JAZZ NORTH

England & Wales · Charity number 1166241

Details

Status	Registered
Legal form	Charitable company
Company number	08401690
Registered	2016-03-29
Register	View on the Charity Commission register

Contact

Address	Brosnans Ltd Birkby House Birkby Lane Bailiff Bridge Brighouse West Yor
Phone	07881841123
Email	info@jazznorth.org
Website	www.jazznorth.org

Activities

Objects: (A) TO ADVANCE THE EDUCATION OF THE PUBLIC IN JAZZ MUSIC, PRIMARILY BUT NOT EXCLUSIVELY IN THE NORTH OF ENGLAND, THROUGH PROGRAMMES OF WORK WHICH ENABLE THE PERFORMANCE AND TEACHING OF A VARIETY OF FORMS OF JAZZ FROM ACROSS THE HISTORY OF JAZZ MUSIC AND BY PROMOTING AND DEVELOPING THE PUBLIC'S ARTISTIC KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF SUCH MUSIC AND OF THE INTERACTION BETWEEN JAZZ AND OTHER MUSIC FORMS; AND(B) THE ADVANCEMENT IN LIFE OF YOUNG AND/OR EMERGING AND/OR STRUGGLING JAZZ MUSICIANS FROM DIVERSE BACKGROUNDS (PRIMARILY BUT NOT EXCLUSIVELY THOSE BASED IN THE NORTH OF ENGLAND AND INCLUDING BUT NOT LIMITED TO THOSE MUSICIANS WHO WISH TO LEARN AND/OR PERFORM DIFFERENT VERSIONS OF JAZZ FROM ACROSS THE HISTORY OF JAZZ MUSIC) BY OFFERING PERFORMANCE AND DEVELOPMENT OPPORTUNITIES TO SUCH MUSICIANS AND BY SUCH OTHER MEANS AS THE DIRECTORS IN THEIR DISCRETION SHALL SEE FIT.

Activities: Jazz North is the development agency for jazz in the north of England working with, and on behalf of, the jazz sector to promote sustainable careers for northern musicians. We share, create and distribute information, events and opportunities and support the development and performance of the art-form through

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the provision of learning opportunities, conferences, tour support and other activities.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£213,945	£190,462	-	-
2024-03-31	£214,171	£187,835	-	-
2023-03-31	£205,411	£195,569	-	-
2022-03-31	£202,611	£193,393	-	-
2021-03-31	£199,241	£189,692	-	-

Trustees

Name	Role	Appointed
Aaron Casserly Stewart		2022-12-02
Claire Rachel Umney		2022-06-21
Jackie Thompson		2022-12-02
Perrilena Alleyne-Hughes		2021-05-28
Roger Wilson		2022-12-02
Sally Currie		2024-11-12
Sonia Bethan Mellor		2022-02-12

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JAZZ NORTH

England & Wales - Charity number 1166241

Accounts

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

FOR

JAZZ NORTH

JAZZ NORTH

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FOR THE YEAR ENDED 31 MARCH 2025

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JAZZ NORTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES
Objectives and activities

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES
Objectives and activities
The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms;

and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:
Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene
- Supporting sustainable careers for a sector that is actively engaged and inspired
- Champion the excellence of northern jazz on national and global stages
- Raising the profile and reputation of the northern scene
- Inspire a curiosity and love for jazz
- Delivering activity relevant to the diverse, multi-generational communities of the North

OBJECTIVES AND ACTIVITIES
SUMMARY OF THE MAIN ACTIVITIES

SUMMARY OF THE MAIN ACTIVITIES

The main activities carried out in 2024/25 by Jazz North that gave rise to public benefit were focused on the following areas:

? Northern Artist Talent Development - Northern Line, Grant funding & career advice
? Networks and Sector Development - Regular online drop-in sessions, workshops, promoter open bursary scheme, development of resources and UK sponsor for international musicians.
? Children and Young People - Jazz Camp for Girls, Playlist project and production and distribution of education resources.

How our activities deliver public benefit
How our activities deliver public benefit
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs.

In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims
We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

OBJECTIVES AND ACTIVITIES

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

During the year 2024/25 the company delivered the following activities:

Artist Development

Work continued on our flagship artist development programme, the Northern Line. 5 new artists were inducted into Round 10 of the programme - Bryony Jarman-Pinto, Dirty Freud, Vipertime, Tom Harris and Ceitidh Mac. Development plans were put in place for all artists and touring activity began with the touring period for these artists running into 2025/26. We promoted their shows on social media and in our newsletter, and a showcase for all the artists took place at mjf in Manchester in May 2024. During the year, Round 8 of Northern LIne was finalised, Round 9 neared completion and in January 2025, we recruited a new roster of artists for Round 11.

Two Artist Development Days were held in Leeds and Lancaster respectively. Artists were brought together in both locations to provide a valuable day encompassing artist-led roundtables, conversations about navigating the political landscape, open networking and 1:1 sessions on funding, marketing and royalties.

Sector Support

We continued to produce online forums and drop-in sessions for artists and promoters. We evolved the programme to incorporate specific, industry-focused workshops on topics such as project mapping, touring, booking gigs and applying to other Jazz North programmes. Throughout the year, 17 online workshops and forums were held alongside an in-person meet-up for the Merseyside jazz community held in February 2025.

New resources were created for the sector which included:

- "Emerging Artist Toolkit", a guide for jazz bands just starting out on their gigging career
- "Live Gig Campaign", a template to create a social media campaign by content creator Evie Henderson
- "Releasing Your Music", a guide created by award-winning Northern Line alumna Ni Maxine
- "Gigging in Northern England", a list of current promoters, venues and festivals working in northern England

Updates of advice on UK artists performing abroad and on booking overseas artists to play in the north were produced. In addition, we supported around 20 individual artists and promoters with grant funding and career advice.

New Northern is a bursary scheme for promoters who can demonstrate a programme committed to the support of emerging talent. This year, the second round of New Northern provided support for 7 promoters based throughout the north including Barrow-in-Furness, Scarborough, Preston and Newcastle-upon-Tyne.

Learning and Participation

Over the year, we delivered Jazz Camp for Girls in 9 locations throughout the north of England. The camps are designed for girls aged between 8-15 with little or no experience of playing jazz and improvising and, in total, over 120 girls attended the camps. The aims of Jazz Camp for Girls are:

- to create a safe and supportive space where the girls feel comfortable enough to take risks and improvise in front of their peers
- to encourage friendships among young female musicians
- to foster self-esteem and confidence to increase skills and appreciation in the practice of improvisation and creative music
- to raise the girls' aspirations through positive role model and peer support.

In September 2024, Jazz North launched the Learning Resources Area of our website. The resources are for curriculum music teachers (Key Stages 1-4), music leads, instrumental tutors and lifetime learners. Rather than being aimed at experienced jazz educators, they are designed to encourage teachers and students new to the genre to engage with jazz and improvisation. The resources are split into 6 sections - Instrumental, Vocal & singing, Aural & listening, Model Music Curriculum, Lifetime learners and Jazz North recommends. Since its launch, the Learning Resources Area has attracted over 200 new members.

FINANCIAL REVIEW

Financial position

Income

The total income from charitable activities and investment income for the year ending 31st March 2025 was £213,945 (2024: £214,171)

Expenditure

Total expenditure for the year ending 31st March 2025 was £190,462 (2024: £187,835)

Summary

There was a surplus of income over expenditure from charitable activities and investment income of £23,483 (2024: £26,336)

Principal funding sources

Principal funding sources

As a national portfolio organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2025 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

PLANS FOR FUTURE PERIODS

Jazz North activities over the next few years will be centred around the following three areas:

- Artist Development
- Sector Support
- Learning and Participation

Artist Development

- Northern Line, our annual artist development scheme, will provide support for artists across the North to deliver high quality live shows on profile-raising stages. This will entail the development and expansion of our showcasing partners to outside of traditional jazz platforms. Mentoring, networking and other bespoke support is offered to the artists on the roster and tailored to their needs.
- Artist development days will be delivered in conjunction with our partners. These are informal events facilitating support sessions, networking opportunities, and panel discussions. T
- Online resources will provide a free source of information around a wide variety of topics such as funding bids, working with international artists and downloadable templates.

Sector Support

- New Northern, an annual open bursary support scheme for promoters supporting emerging northern talent, will support up to 10 promoters per annum for programming emerging talent and developing audiences in the region.
- Digital sector resources will be created and promoted to support and develop promoters, managers, venues and artists.
- Online forums and workshops on various topics will continue to be delivered and, following a successful trial in 2024/25, we will introduce in-person forums in the shape of regional meetings for jazz artistic and industry communities throughout the region.
- 1:1 sessions will support the sector through the provision of guidance and reviews of grant applications and funding bids for relevant northern jazz promoters, venues, managers and artists.
- Advocacy will be undertaken which will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

- Music education resources focused on improvisation and jazz education will be developed in response to stakeholder engagement and housed on the new online Learning Resources Area.
- Jazz Camp For Girls will continue its programme of regular one-day camps throughout northern England. In addition, there will be a pilot project for a longer 4 day camp model made possible by development funding from Jazz Danmark. Project manager Helena Summerfield will also be attending the 'Jazz Camp for Girls' international summit in Helsinki in June 2025.

RISKS

The principal risk for Jazz North lies in its reliance on one funder, and therefore diversifying income streams to further expand on the above activities is a key aim over the coming years. We have already secured further funding from PRS Foundation through their Talent Development Network of £15,500 per annum for a three year period. In 2025-26, we will employ the services of a specialist consultant to examine the possibility of developing our current fundraising activity.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

Organisational structure
The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities. Jazz North currently employs 3.3 FTE.

The full Board held 4 ordinary meetings in the period and an annual general meeting.

Trustee selection methods
The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

Induction and training of new trustees
Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance:
Operations:
Strategic:
External factors:
Compliance with laws and regulations (including charity and company law:
Human resources: and
Financial.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08401690 (England and Wales)

Registered Charity number
1166241

Registered office
bk plus
Birkby House, Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Trustees
P Y Alleyne-Hughes
J S Beck (resigned 4.9.24)
C R Umney
A Casserly Stewart
S B Mellor
J H Thompson
R Wilson
S Currie (appointed 12.11.24)

Independent Examiner
Kate McManus FCA
bk plus
Chartered Certified Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chief Executive Officer

Christopher Bye

Approved by order of the board of trustees on 18 November 2025 and signed on its behalf by:

Aaron Casserly Stewart

Aaron Casserly Stewart (Dec 12, 2025 07:48:31 GMT)

A Casserly Stewart - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF JAZZ NORTH

Independent examiner's report to the trustees of Jazz North ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kate McManus FCA

Bk Plus
Chartered Certified Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Date: .....

