199,381	(190,163)	9,218
Restricted funds			
Jazz Camp for Girls	3,230	(3,230)	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>202,611</u>	<u>(193,393)</u>	<u>9,218</u>

FUNDS

The restricted funds relate to project funding received from PNT for the Jazz Camp for Girls.

JAZZ NORTH

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

13. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

BlueJam Artspace - (J Jarman (trustee) is a director)

During the year, payments of £nil (2022: £400) were made to Blue Jam Arts for work on the Jazz Camp for Girls.

Manchester Jazz Festival - (S Mead (employee) is an employee)

During the year income of £40 (2022: £nil) was received from Manchester Jazz Festival.

14. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

JAZZ NORTH

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	550	50
Investment income		
Bank interest	1	2
Charitable activities		
Grants received	200,366	196,726
Promoter contribution	1,508	2,525
Other partnership and earned income	<u>2,986</u>	<u>3,308</u>
	<u>204,860</u>	<u>202,559</u>
Total income	205,411	202,611
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	-	100
Charitable activities costs		
Gross salaries	112,282	95,232
Social security	4,573	4,069
Employer pension costs	3,211	2,746
Interim management fees	-	14,750
Artist development costs	32,503	32,978
Sector & network development costs	5,673	4,287
Children and young people project costs	7,904	4,404
Digital programme delivery costs	-	2,325
Evaluation	<u>1,000</u>	<u>3,000</u>
	167,146	163,791
Support costs		
Virtual office and administration		
Virtual office costs	-	715
Insurance	734	720
Telephone and broadband	2,089	2,200
Printing, postage and stationery	<u>-</u>	<u>169</u>
Carried forward	2,823	3,804

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JAZZ NORTH

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

	2023 £	2022 £
Virtual office and administration		
Brought forward	2,823	3,804
Marketing and communications	11,315	568
Sundries	<u>76</u>	<u>227</u>
	14,214	4,599
 Finance costs and professional fees		
Recruitment and HR costs	736	3,228
Accountancy and independent examination fees	1,132	1,912
Bookkeeping fees	4,401	4,456
Consultancy, legal and other professional fees	35	8,040
Bank charges	124	132
Plant and machinery depreciation	<u>1,081</u>	<u>1,002</u>
	7,509	18,770
 Other support costs		
Staff development	-	468
Office equipment	224	330
IT and digital subscriptions	4,034	2,487
Travel and meeting costs	<u>2,442</u>	<u>2,848</u>
	<u>6,700</u>	<u>6,133</u>
 Total expenditure	<u>195,569</u>	<u>193,393</u>
 Net income	<u><u>9,842</u></u>	<u><u>9,218</u></u>

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