



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2023 Period start date To 31 March 2024 Period end date

Charity name: Water City Music

Charity registration number: 1166168

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in general on the subject of music and other performing arts as the Trustees see fit and by providing opportunities for novice or emerging musicians to develop their skills by performing in public.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The principal focus of the Charity is to organise events where children are provided with opportunities to perform in public in significant venues. Pre-pandemic the most significant of these was a week-long Festival at the Tower of London arranged in partnership with Historic Royal Palaces. However due to Covid-19 subsequent Festivals could not be held. The Charity therefore has extended its reach to alternative venues outside London. The two videos we produced in 2021 continue to be available on YouTube. These are 'With her head tucked underneath her arm' and 'Walking in a Winter Wonderland'. To fulfil our charitable objectives and to give children the opportunity to receive excellent music tuition and to experience the thrill of performing, we continued to hold events at St George the Martyr in Southwark under our Oasis Programme. We delivered a series of events involving early career musicians and children from three primary schools in Southwark. These events included: School visits by WCM musicians; weekly after-school music lessons of school groups run by an experienced local music teacher who mentors University students from King's College London to teach the ; concerts involving WCM professional musicians; an early career performing musician, and children singing and playing. King's College London very generously provides a donation of £5,000 a year for the project. Also in Southwark, we organised local school children to perform at the Dragon Connects Festival in June 2023. This was a great success and more than 250 children from five Southwark schools joined emerging musicians and music students for a day of concerts designed to bring the local community together. We were delighted with the success of the day which also involved musicians, care staff and local pensioners. This was a real partnership between Water City Music, St George the Martyr and King's College. During the year 150 children from local Cotswold schools joined a professional orchestra, Orchestra Pro Anima, in two successful "Classical Light" concerts in Tetbury and Northleach Church.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit and believes the charity fulfils the commitment to public benefit through its concerts, teaching and the opportunities given to children to perform music.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Charity does not make grants
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The Charity relies on volunteers for several activities and also relies on the goodwill and ambition of many musicians, teachers and other professionals.
Other		The Charity maintains an active social media presence and as a result our public profile and reach continue to expand. The Charity continues to develop its funding strategy to include grant funding, corporate donations and crowdfunding opportunities.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Oasis project and the King's St Georges WCM Academy continued to give excellent teaching and performance opportunities to children from Southwark, London. The Dragon Connects Festival provided further opportunities for children to learn from and make music with professional musicians and music students. The concerts with the Orchestra Pro Anima give children the opportunity to perform in public with a professional orchestra. By providing these opportunities the charity has enabled children to widen their horizons, extend their skills and enhance their self- confidence.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity only commits itself to expenditure where the costs can be covered by income so the charitable activities are determined by the funds available.
Investment performance against objectives	Para 1.41	The only asset held by the Charity is the balance in the bank account.
Other		The Charity has policies and procedures on: - Health and Safety - Safeguarding – reviewed and updated during the year - GDPR - Privacy - Financial procedures - Risk management - Data sharing agreements with third parties The Charity reviews its risk register at least annually. For each event individual risk assessments are completed.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	To date trustees have been able to raise sufficient funds for planned activities throughout the year but, if in the future funds could not be raised, then the activities would be either be curtailed or reserves used to fund events. With no employees and few fixed costs apart from insurance premiums, the Charity will continue to raise funds for specific events. During the financial year reserves of just of £10K were used to fund activities.
Amount of reserves held	Para 1.22	£21,642.92
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	In the main the Charity's funding comes from the Arts Council England, charitable foundations, ticket sales, personal and corporate donors.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable. All funds are held in a current account.
A description of the principal risks facing the charity	Para 1.46	The Charity is very aware of potential safeguarding issues given that we work with children. However the prime responsibility for their safeguarding lies with the schools that we work with, thus mitigating the risk to the Charity itself.
Other		Thank You : The Artistic Director of Water City Music, Michael Bochmann, is the creative inspiration of the Charity as well as the main contact with participating schools. His work in leading the musical work of the Charity has been invaluable, and the Trustees are very grateful to him for his energy, enthusiasm, experience and hard work. Dr Esther Cavett is our Associate Director and we

		could not function without her wisdom, commitment and guidance. Thank you to our dedicated part-time administrator, Caroline Bell. We were very sorry that Rose Ballantyne resigned as a Trustee due to pressure of other activities. She made a valuable contribution to the development of the Charity, having been a Trustee since inception. We are looking to recruit new Trustees.
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	By advertising on online charity specific websites, word of mouth and networks according to the specific skills and experience required at the time. There are no constitutional provisions relating to trustee appointments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New Trustees are provided with relevant Charity Commission reports and guidance, the Charity's constitution, the most recent Annual Report and accounts as well as minutes of recent Trustee meetings. Face to face meetings are held with the Artistic Director and Associate Director and with the Chair of the Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As a small charity there is no organisational structure to note. The charity work in particular with schools, music students from London conservatoires, the Orchestra Pro Anima and, where relevant, staff of churches.
Relationship with any related parties	Para 1.51	Not applicable
Other		