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	49	-	49	135
Charitable activities	3				
Support and promotion of jazz music		213,896	-	213,896	214,036
Total		213,945	-	213,945	214,171
EXPENDITURE ON					
Charitable activities costs					
Support and promotion of jazz music		190,462	-	190,462	187,835
NET INCOME		23,483	-	23,483	26,336
RECONCILIATION OF FUNDS					
Total funds brought forward		97,752	-	97,752	71,416
TOTAL FUNDS CARRIED FORWARD		121,235	-	121,235	97,752

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET
31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	8	2,107	-	2,107	2,302
CURRENT ASSETS					
Debtors	9	9,939	-	9,939	3,595
Cash at bank		126,102	-	126,102	118,397
		136,041	-	136,041	121,992
CREDITORS					
Amounts falling due within one year	10	(16,913)	-	(16,913)	(26,542)
NET CURRENT ASSETS		119,128	-	119,128	95,450
TOTAL ASSETS LESS CURRENT LIABILITIES		121,235	-	121,235	97,752
NET ASSETS		121,235	-	121,235	97,752
FUNDS	11				
Unrestricted funds				121,235	97,752
TOTAL FUNDS				121,235	97,752

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 MARCH 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 November 2025 and were signed on its behalf by:

Aaron Casserly Stewart
Aaron Casserly Stewart (Dec 12, 2025 07:48:31 GMT)

.....

A Casserly Stewart - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	49	135

continued...

3. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025 £	2024 £
Grants received	Support and promotion of jazz music	209,996	207,723
Promoter contribution	Support and promotion of jazz music	2,340	5,331
Other partnership and earned income	Support and promotion of jazz music	1,560	982
		213,896	214,036

Grants received, included in the above, are as follows:

	2025 £	2024 £
ACE NPO funding	193,496	193,496
Martyn Donaldson Trust	1,000	1,500
Victoria Wood Foundation	-	5,000
Sir John Fisher Foundation	-	3,000
PRS Foundation	15,500	4,727
	209,996	207,723

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025 £	2024 £
Depreciation - owned assets	1,057	1,153

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

continued...

5. TRUSTEES' REMUNERATION AND BENEFITS - continued

TRUSTEES' EXPENSES

Travel expenses were paid during the year to 1 (2024: 0) trustees. The total amount paid was £120 (2024: £nil).

6. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	133,795	128,048
Social security costs	5,888	5,605
Other pension costs	3,810	3,655
	143,493	137,308

The average monthly number of employees during the year was as follows:

	2025	2024
Management and administrative	3	3
Creative team	3	2
	6	5

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £37,168 (2024 £35,790).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	135	-	135
Charitable activities			
Support and promotion of jazz music	199,809	14,227	214,036
Total	199,944	14,227	214,171
EXPENDITURE ON			
Charitable activities costs			
Support and promotion of jazz music	173,608	14,227	187,835

continued...

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME	26,336	-	26,336
RECONCILIATION OF FUNDS			
Total funds brought forward	71,416	-	71,416
TOTAL FUNDS CARRIED FORWARD	97,752	-	97,752

8. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2024	5,705
Additions	862
At 31 March 2025	6,567
DEPRECIATION	
At 1 April 2024	3,403
Charge for year	1,057
At 31 March 2025	4,460
NET BOOK VALUE	
At 31 March 2025	2,107
At 31 March 2024	2,302

continued...

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	8,975	2,750
Prepayments and accrued income	964	845
	9,939	3,595

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	185	515
Social security and other taxes	2,157	2,261
Other creditors	551	543
Accruals and deferred income	14,020	23,223
	16,913	26,542

11. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	97,752	23,483	121,235
TOTAL FUNDS	97,752	23,483	121,235

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	213,945	(190,462)	23,483
TOTAL FUNDS	213,945	(190,462)	23,483

continued...

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	71,416	26,336	97,752
TOTAL FUNDS	71,416	26,336	97,752

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	199,944	(173,608)	26,336
Restricted funds			
Jazz Camp for Girls	14,227	(14,227)	-
TOTAL FUNDS	214,171	(187,835)	26,336

12. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

Manchester Jazz Festival - (S Mead (employee) is an employee)
During the year income of £299 (2024: £40) was received from Manchester Jazz Festival.

continued...

13. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

JAZZ NORTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	49	135
Charitable activities		
Grants received	209,996	207,723
Promoter contribution	2,340	5,331
Other partnership and earned income	1,560	982
	213,896	214,036
Total incoming resources	213,945	214,171
EXPENDITURE		
Charitable activities costs		
Gross salaries	133,795	128,048
Social security	5,888	5,605
Employer pension costs	3,810	3,655
Artist development costs	13,012	29,155
Sector & network development costs	7,815	1,001
	164,320	167,464
Support costs		
Virtual office & administration		
Insurance	941	987
Telephone and broadband	2,372	2,579
Printing, postage & stationery	72	-
Marketing and communications	6,044	4,091
Sundries	81	67
	9,510	7,724
Finance costs and professional fees		
Recruitment and HR costs	2,080	1,483
Accountancy and independent examination fees	1,320	1,200
Bookkeeping fees	4,585	3,802
Carried forward	7,985	6,485

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025	2024
	£	£
Finance costs and professional fees		
Brought forward	7,985	6,485
Consultancy, legal and other professional fees	35	35
Bank charges	118	127
Bad debts	415	-
Plant and machinery	1,057	1,153
	9,610	7,800
Other support costs		
IT and digital subscriptions	3,372	2,371
Travel and meeting costs	3,650	2,476
	7,022	4,847
Total resources expended	190,462	187,835
Net income	23,483	26,336

Jazz North Annual Accounts

Final Audit Report 2025-12-12

Created:	2025-12-11
By:	Andrew Procter (andrew@jazznorth.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAAf6d_E25lZndPi7Tehe2QX57FaJghWq9l

"Jazz North Annual Accounts" History

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JAZZ NORTH

England & Wales - Charity number 1166241

Accounts

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

FOR

JAZZ NORTH

JAZZ NORTH

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FOR THE YEAR ENDED 31 MARCH 2024

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JAZZ NORTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Objectives and activities

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms;

and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:
Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene

Supporting sustainable careers for a sector that is actively engaged and inspired

- Champion the excellence of northern jazz on national and global stages

Raising the profile and reputation of the northern scene

- Inspire a curiosity and love for jazz

Delivering activity relevant to the diverse, multi-generational communities of the North

OBJECTIVES AND ACTIVITIES
SUMMARY OF THE MAIN ACTIVITIES

The main activities carried out in 2023/24 by Jazz North that gave rise to public benefit were focused on the following areas:

- Northern Artist Talent Development - Northern Line, Grant funding & career advice
- Networks and Sector Development - Regular online drop-in sessions, workshops, promoter open bursary scheme, development of resources and UK sponsor for international musicians.
- Children and Young People - Jazz Camp for Girls, Playlist project and production and distribution of education resources.

How our activities deliver public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs.

In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims

We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

OBJECTIVES AND ACTIVITIES

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

During the year 2023/24 the company delivered the following activities:

Northern Artist Talent Development

5 Northern Line artists for Round 9 were inducted, and started to undertake their tours with the touring period for these artists running into 2024/25. Highlights were the Northern Line showcases at mjf in Manchester in May, and the EFG London Jazz Festival both in November. In addition we also recruited for Northern Line round 10, our 11th round of Northern Line.

We continued to support artists by promoting their shows on social media and in our newsletter.

In addition, we supported individual artists with grant funding and career advice.

Finally we introduced a new programme for 2023/24 called New Northern, a bursary for promoters to programme emerging Jazz artists. The first round provided support for 10 promoters throughout the north.

"The advice on funding that I've gotten has been empowering and inspiring. It helps me to visualise a long-term career in jazz." - Northern Line Artist

Sector Support

We continued to deliver online forums and drop ins for artists and promoters. We evolved the programme to incorporate specific, industry-focused workshops on topics such as project mapping, budgeting, music publishing, digital distribution and the role of labels.

Online forums were strategically focused on target demographics for example, LGBTQ+ and disabled music professionals.

Throughout the year, 19 online workshops and forums were held averaging almost 10 attendees per session.

Learning and Participation

In March 2024 we delivered Jazz Camp for Girls in 6 locations (including 2 partner organisations taking part for the first time in Cumbria and Grimsby. The camps are designed for girls aged between 8-15 with little or no experience of playing jazz and improvising and, in total, 87 girls attended the 6 camps. The aims of Jazz Camp for Girls are:

- to create a safe and supportive space where the girls feel comfortable enough to take risks and improvise in front of their peers
- to encourage friendships among young female musicians
- to foster self-esteem and confidence to increase skills and appreciation in the practice of improvisation and creative music
- to raise the girls' aspirations through positive role model and peer support.

In addition**,** we continued to pilot delivery of the Playlist Project. The project is aimed at early years and focused on exposing very young people to Jazz music via spotify playlists. It was delivered in 5 primary schools throughout the north including in Doncaster and Rotherham.

Rebranding and Website

In October, Jazz North launched its new website alongside a major new rebrand. The new site will provide clarity and reduce barriers to access, and it presents Jazz North with the opportunity to reiterate its mission and celebrate its programmes of Opportunity, Community, Learning & Participation. In conjunction with Oli Bentley of Split Design, the rebranding sought to create a visual identity that felt "contemporary, bold, unexpected, creative, fluid and spontaneous".

FINANCIAL REVIEW

Financial position

Income

The total income from charitable activities and investment income for the year ending 31st March 2024 was £214,171 (2023: £205,411)

Expenditure

Total expenditure for the year ending 31st March 2024 was £187,835 (2023: £195,569)

Summary

There was a surplus of income over expenditure from charitable activities and investment income of £26,336 (2023: £9,842)

Principal funding sources

As a sector support organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Fund Balances

As at 31 March 2024, the total funds was £97,752 (2023: £71,416). This is made up of £97,752 general unrestricted funds and £nil restricted funds.

Principal funding sources

Principal funding sources

As a national portfolio organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2024 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

PLANS FOR FUTURE PERIODS

Jazz North activities over the next few years will be centred around the following three areas:

- Artist Development
- Sector Support
- Learning and Participation

Artist Development

- Supporting artists across the North to deliver high quality live shows on profile-raising stages through our annual Northern Line scheme. Developing and expanding our showcasing partners to outside of traditional jazz platforms. Mentoring, networking and other bespoke support is offered to the artists on the roster and tailored to their needs.
- We will continue to deliver artist development days in conjunction with our partners. These are informal events facilitating support sessions, networking opportunities, and panel discussions. They are hosted with our partner festivals.
- Delivering online workshops on various topics and increasing our partnership working in this area to increase engagement with various demographic groups.
- Create:Live - a partnership with Generator which directly addresses and increases the diversity of emerging young jazz promoters across the North.
- Online resources - free resources around a wide variety of topics such as funding bids, working with international artists and downloadable templates.

Sector Support

- New Northern - an annual bursary supporting promoters to programme emerging and diverse talent.
- Delivering online forums which inform future Jazz North activities. These are held around various topics and are vital to bring together a sector which is dispersed over an expansive area.
- Jazz North is currently a sponsor on behalf of promoters in order for them to bring international artists to the UK in the Certificate of Sponsorship scheme.
- 1:1 sessions - We will continue to support the sector through the provision of guidance and reviews of grant applications and funding bids.
- Advocacy - We will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

- Music education resources - digital resources for pupils and tutors to engage in jazz related music activities.
- Jazz Camp For Girls - Bringing capacity to deliver the award winning project in house on a permanent basis. Therefore increasing delivery through developing networks with music education hubs and partner festivals.
- Playlist Project - Milestones 1 - using playlist resources to engage early years (KS1 and 2) children with jazz music in classrooms, without instruments.

RISKS

The principal risk for Jazz North lies in its reliance on one funder, and therefore diversifying income streams to further expand on the above activities is a key aim over the coming years. The first stage of this in October 2023 was the rebranding exercise and new website which had the purpose of rearticulating Jazz North's mission and objectives. In February 2024, a funding application was submitted to PRS Foundation and in April, Jazz North was awarded £15,500 through their Talent Development Network.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities. Jazz North currently employs 3.5 FTE.

The full Board held 4 ordinary meetings in the period and an annual general meeting.

Trustee selection methods

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

Risk management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance:
Operations:
Strategic:
External factors:
Compliance with laws and regulations (including charity and company law:
Human resources: and
Financial.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08401690 (England and Wales)

Registered Charity number

1166241

Registered office

Brosnans
Birkby House, Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Trustees

A A F Douglas (resigned 31.8.23)
P Y Alleyne-Hughes
J S Beck (resigned 4.9.24)
C R Umney
A Casserly Stewart
S B Mellor
J H Thompson
R Wilson

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
Laura Brain FCA
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Bankers
Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chief Executive Officer
Christopher Bye

Approved by order of the board of trustees on 12 November 2024 and signed on its behalf by:

S B Mellor - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF JAZZ NORTH

Independent examiner's report to the trustees of Jazz North ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura R Brain FCA

Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

15 November 2024

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	135	-	-	135	551
Charitable activities	3					
Support and promotion of jazz music		199,809	-	14,227	214,036	204,860
Total		199,944	-	14,227	214,171	205,411
EXPENDITURE ON						
Charitable activities costs						
Support and promotion of jazz music		173,608	-	14,227	187,835	195,569
NET INCOME		26,336	-	-	26,336	9,842
RECONCILIATION OF FUNDS						
Total funds brought forward		71,416	-	-	71,416	61,574
TOTAL FUNDS CARRIED FORWARD		97,752	-	-	97,752	71,416

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS						
Tangible assets	8	2,302	-	-	2,302	2,160
CURRENT ASSETS						
Debtors	9	3,595	-	-	3,595	1,498
Cash at bank		118,397	-	-	118,397	101,504
		121,992	-	-	121,992	103,002
CREDITORS						
Amounts falling due within one year	10	(26,542)	-	-	(26,542)	(33,746)
NET CURRENT ASSETS		95,450	-	-	95,450	69,256
TOTAL ASSETS LESS CURRENT LIABILITIES		97,752	-	-	97,752	71,416
NET ASSETS		97,752	-	-	97,752	71,416
FUNDS	11					
Unrestricted funds					97,752	71,416
TOTAL FUNDS					97,752	71,416

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 MARCH 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 November 2024 and were signed on its behalf by:

S B Mellor - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	135	551

continued...

3. INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Grants received	207,723	200,366
Promoter contribution	5,331	1,508
Other partnership and earned income	982	2,986
	214,036	204,860

Grants received, included in the above, are as follows:

	2024	2023
	£	£
ACE NPO Funding	193,496	193,496
Martyn Donaldson Music Trust	1,500	500
Victoria Wood Foundation	5,000	-
Sir John Fisher Foundation	3,000	-
PRS Foundation	4,727	-
PNT	-	6,370
	207,723	200,366

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	1,153	1,081

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

continued...

6. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	128,048	112,282
Social security costs	5,605	4,573
Other pension costs	3,655	3,211
	137,308	120,066

The average monthly number of employees during the year was as follows:

	2024	2023
Management and administrative	3	3
Creative team	3	2
	6	5

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £35,790 (2023: £32,744).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Designated funds	Restricted funds	Total funds
	£	£	£	£
INCOME AND ENDOWMENTS FROM				
Donations and legacies	550	-	1	551
Charitable activities				
Support and promotion of jazz music	197,365	-	7,495	204,860
Total	197,915	-	7,496	205,411
EXPENDITURE ON				
Charitable activities costs				
Support and promotion of jazz music	187,309	-	8,260	195,569
NET INCOME/(EXPENDITURE)	10,606	-	(764)	9,842
Transfers between funds	(764)	-	764	-
Net movement in funds	9,842	-	-	9,842
RECONCILIATION OF FUNDS				
Total funds brought forward	61,574	-	-	61,574

continued...

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Designated funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	71,416	-	-	71,416

8. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2023	4,410
Additions	1,295
At 31 March 2024	5,705
DEPRECIATION	
At 1 April 2023	2,250
Charge for year	1,153
At 31 March 2024	3,403
NET BOOK VALUE	
At 31 March 2024	2,302
At 31 March 2023	2,160

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	2,750	595
Prepayments and accrued income	845	903
	3,595	1,498

continued...

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	515	349
Social security and other taxes	2,261	2,283
Other creditors	543	511
Accruals and deferred income	23,223	30,603
	26,542	33,746

11. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	71,416	26,336	97,752
TOTAL FUNDS	71,416	26,336	97,752

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Movement in funds
	£	£	£
Unrestricted funds			
General fund	199,944	(173,608)	26,336
Restricted funds			
Jazz Camp for Girls	14,227	(14,227)	-
TOTAL FUNDS	214,171	(187,835)	26,336

continued...

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	61,574	10,606	(764)	71,416
Restricted funds				
Jazz Camp for Girls	-	(764)	764	-
TOTAL FUNDS	61,574	9,842	-	71,416

Comparative net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	197,915	(187,309)	10,606
Restricted funds			
Jazz Camp for Girls	7,496	(8,260)	(764)
TOTAL FUNDS	205,411	(195,569)	9,842

12. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

Manchester Jazz Festival - (S Mead (a Jazz North employee) is an employee)
During the year income of £40 (2023: £nil) was received from Manchester Jazz Festival.

13. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

JAZZ NORTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	135	551
Charitable activities		
Grants received	207,723	200,366
Promoter contribution	5,331	1,508
Other partnership and earned income	982	2,986
	214,036	204,860
Total income	214,171	205,411
EXPENDITURE		
Charitable activities costs		
Gross salaries	128,048	112,282
Social security	5,605	4,573
Employer pension costs	3,655	3,211
Artist development costs	29,155	32,503
Sector & network development costs	1,001	5,673
Children and young people project costs	-	7,904
Evaluation	-	1,000
	167,464	167,146
Support costs		
Virtual office & administration		
Insurance	987	734
Telephone and broadband	2,579	2,089
Marketing and communications	4,091	11,315
Sundries	67	76
	7,724	14,214

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023
	£	£
Finance costs and professional fees		
Recruitment and HR costs	1,483	736
Accountancy and independent examination fees	1,200	1,132
Bookkeeping fees	3,802	4,401
Consultancy, legal and other professional fees	35	35
Bank charges	127	124
Plant and machinery	1,153	1,081
	7,800	7,509
Other support costs		
Office equipment	-	224
IT and digital subscriptions	2,371	4,034
Travel and meeting costs	2,476	2,442
	4,847	6,700
Total expenditure	187,835	195,569
Net income	26,336	9,842

JAZZ NORTH

England & Wales - Charity number 1166241

Accounts

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

FOR

JAZZ NORTH

JAZZ NORTH

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FOR THE YEAR ENDED 31 MARCH 2023

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JAZZ NORTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Objectives and activities

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms; and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:
Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene

  Supporting sustainable careers for a sector that is actively engaged and inspired

- Champion the excellence of northern jazz on national and global stages

  Raising the profile and reputation of the northern scene

- Inspire a curiosity and love for jazz

  Delivering activity relevant to the diverse, multi-generational communities of the North

SUMMARY OF THE MAIN ACTIVITIES

During the year to March 2023 Jazz North like many other arts organisations had to re-apply for their core funding to remain in Arts Council England's (ACE) National Portfolio. This was due to happen in 2022 but due to the pandemic the previous National Portfolio Organisation funding period was extended by a year. Jazz North was successful in its application and has been awarded standstill funding for the period 2023 - 2026. At the end of 2022 Debra King stepped down from the board of trustees. A campaign to recruit a new chair and trustees was very successful with the appointment of Aaron Casserly Stewart as the incoming chair. In addition three further trustees were appointed.

The main activities carried out in 2022/23 by Jazz North that gave rise to public benefit were focused on the following areas:

- Northern Artist Talent Development - Northern Line, Grant funding & career advice
- Networks and Sector Development - Regular online drop-in sessions, workshops, promoter open bursary scheme, development of resources and UK sponsor for international musicians.
- Children and Young People - Jazz Camp for Girls and Playlist project pilot.

How our activities deliver public benefit
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs.

In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims
We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

Promoting our work
The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENT AND PERFORMANCE
Charitable activities
During the year 2022/23 the company delivered the following activities:

Northern Artist Talent Development

6 Northern Line artists for Round 8 were inducted, and started to undertake their tours with the touring period for these artists running into 2023 / 24. Highlights were the Northern Line showcases at Hull Jazz Festival in Hull, and the London Jazz Festival both in November 2022. In addition we also recruited for Northern Line round 9, our 10th round of Northern Line.

We continued to support artists by promoting their shows on social media and in our newsletter.

In addition we supported individual artists with grant funding and career advice.

Finally we secured funding for and developed a new programme for 2023 24 called New Northern, a bursary for promoters to programme emerging Jazz artists. The first round will take place in summer 2023.

"The advice on funding that I've gotten has been empowering and inspiring. It helps me to visualise a long-term career in jazz." - Northern Line Artist

Sector Support

We continued to deliver online forums and drop ins for artists and promoters. We evolved the programme to incorporate specific, industry-focused workshops on topics such as marketing, live events, music publishing, digital distribution, PR, sync and the role of agents.

Online forums were strategically focused on target demographics for example, rural artists and grassroots promoters.

Throughout the year we reached 226 people averaging approximately 6 attendees per session.

Learning and Participation

During the year we increased capacity in Learning & Participation by redeploying Nigel Slee to be Head of Learning & Participation. In March 2023 we delivered Jazz Camp for Girls in 7 locations to over 100 young girls. The programme was successful in winning an award at the Parliamentary Jazz Awards - Jazz Education Award (to an educator or project for raising the standard of jazz education in the UK).

We retained the freelance project manager for the full year and were able to develop the pilot of the playlist project. This is a new project aimed at early years and focused on exposing very young people to Jazz music via spotify playlists. It was delivered at 6 primary schools to over 200 children.

"The children loved this project. They would actively ask to hear the music throughout the day and enjoyed singing along. They were excited when they recognised a song and enjoyed the activities. I felt the project helped them deeper understand the songs they listened to and see the complexities each had in a way we haven't done before. The live performances at the end were fantastic and brought the project to life. The kids enjoyed the music beyond just the music lesson. It was helpful in the background for certain activities particularly the quieter songs and livelier songs are better when they can move more and make more noise." - Tutor - Pilot Playlist Project

FINANCIAL REVIEW

Financial position

Income

The total income from charitable activities and investment income for the year ending 31st March 2023 was £205,411 (2022: £201,611)

Expenditure

Total expenditure for the year ending 31st March 2023 was £195,569 (2022: £193,393).

Summary

There was a surplus of income over expenditure from charitable activities and investment income of 9,842 (2022: £9,218)

Fund Balances

As at 31 March 2023, the total funds were £71,416 (2022: £61,574). This is made up of £71,416 of general unrestricted funds and £nil of restricted funds.