Reference and Administrative details

Charity name	Water City Music
Other name the charity uses	
Registered charity number	1166168
Charity's principal address	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Meriel Barclay	Chair and Treasurer		
2	Geoffrey Keeys			
3	Rose Ballantyne		Resigned 31 Dec 2023	
4	Christopher O'Riordan			
5	Stephanie Godwin			

Corporate trustees – names of the directors at the date the report was approved

Director name	None	
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Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Artistic Director	Michael Bochmann	The Barns, Village Farm, Ford, Near Cheltenham, GL54 5RU
Associate Artistic Director	Dr Esther Cavett	Ananda, Seer Green Lane, Jordans, Bucks, HP9 2ST

Name of chief executive or names of senior staff members (Optional information)

The charity has no employees though there is one important self-employed administrator, Caroline Bell.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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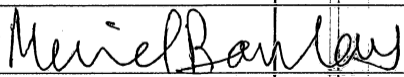
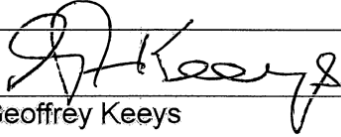
Other optional information

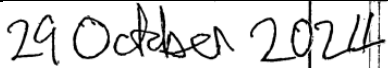
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Meriel Barclay	Geoffrey Keeys
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Water City Music

On accounts for the year
ended

31st March 2024

Charity no
(if any)

1166168

Set out on pages

1 below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

F J Wilde

Date:

18/11/2024

Name:

F J Wilde

Relevant professional
qualification(s) or body
(if any):

FCCA DChA

Address:

4 Marigold Drive

Bisley, Surrey

GU24 9SF

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Water City Music	No (if any) 1166168
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Private Donation	5,000	-	-	5,000	16,000
Small Private Donations	515	-	-	515	1,525
Kings College London	-	5,000	-	5,000	10,000
Ticket Sales	1,226	-	-	1,226	3,147
HMRC Gift Aid	1,329	-	-	1,329	4,344
Corporate Donations	-	-	-	-	1,342
Grant Funding: United St Saviours	-	-	-	-	1,000
Grant Funding: Gloucestershire Community Fund	-	-	-	-	2,500
Sub total (Gross income for AR)	8,070	5,000	-	13,070	39,858
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,070	5,000	-	13,070	39,858
A3 Payments					
Programme Artistic Direction	3,500	-	-	3,500	2,975
Programme Administration- all programmes	4,001	-	-	4,001	5,162
Insurance	172	-	-	172	865
Fundraising	801	-	-	801	428
Website & Technology	532	-	-	532	450
Social Media & Marketing	75	-	-	75	219
Teaching Resource Development	-	-	-	-	525
Southwark: Dragon Connects					
Artistic Direction	250			250	2,125
Musicians	181			181	600
Administration	276			276	
Venue Costs	-			-	-
Social Media & Marketing	-			-	600
Southwark: Oasis/StGTM Academy					
Musicians/Teaching Costs	2,756	3,029		5,785	5,026
Administration	-	1,209		1,209	
Artistic Direction	750			750	500
Miscellaneous	-			-	300
Northleach - Classical Light					
Musicians	1,800			1,800	2,000
Development/Teaching & Artistic Direction	500			500	750
Venue Costs	145			145	60
Social Media & Marketing	150			150	63
Miscellaneous	95			95	45
Venue deposit for 2023	-			-	130
Tetbury - Classical Light					
Musicians	-	2,000		2,000	
Development/Teaching & Artistic Direction	-	500		500	
Venue Costs	-	-		-	
Social Media & Marketing	-	-		-	
Miscellaneous	-	-		-	
Leominster - Classical Light					
Musicians	-	-		-	2,000
Development/Teaching & Artistic Direction	-	-		-	450
Miscellaneous/ License fees	234	-		234	15
Social Media & Marketing	-	-		-	305
Berrybank - Classical Light					
Musicians	-	-		-	2,000
Development/Teaching & Artistic Direction	-	-		-	750
Social Media & Marketing	-	-		-	-

Miscellaneous	-	-		-	88
Independent Examiner	600	-		600	570
Sub total	16,817	6,738	-	23,555	28,999

A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-

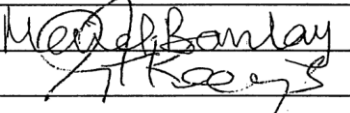
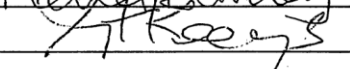
Total payments	16,817	6,738	-	23,555	28,999
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Net of receipts/(payments)	- 8,747	- 1,738	-	- 10,485	10,859
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,744	8,384	-	32,128	21,269
Cash funds this year end	14,997	6,646	-	21,643	32,128

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	TSB	14,997	6,646	-
		-	-	-
		-	-	-
	Total cash funds	14,997	6,646	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MERIEL BARCLAY	29-10-24
	GEOFFREY KEYS	29-10-24