Principal funding sources

As a national portfolio organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2023 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

PLANS FOR FUTURE PERIODS

Jazz North was successful in its application to continue as a National Portfolio Organisation, securing core funding for the period 2023 - 2026.

Jazz North activities over the next few years will be centred around the following three areas:

- Artist Development
- Sector Support
- Learning and Participation

Artist Development

- Supporting artists across the North to deliver high quality live shows on profile-raising stages through our annual Northern Line scheme. Developing and expanding our showcasing partners to outside of traditional jazz platforms. Mentoring, networking and other bespoke support is offered to the artists on the roster and tailored to their needs.
- We will continue to deliver artist development days in conjunction with our partners. These are informal events facilitating support sessions, networking opportunities, and panel discussions. They are hosted with our partner festivals.
- Delivering online workshops on various topics and increasing our partnership working in this area to increase engagement with various demographic groups.
- Create:Live - a partnership with Generator which directly addresses and increases the diversity of emerging young jazz promoters across the North.
- Online resources - free resources around a wide variety of topics such as funding bids, working with international artists and downloadable templates.

Sector Support

- New Northern - an annual bursary supporting promoters to programme emerging and diverse talent.
- Delivering online forums which inform future Jazz North activities. These are held around various topics and are vital to bring together a sector which is dispersed over an expansive area.
- Jazz North is currently a sponsor on behalf of promoters in order for them to bring international artists to the UK in the Certificate of Sponsorship scheme.
- 1:1 sessions - We will continue to support the sector through the provision of guidance and reviews of grant applications and funding bids.
- Advocacy - We will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

- Music education resources - digital resources for pupils and tutors to engage in jazz related music activities.
- Jazz Camp For Girls - Bringing capacity to deliver the award winning project in house on a permanent basis. Therefore increasing delivery through developing networks with music education hubs and partner festivals.
- Playlist Project - Milestones 1 - using playlist resources to engage early years (KS1 and 2) children with jazz music in classrooms, without instruments.

The principal risk for Jazz North lies in its reliance on one funder, and therefore diversifying income streams to further expand on the above activities is a key aim over the coming years. The first stage of this was a rebranding exercise and new website which had the purpose of rearticulating Jazz North's mission and objectives. This was launched in autumn of 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities.

Jazz North currently employs 3.3 FTE. In addition we also have 0.6 FTE of freelancers delivering core activities.

The full Board held 4 ordinary meetings in the period and an annual general meeting.

Trustee selection methods

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

Induction and training of new trustees
Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

Risk management
The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance;
Operations;
Strategic;
External factors;
Compliance with laws and regulations (including charity and company law);
Human resources; and
Financial.

REFERENCE AND ADMINISTRATIVE DETAILS
Registered Company number
08401690 (England and Wales)

Registered Charity number
1166241

Registered office
C/O Brosnans, Chartered Accountants
Birkby House
Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Trustees
A A F Douglas (resigned 31.8.23)
D T King (resigned 2.12.22)
N R Dutton (resigned 2.9.22)
P Y Alleyne-Hughes
J S Beck
J R M Jarman (resigned 21.6.22)
D G Rollins (resigned 2.12.22)
J K Tehan (resigned 2.9.22)
C R Umney (appointed 21.6.22)
A Casserly Stewart (appointed 2.12.22)
S B Mellor (appointed 2.12.22)
J H Thompson (appointed 2.12.22)
R Wilson (appointed 2.12.22)

Independent Examiner
Adam Brosnan FCA
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Bankers
Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chair of the Board of Trustees
A C Stewart

Vice Chair of the Board of Trustees
J S Beck

Chief Executive Officer
Christopher Bye

Approved by order of the board of trustees on 21 November 2023 and signed on its behalf by:

J S Beck
Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF JAZZ NORTH

Independent examiner's report to the trustees of Jazz North ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Adam Brosnan FCA

Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

23 November 2023

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	550	-	-	550	50
Charitable activities	4					
Support and promotion of jazz music		197,365	-	7,495	204,860	202,559
Investment income	3	-	-	1	1	2
Total		197,915	-	7,496	205,411	202,611
EXPENDITURE ON						
Raising funds		-	-	-	-	100
Charitable activities costs						
Support and promotion of jazz music		187,309	-	8,260	195,569	193,293
Total		187,309	-	8,260	195,569	193,393
NET INCOME/(EXPENDITURE)		10,606	-	(764)	9,842	9,218
Transfers between funds	12	(764)	-	764	-	-
Net movement in funds		9,842	-	-	9,842	9,218
RECONCILIATION OF FUNDS						
Total funds brought forward		61,574	-	-	61,574	52,356
TOTAL FUNDS CARRIED FORWARD		71,416	-	-	71,416	61,574

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET
31 MARCH 2023

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS						
Tangible assets	9	2,160	-	-	2,160	1,836
CURRENT ASSETS						
Debtors	10	1,498	-	-	1,498	1,595
Cash at bank		101,504	-	-	101,504	81,672
		103,002	-	-	103,002	83,267
CREDITORS						
Amounts falling due within one year	11	(33,746)	-	-	(33,746)	(23,529)
NET CURRENT ASSETS		69,256	-	-	69,256	59,738
TOTAL ASSETS LESS CURRENT LIABILITIES		71,416	-	-	71,416	61,574
NET ASSETS		71,416	-	-	71,416	61,574
FUNDS	12					
Unrestricted funds					71,416	61,574
TOTAL FUNDS					71,416	61,574

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 MARCH 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 November 2023 and were signed on its behalf by:

J S Beck
Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	550	50

3. INVESTMENT INCOME

	2023	2022
	£	£
Bank interest	1	2

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023 £	2022 £
Grants received	Support and promotion of jazz music	200,366	196,726
Promoter contribution	Support and promotion of jazz music	1,508	2,525
Other partnership and earned income	Support and promotion of jazz music	2,986	3,308
		204,860	202,559

Grants received, included in the above, are as follows:

	2023 £	2022 £
ACE NPO funding	193,496	193,496
Martyn Donaldson Trust	500	-
Jazz Camp for Girls - PNT	6,370	3,230
	200,366	196,726

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation - owned assets	1,081	1,002

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

continued...

7. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	112,282	109,982
Social security costs	4,573	4,069
Other pension costs	3,211	2,746
	120,066	116,797

The average monthly number of employees during the year was as follows:

	2023	2022
Management and administrative	3	2
Creative team	2	2
	5	4

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £32,744 (2022: £32,386).

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Designated funds	Restricted funds	Total funds
	£	£	£	£
INCOME AND ENDOWMENTS FROM				
Donations and legacies	50	-	-	50
Charitable activities				
Support and promotion of jazz music	199,329	-	3,230	202,559
Investment income	2	-	-	2
Total	199,381	-	3,230	202,611
EXPENDITURE ON				
Raising funds	100	-	-	100
Charitable activities costs				
Support and promotion of jazz music	190,063	-	3,230	193,293
Total	190,163	-	3,230	193,393
NET INCOME	9,218	-	-	9,218

continued...

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Designated funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS				
Total funds brought forward	52,356	-	-	52,356
TOTAL FUNDS CARRIED FORWARD	61,574	-	-	61,574

9. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2022	3,005
Additions	2,104
Disposals	(699)
At 31 March 2023	4,410
DEPRECIATION	
At 1 April 2022	1,169
Charge for year	1,081
At 31 March 2023	2,250
NET BOOK VALUE	
At 31 March 2023	2,160
At 31 March 2022	1,836

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	595	950
Prepayments and accrued income	903	645
	1,498	1,595

continued...

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	349	3,572
Social security and other taxes	2,283	1,951
Other creditors	511	386
Accruals and deferred income	30,603	17,620
	33,746	23,529

12. MOVEMENT IN FUNDS

	At 1.4.22	Net movement in funds	Transfers between funds	At 31.3.23
	£	£	£	£
Unrestricted funds				
General fund	61,574	10,606	(764)	71,416
Restricted funds				
Jazz Camp for Girls	-	(764)	764	-
TOTAL FUNDS	61,574	9,842	-	71,416

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Movement in funds
	£	£	£
Unrestricted funds			
General fund	197,915	(187,309)	10,606
Restricted funds			
Jazz Camp for Girls	7,496	(8,260)	(764)
TOTAL FUNDS	205,411	(195,569)	9,842

continued...

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	52,356	9,218	61,574
TOTAL FUNDS	52,356	9,218	61,574

Comparative net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	199,381	(190,163)	9,218
Restricted funds			
Jazz Camp for Girls	3,230	(3,230)	-
TOTAL FUNDS	202,611	(193,393)	9,218

FUNDS

The restricted funds relate to project funding received from PNT for the Jazz Camp for Girls.

continued...

13. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

BlueJam Artspace - (J Jarman (trustee) is a director)
During the year, payments of £nil (2022: £400) were made to Blue Jam Arts for work on the Jazz Camp for Girls.

Manchester Jazz Festival - (S Mead (employee) is an employee)
During the year income of £40 (2022: £nil) was received from Manchester Jazz Festival.

14. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	550	50
Investment income		
Bank interest	1	2
Charitable activities		
Grants received	200,366	196,726
Promoter contribution	1,508	2,525
Other partnership and earned income	2,986	3,308
	204,860	202,559
Total income	205,411	202,611
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	-	100
Charitable activities costs		
Gross salaries	112,282	95,232
Social security	4,573	4,069
Employer pension costs	3,211	2,746
Interim management fees	-	14,750
Artist development costs	32,503	32,978
Sector & network development costs	5,673	4,287
Children and young people project costs	7,904	4,404
Digital programme delivery costs	-	2,325
Evaluation	1,000	3,000
	167,146	163,791
Support costs		
Virtual office and administration		
Virtual office costs	-	715
Insurance	734	720
Telephone and broadband	2,089	2,200
Printing, postage and stationery	-	169
Carried forward	2,823	3,804

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	2023	2022
	£	£
Virtual office and administration		
Brought forward	2,823	3,804
Marketing and communications	11,315	568
Sundries	76	227
	14,214	4,599
Finance costs and professional fees		
Recruitment and HR costs	736	3,228
Accountancy and independent examination fees	1,132	1,912
Bookkeeping fees	4,401	4,456
Consultancy, legal and other professional fees	35	8,040
Bank charges	124	132
Plant and machinery depreciation	1,081	1,002
	7,509	18,770
Other support costs		
Staff development	-	468
Office equipment	224	330
IT and digital subscriptions	4,034	2,487
Travel and meeting costs	2,442	2,848
	6,700	6,133
Total expenditure	195,569	193,393
Net income	9,842	9,218

JAZZ NORTH

England & Wales - Charity number 1166241

Accounts

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

FOR

JAZZ NORTH

JAZZ NORTH

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FOR THE YEAR ENDED 31 MARCH 2022

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JAZZ NORTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

Objectives and activities

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms; and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:
Our ultimate aim is to see the north recognised both nationally and internationally as a leading talent hub for jazz.

Our mission:

- Enable a thriving northern jazz scene

  Supporting sustainable careers for a sector that is actively engaged and inspired

- Champion the excellence of northern jazz on national and global stages

  Raising the profile and reputation of the northern scene

- Inspire a curiosity and love for jazz

  Delivering activity relevant to the diverse, multi-generational communities of the North

OBJECTIVES AND ACTIVITIES

Our values

-Artists are at the heart of every project we support
-Openness and transparency
-Celebrating and enhancing the rich ecology of artists, promoters, venues, educational institutions, other organisations and individuals through brokering partnerships and capacity- building
-Encouraging and stimulating creativity amongst both artists and audiences

The objectives of the charity as defined in the business plan are:

- The development of northern artist talent so that the North is established and recognised as the leading region of the UK (outside London) for jazz;
- The establishment of a coherent and collaborative jazz support infrastructure throughout the North of England (including promoters, venues, educational establishments and funders) that is recognised by artists and audiences for its excellence;
- Larger, more informed and engaged audiences across the North of England;
- More children and young people engaged with and enjoying jazz music both as performers and audiences;
- New financial and in-kind resources are secured and invested in the northern jazz sector.

SUMMARY OF THE MAIN ACTIVITIES

During 2021-22 Jazz North underwent a fundamental transition. During the year Lesley Jackson - Executive Director left the organisation. An Interim CEO - Tom Northey was appointed from September 2021 - February 2022 to lead the transition and support the board in this time. In November 2021 Chris Bye was appointed. Previously Head of Artist Development at Pirate, Music Strategy consultant, RM Music at Arts Council England, board member for Loud in Libraries, Africa Oye, RR Foundation and SeaChange Festival. In addition in May 2021 6 new trustees were appointed, which increased the diversity of the board. To increase capacity on the senior management team, in February 2022 a Finance & Operations Manager was appointed.

It's an exciting time for Jazz North. We are evolving our structure, our practice, our strategy and our ethos. We are raising the profile of the northern sector on both a national and international level. We will be seeing more of the artists we support securing Momentum funding; more column inches about our live scene; more artists showcasing overseas; more partnerships both in and outside the region; but most importantly, we will see a demonstrable shift in the diversity of artists, audiences, managers and promoters within the northern jazz ecology. - Chris Bye - CEO

How our activities deliver public benefit

The main activities carried out in 2021/22 by Jazz North that gave rise to public benefit were focused on the following areas:

- **Northern Artist Talent Development** - Northern Line, Back to Live, Grant funding & career advice
- **Networks and Sector Development** - Focus Groups, Research and Consultation, Drop-ins
- **Children and Young People** - Jazz Camp for Girls

In addition we implemented an Equity Diversity Inclusion and Belonging strategy, and a Digital 360 Strategy.

Public Benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs. In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Ensuring our work delivers our aims

We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities and may from time to time employ PR consultants to assist on specific projects.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

COVID continued to have a devastating impact on the music sector during 21/22. The second lockdown was lifted in phases from Apr - July 21. In December 2021 there were further restrictions issued by the government which adversely impacted the Christmas season for the hospitality and entertainment sector.

Equity, Diversity & Inclusion
During 21/22 Jazz North finalised their EDIB strategy and embedded it into business planning for 22/23. We have worked in partnership with Black Lives in Music, becoming a founder member and collaborating on activities such as CEO recruitment, speaker panels and co-hosting events.

During the year 2021/22 the company did the following activities:

Northern Artist Talent Development

Jazz North has continued to support northern artists throughout the pandemic, assisting them with returning to work as venues reopened and performances were permitted. This includes Northern Line Round 7 which will complete with a delayed ending of September 2022. We also recruited for Northern Line Round 8 and were proud to have a diverse selection panel which was representative of the communities and artists we want to reach with our work.

In order to support the promoters to get back to booking shows, we increased our subsidy on Northern Line shows from 50% to 70% during this time. In addition we regularly featured their work and events on our marketing channels such as our newsletter and social media.

We successfully delivered back to live which enabled artists on our roster to rehearse (sometimes for the first time since the pandemic), refresh all their assets and return to live touring.

We continued to support individual artists with grant funding and career advice.

"Huge thanks to Jazz North for their help with my recent Arts Council application. If any of my musician friends in the North of England are currently applying for funding, and need support, I would highly recommend you give Jazz North a shout." - Recipient of grant funding advice from Jazz North

Networks and Sector Development

We continued to do online forums, consultations and drop ins for artists and promoters. We were able to present the programme in partnership with organisations such as Black Lives in Music, Northern Jazz Promoters and Attitude is Everything.

We continued to use these platforms to do research and consultation on sector needs post pandemic. As a result we were able to use our findings to inform the programme for the NPO funding bid.

Children & Young People

During 21/22 we piloted a workforce development programme funded by Northern Jazz Promoters aimed at young people. In March 2022 we delivered the first Jazz Camp for Girls (JCFG) in person post pandemic to over 120 girls and we appointed a freelancer to project manage the work. We also secured funding from the Postcode National Lottery trust to continue our work on JCFG.

"When improvising it was nice to be free to experiment and play whatever you felt like" - Jazz Camp for Girls 2022 participant.

Digital 360

We launched a new website in 2021 and continued to publish creative video content under the banner Jazz North Online. We also supplied a DIY broadcast studio to 3 festivals, and conducted live streams including one for the European Jazz Network.

FINANCIAL REVIEW
Financial position
Income
The total income from charitable activities and investment income for the year ending 31st March 2022 was £202,611 (2021: £199,240).

Expenditure
Total expenditure for the year ending 31st March 2022 was £193,393 (2021: £192,529).

Summary
There was a surplus of income over expenditure of £9,218 (2021: 9,549).

Principal funding sources
As a sector support organisation, our core activities are supported by regular funding from Arts Council England. Other sources of income include earned income and trusts and foundations.

Fund Balances
As at 31 March 2022, the total funds were £61,574 (2021: £52,356). All funds remaining at the year end were unrestricted funds.

Reserves policy
The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and as at 31st March 2022 have built the level of reserves required to the equivalent of three months general operating costs plus projected redundancy costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

PLANS FOR FUTURE PERIODS

The continued impact of the Covid-19 restrictions on live performance and group gatherings continues even though restrictions by the government were completely lifted in early 2022. We will continue to consult with musicians, promoters and educators to help us to understand the impact of the pandemic and the emerging needs of the sector.

In October 2022 Jazz North will find out if it has been successful in its application to be a National Portfolio Organisation from 2023 - 2026. It will continue to undergo a transformation in its business systems to ensure value for money and that best business practices are followed. We have fully embedded our Equity Diversity and Inclusion strategy across all of our activities.

In the interim year we will focus on delivery on the three areas:
- Northern Artist Talent Development
- Network and Sector Development
- Children & Young People

Northern Artist Talent Development

We will maintain our commitment to supporting and developing wider opportunities, including engaging more Black, Asian and ethnically diverse musicians in our programmes; expanding the geographical coverage within the North; supporting collaborations; establishing trans-national projects; supporting artists at different stages of their careers; and nurturing a diversity of styles.

- We will deliver round 8 of the Northern Line Scheme and recruit for Round 9 in early 2023.
- We will provide CPD for artists on the Northern Line scheme and open access resources for those across the wider sector.
- We will develop a new talent development scheme which will be a grassroots programme that widens access for underserved communities and musicians.
- Grant advice - We will continue to support the sector through the provision of guidance and help with grant applications.

Network and Sector Development

Our work in this area has been developed to meet currently identified needs as well as future issues that are identified as the sector reopens and has been informed by our EDIB strategy and action plan. We will consult with our networks in the coming months to explore how we can, collectively, contribute to Arts Council England's Let's Create outcomes.

- Network Development - We will continue to facilitate regular online networking events for artists, and promoters and will develop a new network for educators working within the jazz genre.
- Northern Jazz Talent Developer Forum - We will continue to lead the development of a Northern Jazz Talent Developers Forum with 2 virtual round table meetings to discuss issues, priorities, share best practice, explore potential for collaboration, identify gaps in provision and avoid duplication.
- Research and consultation - We will continue to consult with our stakeholders and will facilitate 2 open space sessions and four focus groups across the year.
- Open Bursary - We will offer a focussed Open Bursary round to promoters to subsidise projects and performances that increase the diversity of their programming.
- Scenebuilders promoter development programme - we will explore the potential for a project to identify emerging promoters/producers and provide mentoring and other support to help them enter the workforce. In 22/23 we will R&D potential partners and funders to develop a model that will target rural and underserved communities with Jazz North as an enabler.

- Workforce Development - We will produce and provide a series of downloadable toolkits, templates and instructional video resources aimed at different sections of the sectors. Topics will be confirmed in response to needs identified through the focus group consultation.
- Advocacy - We will celebrate northern successes and champion the achievements of northern artists and promoters through our social networks and at national and international events.

Children & Young People

Developing our work with children and young people will be a critical element of our Equity, Diversity, Inclusivity and Belonging strategy moving forwards. We are not, at present, resourced to deliver this aim but we have previously raised funds for successful projects including Jazz Camp for Girls, which addresses the gender imbalance in jazz, and Creative Collective. Whilst some developmental activity is deliverable without additional funding, further resources will be needed to address wider issues of diversity and inclusion in the longer term. We will therefore ensure that this is a priority within the fundraising strategy. Our main objectives in the coming year are:

- Resource and establish new collaborative programmes to address cultural, gender and social imbalances
- Ensure Jazz provision is widely accessible and the diversity of people engaging with it is expanded through delivering our programme Jazz Camp for Girls.

Digital 360

We will embed digital across all strategic objectives and activities by way of:

- Documenting launch to live events and producing digital content for EPKs in our Northern Artist Talent Development activities
- Producing and delivering instructional videos and digital resources in support of delivering our Network and Sector Development activities
- Advocate for the sector by producing a 12 month calendar of key sector or issue related dates, producing regular content to highlight the work of Jazz North and its stakeholders.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive Officer and operational team to manage all day-to-day operational activities.

Since the new CEO has come into post there has been an increase in capacity with the appointment of the Finance and Operations Manager. Further organisational changes to staffing have happened in early 2022 with the creation of the Head of Learning & Participation role. This role is undertaken by Nigel Slee who is reallocated from his previous role of Creative Director. Jazz North currently employs 3.3 FTE. In addition we also have 0.6 FTE of freelancers delivering core activities.

The full Board held 4 ordinary meetings in the period and an annual general meeting. Trustees and staff also took part in three strategy planning sessions with a team of consultants to define new approaches to strengthen the organisation's approach to equality, diversity and inclusion. Meetings of the Jazz North Board were attended by the Chief Executive and staff team. A representative of the charity's main funder, Arts Council England, attended one meeting as an observer.

Trustee selection methods

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members.

Induction and training of new trustees

Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance:
Operations:
Strategic:
External factors:
Compliance with laws and regulations (including charity and company law:
Human resources: and
Financial.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08401690 (England and Wales)

Registered Charity number

1166241

Registered office

C/o Brosnans
Birkby House, Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Trustees

A A F Douglas
D T King
D H Williams (resigned 31.7.21)
S C Ryder (resigned 31.3.22)
N R Dutton (resigned 2.9.22)
C R Chapman (resigned 11.2.22)
P Y Alleyne-Hughes (appointed 28.5.21)
J S Beck (appointed 28.5.21)
R Henry (appointed 28.5.21) (resigned 11.2.22)
J R M Jarman (appointed 28.5.21) (resigned 21.6.22)
D G Rollins (appointed 28.5.21)
J K Tehan (appointed 28.5.21) (resigned 2.9.22)
C R Umney (appointed 21.6.22)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
Adam Brosnan FCA
Chartered Accountant
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Bankers
Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Chair
D T King

Chief Executive Officer
C Bye

Approved by order of the board of trustees on 2 December 2022 and signed on its behalf by:

D T King - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF JAZZ NORTH

Independent examiner's report to the trustees of Jazz North ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Adam Brosnan FCA
Chartered Accountant
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Date: 3 December 2022

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	50	-	-	50	50
Charitable activities						
Support and promotion of jazz music		199,329	-	3,230	202,559	199,189
Investment income	3	2	-	-	2	2
Total		199,381	-	3,230	202,611	199,241
EXPENDITURE ON						
Raising funds		100	-	-	100	50
Charitable activities costs						
Support and promotion of jazz music		190,063	-	3,230	193,293	189,642
Total		190,163	-	3,230	193,393	189,692
NET INCOME		9,218	-	-	9,218	9,549
RECONCILIATION OF FUNDS						
Total funds brought forward		52,356	-	-	52,356	42,807
TOTAL FUNDS CARRIED FORWARD		61,574	-	-	61,574	52,356

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

JAZZ NORTH

BALANCE SHEET
31 MARCH 2022

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS						
Tangible assets	9	1,836	-	-	1,836	2,838
CURRENT ASSETS						
Debtors	10	1,595	-	-	1,595	1,454
Cash at bank		74,802	-	6,870	81,672	64,565
		76,397	-	6,870	83,267	66,019
CREDITORS						
Amounts falling due within one year	11	(16,659)	-	(6,870)	(23,529)	(16,501)
NET CURRENT ASSETS		59,738	-	-	59,738	49,518
TOTAL ASSETS LESS CURRENT LIABILITIES		61,574	-	-	61,574	52,356
NET ASSETS		61,574	-	-	61,574	52,356
FUNDS	12					
Unrestricted funds					61,574	52,356
TOTAL FUNDS					61,574	52,356

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

BALANCE SHEET - continued
31 MARCH 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 2 December 2022 and were signed on its behalf by:

D T King - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

continued...

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	50	50

3. INVESTMENT INCOME

	2022	2021
	£	£
Bank interest	2	2

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2022 £	2021 £
Grants received	Support and promotion of jazz music	196,726	197,311
Promoter contribution	Support and promotion of jazz music	2,525	564
Other partnership and earned income	Support and promotion of jazz music	3,308	1,314
		202,559	199,189

Grants received, included in the above, are as follows:

	2022 £	2021 £
ACE NPO funding	193,496	193,496
Mayfield Valley Arts Trust	-	3,815
Martyn Donaldson Trust	500	-
Jazz Camp for Girls – PNT	9,600	-
	203,596	197,311

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Depreciation - owned assets	1,002	167

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

continued...

7. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	95,232	100,247
Social security costs	4,069	4,809
Other pension costs	2,746	2,969
	102,047	108,025

The average monthly number of employees during the year was as follows:

	2022	2021
Management and administrative	2	2
Creative team	2	2
	4	4

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director/CEO. The total employee benefits of the key management personnel were £32,386 (2021: £43,430). £14,750 was paid in interim management fees during the change in management.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Designated funds	Restricted funds	Total funds
	£	£	£	£
INCOME AND ENDOWMENTS FROM				
Donations and legacies	50	-	-	50
Charitable activities				
Support and promotion of jazz music	199,189	-	-	199,189
Investment income	2	-	-	2
Total	199,241	-	-	199,241
EXPENDITURE ON				
Raising funds	50	-	-	50
Charitable activities costs				
Support and promotion of jazz music	189,642	-	-	189,642
Total	189,692	-	-	189,692
NET INCOME	9,549	-	-	9,549

continued...

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Designated funds £	Restricted funds £	Total funds £
RECONCILIATION OF FUNDS				
Total funds brought forward	42,807	-	-	42,807
TOTAL FUNDS CARRIED FORWARD	52,356	-	-	52,356

9. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2021 and 31 March 2022	3,005
DEPRECIATION	
At 1 April 2021	167
Charge for year	1,002
At 31 March 2022	1,169
NET BOOK VALUE	
At 31 March 2022	1,836
At 31 March 2021	2,838

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	950	138
Prepayments and accrued income	645	1,316
	1,595	1,454

continued...

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	3,572	1,213
Social security and other taxes	1,951	-
Other creditors	386	-
Accruals and deferred income	17,620	15,288
	23,529	16,501

12. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	At 31.3.22
	£	£	£
Unrestricted funds			
General fund	52,356	9,218	61,574
TOTAL FUNDS	52,356	9,218	61,574

Net movement in funds, included in the above are as follows:

	Income	Expenditure	Movement in funds
	£	£	£
Unrestricted funds			
General fund	199,381	(190,163)	9,218
Restricted funds			
Jazz Camp for Girls	3,230	(3,230)	-
TOTAL FUNDS	202,611	(193,393)	9,218

continued...

12. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	42,807	9,549	52,356
TOTAL FUNDS	42,807	9,549	52,356

Comparative net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	199,241	(189,692)	9,549
TOTAL FUNDS	199,241	(189,692)	9,549

13. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

BlueJam Artspace - (J Jarman (trustee) is a director)
During the year, payments of £400 (2021: £nil) were made to Blue Jam Arts for work on the Jazz Camp for Girls.

Manchester Jazz Festival - (S Mead (employee) is an employee)
During the year income of £nil (2021: £1,301) was received from Manchester Jazz Festival.

continued...

14. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	50	50
Investment income		
Bank interest	2	2
Charitable activities		
Grants received	196,726	197,311
Promoter contribution	2,525	564
Other partnership and earned income	3,308	1,314
	202,559	199,189
Total income	202,611	199,241
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	100	50
Charitable activities costs		
Gross salaries	95,232	100,247
Social security	4,069	4,809
Employer pension costs	2,746	2,969
Interim management fees	14,750	-
Artist development costs	32,978	19,879
Sector & network development costs	4,287	12,025
Children and young people project costs	4,404	8,005
Digital programme delivery costs	2,325	5,614
Equality, diversity and inclusion project costs	-	5,500
Evaluation	3,000	-
	163,791	159,048

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	2022	2021
	£	£
Virtual office & administration		
Virtual office costs	715	777
Insurance	720	615
Telephone and broadband	2,200	2,239
Printing, postage & stationery	169	97
Marketing and communications	568	3,277
Sundries	227	252
	4,599	7,257
Finance costs and professional fees		
Recruitment and HR costs	3,228	1,446
Accountancy and independent examination fees	1,912	1,470
Bookkeeping fees	4,456	4,147
Consultancy, legal and other professional fees	8,040	9,901
Bank charges	132	119
Plant and machinery	1,002	167
	18,770	17,250
Other support costs		
Staff development	468	2,086
Office equipment	330	723
IT and digital subscriptions	2,487	2,940
Travel and meeting costs	2,848	338
	6,133	6,087
Total expenditure	193,393	189,692
Net income	9,218	9,549

JAZZ NORTH

England & Wales - Charity number 1166241

Accounts

REGISTERED COMPANY NUMBER: 08401690 (England and Wales)
REGISTERED CHARITY NUMBER: 1166241

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

FOR

JAZZ NORTH

JAZZ NORTH

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FOR THE YEAR ENDED 31 MARCH 2021

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JAZZ NORTH

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The charity is a public benefit entity.

OBJECTIVES AND ACTIVITIES

The charity's purposes as set out in the objects section of the Memorandum and Articles of Association are:

a) To advance the education of the public in jazz music, primarily but not exclusively in the north of England, through programmes of work which enable the performance and teaching of a variety of forms of jazz from across the history of jazz music and by promoting and developing the public's artistic knowledge, understanding and appreciation of such music and of the interaction between jazz and other music forms; and

b) The advancement in life of young jazz musicians (under the age of 25 years) from diverse backgrounds and to relieve the charitable needs of emerging and/or struggling jazz musicians from diverse backgrounds (primarily but not exclusively those based in the north of England and including but not limited to those musicians who wish to team and/or perform different versions of jazz from across the history of jazz music) by offering performance and development opportunities to such musicians and by such other charitable means as the directors in their discretion shall see fit for the public benefit.

Our vision:
Our vision is that the north is recognised within and beyond the area as a leading UK talent hub for jazz.

Our mission:
To support the sustainable growth of contemporary jazz in the North by developing opportunities for artists and building audiences - in the North, nationally and internationally.

"Enriching Lives through Improvisation"

AIMS AND OBJECTIVES
We identified strategic aims and objectives for 2018 -2022 to help us to achieve our mission and, with the continuing impact of the Covid 19 pandemic, these aims remain valid although the deliverables have been changed and were kept fluid throughout the year to help address the extraordinary needs that arose.

Northern Artist Talent Development	Network and Sector Development	Children and Young People
• Northern line • Mentoring and Career Development • One to one and drop in support • Bespoke projects	• Developing networks • Workforce development • Grant application support • Bespoke projects • Research and analysis	• Bespoke projects

How our activities deliver public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Jazz North relies on grants and the income from fees and charges to cover its operating costs. In setting the levels of fees and other charges the Board and senior management is committed to ensuring that all activities are made available to those on low incomes through the provision of fair pricing and, where applicable, bursaries but balances this against the necessity to pay the musicians on our scheme a living wage, in line with the Musician Union's guidance 'Fair Pay for Fair Play'.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

During the year 2020/21 the company provided public benefit through the following activities:

- Supporting northern jazz musicians and promoters with up to date guidance around Covid 19 restrictions and helping to write grant applications that secured over £90,000 of emergency funding;
- Supporting musicians and promoters to develop digital skills and providing a streaming platform that helped to ensure that jazz music continued to reach people in the north of England;
- Developing networks and supporting the jazz sector through the provision of networking events and drop-in session to support mental health and wellbeing; and
- Working in partnership with other organisations to develop digital initiatives to inspire and educate young people.

OBJECTIVES AND ACTIVITIES

Ensuring our work delivers our aims

We actively seek, and monitor, feedback from a variety of sources including external reviews, media mentions and social media communication and this is all fed into our internal evaluation systems. We are also in the process of strengthening and expanding our monitoring agreements with partners to ensure that they incorporate a wider range of information enabling us to evaluate the progress of programmes more effectively.

We have continued to strengthen our reporting procedures using the governance reporting calendar to ensure that the board is able to identify and mitigate risks and has a clear understanding of progress against KPIs. Progress towards objectives is considered at board meetings, an in-depth report on KPI's is produced annually and incorporated into the organisations risk analysis.

The Board reviews the aims, objectives and activities each year as part of the business planning cycle. This review looks at what the charity achieved and the outcomes of its work in the previous 12 months. The review helps the Board to ensure that the charity's aims, objectives and activities remain focused on its stated charitable purposes.

Promoting our work

The charity works to raise its public profile, with a view to supporting fundraising and public awareness of its activities and may from time to time employ PR consultants to assist on specific projects.

A regular e-newsletter and social media communications are produced and managed centrally with additional digital materials relating to specific areas of work.

The charity fosters relationships with key partners including promoters, funders, education organisations and other arts organisations in order to develop new areas of work.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The year 2020-21 was devasting to all sections of society, and particularly to the music industry. The outbreak of the Covid-19 pandemic in March 2020 resulted in the shutdown of almost all live events and cultural activity in the UK for over 15 months and continued capacity restriction for a further two months. As a small, remote organisation we were relatively protected from both physical and financial risk and were able to pivot our activities quickly to respond to identified need providing emergency aid, guidance and, where appropriate, financial support. Throughout the year we continued to monitor the impact of Covid 19 whilst supporting promoters and the wider sector to understand the situation and signpost to financial and other support available through other agencies. Our networks shrank noticeably as many organisations were forced to close their doors and furlough staff whilst public sector education staff were redeployed into other areas.

Northern Artist Development

"Jazz North is the best! Most helpful scheme I've ever been on. Very down to earth. Actually supportive - not all schemes pull through with the support. Jazz North always comes through."

Jemma Freese, Northern Line R8

During the period we focused much of our support on ensuring that Northern Line R7 musicians were supported financially. Due to their employment status, many fell through government led safety nets such as furlough and the Self-Employed Income Support Scheme. We ensured that all NL musicians received their full subsidy allocation, despite being unable to perform. We also provided small hardship grants in extreme cases and career development bursaries aimed at keeping their careers on track during the crisis. A critical element f our support was signposting musicians to external support mechanisms including emergency grants form Arts Council England and HMUK as well as helping them complete their applications. Alongside this support we continued to provide regular one to one support through an online platform and supplemented this with weekly online drop in sessions to help them keep in touch with other musicians and the wider jazz network. The latter proved to be particularly valuable in combating feelings of isolation. We ran two Open Space sessions with keynote speakers from across the sector and formed two Action Learning Sets to help musicians gain understanding of challenges and develop strategies to overcome them.

Covid 19 advice and guidance was collated, updated regularly and shared both publicly via our website and via our networks.

Recruitment for Northern Line R8 was delayed indefinitely by the restrictions imposed to control the Covid-19 pandemic and will be planned for 2021-22.

Networks and Sector Development

"Really valued JN's support in keeping in touch with people over last 18 months. Been personally very important and has helped to define new business plan through discussions with peers in forums like this one"

David Porter, Director of J-Night, Hull

Networking proved to be the most critical element of our delivery during 2020-21. As a remote organisation, we were well placed to move our face-to-face activities online and used this same technology to bring together disparate parts of the sector through weekly drop in sessions. The sessions were used to share experience, discuss challenges, offer guidance and often just touch base with each other. The value of the sessions was illustrated by the regular attendance figures.

We supported artists and promoters in the preparation of 22 applications for grants from funding organisation which ultimately brought more than £90,000 of additional funding into the area. Many of these grants were emergency support and cultural recovery grants.

Through our open bursary awards, 14 northern musicians, promoters and educators received small grants to help them sustain their career through the pandemic. 75% of awardees were new to Jazz North and many of them had received no help from any source prior to their application.

Digital

Jazz North has trailblazed UK Jazz streaming with Northern Online Broadcasts, an annual online festival first launched in 2017. This digital expertise and technology proved to be a valuable resource when it became clear that Covid-19 restrictions would remain in place for some time. We provided support and guidance to both musicians and promoters looking to transfer their work online. We also produced and broadcast a monthly video magazine produced by and for the sector. Filmed remotely by a variety of contributors, this initiative also helped us to provide employment opportunities to musicians, promoters and educators through paid contributions to the magazine.

Inspiring Children & Young People

"Amy had a fantastic time. She was so excited about all of the sessions and was really inspired by all of the great women there! She has found it really difficult this year without any group playing and yesterday reminded her playing is fun and a great way to be creative. It was lovely to see"

Parent of Jazz Camp for Girls online participant

Both Jazz Camp for Girls and Creative Collective were paused because of the closure of schools and restrictions on workshop delivery. With young people forced into isolation and vulnerable to anxiety and stress because the extraordinary circumstances, we knew that it was important not to abandon the work we had started. As schools started their online learning programmes, we negotiated with the Creative Collective partner schools and completed the project using a combination of the schools' own online platform and specially created You Tube videos.

Having piloted a small online Jazz Camp for Girls in March 2020, we developed this idea further and on International Women's Day in March 2021, delivered a multi session Jazz Camp for 32 girls using Zoom as a virtual music school. Participants were able to pre select two of six different sessions delivered in breakout rooms over the course of the day and came together for regular meet ups in the central Zoom 'hub' . The day also included panel sessions with women speakers from various parts of the industry.

Equity, Diversity, Inclusivity and Belonging

"Jazz North has really pushed the diversity agenda successfully and kept it visible and should continue to play that role strategically across the north from a central position"

Tamsin Austin, former Director of Programming at Sage Gateshead now Venue Director at Firestation, Sunderland

The extraordinary circumstances and disturbing events of 2020 placed equality and diversity at the heart of our thinking. During the year we began an extensive period of organisation development facilitated by consultants with expertise in this area. The work, which continued into 2021, changed our collective mindset and resulted in a heartfelt Equity, Diversity, Inclusivity and Belonging strategy and Action Plan that led to the recruitment of six amazingly talented new trustees who each bring a new and different perspective to the board. We joined Black Lives in Music as founder members in March 2021.

PLANS FOR FUTURE PERIODS

The organisation development work that we began during 2020-21 reinforced the need for us to strengthen our commitment to equality, diversity and inclusion and build this into all future strategic planning. Developing the infrastructure to do this will be a core priority for the coming year.

The continued impact of the Covid-19 restrictions on live performance and group gatherings will affect our planned activities for the year 2021-22. We anticipate that restrictions will be lifted at some point during the year. At that point we will work with our Northern Line Artists and promoter partners to support a successful return to live performance through the provision of CPD, marketing support and performance subsidy.

We recognise that the sector will look very different as it emerges from the pandemic and the support needs will likely change. We will therefore continue to consult with the sector to analyse the impact and will use this information to continue to review our action plan to ensure that we are able to meet the immediate needs of the sector and its and which fit with our core priorities:

- Support and strengthen the rich ecology of artists, promoters, venues, educational institutions, other organisations and individuals through securing investment, providing capacity-building and establishing new partnerships within the sector and beyond
- Encourage and stimulate creativity amongst both artists and audiences
- Ensure that artists and their work are presented to appreciative listening audiences in sympathetic environments which sustain their long-term careers

Support activities for the year 2021-22 will include:

- Delivery of monthly online drop-in sessions for artists and promoters
- Researching the impact and legacy of the crisis through cross sector focus groups and identify appropriate support mechanisms
- Supporting Northern Line artists to get 'Back to Live' with rehearsal space, CPD and showcase performances
- The creation and delivery of digital initiatives and broadcasts to raise the profile of northern artists and promoters
- Continuing to support northern artists and promoters to secure grant funding by offering grant advice and support

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Jazz North is a company limited by guarantee, incorporated on 13 February 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association, as amended by special resolution on 17 March 2016.

In the event of the company being wound up during the period of membership, or within one year afterwards, members are required to contribute an amount not exceeding £1.

The company is a registered charity (registration number 1166241)

Organisational structure

The governing body for Jazz North is the Board, whose members are non-executive and unpaid. They are directors of the company under the Companies Act and trustees under charity law. The Board of Jazz North gives strategic and policy direction for the Charity. The Charity employs a Chief Executive and operational team to manage all day-to-day operational activities.

The current Chief Executive will leave the organisation in September 2021 and an interim Executive Director has been appointed to manage the finance and operations of the organisation while a replacement Chief Executive is recruited. Once the new Chief Executive is in place, the structure review started in 2020 will continue and further changes to staffing will be implemented in order to increase the organisation's capacity and increase resilience.

The full Board held five ordinary meetings in the period and an annual general meeting. Trustees and staff also took part in three strategy planning session with a team of consultants to define new approaches to strengthen the organisations approach to equality, diversity and inclusion. Meetings of the Jazz North Board were attended by the Chief Executive and staff team. A representative of the charity's main funder, Arts Council England, attended two meetings as an observer.

The company recognises the importance of recruiting board members who have the appropriate experience and skills to determine strategy, advise on artistic development and maintain financial stability. The board maintains a comprehensive skills profile of its membership and recruitment takes account of identified skills shortages. A review process is conducted on a regular basis to monitor the effectiveness of the board and relevant external training opportunities for trustees are brought to the attention of trustees by the Chief Executive.

Board members are appointed for a three-year term and may serve no more than two consecutive terms. To take account of this rotation of members, the board undertakes succession planning including an annual skills audit to ensure that recruitment is timely, fair and transparent.

When a vacancy occurs, the charity uses a combination of recruitment methods including advertising and personal recommendations from existing board members and senior management staff. Trustee candidates first meet informally with the Executive Director and the Chair of the Board. If both parties wish to proceed, the candidate is invited to observe a board meeting before being recommended to the board for membership. An induction pack and, where appropriate, training is provided for all newly appointed board members

During the period, the board recruited six new director/trustees:

Perrilena Alleyne-Hughes
Jon Beck
Richard Henry
Jilly Jarman
Dennis Rollins
Jeni Tehan

Induction and training of new trustees
Potential new trustees are invited to attend a trustees' meeting as observer prior to consenting to be put forward for appointment as a trustee. Once appointed, new trustees are provided with an induction pack which includes a copy of the Constitution, an outline of the charity's organisational structure with a description of trustees' roles and responsibilities, background information and internal documents relating to the principal activities of the charity. New trustees are supported during their induction by the Chair and Chief Executive and are paired with an existing trustee for additional support.

Risk management
The major risks to which the charity is exposed, as identified by the trustees, are reviewed and systems have been established to mitigate those risks including the maintenance and review of a comprehensive risk register. The trustees ensure that the management of risk is ongoing and embedded in management and operational procedures. Risk assessment and management is undertaken under the following areas:

Governance:
Operations:
Strategic:
External factors:
Compliance with laws and regulations (including charity and company law):
Human resources: and
Financial.

FINANCIAL REVIEW

Income
The total income from charitable activities and investment income for the year ending 31st March 2021 was £199,241 (2020: £226,298).

Expenditure
Total expenditure for the year ending 31st March 2021 was £189,692 (2020: £223,288).

Summary
There was a surplus of income over expenditure from charitable activities and investment income of £9,549 (2020: £3,010).

Principal funding sources

As a sector support organisation, our core activities are supported by regular funding from Arts Council England. During 2020-21, trusts and foundations pivoted their support to focus on the recovery of organisations in crisis. Given our relative stability, we received no further grants during the period.

Reserves policy

The Board have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission and aim to build the level of reserves to the equivalent of three months general operating costs. The unrestricted reserves of the company are intended to meet the risks and contingencies as follows:

- To enable basic operating activities to be maintained in the event of funding delays;
- To cover any cash flow gaps in the delivery of project funded activity supported by grants paid in arrears; and
- The provision for an orderly winding down of operations in the event of a significant adverse event that is outside the control of the company.

The board recognises that, as a small organisation operating in a challenging funding climate, the level of reserves will need to be built over time in order to not compromise front line delivery. The board will increase the reserves by a minimum of £1,000 per year until the desired level is reached.

As at 31 March 2021, the reserves increased by £9,549 and the balance held on unrestricted general funds equated to approximately 3 months of forecast operating expenditure budgeted for 2021-22.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08401690 (England and Wales)

Registered Charity number
1166241

Registered office
Brosnans
Birkby House, Birkby Lane
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

Trustees
A A F Douglas
D T King
D H Williams (resigned 31.7.21)
S C Ryder
N R Dutton
K Nicholson (resigned 16.3.21)
C R Chapman
H Spencer (resigned 18.9.20)
P Y Alleyne-Hughes (appointed 28.5.21)
J S Beck (appointed 28.5.21)
R Henry (appointed 28.5.21)
J R M Jarman (appointed 28.5.21)
D G Rollins (appointed 28.5.21)
J K Tehan (appointed 28.5.21)

Independent Examiner
Laura R Brain FCA
Chartered Accountant
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Unity Trust Bank
9 Brindley Place
Birmingham
B1 2HB

Executive Director

Lesley Jackson

Creative Directors

Nigel Slee
Steve Mead

EVENTS SINCE THE END OF THE YEAR

Information relating to events since the end of the year is given in the notes to the financial statements.

Approved by order of the board of trustees on 12 November 2021 and signed on its behalf by:

D T King - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF JAZZ NORTH

Independent examiner's report to the trustees of Jazz North ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Laura R Brain FCA
Chartered Accountant
Brosnans
Chartered Accountants
Birkby House
Bailiff Bridge
Brighouse
West Yorkshire
HD6 4JJ

12 November 2021

JAZZ NORTH

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	50	-	-	50	1,343
Charitable activities	4					
Support and promotion of jazz music		199,189	-	-	199,189	224,942
Investment income	3	2	-	-	2	13
Total		199,241	-	-	199,241	226,298
EXPENDITURE ON						
Raising funds		50	-	-	50	-
Charitable activities costs						
Support and promotion of jazz music		189,642	-	-	189,642	223,288
Total		189,692	-	-	189,692	223,288
NET INCOME		9,549	-	-	9,549	3,010
RECONCILIATION OF FUNDS						
Total funds brought forward		42,807	-	-	42,807	39,797
TOTAL FUNDS CARRIED FORWARD		52,356	-	-	52,356	42,807

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

JAZZ NORTH

BALANCE SHEET
31 MARCH 2021

	Notes	Unrestricted fund £	Designated funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS						
Tangible assets	9	2,838	-	-	2,838	-
CURRENT ASSETS						
Debtors	9	1,454	-	-	1,454	4,000
Cash at bank		64,565	-	-	64,565	54,626
		66,019	-	-	66,019	58,626
CREDITORS						
Amounts falling due within one year	10	(16,501)	-	-	(16,501)	(15,819)
NET CURRENT ASSETS		49,518	-	-	49,518	42,807
TOTAL ASSETS LESS CURRENT LIABILITIES		52,356	-	-	52,356	42,807
NET ASSETS		52,356	-	-	52,356	42,807
FUNDS	11					
Unrestricted funds					52,356	42,807
TOTAL FUNDS					52,356	42,807

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

BALANCE SHEET - continued
31 MARCH 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 November 2021 and were signed on its behalf by:

D T King - Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Irrecoverable VAT is charged as a cost against the activity for which the cost was incurred.

TANGIBLE FIXED ASSETS

Tangible fixed assets with an acquisition cost of less than £500 are written off in full in the year of acquisition.

Tangible fixed assets with an acquisition cost of over £500 are depreciated using a suitable basis over their useful economic lives as follows:--

Office equipment - Over 3 years - straight line basis

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1. ACCOUNTING POLICIES - continued

PENSION COSTS

The charitable company operates a workplace pension with NEST. The cost of providing pension benefits is charged to the SOFA on the basis of employer contributions accrued in the period.

DEBTORS

Trade and other debtors are recognised at the settlement amount due after any trade discount has been applied.

Prepayments are valued at the amount prepaid net of any trade discounts due.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity term of three months or less from the date of opening the account.

CREDITORS AND PROVISIONS

Creditors and provisions are recognised where the charity has a present obligation as a result of a past event, that will probably result in the transfer of funds to a third party, and the amount can be measured or estimated reliably.

FINANCIAL INSTRUMENTS

The charitable company only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	50	1,050
Gift aid	-	293
	50	1,343

3. INVESTMENT INCOME

	2021	2020
	£	£
Bank interest	2	13

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2021 £	2020 £
Grants received	Support and promotion of jazz music	197,311	205,900
Promoter contribution	Support and promotion of jazz music	564	16,891
Other partnership and earned income	Support and promotion of jazz music	1,314	2,151
		199,189	224,942

Grants received, included in the above, are as follows:

	2021 £	2020 £
ACE NPO funding	193,496	190,000
Ronnie Scott's Charitable Foundation	-	4,800
The Golsoncott Foundation	-	1,500
The Harold Hyam Wingate Foundation	-	3,600
Mayfield Valley Arts Trust	3,815	6,000
	197,311	205,900

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020. H Spencer (trustee) received a promoter panel fee of £nil (2020: £160).

Travel expenses were paid during the year to 0 (2020: 2) trustees. The total amount paid was £nil (2020: £153).

6. STAFF COSTS

	2021 £	2020 £
Wages and salaries	100,247	98,906
Social security costs	4,809	5,848
Other pension costs	2,969	2,962
	108,025	107,716

6. STAFF COSTS (continued)

The average monthly number of employees during the year was as follows:

	2021	2020
	No.	No.
Management and administrative	2	2
Creative team	2	2
	4	4

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the Directors/Trustees and the Executive Director. The total employee benefits of the key management personnel were £43,430 (2020: £40,529).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Designated funds	Restricted funds	Total funds
	£	£	£	£
INCOME AND ENDOWMENTS FROM				
Donations and legacies	1,343	-	-	1,343
Charitable activities				
Support and promotion of jazz music	209,042	-	15,900	224,942
Investment income	13	-	-	13
Total	210,398	-	15,900	226,298
EXPENDITURE ON				
Charitable activities costs				
Support and promotion of jazz music	207,388	-	15,900	223,288
NET INCOME	3,010	-	-	3,010
Transfers between funds	608	-	(608)	-
Net movement in funds	3,618	-	(608)	3,010
RECONCILIATION OF FUNDS				
Total funds brought forward	39,189	-	608	39,797
TOTAL FUNDS CARRIED FORWARD	42,807	-	-	42,807

8. TANGIBLE FIXED ASSETS

	Office equipment £
COST	
At 1 April 2020	6,313
Additions	3,005
Disposals	(6,313)
At 31 March 2021	3,005
DEPRECIATION	
At 1 April 2020	6,313
Charge for year	167
Eliminated on disposal	(6,313)
At 31 March 2021	167
NET BOOK VALUE	
At 31 March 2021	2,838
At 31 March 2020	-

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	138	1,829
Bad debt provision	-	(220)
Prepayments and accrued income	1,316	2,391
	1,454	4,000

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	1,213	7,321
Accruals and deferred income	15,288	8,498
	16,501	15,819

11. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	42,807	9,549	52,356
TOTAL FUNDS	42,807	9,549	52,356

Net movement in funds, included in the above are as follows:

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	199,241	(189,692)	9,549
TOTAL FUNDS	199,241	(189,692)	9,549

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	39,189	3,010	608	42,807
Restricted funds				
Strategic tour funding for ALT SHIFT J	608	-	(608)	-
TOTAL FUNDS	39,797	3,010	-	42,807

	Income £	Expenditure £	Movement in funds £
Unrestricted funds			
General fund	210,398	(207,388)	3,010
Restricted funds			
Jazz Camp for Girls	9,900	(9,900)	-
Creative Collective	6,000	(6,000)	-
	15,900	(15,900)	-
TOTAL FUNDS	226,298	(223,288)	3,010

12. RELATED PARTY DISCLOSURES

During the year the charitable company made the following related party transactions:

Lancaster Jazz Festival - (M Robinson (trustee) is Artistic Director)
During the year income of £nil (2020 - £233) was received from Lancaster Jazz Festival. During the year £nil (2020: £1,862) was paid to Lancaster Jazz Festival for artist development days.

Sage Gateshead - (H Spencer (trustee) is an employee)
During the year income of £nil (2020: £946) was received from Sage Gateshead.

BlueJam Artspace - (J Jarman (trustee) is a director)
During the year, payments of £400 (2020: £1,050) were made to Blue Jam Arts for work on the Jazz Camp for Girls. These payments were made before J Jarman became a trustee of Jazz North.

Middlesbrough Town Hall - (H Spencer (trustee) is a freelance worker)
During the year income of £nil (2020: £325) was received from Middlesbrough Town Hall.

Djazz – (H Spencer (trustee) is a freelance worker)
During the year income of £nil (2020: £532) was received from Djazz.

Manchester Jazz Festival – (S Mead (employee) is an employee)
During the year income of £1,301 (2020: £184) was received from Manchester Jazz Festival. During the year £nil (2020: £366) was paid to Manchester Jazz Festival for room hire.

13. POST BALANCE SHEET EVENTS

The music and jazz sector have continued to be impacted by Covid-19 during 2021/22. We will continue to adapt our support to fit the needs of artists and promoters as they relaunch their activities and explore new financial models. Our plans for 21/22 are set out in the trustees' report.

14. LIABILITY OF MEMBERS

Jazz North is a company limited by guarantee and consequently does not have a share capital. Each of the members are required to contribute an amount of £1 towards the assets of the company in the event of its winding up.

15. GOVERNANCE COSTS

	2021	2020
	£	£
Management consultancy	5,000	5,000
Trustee travel costs	-	912
Costs of meetings	337	2,218
Support costs, staff, office costs	4,159	5,667
Accountancy and independent examiner's fees	1,470	1,800
Companies House annual return fee	13	13
	10,979	10,610

JAZZ NORTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	50	1,050
Gift aid	-	293
	50	1,343
Investment income		
Bank interest	2	13
Charitable activities		
Grants received	197,311	205,900
Promoter contribution	564	16,891
Other partnership and earned income	1,314	2,151
	199,189	224,942
Total income	199,241	226,298
EXPENDITURE		
Raising donations and legacies		
Fundraising costs	50	-
Charitable activities costs		
Gross salaries – management and administration	42,312	39,422
Gross salaries – creative and project management	57,935	59,484
Social security	4,809	5,848
Employer pension costs	2,969	2,962
Artist development costs	19,879	53,422
Sector & network development costs	12,025	6,817
Children and young people project costs	8,005	19,021
Digital programme delivery costs	5,614	4,947
Equality, diversity and inclusion project costs	5,500	-
	159,048	191,923

JAZZ NORTH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	2021	2020
	£	£
Virtual office & administration		
Virtual office costs	777	2,799
Insurance	615	912
Telephone and broadband	2,239	1,872
Printing, postage and stationery	97	351
Marketing and communications	3,277	8,874
Sundries	252	190
	7,257	14,998
Finance costs and professional fees		
Recruitment and HR costs	1,446	-
Accountancy and independent examination fees	1,470	1,800
Bookkeeping fees	4,147	7,006
Consultancy, legal and other professional fees	9,901	-
Bank charges	119	170
Bad debts	-	220
	17,083	9,196
Other support costs		
Staff development	2,086	956
Office equipment	723	424
Computer equipment depreciation	167	-
IT and digital subscriptions	2,940	1,461
Travel and meeting costs	338	4,330
	6,254	7,171
Total expenditure	189,692	223,288
Net income	9,549	3,010